

DVII 56

arcade
Aug 1-2-34



Alfred H. Fischer



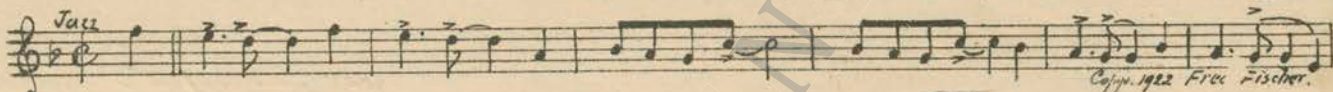
HOWARD R. HUGHES
presents
THOMAS MEIGHAN
in
"THE RACKET"
with



Louis Wolheim and Marie Prevost
Directed by Lewis Milestone
From the stage success by Bartlett Cormack
Produced by The Caldo Company
Compiled by James C. Bradford
Footage 7828 feet

A Paramount Picture

1 AT SCREENING Chicago (Fisher) 3/4 Min.



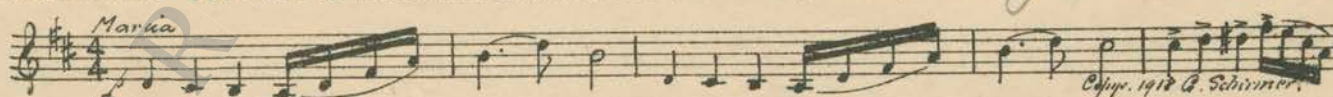
2 (Action) FADE-IN DARK STREET Sinister Misterioso (Berge) 2 Min.



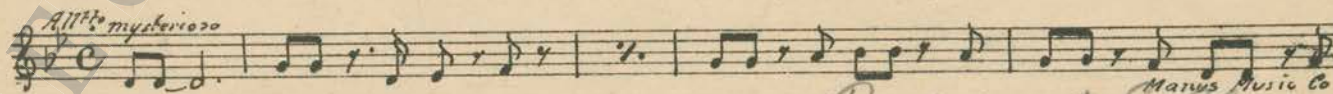
NOTE: Catch pistol shots fired at Captain McQuigg by hiding gangsters.
3 (Action) INSERT—"GREETINGS" SCARSI THEME: Looms of Fate (St. Saens) 3/4 Min.



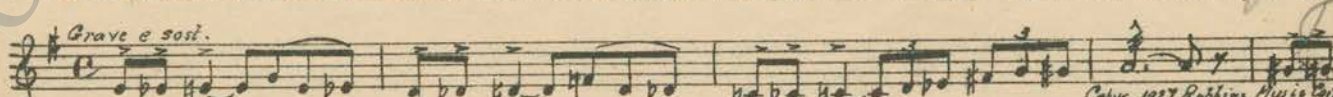
4 (Action) McQUIGG ENTERS OFFICE A Frivolous Patrol (Goublier) 3/4 Min.



NOTE: Play "PP" throughout sequence.
5 (Action) FLASH TO GANGSTERS AT WAREHOUSE La Foret Perfide (Gabriel Marie) 1 1/2 Min.



6 (Action) SCARSI ENTERS McQUIGG'S OFFICE The Captive (Savino) 1 1/4 Min.



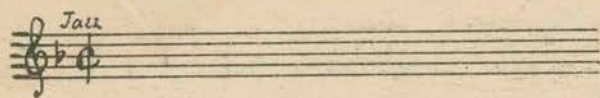
W

L
K

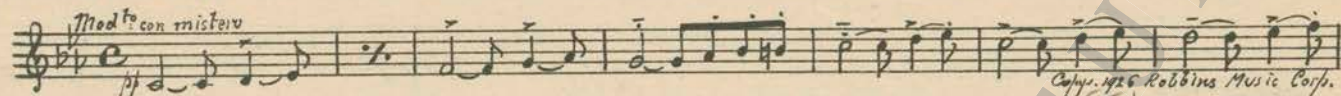
Fanny Flitastion 2nd movement

Recitative & Soliloquy

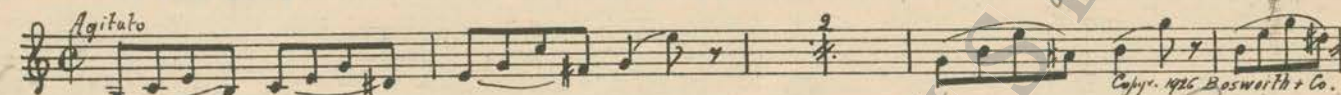
7 (Action) STREET CORNER SIGN POST Repeat No. 1 "Chicago" 1 1/4 Min.



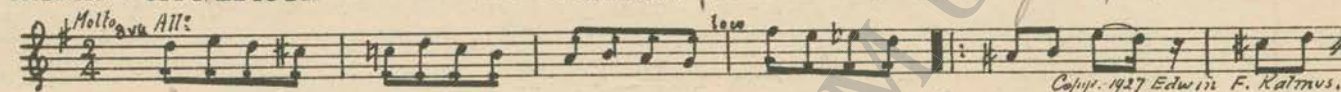
8 (Action) TRUCK APPEARS The Prowling Schemers (Carbonara) 1 1/4 Min.



9 (Title) I WARNED YOU GUYS Hurry No. 1 (Ancliffe) 1/2 Min.



10 (Action) INSERT—"CITY EDITOR" Scherzoso (Friml) 1 Min.



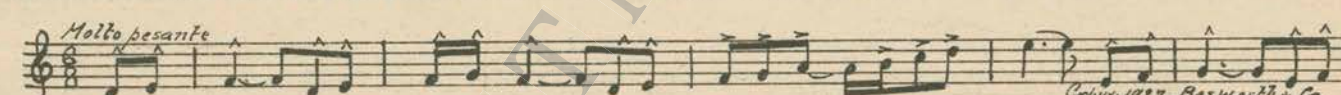
11 (Action) FLASH-BACK TO STREET Blue Law Blues (Lake) 1/4 Min.



12 (Action) SCARSI AND HIS BROTHER JOE Hunkatin (Levy) 1 Min.



13 (Action) CONFEDERATE ENTERS OFFICE A Villainous Theme (Engleman) 2 3/4 Min.



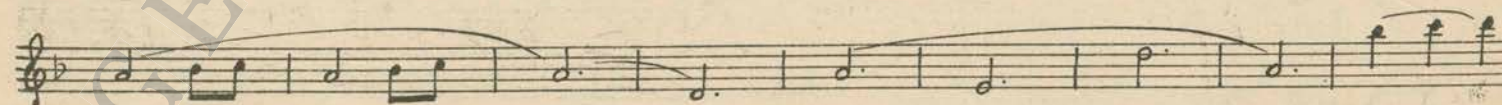
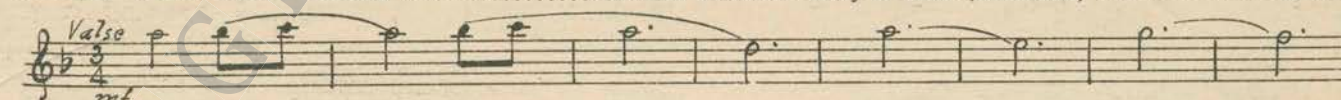
14 (Action) ENTRANCE TO CAFE Mysterious Tension (Axt) 3/4 Min.



15 (Action) ENTER CELLAR DINING ROOM Princess Pat Fox-Trot (Herbert) 1 1/4 Min.



16 (Action) HELEN WALKS INTO ROOM HELEN THEME: Lady of Love (Zamecnik) 1/2 Min.



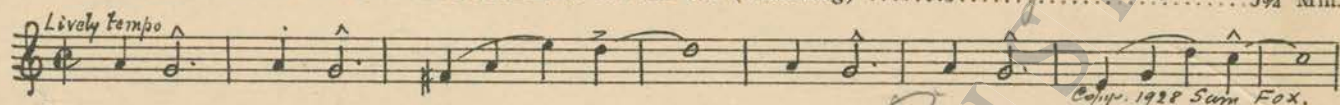
17 (Action) SCARSI PUSHES HELEN AWAY FROM JOE..The Conspirators (Koder) 1/2 Min. *Improvise or use this as theme.*



18 (Action) MUSIC STARTSMother Goose Parade (Bibo) 1 1/2 Min. *Soft Slow Sweet*



19 (Action) McOUIGG TAKES SEAT AT SCARSI'S TABLE.Felix the Cat (Wendling) 3 3/4 Min. *Burglar Blues*

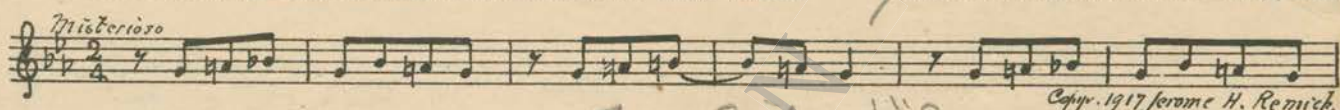


NOTE: Play in dance tempo "PP" throughout sequence.

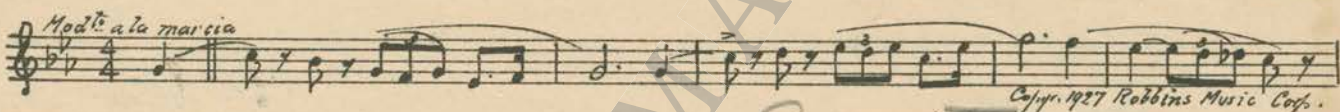
20 (Action) SCARSI FIRES SHOTAux Abois (Chapelier) 1/2 Min. *Angry Motion*



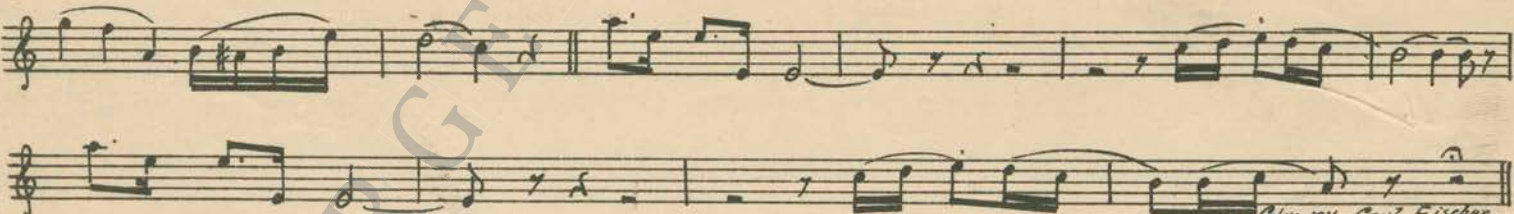
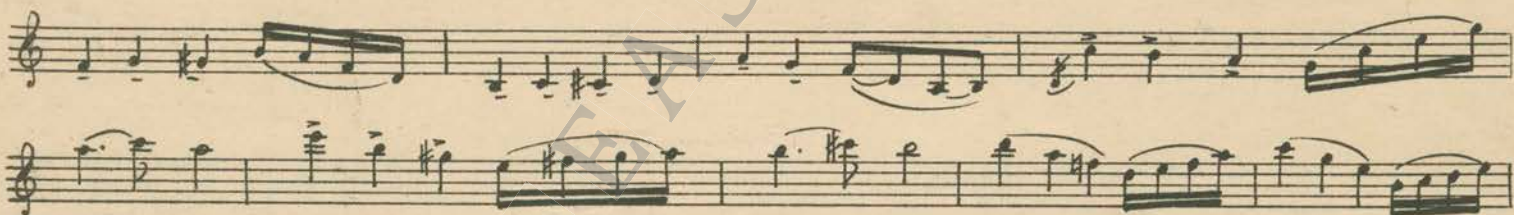
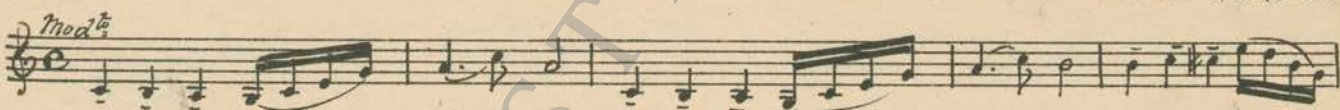
21 (Title) THIS TIME IT'S A HORSE ON MEWho's Who? (Morris) 3/4 Min. *A Ghoulish Tale*



22 (Action) ENTER STATION HOUSEMarch of the Phantom Hosts (Axt) 1 1/4 Min. *True Section "Entrance" The Gladiators*



23 (Action) INSERT-NEWSPAPERPOLICE THEME: The Interrupted Rendezvous (Goublier)... 1/2 Min. *Componetta*

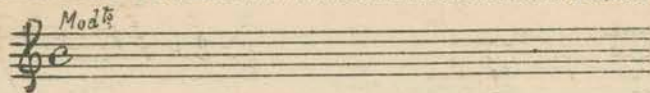


24 (Action) INSERT-"28th PRECINCT"REPORTERS THEME: Carmencita Shea (Densmore) 1 1/4 Min. *a garden of roses*

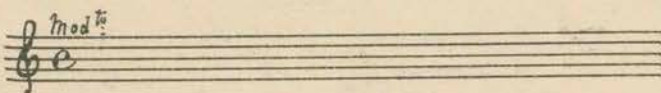


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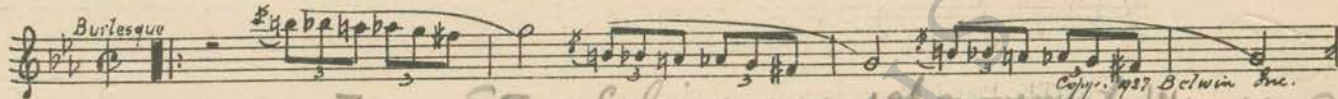
- 25 (Action) McQUIGG ENTERS Repeat Police Theme No. 23 ¾ Min



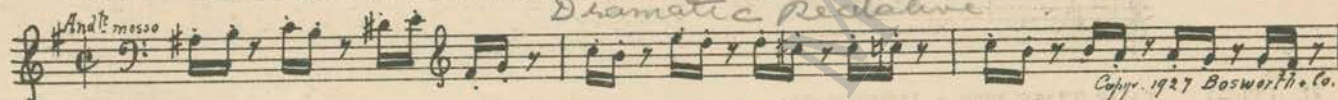
- 26 (Action) REPORTERS TAKE DOWN NOTES Repeat Reporters Theme No. 24 1.3 Min.



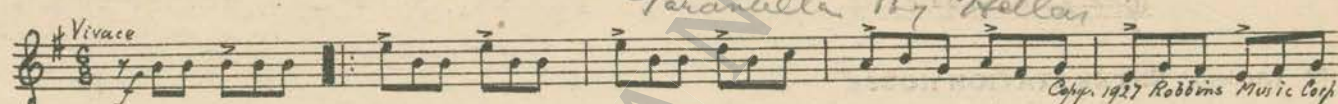
- 27 (Action) FUNERAL OF SPIKE Burlesque on Chopin's Funeral March (Kempinski) 2 Min.



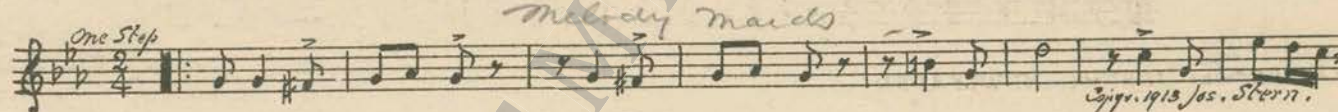
- 28 (Action) REPORTERS TALKING SO SCARSI OVERHEARS THEM The Spectre (Engleman) ½ Min.



- 29 (Action) McQUIGG AT DESK Gigue (Bradford) ¾ Min.



- 30 (Action) FLASH TO DANCE HALL Some Smoke (Romberg) ½ Min.



- 31 (Action) HELEN AND JOE IN AUTO Avril Frileux (Mouton) 1¼ Min.



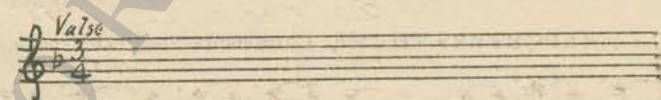
- 32 (Title) MAKING YOU WALK Dance of the Furies (Gluck) ¾ Min.



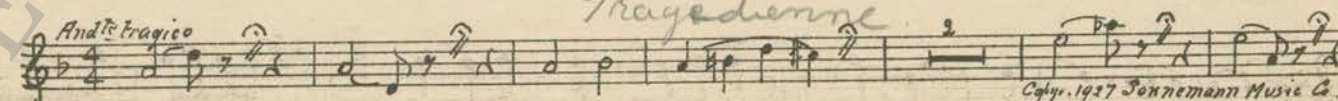
- 33 (Action) STATION HOUSE Unfinished Symphony (Schubert) 1¼ Min.



- 34 (Title) OH! HELLO! Repeat Helen Theme No. 16 1 Min.



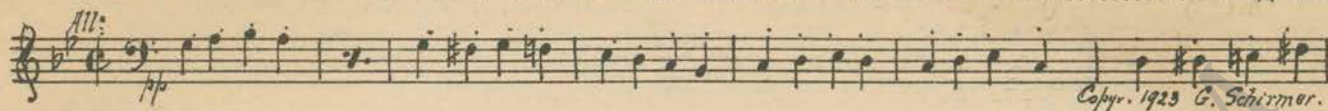
- 35 (Action) JOE GETTING THIRD DEGREE Camorra (Joels) 2 Min.



- 36 (Action) FLASH TO PRESS ROOM Restless Bows (Srawley) 1 Min.



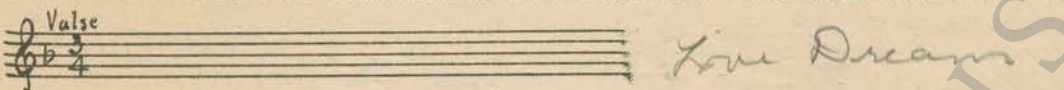
- 37 (Action) FLASH-BACK TO STATION HOUSE Dramatic Allegro *Falck* 1¼ Min.



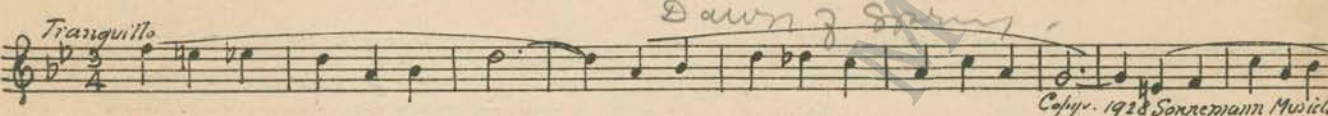
- 38 (Action) LAWYER ENTERS WITH BAIL Animal Cartoonix No. 2 (Aborn) 1¼ Min.



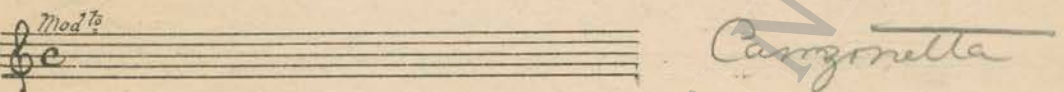
- 39 (Action) BOY APPEARS AT WOMAN'S CAGE—
SPEAKS TO HELEN Repeat Helen Theme No. 16 1½ Min.



- 40 (Title) LEFT FLAT AND YOU THOUGHT JOE WAS... Amorous Adventure (Bradford) 2 Min.



- 41 (Action) BOY LEAVES ROOM Repeat Police Theme No. 23 1 Min.



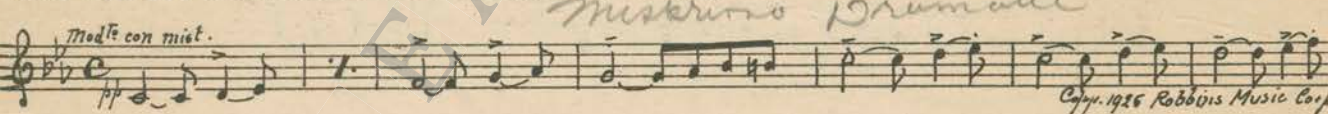
- 42 (Action) SCARSI ENTERS Mvstere Oppressant (Gabriel Marie) 3 Min.



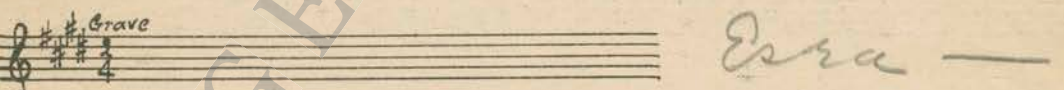
- 43 (Title) TELL NICK TO GO TO HELL Appassionato In A Minor (Savino) ½ Min.



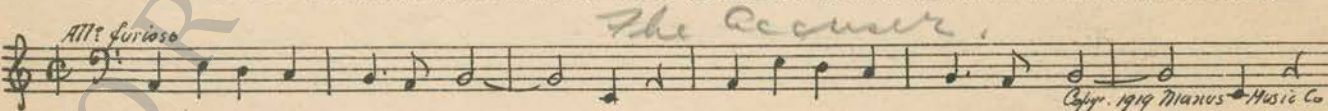
- 44 (Title) WHO DID IT? The Prowling Schemers (Carbonara) ¾ Min.



- 45 (Action) SCARSI ENTERS ROOM Repeat Scarsi Theme No. 3 2¼ Min.



- 46 (Title) THAT'S THE MAN En Furie (Chapelier) 1¾ Min.



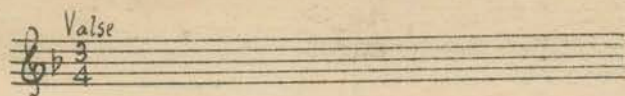
- 47 (Action) REPORTERS ENTER The Chatterbox (Sanders) 1 Min.



- 48 (Title) BRING SCARSI IN Day of Doom (Joels) 2 Min.



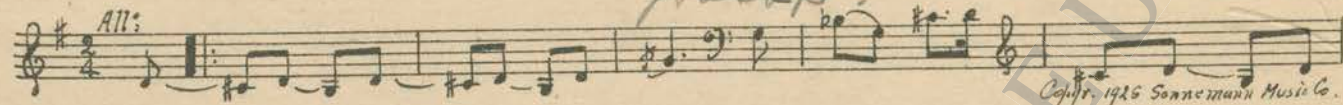
- 49 (Title) I TOLD YOU NOT TO Repeat Helen Theme No. 16 1 Min.



True Dreams

- 50 (Title) MAKE YOUR IDENTIFICATION Chatter (Kahn) 2 Min.

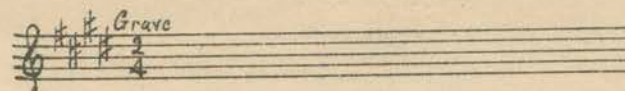
K



Gossip

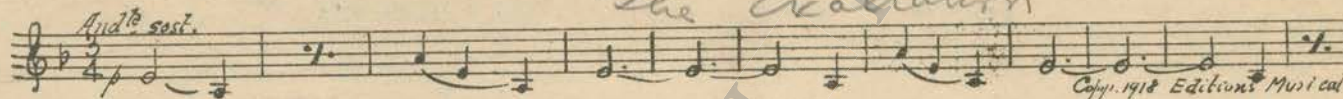
Copyr. 1926 Sonnemann Music Co.

- 51 (Title) GET THAT RELEASE ORDER Repeat Scarsi Theme No. 3 1 Min.



The Assey

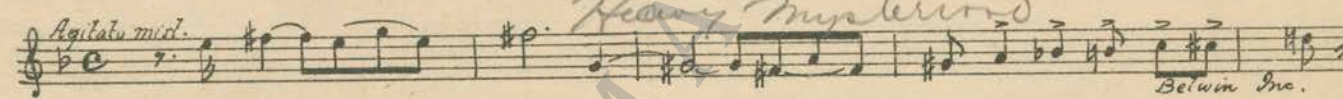
- 52 (Title) THE WASHROOM PLEASE L'Angoissante aventure (Gabriel Marie) 2 1/4 Min.



The Exaltation

Copyr. 1918 Editions Musical

- 53 (Title) THE OLD MAN CAN'T TAKE Cryptic Shadows (Bece) 2 Min.



Heavy Mysterion

Belwin Inc.

- 54 (Title) THE WINDOW, IT'S FIXED Laocoon (Leuschner) 2 Min.



Dramatic Rhythmic

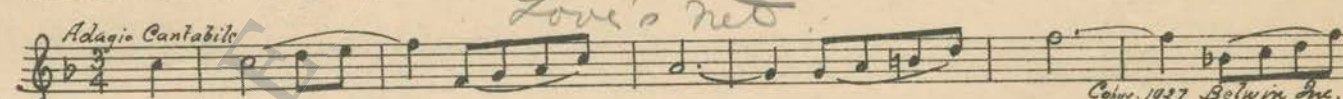
Copyr. 1925 Albert Schaper.

- 55 (Title) NOTE: Catch pistol shots after which dim and slow up to Moderato tempo. SCARSI TRIED TO GET AWAY Gossip (Borch) 1 Min.



Copyr. 1925 Belwin Inc.

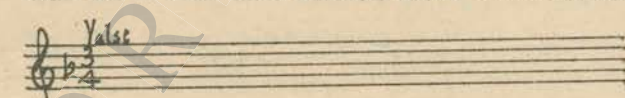
- 56 (Action) WELCH MUSING—McQUIGG ALONE Scene d'Amour (Baron) 1/2 Min.



Love's net

Copyr. 1927 Belwin Inc.

- 57 (Title) YOU KIDS CAN RUN ALONG NOW Repeat Helen Theme No. 16 1 Min.



Love's Dreams

- 58 (Action) HELEN LEAVES Chicago (Fisher) 3/4 Min.



Copyr. 1922 Fred Fischer.

NOTE: Start "P" and in a tired tempo; crescendo for close.

THE END

Play Softly & Slowly.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.