



J. PARKER READ, Jr.

PRESENTS

“ R E C O I L ”

By REX BEACH

Directed by T. HAYES HUNTER

Distributed by

GOLDWYN-COSMOPOLITAN

MUSIC COMPOSED AND COMPILED BY

DAVID MENDOZA and WILLIAM AXT

NOTE:

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture. Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City



“ RECOIL ”

Music compiled by

David Mendoza and William Axt

- 1 (Title) AT SCREENING Solemn Scenes of Nature (O'Hare) 3 Min.

Largo comodo

Copyr. 1918, by Oliver Ditson Comp.

- 2 (Title) AMERICA IS KENT'S HOME Danse Bretonne (Widor) 2¾ Min.

Allo

Copyr. 1911, by G. Schirmer

- 3 (Title) DEAUVILLE Valse Parisienne (Burgmein) 4 Min.

Valse lento

Copyr. 1909, by Carl Fischer

- 4 (Title) THE CASINO AT DEAUVILLE Golden Shower (Waldteufel) 4½ Min.

Con anima

Copyr. 1914, by Carl Fischer

- 5 (Title) SO WHEN THE NIGHT OF Memories (Kussner) 2¾ Min.

Mod. 3/4
mp

Copyr. 1910, by L. C. Kussner

- 6 (Title) THERE ARE PLENTY OF PEOPLE Ma Poulette (Roberts) 2¾ Min.

One Step

Copyr. 1913, by Carl Fischer

- 7 (Action) CURTAINS CLOSE ON APACHE DANCE Mon Homme (Yvain) 2 Min.

Allo

Copyr. 1909, by Leo Feist

8 (Title) I SAID I WANTED TO ASKTHEME: Moon Shadows (Schroeder) 2 1/4 Min.

Musical score for 'I SAID I WANTED TO ASK'. The score is written on three staves in G major, 4/4 time. The tempo is marked 'And.^{te} Mod.^{to}' and the dynamics range from *p* to *mf*. Performance instructions include 'poco rall.' and 'a tempo'. The copyright is 1920 by Harris & Francis.

9 (Title) NORMA WANTED TO GO And the Night Raven Sings (Bedford) 3 1/2 Min.

Musical score for 'NORMA WANTED TO GO'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'Mod.^{to} assai' and the dynamics range from *mf* to *f*. The copyright is 1923 by G. Schirmer.

10 (Title) I CAME TO SAY GOOD BYE Tensive Allegro (Aborn) 4 Min.

Musical score for 'I CAME TO SAY GOOD BYE'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'Alleg.^{ro}' and the dynamics range from *mf* to *f*. The copyright is 1922 by Belwin Inc.

NOTE: Play as andante.

11 (Title) I WAITED 20 YEARS FOR YOU Dram. Andante No. 1 (Axt) 4 3/4 Min.

Musical score for 'I WAITED 20 YEARS FOR YOU'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'Sost.^o' and the dynamics range from *mf* to *f*. The copyright is 1923 by Richmond Robbins.

12 (Title) HALF AN HOUR LATER Appassionato No. 1 (Rapee-Axt) 2 3/4 Min.

Musical score for 'HALF AN HOUR LATER'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'Alleg.^{ro} agitato' and the dynamics range from *f* to *ff*. The copyright is Richmond Robbins Inc.

13 (Action) KENT DRAGS MARCHMONT INTO ROOM ..Light Agitato (Noyes) 5 1/2 Min.

Musical score for 'KENT DRAGS MARCHMONT INTO ROOM'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'Alleg.^{ro} agitato' and the dynamics range from *f* to *ff*. The copyright is 1922 by Hawkes & Son.

NOTE: Play as moderato.

14 (Title) THEY HAD GONE TO ITALY Disperazione (Gabriel-Marie) 5 Min.

Musical score for 'THEY HAD GONE TO ITALY'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'And.^{te} appas.^{to}' and the dynamics range from *f* to *ff*. The copyright is by Soc. Ricordi.

15 (Title) A CHAIN IS ONLY AS STRONG Incid. Symp. No. 8 (Kempinski) 2 1/2 Min.

Musical score for 'A CHAIN IS ONLY AS STRONG'. The score is written on one staff in G major, 4/4 time. The tempo is marked 'And.^{te}' and the dynamics range from *f* to *ff*. The copyright is 1922 by Photo Play Music Co.

NOTE: Play slow and sustained.

- 16 (Title) THE HARBOR OF MARSEILLES Gruesome Misterioso (Borch) 3 Min.

Musical notation for 'THE HARBOR OF MARSEILLES' in G major, 2/4 time. The piece is marked *All.^o* and *mf*. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. A copyright notice reads 'Copyr. 1916, by S. M. Bergy'.

NOTE: Drummer catch steamer whistle.

- 17 (Title) THE MONTHS PASSED AND KENT Sad Thoughts (Haines) 1¼ Min.

Musical notation for 'THE MONTHS PASSED AND KENT' in G major, 2/4 time. The piece is marked *All.^o* and *mf*. It consists of a single melodic line with eighth notes. A copyright notice reads 'Copyr. 1922, by Hawkes & Son'.

- 18 (Title) IT BELONGS TO NATURE Gruesome Tales No. 1 (Axt) 2¾ Min.

Musical notation for 'IT BELONGS TO NATURE' in G major, 2/4 time. The piece is marked *Largo Misterioso* and *pp*. It features a melodic line with eighth notes and a bass line with chords. A copyright notice reads 'Copyr. 1922, by Rimmond-Robbins Inc.'.

- 19 (Title) THERE IS ONE THING Dram. Reproach (Berge) 2¾ Min.

Musical notation for 'THERE IS ONE THING' in G major, 2/4 time. The piece is marked *And.^{te} espressivo* and *mf*. It features a melodic line with eighth notes and a bass line with chords. A copyright notice reads 'Copyr. 1919, by Belwin Inc.'.

- 20 (Action) MAN TAKES HOLD OF NORMA'S ARM Overture Undine (Lortzing) 2¾ Min.

Musical notation for 'MAN TAKES HOLD OF NORMA'S ARM' in G major, 2/4 time. The piece is marked *Largo* and *f*. It features a melodic line with eighth notes and a bass line with chords. A copyright notice reads 'Copyr. 1915, by Oliver Dixon Comp.'.

NOTE: Play till Allegro non troppo and repeat back to beginning; then continue.

- 21 (Title) DO YOU WANT TO GO BACK Agitato No. 84 (Berge) 3½ Min.

Musical notation for 'DO YOU WANT TO GO BACK' in G major, 2/4 time. The piece is marked *Mod.^{to}* and *pp*. It features a melodic line with eighth notes and a bass line with chords. A copyright notice reads 'Copyr. 1922, by Kiss Subgrizibel'.

- 22 (Title) THE RECOIL Repeat Theme No. 8 5½ Min.

Musical notation for 'THE RECOIL' in G major, 2/4 time. The piece is marked *And.^{te} Mod.^{to}*. It consists of a single melodic line with eighth notes.

THE END

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