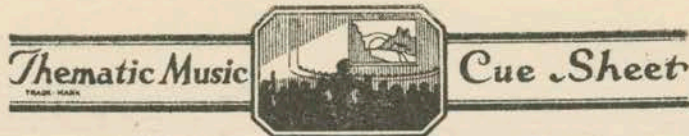


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M. J. MINTZ (PATENT)  
JULY 31, 1923.

# THE NEW GIGANTIC "QUO VADIS"

Produced by  
UNIONE CINEMATOGRAFICA ITALIANE  
Music compiled by  
EUGENE CONTE  
A FIRST NATIONAL PICTURE

*Quintal*  
*And the Song*  
*Finches*  
*Finches & Delilah*  
*Finches of Nazare.*

1 AT SCREENING ..... March and Procession of Bacchus (Delibes) ..... 2½ Min.

*1*

*Mod.<sup>to</sup>*  
Copr. 1913, by G. Schirmer

2 (Action) TRUMPETERS ..... Czardes "Ballet Russe" (Luigini) ..... ½ Min.

*2*

*ff*  
*Allo<sup>o</sup> Mod.<sup>to</sup>*  
NOTE: Repeat first 8 measures.  
Copr. 1913, by Carl Fischer

3 (Action) SOLDIER READS PROCLAMATION ..... Prelude Heroique (Kempinski) ..... 1 Min.

*3*

*ff*  
*Allo<sup>o</sup> Mod.<sup>to</sup>*  
Copr. 1913, by Music Publishers Co.

4 (Title) NERO ..... NERO THEME: Wotan (Fietter) ..... 1¾ Min.

*3*

*And.<sup>te</sup> Maestoso*  
Copr. 1913, by Music Publishers Co.

5 (Title) TO PETRONIUS ..... Hindoo Song (Bemberg) ..... 1½ Min.

*3*

*And.<sup>te</sup>*  
NOTE: Start as Clarinet Solo.  
Copr. 1916, by G. Schirmer

6 (Title) AND THE HUMBLE ..... Prayer (Franck) ..... 1½ Min.

*3*

*Lento*  
Copr. 1916, by G. Schirmer

7 (Title) VINICIUS YOUNGEST ..... An Argument (Breil) ..... 1¼ Min.

*3*

*Mod.<sup>to</sup> Mosso*  
Copr. 1924, by Sommermann Music Co.

8 (Action) CLOSE-UP OF PETRONIUS ..... Invocation a Phoebe (Nardon) ..... 1½ Min.

10 (Action) EXTERIOR-CHARIOT ..... Danger Conjure (Gabriel Marie) ..... 1½ Min.

*Organ Book used in BP short scene*

*Molto non troppo*

*209.*  
*Dans la montagne soudain*

11 (Title) LYDIA—DAUGHTER ..... LYDIA THEME: A Remembered Kiss (Vannah)..... 2 Min.

musical notation for Lydia—Daughter, including tempo markings *And: to Mod: to* and *Copy 1925, by M. Baron*

12 (Title) THE NEWS OF NERO'S EDICT..... Musique de Scene (Fauchey)..... 1¼ Min

musical notation for The News of Nero's Edict, including tempo marking *And: to*

13 (Action) SOLDIER KNOCKS ON DOOR..... Appassionato No. 2 (Axt)..... 2¾ Min.

musical notation for Soldier Knocks on Door, including tempo marking *All: to Appassionato* and *Copy 1924, by Robbins-Erger*

14 (Title) THAT THE LAWS..... Repeat Lydia Theme No. 11..... 1¼ Min.

musical notation for That the Laws, including tempo marking *And: to Mod: to*

15 (Title) LIVY, THE ONLY CHILD..... Mandoline (Debussy) ..... 1½ Min

musical notation for Livy, the Only Child, including tempo marking *All: to vivace* and *Copy 1915, by S. Schirmer*

16 (Title) THE EMPRESS POPPAE..... Moto Perpetuo (Weiss)..... 1¾ Min

musical notation for The Empress Poppae, including tempo marking *All: to Eccitato* and *Copy 1924, by Geo H. Sanders*

17 (Title) A HOST IS KNOWN..... Bacchanale "Samson and Delilah" (St. Saens)..... 5 Min.

musical notation for A Host is Known, including tempo marking *All: to Mod: to* and *Copy 1915, by S. Schirmer*

18 (Action) NERO AND LYDIA IN PRIVATE ROOM..... Repeat Nero Theme No. 4..... 1¾ Min.

musical notation for Nero and Lydia in Private Room, including tempo marking *And: to Maestoso*

19 (Action) EMPRESS AND PEOPLE AT DOOR..... Complete silence—no music..... ¼ Min.

20 (Action) CLOSE-UP NERO SMILING..... Gardenia "Ballet of Flowers No. 2" (Hadley)..... 2 Min.

musical notation for Close-up Nero Smiling, including tempo marking *Mod: to* and *Copy 1920, by Carl Fischer*

21 (Action) NERO AND EMPRESS LEAVE ROOM..... Processional March (Goldmark)..... 2 Min.

musical notation for Nero and Empress Leave Room, including tempo marking *All: to Mod: to* and *Copy 1913, by Carl Fischer*

23 (Title) URSUS SEEKS HELP..... Repeat No. 6 "Prayer"..... 1¾ Min.

musical notation for Ursus seeks Help, including tempo marking *Lento*

24 (Title) IN HIS WAKING HOURS..... Allegro Mysterioso (Axt)..... 2 Min.

musical notation for In his Waking Hours, including tempo marking *All: to* and *Copy 1924, by Robbins-Erger*

Handwritten note: 2-2-1 No. 4. Sphynx in Andis-Armide Duck - Mott.

GEORGE EASTMAN MUSEUM

25 (Title) IT HAD BEEN ORDERED.....Polonaise (Korsakow) .....1½ Min.

Musical notation for item 25, featuring a treble clef, 2/4 time signature, and a dynamic marking of *ff*. The music consists of a single melodic line with eighth and sixteenth notes. Copyright notice: *Copyr. 1920, by Carl Fischer*

26 (Action) FIGHTING STARTS ..... In the Depths (Herkan).....1 Min.

Musical notation for item 26, featuring a treble clef, 4/4 time signature, and a dynamic marking of *p*. The music includes a *rit.* marking and a *ff* marking. Copyright notice: *Copyr. 1924, by Feature Music Co.*

27 (Title) AS THE HOURS ..... Piangere (Gabriel Marie).....1½ Min.

Musical notation for item 27, featuring a treble clef, 3/4 time signature, and a dynamic marking of *f*. The music consists of a single melodic line. Copyright notice: *Copyr. by Marcus Music Co.*

28 (Action) EXTERIOR ..... Weird Night (Axt).....3 Min.

Musical notation for item 28, featuring a treble clef, 3/4 time signature, and a dynamic marking of *f*. The music includes a *And.<sup>te</sup> con misterioso* marking. Copyright notice: *Copyr. 1934, by Robbins - Engel, Inc.*

NOTE: Cymbal roll as cross burns.

29 (Title) IN THE NIGHT THE COURT.....L'Exultante tendresse (Gabriel Marie).....3 Min.

Musical notation for item 29, featuring a treble clef, 4/4 time signature, and a dynamic marking of *f*. The music includes a *ff appassionato* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

30 (Title) FAR BEYOND THE REACH.....Repeat Lydia Theme No. 11.....1 Min.

Musical notation for item 30, featuring a treble clef, 4/4 time signature, and a dynamic marking of *f*. The music includes a *And.<sup>te</sup> Mod.<sup>to</sup>* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

31 (Action) FADE-OUT LYDIA AND CHILD.....Decevant mirage (Gabriel Marie) .....2 Min.

Musical notation for item 31, featuring a treble clef, 3/4 time signature, and a dynamic marking of *p*. The music includes a *Agitato* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

NOTE: Start at Agitato.

32 (Title) MY SERVANTS WERE ATTACKED.....Repeat Nero Theme No. 4.....1½ Min.

Musical notation for item 32, featuring a treble clef, 4/4 time signature, and a dynamic marking of *f*. The music includes a *And.<sup>te</sup> Maestoso* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

NOTE: Timpany crescendo as Nero grabs stool.

33 (Title) PETRONIUS, IN ALL MY COURT.....Prelude to King Manfred (Reinecke).....1½ Min.

Musical notation for item 33, featuring a treble clef, 4/4 time signature, and a dynamic marking of *p*. The music includes a *Lento* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

34 (Title) AS THE HOURS PASSED.....Romance to King Manfred (Reinecke).....3 Min.

Musical notation for item 34, featuring a treble clef, 4/4 time signature, and a dynamic marking of *p*. The music includes a *And.<sup>te</sup> Sostenuito* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

NOTE: Start at No. 1.

35 (Title) I AM CHILO ..... La foret perfide (Gabriel Marie).....1½ Min.

Musical notation for item 35, featuring a treble clef, 4/4 time signature, and a dynamic marking of *p*. The music includes a *ff misterioso* marking. Copyright notice: *Copyr. by Marcus Music Co.*

36 (Title) PUNISH HER ..... Meditation (Baron) .....1 Min.

Musical notation for item 36, featuring a treble clef, 4/4 time signature, and a dynamic marking of *f*. The music includes a *And.<sup>te</sup> conabile* marking. Copyright notice: *Copyr. 1924, by Belwin, Inc.*

37 (Action) STREET SCENE ..... Dance of the Bajaderes (Rubenstein).....2 Min.

Musical notation for item 37, featuring a treble clef, 4/4 time signature, and a dynamic marking of *f*. The music includes a *ff vivace* marking. Copyright notice: *Copyr. 1917, by Carl Fischer*

38 (Action) PALACE SCENE—WOMAN PUNISHED.....Incid. Symph. No. 15 (Thomas).....1½ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one flat, and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

39 (Action) MEN ON HILLTOP WITH LIGHTS..... Quo Vadis (Scassola) .....1¼ Min.

Musical notation for item 39, featuring a treble clef, a key signature of one flat, and a tempo marking of *Moderato*. The notation includes various rhythmic values and dynamic markings.

40 (Title) WHOM DO YOU SEEK..... Furioso No. 1 (Rapee-Axt).....2 Min.

Musical notation for item 40, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.<sup>o</sup>*. The notation includes various rhythmic values and dynamic markings.

41 (Title) THOU SHALT NOT KILL..... Parsifal (Wagner) .....1½ Min.

Musical notation for item 41, featuring a treble clef, a key signature of one flat, and a tempo marking of *Adagio*. The notation includes various rhythmic values and dynamic markings.

NOTE: Play first 6/4 Tempo in selection.

42 (Action) INTERIOR—WOUNDED MAN ..... Andante from Fifth Symphony (Tschaikowsky).....1½ Min.

Musical notation for item 42, featuring a treble clef, a key signature of one flat, and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

43 (Title) LYDIA. CAN YOU EVER FORGIVE ME..... Repeat Lydia Theme No. 11.....1¾ Min.

Musical notation for item 43, featuring a treble clef, a key signature of one flat, and tempo markings of *And:te* and *Mod:te*. The notation includes various rhythmic values and dynamic markings.

NOTE: Play as Violin Solo, muted.

44 (Title) PETRONIUS RECEIVES A SUMMONS..... Menuet (Handel) .....2 Min.

Musical notation for item 44, featuring a treble clef, a key signature of one flat, and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

45 (Action) SERVANTS GRAB CHILO..... Andromeda and the Storm King (Holmes).....¾ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one flat, and a tempo marking of *Moderato*. The notation includes various rhythmic values and dynamic markings.

46 (Action) EXTERIOR—NERO SINGING ..... Repeat No. 22.....1 Min.

Musical notation for item 46, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.<sup>o</sup>*. The notation includes various rhythmic values and dynamic markings.

47 (Action) PEOPLE APPLAUD ..... Festival March (Borch).....2½ Min.

Musical notation for item 47, featuring a treble clef, a key signature of one flat, and a tempo marking of *Moderato*. The notation includes various rhythmic values and dynamic markings.

48 (Title) YOUR VERSES ARE TRASH..... Epilogo (Gabriel Marie).....3 Min.

Musical notation for item 48, featuring a treble clef, a key signature of one flat, and a tempo marking of *And:te non troppo*. The notation includes various rhythmic values and dynamic markings.

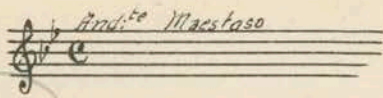
49 (Title) THE GODS DESTROYED TROY..... Intermezzo Sigurd Jorsolfar (Grieg).....1¼ Min.

Musical notation for item 49, featuring a treble clef, a key signature of one flat, and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

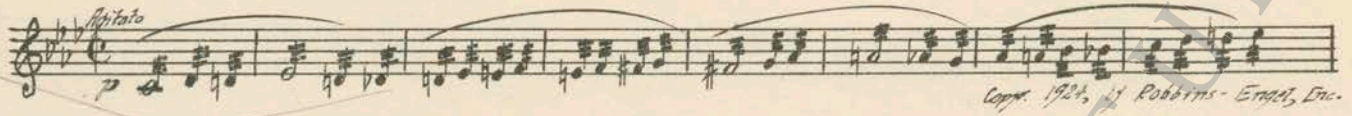
50 (Title) IT WAS SUMMER..... Processional (Savino) .....2¼ Min.

Musical notation for item 50, featuring a treble clef, a key signature of one flat, and a tempo marking of *Moderato*. The notation includes various rhythmic values and dynamic markings.

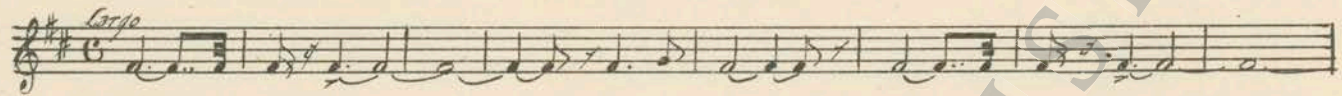
51 (Title) THE CIRCUS MAXIMUS IS BURNING..... Repeat Nero Theme No. 4..... 2 Min.



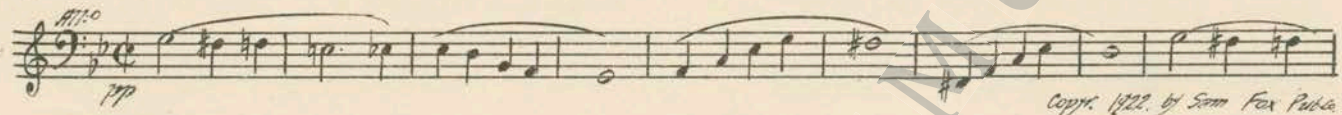
52 (Action) FIRE AND MOB SCENE..... Fire Agitato (Axt)..... 3 1/2 Min.



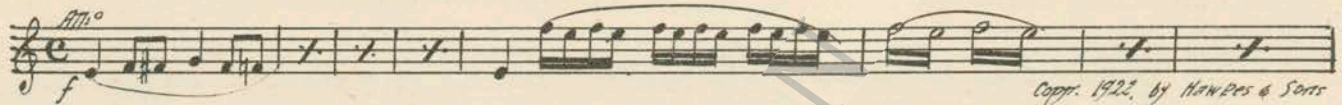
53 (Action) NERO GETS ZITHER..... Fantaisie Overture (Fauchey)..... 1 1/2 Min.



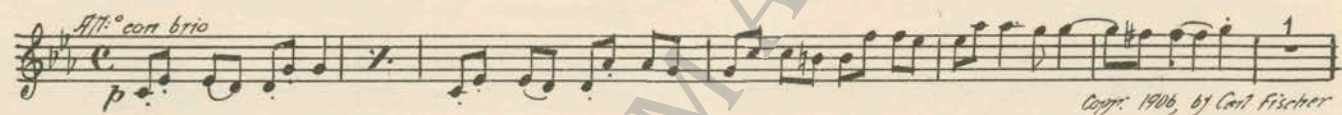
54 (Action) MOB RUNNING..... The Tempest (Zamecnik)..... 7 Min.



SEGUE: Storm or Fire Music (Haines)



55 (Title) THAT MOB LOOKS DANGEROUS..... Coriolan (Beethoven)..... 4 Min.

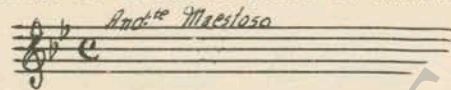


56 (Title) CAESAR GIVE US THE GUILTY MAN..... Palme immortelle (Gabriel Marie)..... 4 Min.



NOTE: Start at letter B.

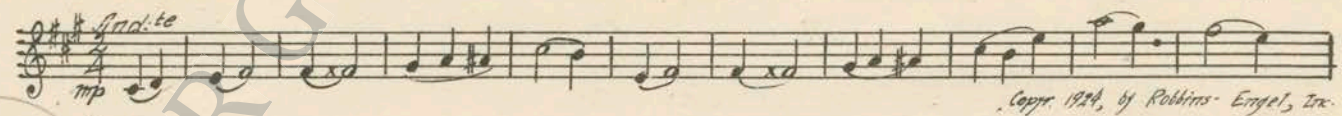
57 (Action) CLOSE-UP NERO STANDS UP..... Repeat Nero Theme No. 4..... 3 Min.



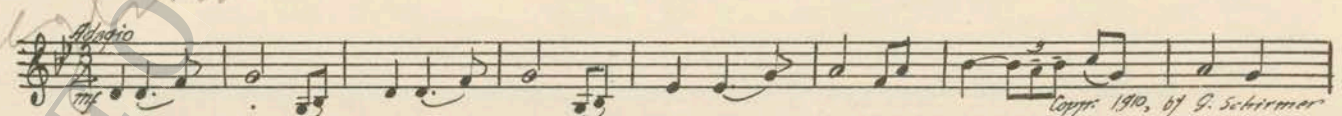
58 (Action) SOLDIERS BREAK UP MEETING..... Les Lauriers Rouges (Gabriel Marie)..... 3 Min.



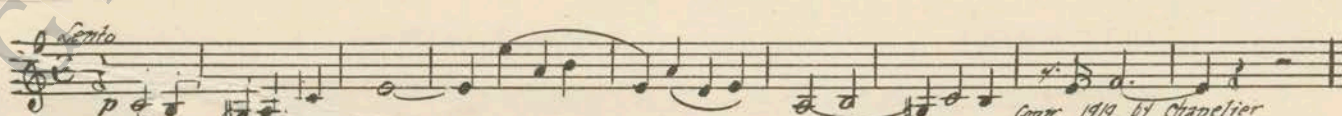
59 (Title) YOU TOLD ME TO FORGET..... Heart's Pleading (Rapee-Axt)..... 1 1/4 Min.



60 (Title) PETER URGED..... Adagio Pathetique (Godard)..... 1 1/2 Min.



61 (Title) FOR THE FIRST TIME..... Le Songe de L'Exile (Gabriel Marie)..... 4 1/2 Min.



62 (Title) HUNGRY WITH REVENGE..... Pomposo (Borch)..... 2 1/2 Min.



63 (Action) LIONS RUSH OUT.....L'Ilusion Supreme (Gabriel Marie).....8 Min.

*And.te Pomposo*

SEGUE: Agitato No. 1 (Rapee-Axt)

*mf* *Agitato* *Copyright, 1923, by Robbins-Engel, Inc.*

64 (Title) HEAR THE ROMANS.....Anelante (Gabriel Marie).....2½ Min

*mf* *Agitato* *Copyright, 1918, by G. Ricordi & Co.*

65 (Action) NERO SHOOTS CHILO.....Complete silence—no music.....¼ Min.

66 (Action) NERO READS PROCLAMATION.....Repeat Nero Theme No. 4.....2 Min.

*And.te Maestoso*

67 (Action) CHARIOTS START OFF.....Angosciosamente (Gabriel Marie).....4 Min

*mf* *Allegro vivo* *Copyright, by G. Ricordi*

68 (Title) ANTICIPATING NERO'S .....Hindu Dance (Shelley).....2½ Min.

*Mod.to* *Copyright, 1920, by G. Schirmer*

69 (Title) THE CITY WELCOMED.....The Furious Mob (Zamecnik).....3 Min.

*mf* *Copyright, 1922, by Sam Fox Public*

70 (Title) MERCY CAESAR .....La Cabrera (Dupont).....2 Min.

*ff* *Allegro*

71 (Title) KILL HIM, MAKE GALBA.....Tumultuoso (Gabriel Marie).....3 Min.

*ff* *Allegro* *Copyright, 1918, by G. Ricordi & Co.*

72 (Title) AFTER HOURS OF.....Repeat Nero Theme No. 4.....2 Min.

*And.te Maestoso*

73 (Action) VINICIUS STOPS SOLDIERS.....Finlandia (Sibelius) .....1¼ Min.

*ff* *And.te* *Copyright, 1917, by Breitkopf & Hartel*

74 (Title) SO NERO PASSED.....Dramatic Finale (Noyes) .....1 Min.

*ff* *Maestoso* *Copyright, 1922, by Hawkes & Son*

Country of Origin, U. S. A.

THE END

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