

304

M. J. MINTZ (PATENT)  
JULY 31, 1923

CECIL B. DeMILLE  
presents  
**ROD LaROCQUE**  
in  
**"RED DICE"**

A William K. Howard Production  
with

Marguerite De La Motte  
Adapted by Jeanie Macpherson and Douglas Doty  
From the novel "The Iron Chalice" by Octavus Roy Cohen

Music compiled by Rudolph Berliner

Released by

**PRODUCERS DISTRIBUTING CORPORATION**

1 AT SCREENING ..... Summer Showers (Logan) ..... 1/2 Min.

*Mod<sup>to</sup>*  
  
Copyr. 1919 Forster Music Co

2 (Title) SOME DAY PERHAPS ..... Mighty Lonesome (Penn) ..... 3 1/2 Min.

*Con amore*  
  
Copyr. 1919 Wiltmark & Sons.

NOTE: At close-up of medals in tray, stop—muted trumpet to play,

*Very slow*  
  
*rit.*

then continue No. 2 "Mighty Lonesome."

3 (Title) BUT WORSE THAN BEING DOWN ..... Where the Rainbow Ends (Ayer) ..... 1 Min.

*Slow* *at.*  
  
Copyr. Feldman & Co.

4 (Title) BEVERLY VANE ..... Canzonetta (Nicode) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  
  
Copyr. 1916 G. Schirmer.

5 (Title) BUT THE LONG ARM ..... Misterioso No. 16 (Langley) ..... 2 1/4 Min.

*Mod<sup>to</sup>*  
  
Copyr. Oliver Wilson Coy.

6 (Action) BEVERLY AND BROTHER TOGETHER ..... Repeat No. 4 "Canzonetta" ..... 1/2 Min.

*Mod<sup>to</sup>*

7 (Action) ALLAN SEEN ..... You Left Me Out in the Rain (Rose) ..... 1 3/4 Min.

*Mod<sup>to</sup>*  
  
Copyr. 1924 M. Wiltmark & Sons.

8 (Action) ALLAN ALONE TAKES OUT CIGARETTE .. Repeat No. 2 "Mighty Lonesome" ..... 1/2 Min.

*Con amore*

9 (Action) CLOSE-UP OF EYE ..... Misterioso No. 1 (Rapee-Axt) ..... 2 1/2 Min.

*And<sup>to</sup> misterioso*  
  
Copyr. Robbins Engal.

10 (Action) LIGHT ON DESK FLASHES ..... Misterioso Dramatico No. 22 (Borch) ..... 2 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Slow*. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes. Copyright information: *Copyr. 1916 S. M. Berg.*

11 (Action) NORTH JOINS ALLAN ..... Dram. Andante No. 1 (Rapee-Axt) ..... 4½ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Sostenuto* with a dynamic marking of *mf*. The music consists of a single melodic line. Copyright information: *Copyr. Richmond & Robbins & Co.*

12 (Action) CLOSE-UP OF DICE ..... Agitato No. 84 (Berge) ..... 2 Min.

Musical notation for item 12, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is *Modto* with a dynamic marking of *pp*. The music consists of a single melodic line with a more active rhythm. Copyright information: *Copyr. 1912 Ross Jungrnickel.*

13 (Title) THE METHODS OF ANDREW NORTH ..... Recitativo No. 1 (Rapee-Axt) ..... 1½ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line. Copyright information: *Copyr. 1924 Robbins-Engel Inc.*

14 (Action) ALLAN SEEN IN DOORWAY ..... Repeat No. 2 "Mighty Lonesome" ..... ¾ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Con amore*. The notation shows a few notes on a staff, followed by a double bar line and a repeat sign. Copyright information is not explicitly shown for this item.

15 (Title) THE FUTURE MRS. BECKWITH ..... Romance sans Paroles (Van Goens) ..... 1¾ Min.

Musical notation for item 15, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking is *Andte con moto*. The music consists of a single melodic line. Copyright information: *Copyr. 1918 Carl Fischer.*

16 (Action) MINISTER CLOSSES BOOK ..... Wedding March (Mendelssohn) (Last 4 Bars) ..... ¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Maestoso*. The music consists of a single melodic line. Copyright information is not explicitly shown for this item.

17 (Title) SENTENCED TO A YEAR ..... The Love Nest (Hirsch) ..... 2 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line. Copyright information: *Copyr. 1920 Victoria Pub. Co.*

18 (Action) BEVERLY SLAPS ALLAN ..... Forget Me Not (Macbeth) ..... ½ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allto*. The music consists of a single melodic line. Copyright information: *Copyr. 1918 Carl Fischer.*

19 (Title) I'M SQUINT SCOGGINS ..... The Hustler (Srawley) ..... 3¾ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allto*. The music consists of a single melodic line. Copyright information: *Copyr. 1924 Geo. H. Sanders*

NOTE: Drummer catch shot.

20 (Action) ALLAN SEEN WITH BALLOON ..... Twelve O'Clock at Night (Handman) ..... 3¾ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Modto*. The music consists of a single melodic line. Copyright information: *Copyr. Agor-Yellen & Bornstein Inc*

21 (Action) BEVERLY COVERS ALLAN ..... Go to Sleep, My Baby (Anon) ..... ½ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line. Copyright information is not explicitly shown for this item.

22 (Title) WITH ONLY THREE MONTHS.....Rush Hours (Sanders) .....1¼ Min.

Musical notation for item 22: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Mod<sup>to</sup>*, dynamic marking *mf*. Copyright: 1925 Geo. H. Sanders.

23 (Title) ALLAN'S BIRTHDAY .....Demoiselle Chic (Fletcher) .....2¼ Min.

Musical notation for item 23: Treble clef, 4/4 time, key signature of one sharp (F#), dynamic marking *mf*. Copyright: 1913 Hawkes & Son.

24 (Action) BEVERLY HOLDING TWO FLOWERS .....THEME: So This Is Love (Goetz) .....¾ Min.

Musical notation for item 24: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *Tenderly*. Copyright: 1923 Harms Inc.

25 (Action) SQUINT ENTERS WITH CALENDAR .....Repeat No. 19 "The Hustler" .....1¼ Min.

Musical notation for item 25: Treble clef, common time (C), key signature of one sharp (F#), tempo marking *All<sup>to</sup>*.

26 (Action) BEVERLY PUTS OUT CANDLES ON CAKE..Memories (Van Alstyne) .....1 Min.

Musical notation for item 26: Treble clef, 6/8 time, key signature of one sharp (F#), tempo marking *Slowly*. Copyright: 1915 J. H. Remick.

27 (Title) LORQUIN'S ALL NIGHT SUPPER CLUB ....Everything Is Hotsy Totsy Now (McHugh).....2¾ Min.

Musical notation for item 27: Treble clef, common time (C), key signature of one flat (Bb), tempo marking *mod<sup>to</sup>*. Copyright: 1925 Jack Mills.

28 (Action) NORTH AND BEVERLY ENTER CAFE .....Flapper's Promenade (Steele) .....2 Min.

Musical notation for item 28: Treble clef, 6/8 time, key signature of one sharp (F#), dynamic marking *f*, tempo marking *Alleg<sup>ro</sup>*. Copyright: 1925 G. Ascher.

29 (Action) FLASH OF JAZZ BAND .....Jealous (Little) .....1 Min.

Musical notation for item 29: Treble clef, common time (C), key signature of one sharp (F#), tempo marking *mod<sup>to</sup>*. Copyright: 1924 Henry Waterson Inc.

30 (Action) BEVERLY GETS UP FROM TABLE .....My Sweetie Turned Me Down (Donaldson) .....1 Min.

Musical notation for item 30: Treble clef, common time (C), key signature of one flat (Bb), tempo marking *mod<sup>to</sup>*. Copyright: 1925 Irving Berlin.

31 (Title) SORRY, BUT I'M HER ESCORT .....Minor Agitato (Berge) .....1¼ Min.

Musical notation for item 31: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup> agitato*. Copyright: 1925 Robbins-Engel.

32 (Action) ALLAN AND BEVERLY SEEN IN HALL .....Le Retour (Bizet) .....2¼ Min.

Musical notation for item 32: Treble clef, 2/4 time, key signature of one sharp (F#), tempo marking *All<sup>o</sup> vivace*. Copyright: G. Schirmer.

33 (Action) ALLAN KNEELS BESIDE BEVERLY.....Repeat Theme No. 24 .....1 Min.

Musical notation for item 33: Treble clef, 3/4 time, key signature of one sharp (F#), tempo marking *Tenderly*.

34 (Action) ALLAN SEES CALENDAR ..... Dilemma (Savino) ..... 2½ Min.

35 (Action) KISSES HER ..... Repeat Theme No. 24 ..... ¾ Min.

36 (Title) IN HIS LAST THREE MONTHS ..... Devotion (Deppen) ..... 4 Min.

37 (Title) AND WITH ONLY ONE HOUR TO LIVE..... A Thief in the Night (Axt) ..... 2¼ Min.

38 (Action) WATCHMAN ATTACKED ..... Agitated Hurry (Berge) ..... 2 Min.

39 (Action) BEVERLY AND NORTH SEEN ..... Repeat No. 9 "Misterioso No. 1" ..... 2¾ Min.

40 (Action) MEN SEEN ROLLING BARRELS ..... Agitato No. 1 (Rapee-Axt) ..... 2 Min.

41 (Action) MEN FIGHTING ..... Panicy Agitato (Berge) ..... 1½ Min.

42 (Action) ALLAN COMES UP TO NORTH ..... Plotting Foe (Kilenyi) ..... 3¾ Min.

43 (Action) SQUINT TURNS GUN ON NORTH AND MEN. Dance of the Furies (Gluck) ..... 2½ Min.

44 (Action) SQUINT STANDING AT DOOR ..... Repeat No. 19 "The Hustler" ..... 1½ Min.

45 (Action) SQUINT AND BOY EXIT ..... Repeat Theme No. 24 ..... ¾ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:2263:1