

M. J. MONTZ (PATENT)
JULY 31, 1923.

Two Themes

Inspiration Pictures, Inc., and Edwin Carewe

presents
DOLORES DEL RIO
in
"RAMONA"

Compiled by Ernst Luz
United Artists Picture
Length of film 8 reels (7695 feet) Maximum projection time 1 hour, 30 minutes

1. AT SCREENING Ramona (Wayne) (WHITE) 1½ Min.

① *Waltz* *8va*

Copyr. 1928 Leo Feist, Inc.

NOTE: Play introduction and two choruses.

2. (Title) EARLY CALIFORNIA Angelus Bells on Organ or by Drummer 10 Sec.

3. (Action) ADD ORCHESTRA AT END OF SECOND BELL SCENE Cloister-Chimes (Borch) ½ Min.

② *And^{te}*

Copyr. 1919 C. Fischer.

4. (Title) WHERE ADVENTUROUS A. B. C. Dram. Set. No. 14-A1 (Luz) ½ Min.

And^{te}

Copyr. 1916 Photo-Play Music.

5. (Title) THE HACIENDA Serenata de la Noche (Burks) 1½ Min.

Tango

Copyr. 1923 G. Schirmer.

6. (Action) SERVANT MAKES SIGN OF CROSS AFTER TITLE: 'WHERE IS RAMONA'.. Tambourine Dance (Dunhill)..... 1¼ Min.

All^o molto, energico assai

Copyr. 1926 Hawkes & Son.

NOTE: Play slowly at opening, and faster at end to cue.

7. (Action) STOP WITH CRASH AS RAMONA FALLS OFF MULE..... Ramona (Wayne) (WHITE) 1 Min.

③ *Valse*

Copyr. 1928 Leo Feist Inc.

8. (Action) BOY CARRIES RAMONA INTO GARDEN..... Intermezzo - Perpetual (Lowitz)..... 1 Min.

con moto

Action Gallone

Copyr. 1927 G. Schirmer.

9. (Action) WOMAN SEES RAMONA—CALLS TO HER.... The Enchanted Castle (Marquardt) (RED)..... 2 Min.

All^o mod^o

Copyr. 1926 Music Buyers Corp.

D. Mother and Son at Dining Room table ④

10. (Action) MOTHER AND SON AT DINING ROOM TABLE Ramona (Wayne) (WHITE) (Introd.).....2 Min.

① *Waltz* *8va* *Copyr. 1928 Leo Feist, Inc.*

11. (Title) IT WAS SHEEP SHEARING TIME Julio of the Argentina (Olsen).....1 1/4 Min.

Mod^{to} *Copyr. 1921 Photo Play Music Co*

12. (Title) AND NOW RAMONA, THE DANCE YOU PROMISED La Furlana (Roberts) (YELLOW) 3/4 Min.

Valse Bolero *piu* *Copyr. 1920 G. Schirmer.*

13. (Action) TWO FARM HANDS TAKE OFF HATS..... Repeat No. 9 (RED) 1/4 Min.

All^o mod^{to} *Dr. Jens 7 4*

14. (Action) CROWD GETS READY FOR DANCE Repeat No. 12 (YELLOW)..... 3/4 Min.

Valse bolero *Le Perle de Madrid*

15. (Action) CROWD DISPERSES WHEN SEEING MOTHER Repeat No. 9 (RED) 1 Min.

All^o mod^{to} *Al Desolayit. 2*

16. (Action) FADE AS BOY BEGINS PLAYING GUITAR.... Be Thou My Guide (Lowell) 1 Min.

And^{te} religioso *Copyr. 1926 Sam Fox Pub.*

17. (Action) MONK BLESSES RAMONA Indian Patrol (Geehl) 1 Min.

All^o mod^{to} *Copyr. 1921 Sam Fox Pub. Co*

18. (Action) INDIAN ENTERS TO MONK AND LADY Indian Dawn (Zamecnik) (BROWN) 1 1/4 Min.

2 ③ *Fox-Trot* *Copyr. 1924 Sam Fox Pub.*

19. (Title) I MAKE CAMP Repeat No. 7 (WHITE) 1 1/4 Min.

1 ④ *Valse*

20. (Title) THE MORNING HYMN..... Hark! the Herald Angels Sing (Mendelssohn)..... 1 Min.

All^o mod^{to} *Copyr. 1917 Carl Fischer.*

21. (Action) MONK MAKES SIGN OF CROSS..... Southwestern Idyl (Berge) 2 Min.

And^{no} *Copyr. 1918 G. Schirmer.*

22. (Action) ALESSANDRO LEAVES GATE AFTER RAMONA IS SEEN AT BIRD CAGE..... Los Toros (Lacome).....1 Min.

Musical notation for item 22. *All: ff* *Copyr. 1921 Geo. Kosoy.*

23. (Title) THE FIRST SIGHT OF RAMONA..... Repeat No. 18 (BROWN).....1 Min.

2 Musical notation for item 23. *Fox-Trot*

24. (Title) YES, SENORITA..... Ramona (Wayne) (WHITE).....1 1/4 Min.

T Musical notation for item 24. *Valse* *Copyr. 1928 Leo Feist.*

25. (Title) DAYS DRIFTED INTO WEEKS..... La Media Noche (Aviles).....1 1/2 Min.

Musical notation for item 25. *Modto* *Copyr. 1920 Carl Fischer.*

26. (Action) RAMONA WALKS OFF FROM BOY..... Repeat No. 18 (BROWN).....1 Min.

2 Musical notation for item 26. *Fox-Trot*

27. (Title) IN THREE DAYS..... Repeat No. 24 (WHITE).....1 Min.

T Musical notation for item 27. *Valse*

28. (Action) LOVERS SHOW AFTER WOMAN IN BLACK ON SCREEN..... Treachery and Vengeance (Fletcher).....1 1/2 Min.

Musical notation for item 28. *Moderately slow* *Copyr. 1926 Hawkes & Son.*

29. (Action) WOMAN PUSHES RAMONA BACK SCREEN... The Enchanted Castle (Marquardt) (RED)..... 1/2 Min.

Musical notation for item 29. *All: modto* *Copyr. 1926 Music Buyers Corp.*

30. (Title) IN THIS TRUNK..... Adagio Cantabile (Ketelbey).....2 Min.

Musical notation for item 30. *Adagio cantabile* *mf* *Copyr. 1925 Bosworth & Co.*

31. (Action) RAMONA HAS HANDKERCHIEF..... Appassionato in A Minor (Savino).....2 1/4 Min.

Musical notation for item 31. *Mosso* *Copyr. 1925 Robbins Music Corp.*

32. (Title) YOU HAVE BEEN CRUEL..... Wigwag Tomahawk Dance (Herman)..... 3/4 Min.

Musical notation for item 32. *Modto* *Copyr. 1922 Carl Fischer.*

33. (Action) RAMONA PACKING BUNDLE..... Pelerinage (Franceschi).....2 Min.

Musical notation for item 33. *Andto* *3rd* *Copyr. 1926 J. Franceschi.*

Good-bye Delipe

MUSEUM
43
Prelude De Delipe

34. (Title) GOOD-BYE FELIPE Repeat No. 24 (WHITE)..... 1 Min.

①
Valse

35. (Title) GOOD-BYE RAMONA Affection (Berge) 1 Min.

And^{te}
mf

Copyr. 1926 Robbins Music Corp.

36. (Action) RAMONA GETS UP AFTER PRAYING..... La Golondrina (Lake)..... 1 1/4 Min.

El Castillo

Copyr. 1923 C. Fischer.

37. (Title) FELIPE, I HAVE NEVER HEARD YOU SING Indian Dawn (Zamecnik) (BROWN)..... 1 Min.

②
Fox-Trot

Copyr. 1924 Sam Fox Pub. Co.

38. (Action) ALESSANDRO ON WITH RAMONA..... Repeat No. 24 (WHITE)..... 1 Min.

①
Valse

39. (Action) ONE CHORUS AND SEGUE..... Repeat No. 37 (BROWN)..... 1 1/4 Min.

②
Fox-Trot

40. (Action) FADE-OUT AS RAMONA GOES TO SLEEP.... Repeat No. 29 (RED)..... 1/4 Min.

②
All^o mod^{to}

Agitato 44

41. (Title) AFTER THREE YEARS..... Morning on the Plains (Wheelock)..... 2 Min.

All^o pastorale

Copyr. 1922 Carl Fischer.

42. (Action) RAMONA ON WITH ALESSANDRO..... Repeat No. 37 (BROWN)..... 1 Min.

②
Fox-Trot

43. (Action) FADE-OUT OF RAMONA AND ALESSANDRO ON PORCH..... Play "Two Miniature-Plaintive" (Harms)..... 1 Min.

mod^{to}

Little White Rose

44. (Action) GRAVE SCENE La Furlana (Roberts) (YELLOW)..... 1/2 Min.

Valse bolero *pizz*
Spanish Waltz

Copyr. 1920 G. Schirmer.

45. (Action) VISION OF DANCE..... Agitato Misterioso (Bece)..... 1 Min.

Musical notation for item 45. Includes tempo marking 'Agitato' and copyright 'Copyr. 1926 Schlesinger'.

46. (Action) ALESSANDRO ENTERS ROOM..... The Last Lullaby (Baron)..... 3 Min.

Musical notation for item 46. Includes tempo marking 'Lento' and copyright 'Copyr. 1921 Belwin Inc.'.

47. (Action) ALESSANDRO LEADS HORSE TO DOOR OF HOUSE Redemption (Zamecnik) 2 Min.

Musical notation for item 47. Includes tempo marking 'And^{te}' and copyright 'Copyr. 1925 Sam Fox Pub. Co.'.

48. (Action) INTERRUPT WITH SAWING WOOD EFFECT Imitate Sawing Wood Effect on Organ or by Drummer..... 1/4 Min.
49. (Action) TWO SCENES Melody of Peace (Martin)..... 1/4 Min.

Musical notation for items 48 and 49. Includes tempo marking 'And^{te}' and copyright 'Copyr. 1920 Carl Fischer'.

50. (Title) INTO THE PEACEFUL VALLEY Symphonic Color Classic No. 1 (Kempinski) (RED)..... 1 Min.

Musical notation for item 50. Includes tempo marking 'And^{te}' and copyright 'Copyr. 1925 Music Buyer's Corp.'.

51. (Action) ANTICIPATE OUTLAWS ATTACK ON VILLAGE Symphonic Color Classic No. 1 (Kempinski) (BLUE)..... 2 1/4 Min.

Musical notation for item 51. Includes tempo marking 'All^o' and copyright 'Copyr. 1925 Music Buyer's Corp.'.

52. (Action) RAMONA SHOWS ON SCREEN Repeat No. 50 "Symphonic Color Classic No. 1—RED"..... 1 Min.

Empty musical staff for item 52. Includes tempo marking 'And^{te}'.

53. (Action) RAMONA DRAGS ALESSANDRO BACK INTO HOUSE Repeat No. 51 "Symphonic Color Classic No. 1—BLUE"..... 1 1/4 Min.

Empty musical staff for item 53. Includes tempo marking 'All^o'.

54. (Action) HOUSE SHOWN BURNING IN DISTANCE..... Symphonic Color Classic No. 1 (Kempinski) (GREEN and YELLOW) 1 1/2 Min.

Musical notation for item 54. Includes tempo marking 'Lento' and copyright 'Copyr. 1925 Music Buyer's Corp.'.

55. (Title) FROM SAN DIEGO..... Paroles d'Amour (Tobani)..... 2 Min.

Musical notation for item 55. Includes tempo marking 'All^o' and copyright 'Copyr. 1901 C. Fischer'.

56. (Title) FAR ABOVE THE CLOUDS Repeat No. 37 (BROWN)..... 1 Min.

Empty musical staff for item 56. Includes tempo marking 'Fox. Trot'.

Betrayed

Indian War

Indian Lament

2

1

3

1

3

4-5

3

D - close up of horse -

57. (Action) CLOSE-UP OF HORSE ON SCREEN..... Repeat No. 54 "Symphonic Color Classic No. 1—
GREEN and YELLOW".....1½ Min.

13 *Lento* *Hand of Sky Blue Water*

58. (Action) RAMONA LEAVES HOUSE WITH BUCKET.... Repeat No. 50 "Symphonic Color Classic No. 1—RED".....¾ Min.

1 *Andte*

59. (Action) STOP WITH TWO SHOTS..... Repeat No. 51 "Symphonic Color Classic No. 1—BLUE"....½ Min.

2 *Allo*

60. (Action) RAMONA ON WITH ALESSANDRO..... Indian Dawn (Zamecnik) (BROWN).....½ Min.

Fox-Trot

Copyr. 1924 Sam Fox Pub. Co.

61. (Action) FADE-OUT OF RAMONA AND ALESSANDRO.. Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1 Min.

Allo *Agitated*

62. (Action) CLOSE-UP OF RAMONA CRYING FOR HELP Prayer at Eventide (Elie).....1¾ Min.

Lento

Copyr. 1922 Carl Fischer.

63. (Action) FADE-OUT OF SICK ROOM..... The Wanderer's Return (Ketelbey).....2½ Min.

Modto

Copyr. 1924 Bosworth & Co.

64. (Action) RAMONA BEGINS TO REMEMBER..... La Furlana (Roberts) (YELLOW).....1½ Min.

Valse. Bolero *piu*

Copyr. 1920 G. Schirmer.

65. (Action) END OF DANCE..... Ramona (Wayne) (WHITE)1 Min.

1 *Valse*

Copyr. 1928 Leo Feist Inc.

THE END

NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions. Country of Origin U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.