

M. J. MONTZ (PATENT)  
JULY 31, 1923.

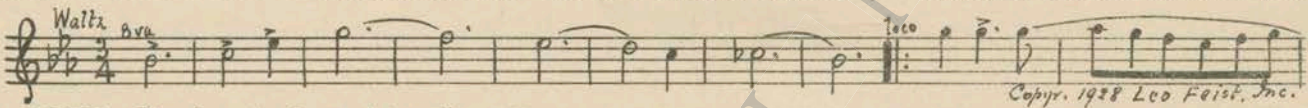
Inspiration Pictures, Inc., and Edwin Carewe  
presents  
**DOLORES DEL RIO**  
in  
**“RAMONA”**

Compiled by Ernst Luz  
United Artists Picture

Length of film 8 reels (7695 feet) Maximum projection time 1 hour, 30 minutes

1. AT SCREENING ..... Ramona (Wayne) (WHITE) ..... 1½ Min.

*Theme*



NOTE: Play introduction and two choruses.

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2. (Title) EARLY CALIFORNIA ..... Angelus Bells on Organ or by Drummer ..... 10 Sec.

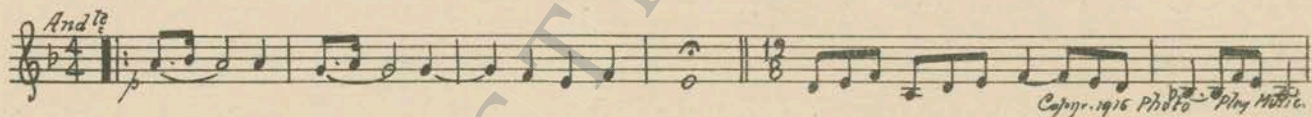
3. (Action) ADD ORCHESTRA AT END OF SECOND BELL SCENE ..... Cloister-Chimes (Borch) ..... ½ Min.

*Possum*



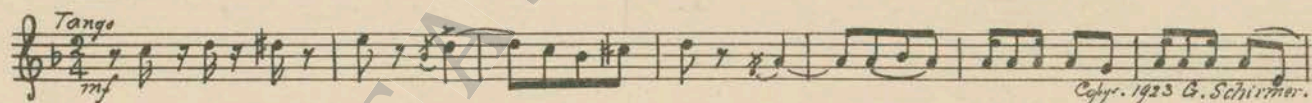
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4. (Title) WHERE ADVENTUROUS ..... A. B. C. Dram. Set. No. 14-A1 (Luz) ..... ½ Min.



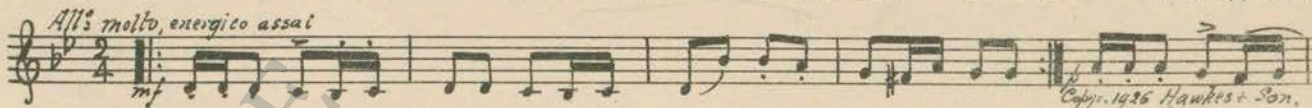
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5. (Title) THE HACIENDA ..... Serenata de la Noche (Burks) ..... 1½ Min.



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6. (Action) SERVANT MAKES SIGN OF CROSS AFTER TITLE: "WHERE IS RAMONA" ..... Tambourine Dance (Dunhill) ..... 1¼ Min.

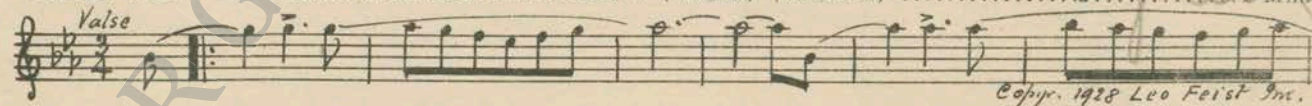


NOTE: Play slowly at opening, and faster at end to cue.

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7. (Action) STOP WITH CRASH AS RAMONA FALLS OFF MULE ..... Ramona (Wayne) (WHITE) ..... 1 Min.

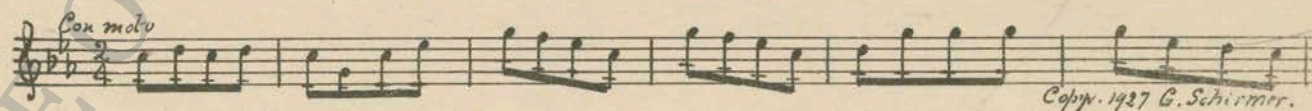
*2 falls*



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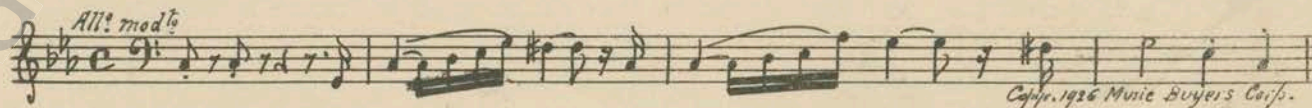
8. (Action) BOY CARRIES RAMONA INTO GARDEN ..... Intermezzo - Perpetual (Lowitz) ..... 1 Min.

*Light*



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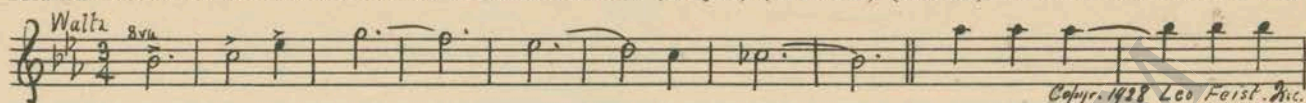
9. (Action) WOMAN SEES RAMONA—CALLS TO HER ..... The Enchanted Castle (Marquardt) (RED) ..... 2 Min.



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*Int. y Grand*

10. (Action) MOTHER AND SON AT DINING ROOM  
 TABLE ..... Ramona (Wayne) (WHITE) (Introd.)..... 2 Min.

*Waltz*  
  
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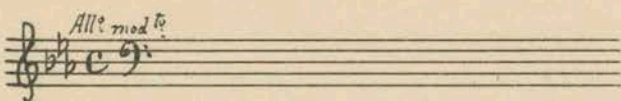
11. (Title) IT WAS SHEEP SHEARING TIME .....Julio of the Argentina (Olsen)..... 1 1/4 Min.

*Mod<sup>to</sup>*  
  
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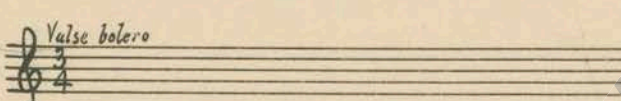
12. (Title) AND NOW RAMONA, THE DANCE YOU PROMISED ..... La Furlana (Roberts) (YELLOW) ..... 3/4 Min.

NOTE: Spanish Guitar effect.  
*Valse Bolero*  
  
 Copyright 1920 G. Schirmer.

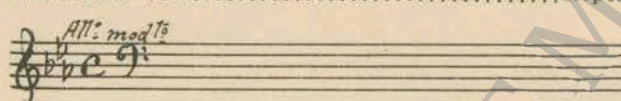
13. (Action) TWO FARM HANDS TAKE OFF HATS..... Repeat No. 9 (RED) ..... 1/4 Min.

*All<sup>o</sup> mod<sup>to</sup>*  


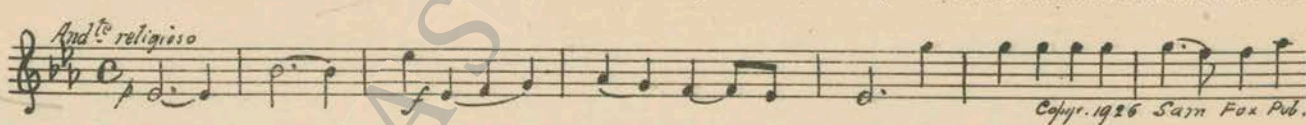
14. (Action) CROWD GETS READY FOR DANCE ..... Repeat No. 12 (YELLOW)..... 3/4 Min.

*Valse bolero*  


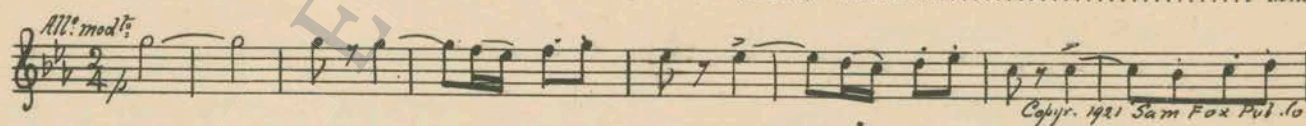
15. (Action) CROWD DISPERSES WHEN SEEING MOTHER ..... Repeat No. 9 (RED) ..... 1 Min.

*All<sup>o</sup> mod<sup>to</sup>*  


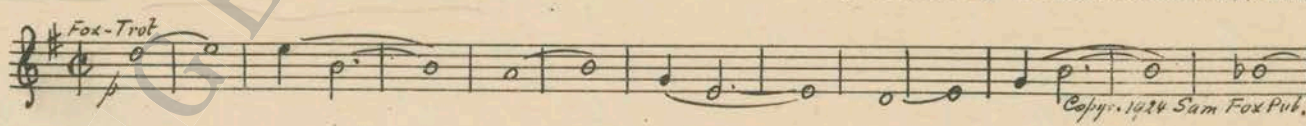
16. (Action) FADE AS BOY BEGINS PLAYING GUITAR... Be Thou My Guide (Lowell) ..... 1 Min.

*And<sup>to</sup> religioso*  
  
 Copyright 1926 Sam Fox Pub.

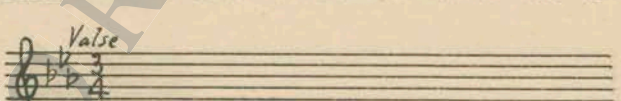
17. (Action) MONK BLESSES RAMONA ..... Indian Patrol (Geehl) ..... 1 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
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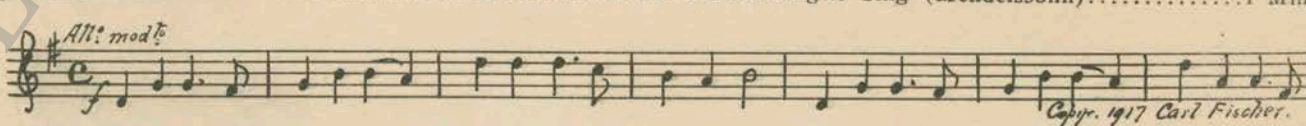
18. (Action) INDIAN ENTERS TO MONK AND LADY ..... Indian Dawn (Zamecnik) (BROWN) ..... 1 1/4 Min.

*Fox-Trot*  
  
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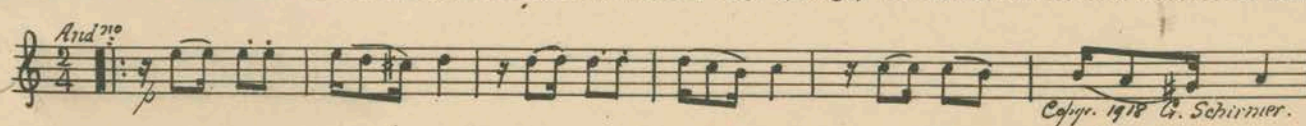
19. (Title) I MAKE CAMP ..... Repeat No. 7 (WHITE) ..... 1 1/4 Min.

*Valse*  


20. (Title) THE MORNING HYMN ..... Hark! the Herald Angels Sing (Mendelssohn)..... 1 Min.

*All<sup>o</sup> mod<sup>to</sup>*  
  
 Copyright 1917 Carl Fischer.

21. (Action) MONK MAKES SIGN OF CROSS ..... Southwestern Idyl (Berge) ..... 2 Min.

*And<sup>to</sup>*  
  
 Copyright 1918 G. Schirmer.

Sheep

- 22. (Action) ALESSANDRO LEAVES GATE AFTER RAMONA IS SEEN AT BIRD CAGE..... Los Toros (Lacome)..... 1 Min.

*All: ff*

Copyright 1921 Geo. Rosay.

- 23. (Title) THE FIRST SIGHT OF RAMONA..... Repeat No. 18 (BROWN)..... 1 Min.

*Fox-Trot*

*Indian Dawn*

- 24. (Title) YES, SENORITA ..... Ramona (Wayne) (WHITE)..... 1 3/4 Min.

*Valse*

Copyright 1928 Leo Feist.

- 25. (Title) DAYS DRIFTED INTO WEEKS..... La Media Noche (Aviles)..... 1 1/2 Min.

*Mod: 2/4*

Copyright 1920 Carl Fischer.

*Indian love call*

- 26. (Action) RAMONA WALKS OFF FROM BOY..... Repeat No. 18 (BROWN)..... 1 Min.

*Fox-Trot*

*Indian Dawn*

- 27. (Title) IN THREE DAYS..... Repeat No. 24 (WHITE)..... 1 Min.

*Valse*

*Romona*

- 28. (Action) LOVERS SHOW AFTER WOMAN IN BLACK ON SCREEN..... Treachery and Vengeance (Fletcher)..... 1 1/2 Min.

*Moderately slow*

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*Romona*

- 29. (Action) WOMAN PUSHES RAMONA BACK SCREEN... The Enchanted Castle (Marquardt) (RED)..... 1/2 Min.

*All: mod: 2/4*

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- 30. (Title) IN THIS TRUNK..... Adagio Cantabile (Ketelbey)..... 2 Min.

*Adagio cantabile*

Copyright 1925 Bosworth & Co.

*Drum*

- 31. (Action) RAMONA HAS HANDKERCHIEF..... Appassionato in A Minor (Savino)..... 2 1/4 Min.

*Mosso*

Copyright 1925 Robbins Music Corp.

- 32. (Title) YOU HAVE BEEN CRUEL..... Tomahawk Dance (Herman)..... 3/4 Min.

*Mod: 2/4*

Copyright 1922 Carl Fischer.

- 33. (Action) RAMONA PACKING BUNDLE..... Pelerinage (Franceschi) ..... 2 Min.

*And: 2/4*

Copyright 1926 J. Franceschi

34. (Title) GOOD-BYE FELIPE ..... Repeat No. 24 (WHITE)..... 1 Min.

*Valse*

35. (Title) GOOD-BYE RAMONA ..... Affection (Berge) ..... 1 Min.

*And<sup>te</sup>*  
*mf*  
  
*Copyr. 1926 Robbins Music Corp.*

36. (Action) RAMONA GETS UP AFTER PRAYING ..... La Golondrina (Lake)..... 1 1/4 Min.

*Copyr. 1923 C. Fischer.*

37. (Title) FELIPE, I HAVE NEVER HEARD YOU SING ..... Indian Dawn (Zamecnik) (BROWN)..... 1 Min.

*Fox-Trot*  
  
*Copyr. 1924 Sam Fox Pub. Co.*

38. (Action) ALESSANDRO ON WITH RAMONA ..... Repeat No. 24 (WHITE)..... 1 Min.

*Valse*

39. (Action) ONE CHORUS AND SEGUE ..... Repeat No. 37 (BROWN)..... 1 1/4 Min.

*Fox-Trot*

40. (Action) FADE-OUT AS RAMONA GOES TO SLEEP ..... Repeat No. 29 (RED)..... 1/4 Min.

*All<sup>o</sup> mod<sup>to</sup>*

41. (Title) AFTER THREE YEARS ..... Morning on the Plains (Wheelock)..... 2 Min.

*All<sup>o</sup> pastorale*  
  
*Copyr. 1922 Carl Fischer.*

42. (Action) RAMONA ON WITH ALESSANDRO ..... Repeat No. 37 (BROWN)..... 1 Min.

*Fox-Trot*

43. (Action) FADE-OUT OF RAMONA AND ALESSANDRO ON PORCH ..... Play "Two Miniature-Plaintive" (Harms)..... 1 Min.

*Mod<sup>to</sup>*

44. (Action) GRAVE SCENE ..... La Furlana (Roberts) (YELLOW)..... 1/2 Min.

*Valse balero*  
*piu*  
  
*Copyr. 1920 G. Schirmer.*

EASTMAN MUSEUM  
Indian Love eye Blue Sky Blue water  
Chiff  
Scheme

Ramona  
Ram  
Label  
Narrative  
H

45. (Action) VISION OF DANCE..... Agitato Misterioso (Bece).....1 Min.

*Spanish Dance*  
 Musical notation for 'VISION OF DANCE' in 2/4 time, marked 'Agitato'. The melody is written on a single staff. Copyright 1926 Seligson & Tiger.

46. (Action) ALESSANDRO ENTERS ROOM..... The Last Lullaby (Baron).....3 Min.

*Lullaby*  
 Musical notation for 'ALESSANDRO ENTERS ROOM' in 4/4 time, marked 'Lento'. The melody is written on a single staff. Copyright 1921 Belwin Inc.

47. (Action) ALESSANDRO LEADS HORSE TO DOOR OF HOUSE..... Redemption (Zamecnik) .....2 Min.

*Amor Mio*  
 Musical notation for 'ALESSANDRO LEADS HORSE TO DOOR OF HOUSE' in 3/4 time, marked 'Andante'. The melody is written on a single staff. Copyright 1925 Sam Fox Pub. Co.

48. (Action) INTERRUPT WITH SAWING WOOD EFFECT ..... Imitate Sawing Wood Effect on Organ or by Drummer..... 1/4 Min.  
49. (Action) TWO SCENES ..... Melody of Peace (Martin)..... 1/4 Min.

*Peace*  
 Musical notation for 'TWO SCENES' in 3/4 time, marked 'Andante'. The melody is written on a single staff. Copyright 1920 Carl Fischer.

50. (Title) INTO THE PEACEFUL VALLEY..... Symphonic Color Classic No. 1 (Kempinski) (RED).....1 Min.

*Peaceful Valley*  
 Musical notation for 'INTO THE PEACEFUL VALLEY' in 3/4 time, marked 'Andante'. The melody is written on a single staff. Copyright 1925 Music Buyer's Corp.

51. (Action) ANTICIPATE OUTLAWS ATTACK ON VILLAGE..... Symphonic Color Classic No. 1 (Kempinski) (BLUE).....2 1/4 Min.

*Anticipation*  
 Musical notation for 'ANTICIPATE OUTLAWS ATTACK ON VILLAGE' in 3/4 time, marked 'Allegro'. The melody is written on a single staff. Copyright 1925 Music Buyer's Corp.

52. (Action) RAMONA SHOWS ON SCREEN..... Repeat No. 50 "Symphonic Color Classic No. 1—RED".....1 Min.

*Repeat*  
 Musical notation for 'RAMONA SHOWS ON SCREEN' in 3/4 time, marked 'Andante'. The notation consists of a single staff with a treble clef and a common time signature, but no notes are present.

53. (Action) RAMONA DRAGS ALESSANDRO BACK INTO HOUSE..... Repeat No. 51 "Symphonic Color Classic No. 1—BLUE".....1 1/4 Min.

*Repeat*  
 Musical notation for 'RAMONA DRAGS ALESSANDRO BACK INTO HOUSE' in 3/4 time, marked 'Allegro'. The notation consists of a single staff with a treble clef and a common time signature, but no notes are present.

54. (Action) HOUSE SHOWN BURNING IN DISTANCE..... Symphonic Color Classic No. 1 (Kempinski) (GREEN and YELLOW) .....1 1/2 Min.

*Theme*  
 Musical notation for 'HOUSE SHOWN BURNING IN DISTANCE' in 2/4 time, marked 'Lento'. The melody is written on a single staff. Copyright 1925 Music Buyer's Corp.

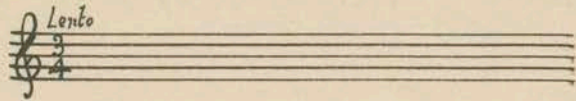
55. (Title) FROM SAN DIEGO..... Paroles d'Amour (Tobani).....2 Min.

*Air de Ballet*  
 Musical notation for 'FROM SAN DIEGO' in 3/4 time, marked 'Allegro'. The melody is written on a single staff. Copyright 1901 C. Fischer.

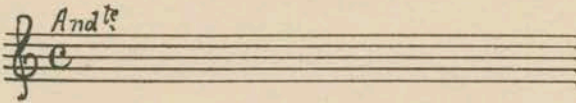
56. (Title) FAR ABOVE THE CLOUDS..... Repeat No. 37 (BROWN).....1 Min.

*Largo*  
 Musical notation for 'FAR ABOVE THE CLOUDS' in 3/4 time, marked 'Fox-Trot'. The notation consists of a single staff with a treble clef and a common time signature, but no notes are present.

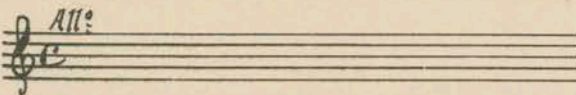
57. (Action) CLOSE-UP OF HORSE ON SCREEN.....Repeat No. 54 "Symphonic Color Classic No. 1—  
GREEN and YELLOW".....1½ Min.



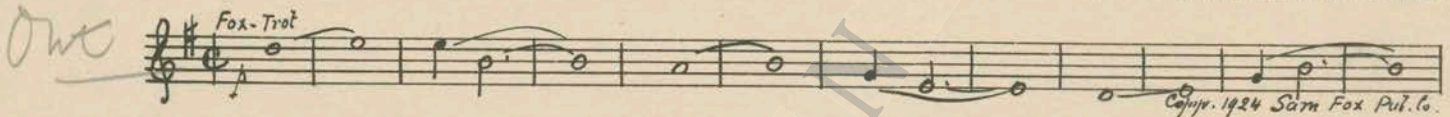
58. (Action) RAMONA LEAVES HOUSE WITH BUCKET....Repeat No. 50 "Symphonic Color Classic No. 1—RED".....¾ Min.



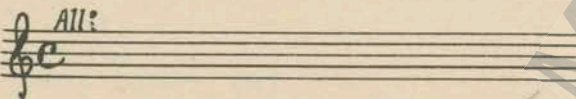
59. (Action) STOP WITH TWO SHOTS.....Repeat No. 51 "Symphonic Color Classic No. 1—BLUE"....½ Min.



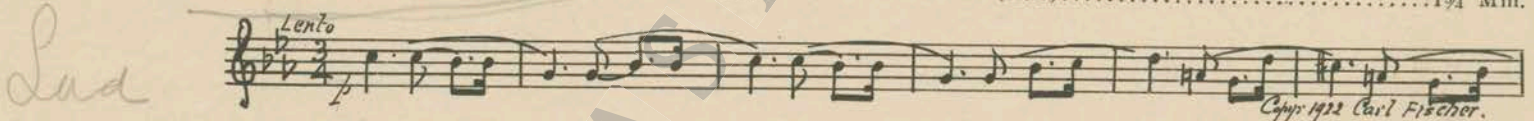
60. (Action) RAMONA ON WITH ALESSANDRO.....Indian Dawn (Zamecnik) (BROWN).....½ Min.



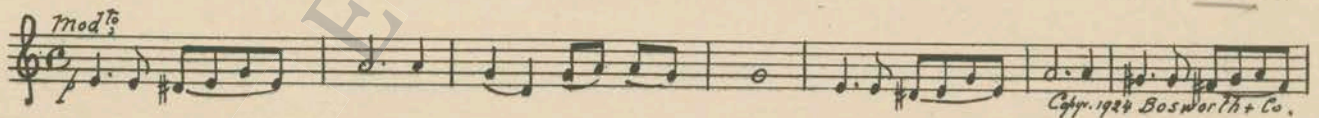
61. (Action) FADE-OUT OF RAMONA AND ALESSANDRO..Repeat No. 51 "Symphonic Color Classic No. 1—BLUE"....1 Min.



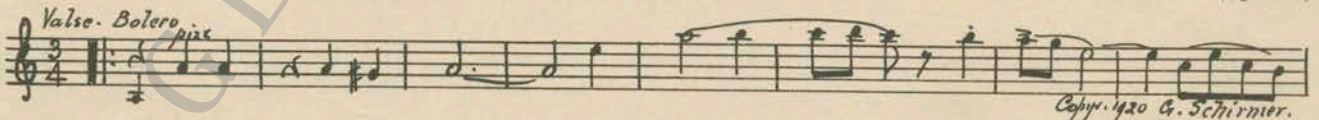
62. (Action) CLOSE-UP OF RAMONA CRYING FOR  
HELP .....Prayer at Eventide (Elie).....1¾ Min.



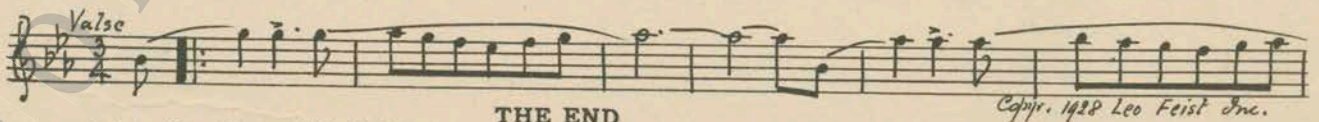
63. (Action) FADE-OUT OF SICK ROOM.....The Wanderer's Return (Ketelbey).....2½ Min.



64. (Action) RAMONA BEGINS TO REMEMBER.....La Furlana (Roberts) (YELLOW).....1½ Min.



65. (Action) END OF DANCE.....Ramona (Wayne) (WHITE) .....1 Min.



THE END

Proper rest period is Nos. 25 to 35 inclusive.  
NOTE:—The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.  
Country of Origin U. S. A.

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