

M. J. MINTZ (PATENT)
JULY 31, 1923.

THE NEW GIGANTIC
"QUO VADIS"

Produced by
UNIONE CINEMATOGRAFICA ITALIANE
Music compiled by
EUGENE CONTE
A FIRST NATIONAL PICTURE

1 AT SCREENING March and Procession of Bacchus (Delibes)..... 2½ Min.

Mod.to

Copyr. 1913, by G. Schirmer

2 (Action) TRUMPETERS Czardes "Ballet Russe" (Luigini)..... ½ Min

ff Mod.to

NOTE: Repeat first 8 measures.

Copyr. 1913, by Carl Fischer

3 (Action) SOLDIER READS PROCLAMATION..... Prelude Heroique (Kempinski)..... 1 Min

ff Mod.to

Copyr. 1923, by Music Players Co.

4 (Title) NERO NERO THEME: Wotan (Fietter)..... 1¾ Min

And.to Maestoso

5 (Title) TO PETRONIUS Hindoo Song (Bemberg)..... 1½ Min.

And.te

NOTE: Start as Clarinet Solo.

Copyr. 1916, by G. Schirmer

6 (Title) AND THE HUMBLE Prayer (Franck) 1½ Min.

Lento

Copyr. 1916, by G. Schirmer

7 (Title) VINICIUS YOUNGEST An Argument (Breil)..... 1¼ Min.

Mod.to mosso

Copyr. 1923, by Sonnentanz Music Co.

8 (Action) CLOSE-UP OF PETRONIUS..... Invocation a Phoebe (Nardon)..... 1½ Min.

And.te Cantabile

9 (Action) WOMAN AT FOUNTAIN..... Dans la Montagne (Fourdrain)..... 1¼ Min.

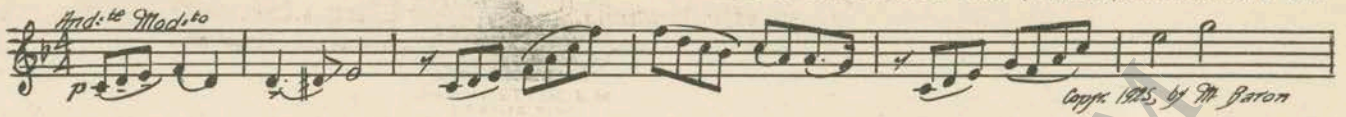
Largo Sost.to

10 (Action) EXTERIOR-CHARIOT Danger Conjure (Gabriel Marie)..... 1½ Min.

Allegato non troppo

FORUM

11 (Title) LYDIA—DAUGHTER LYDIA THEME: A Remembered Kiss (Vannah).....2 Min

And. to Mod. to

Copr. 1925, by M. Baron

12 (Title) THE NEWS OF NERO'S EDICT..... Musique de Scene (Fauchey).....1¼ Min.

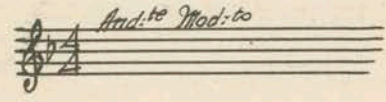
And. no


13 (Action) SOLDIER KNOCKS ON DOOR..... Appassionato No. 2 (Axt).....2¾ Min.

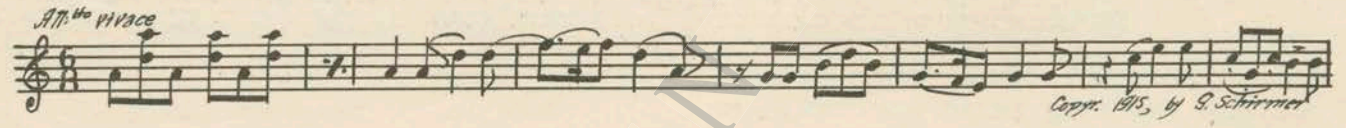
All. Appassionato

Copr. 1924, by Robbins-Erge1

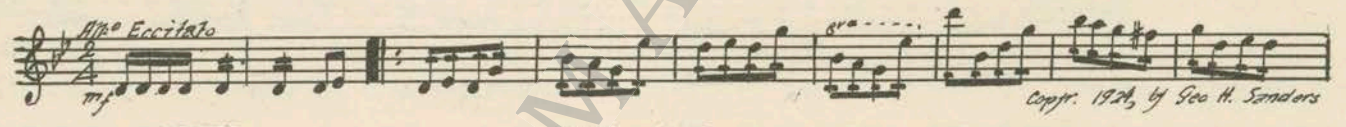
14 (Title) THAT THE LAWS..... Repeat Lydia Theme No. 11.....1¼ Min.

And. to Mod. to


15 (Title) LIVY, THE ONLY CHILD..... Mandoline (Debussy)1½ Min

All. vivace

Copr. 1915, by G. Schirmer

16 (Title) THE EMPRESS POPPAE..... Moto Perpetuo (Weiss).....1¾ Min

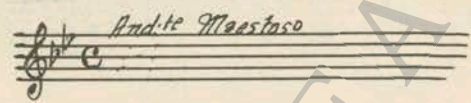
All. Eccitato

Copr. 1926, by Geo H. Sanders

17 (Title) A HOST IS KNOWN..... Bacchanale "Samson and Delilah" (St. Saens).....5 Min.

All. Mod. to

Copr. 1915, by G. Schirmer

18 (Action) NERO AND LYDIA IN PRIVATE ROOM..... Repeat Nero Theme No. 4.....1¾ Min.

And. to Maestoso


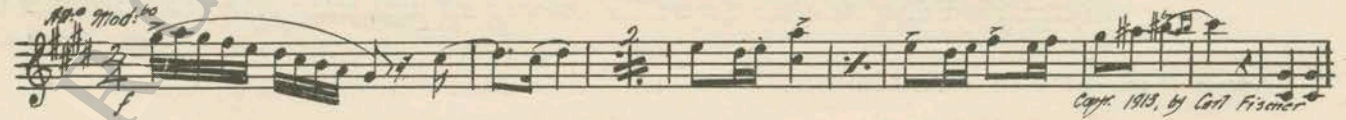
19 (Action) EMPRESS AND PEOPLE AT DOOR..... Complete silence—no music.....¼ Min.

20 (Action) CLOSE-UP NERO SMILING..... Gardenia "Ballet of Flowers No. 2" (Hadley).....2 Min.

Mod. to

Copr. 1920, by Carl Fischer

21 (Action) NERO AND EMPRESS LEAVE ROOM..... Processional March (Goldmark).....2 Min.

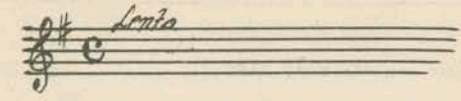
All. Mod. to

Copr. 1913, by Carl Fischer

22 (Action) NERO STARTS TO PLAY ZITHER..... No. 4 Iphigenia in Aulis-Armide (Gluck-Mottl).....2 Min.


All. o

Copr. 1921, by Carl Fischer

23 (Title) URSUS SEEKS HELP..... Repeat No. 6 "Prayer".....1¾ Min.

Lento


24 (Title) IN HIS WAKING HOURS..... Allegro Misterioso (Axt).....2 Min.

All. o

Copr. 1926, by Robbins-Erge1, Inc

25 (Title) IT HAD BEEN ORDERED..... Polonaise (Korsakow)..... 1½ Min.

Musical notation for item 25. Copyright 1922, by Carl Fischer.

26 (Action) FIGHTING STARTS In the Depths (Herkan)..... 1 Min.

Musical notation for item 26. Copyright 1924, by Feature Music Co.

27 (Title) AS THE HOURS Piangere (Gabriel Marie)..... 1½ Min.

Musical notation for item 27. Copyright by Morris Music Co.

28 (Action) EXTERIOR Weird Night (Axt)..... 3 Min.

Musical notation for item 28. Copyright 1924, by Robbins-Engel, Inc.

29 (Title) IN THE NIGHT THE COURT L'Exultante tendresse (Gabriel Marie)..... 3 Min.

Musical notation for item 29.

30 (Title) FAR BEYOND THE REACH Repeat Lydia Theme No. 11..... 1 Min.

Musical notation for item 30.

31 (Action) FADE-OUT LYDIA AND CHILD Decevant mirage (Gabriel Marie) 2 Min.

Musical notation for item 31. NOTE: Start at Agitato.

32 (Title) MY SERVANTS WERE ATTACKED Repeat Nero Theme No. 4..... 1½ Min.

Musical notation for item 32. NOTE: Timpany crescendo as Nero grabs stool.

33 (Title) PETRONIUS, IN ALL MY COURT Prelude to King Manfred (Reinecke)..... 1½ Min.

Musical notation for item 33. Copyright 1917, by Carl Fischer.

34 (Title) AS THE HOURS PASSED Romance to King Manfred (Reinecke)..... 3 Min.

Musical notation for item 34. Copyright 1917, by Carl Fischer.

35 (Title) I AM CHILO La foret perfide (Gabriel Marie)..... 1½ Min.

Musical notation for item 35. Copyright by Morris Music Co.

36 (Title) PUNISH HER Meditation (Baron) 1 Min.

Musical notation for item 36. Copyright 1925, by Belwin, Inc.

37 (Action) STREET SCENE Dance of the Bajaderes (Rubenstein)..... 2 Min.

Musical notation for item 37. Copyright 1917, by Carl Fischer.

38 (Action) PALACE SCENE—WOMAN PUNISHED.....Incid. Symph. No. 15 (Thomas).....1½ Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

39 (Action) MEN ON HILLTOP WITH LIGHTS.....Quo Vadis (Scassola)1¾ Min.

Musical notation for item 39, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Masstoso*. The notation includes various rhythmic values and dynamic markings.

40 (Title) WHOM DO YOU SEEK.....Furioso No. 1 (Rapee-Axt).....2 Min.

Musical notation for item 40, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All:º*. The notation includes various rhythmic values and dynamic markings.

41 (Title) THOU SHALT NOT KILL.....Parsifal (Wagner)1½ Min.

Musical notation for item 41, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Adagio*. The notation includes various rhythmic values and dynamic markings.

NOTE: Play first 6/4 Tempo in selection.

42 (Action) INTERIOR—WOUNDED MANAndante from Fifth Symphony (Tschaiakowsky).....1½ Min.

Musical notation for item 42, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

43 (Title) LYDIA. CAN YOU EVER FORGIVE ME.....Repeat Lydia Theme No. 11.....1¾ Min.

Musical notation for item 43, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *And:te Mod:to*. The notation includes various rhythmic values and dynamic markings.

NOTE: Play as Violin Solo, muted.

44 (Title) PETRONIUS RECEIVES A SUMMONS.....Menuet (Handel)2 Min.

Musical notation for item 44, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

45 (Action) SERVANTS GRAB CHILO.....Andromeda and the Storm King (Holmes).....¾ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Masstoso*. The notation includes various rhythmic values and dynamic markings.

46 (Action) EXTERIOR—NERO SINGINGRepeat No. 22.....1 Min.

Musical notation for item 46, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *All:º*. The notation includes various rhythmic values and dynamic markings.

47 (Action) PEOPLE APPLAUDFestival March (Borch).....2½ Min.

Musical notation for item 47, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Masstoso*. The notation includes various rhythmic values and dynamic markings.

48 (Title) YOUR VERSES ARE TRASH.....Epilogo (Gabriel Marie).....3 Min.

Musical notation for item 48, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *And:te non troppo*. The notation includes various rhythmic values and dynamic markings.

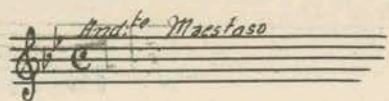
49 (Title) THE GODS DESTROYED TROY.....Intermezzo Sigurd Jorsolfar (Grieg).....1¾ Min.

Musical notation for item 49, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *And:te*. The notation includes various rhythmic values and dynamic markings.

50 (Title) IT WAS SUMMER.....Processional (Savino)2¼ Min.

Musical notation for item 50, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Masstoso*. The notation includes various rhythmic values and dynamic markings.

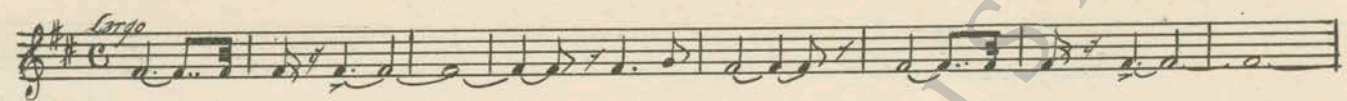
51 (Title) THE CIRCUS MAXIMUS IS BURNING..... Repeat Nero Theme No. 4.....2 Min.



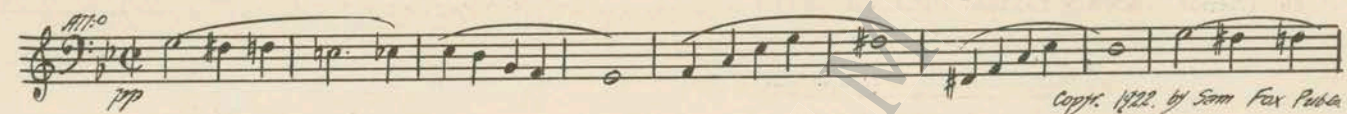
52 (Action) FIRE AND MOB SCENE..... Fire Agitato (Axt).....3½ Min.



53 (Action) NERO GETS ZITHER..... Fantaisie Overture (Fauchey).....1½ Min.



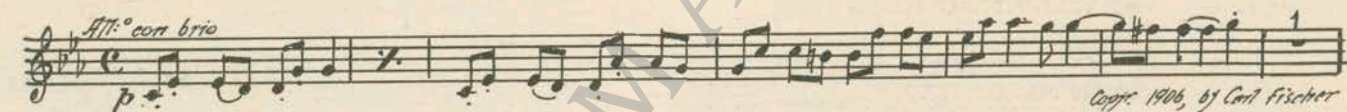
54 (Action) MOB RUNNING The Tempest (Zamecnik).....7 Min.



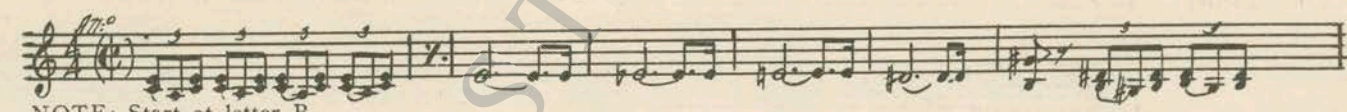
SEGUE: Storm or Fire Music (Haines)



55 (Title) THAT MOB LOOKS DANGEROUS..... Coriolan (Beethoven)4 Min.

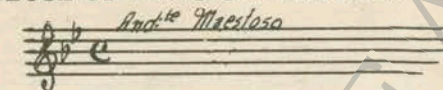


56 (Title) CAESAR GIVE US THE GUILTY MAN..... Palme immortelle (Gabriel Marie).....4 Min.



NOTE: Start at letter B.

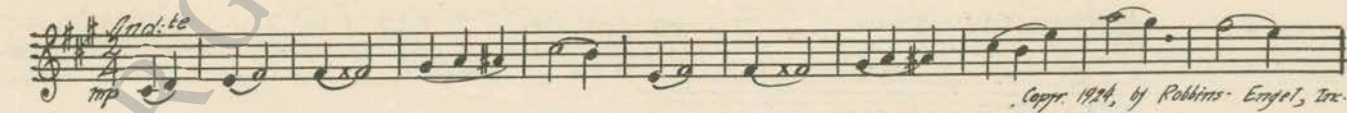
57 (Action) CLOSE-UP NERO STANDS UP..... Repeat Nero Theme No. 4.....3 Min.



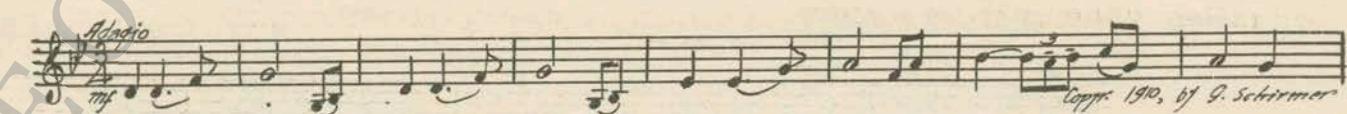
58 (Action) SOLDIERS BREAK UP MEETING..... Les Lauriers Rouges (Gabriel Marie).....3 Min.



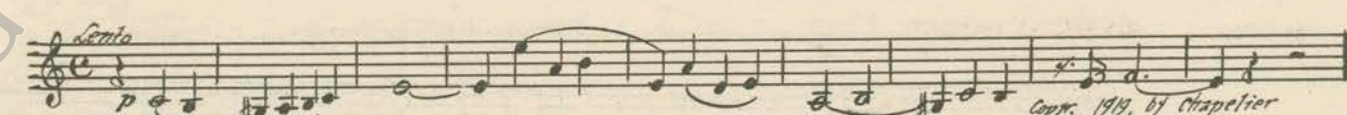
59 (Title) YOU TOLD ME TO FORGET..... Heart's Pleading (Rapee-Axt).....1¼ Min.



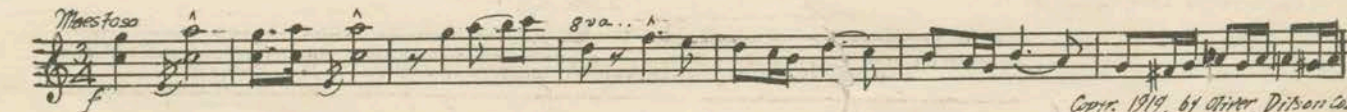
60 (Title) PETER URGED Adagio Pathetique (Godard).....1½ Min.



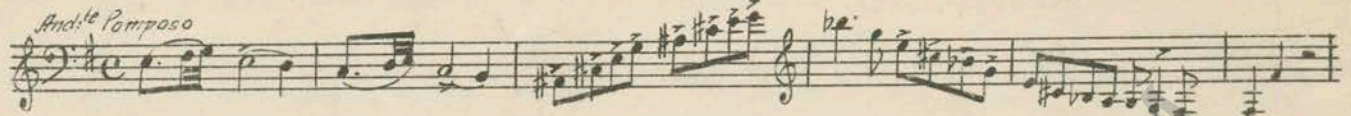
61 (Title) FOR THE FIRST TIME..... Le Songe de L'Exile (Gabriel Marie).....4½ Min.



62 (Title) HUNGRY WITH REVENGE..... Pomposo (Borch)2½ Min.



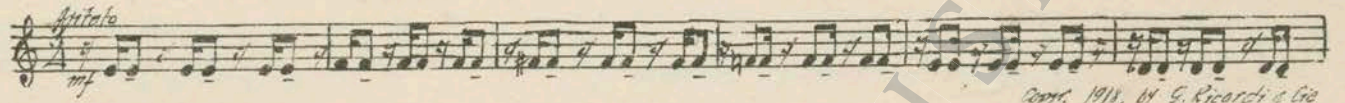
63 (Action) LIONS RUSH OUT.....L'illusion Supreme (Gabriel Marie).....8 Min.



SEGUE: Agitato No. 1 (Rapee-Axt)

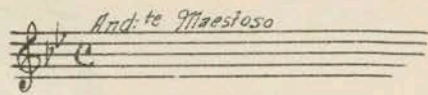


64 (Title) HEAR THE ROMANS.....Anelante (Gabriel Marie).....2 1/2 Min.



65 (Action) NERO SHOOTS CHILO.....Complete silence—no music.....1/4 Min.

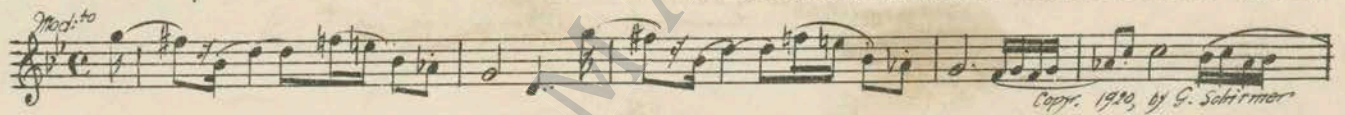
66 (Action) NERO READS PROCLAMATION.....Repeat Nero Theme No. 4.....2 Min.



67 (Action) CHARIOTS START OFF.....Angosciosamente (Gabriel Marie).....4 Min.



68 (Title) ANTICIPATING NERO'S.....Hindu Dance (Shelley).....2 1/2 Min.



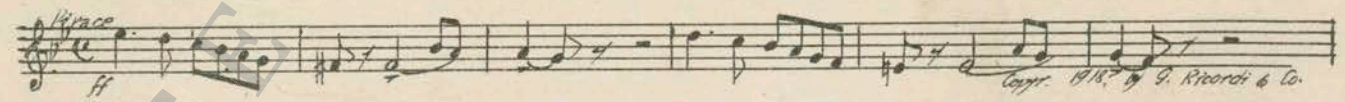
69 (Title) THE CITY WELCOMED.....The Furious Mob (Zamecnik).....3 Min.



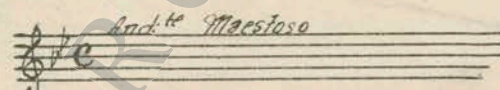
70 (Title) MERCY CAESAR.....La Cabrera (Dupont).....2 Min.



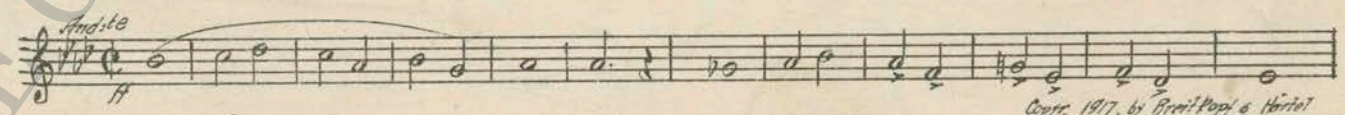
71 (Title) KILL HIM, MAKE GALBA.....Tumultuoso (Gabriel Marie).....3 Min.



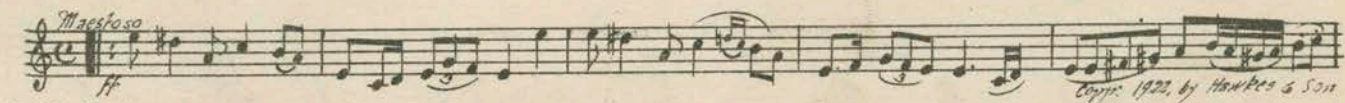
72 (Title) AFTER HOURS OF.....Repeat Nero Theme No. 4.....2 Min.



73 (Action) VINICIUS STOPS SOLDIERS.....Finlandia (Sibelius).....1 1/4 Min.



74 (Title) SO NERO PASSED.....Dramatic Finale (Noyes).....1 Min.



Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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