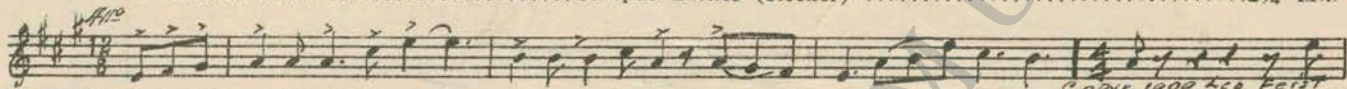
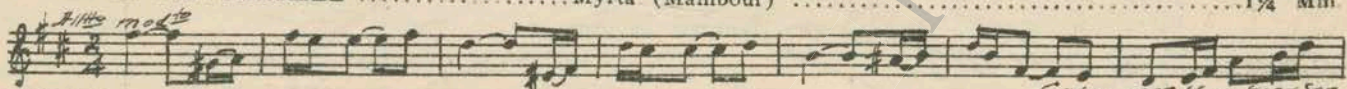
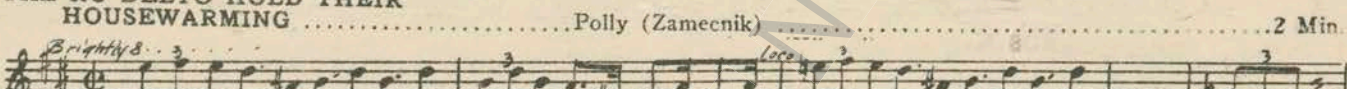
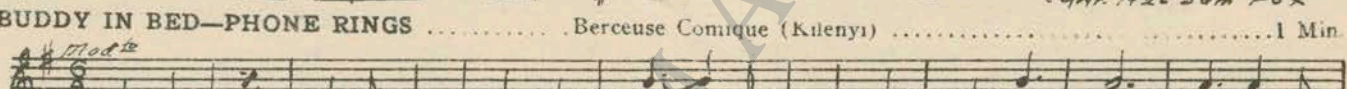
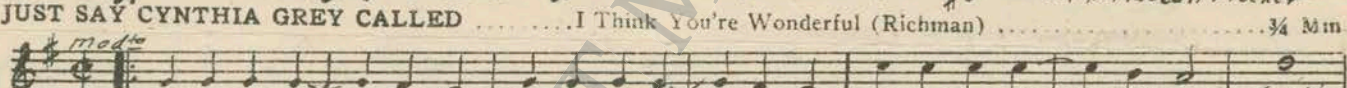
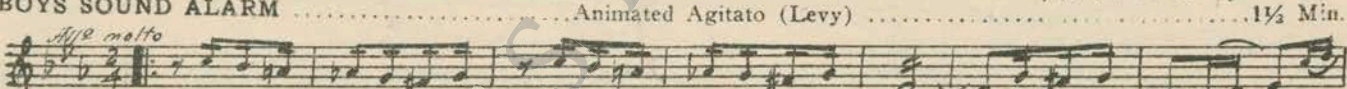
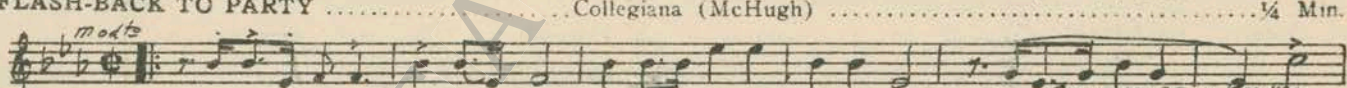
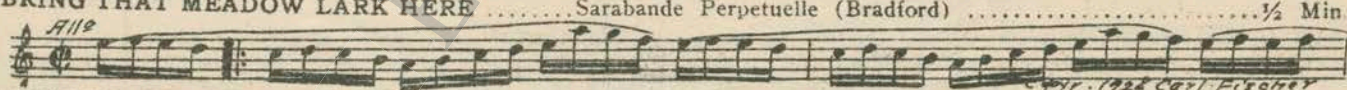
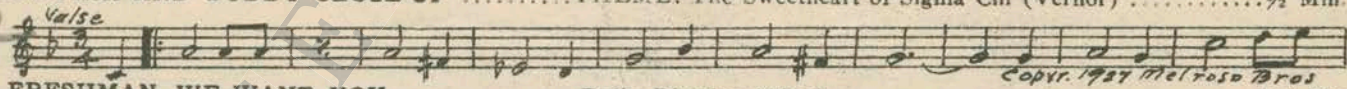
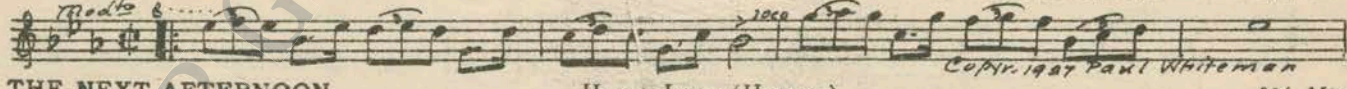
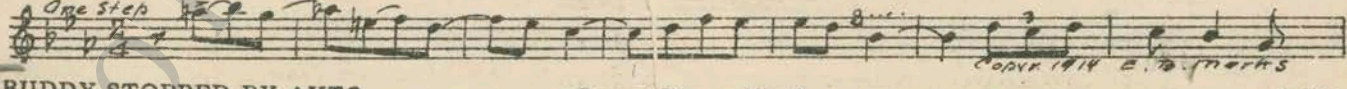
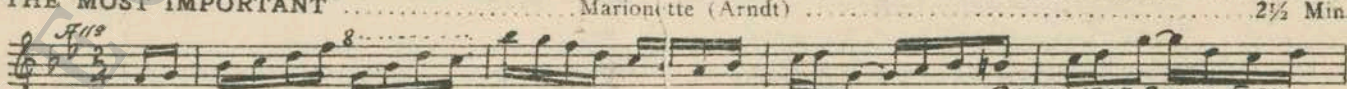
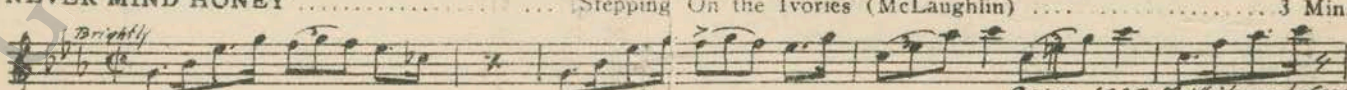


M. J. MINTZ (PATENT)  
JULY 31, 1923.

CARL LAEMMLE  
presents  
"RED LIPS"  
Compiled by James C. Bradford  
A UNIVERSAL PRODUCTION

- 1 AT SCREENING ..... Campus Ditties (Recker) ..... 2¾ Min.  

- 2 (Title) SO YOU'RE THE FARRELL ..... Myrta (Mambour) ..... 1¼ Min.  
*Allegro moderato*  

- 3 (Title) THE NU DELTO HOLD THEIR HOUSEWARMING ..... Polly (Zamecnik) ..... 2 Min.  
*Brightly 3/4*  

- 4 (Action) BUDDY IN BED—PHONE RINGS ..... Berceuse Comique (Kilenyi) ..... 1 Min.  
*Allegro moderato*  

- 5 (Title) JUST SAY CYNTHIA GREY CALLED ..... I Think You're Wonderful (Richman) ..... ¾ Min.  
*Allegro moderato*  

- 6 (Action) BOYS SOUND ALARM ..... Animated Agitato (Levy) ..... 1½ Min.  
*Allegro molto*  

- 7 (Action) FLASH-BACK TO PARTY ..... Collegiana (McHugh) ..... ¾ Min.  
*Moderato*  

- 8 (Title) BRING THAT MEADOW LARK HERE ..... Sarabande Perpetuelle (Bradford) ..... ½ Min.  
*Allegro*  

- 9 (Action) CYNTHIA AND BUDDY CLOSE-UP ..... THEME: The Sweetheart of Sigma Chi (Vernor) ..... ½ Min.  
*Valse*  

- 10 (Title) FRESHMAN, WE WANT YOU ..... Dolly Dimples (Alter) ..... 2¾ Min.  
*Moderato 6/8*  

- 11 (Title) THE NEXT AFTERNOON ..... Hop-A-Long (Herman) ..... 1¼ Min.  
*One Step*  

- 12 (Action) BUDDY STOPPED BY AUTO ..... Repeat Theme No. 9 ..... 2 Min.
- 13 (Title) THE MOST IMPORTANT ..... Marionette (Arndt) ..... 2½ Min.  
*Allegro*  

- 14 (Title) NEVER MIND HONEY ..... Stepping On the Ivories (McLaughlin) ..... 3 Min.  
*Brightly*  


D - Buddy Enters Room

- 15 (Action) BUDDY ENTERS ROOM ..... Impression Dramatique (Bradford) ..... 1 3/4 Min.  
*All<sup>o</sup> agitato*  

 Copyright 1927 Robbins Music Corp
- 16 (Title) TEN O'CLOCK LIGHTS OUT ..... Longing (Heymann) ..... 2 Min.  
*All<sup>o</sup> animato*  

 Copyright 1927 E. B. Marks
- 17 (Action) CAR STOPS ON ROAD ..... Repeat Theme No. 9 ..... 3/4 Min.  
 18 (Action) CYNTHIA IN BOUDOIR ALONE ..... Amorous Adventure (Bradford) ..... 2 1/4 Min.  
*Tranquillo*  

 Copyright 1928 Sonnemann Mus. Co
- 19 (Title) GLADSTONE HOLDS ITS MEET ..... College Capers (Zamecnik) ..... 1 1/4 Min.  
*Marcia*  

 Copyright 1912 Sam Fox
- 20 (Title) YOU'RE NOT RUNNING TODAY ..... Love Triumphant (Joels) ..... 2 1/2 Min.  
*Adpass.*  

 Copyright 1927 Sonnemann Mus. Co
- 21 (Title) POP SAW BUDDY FARRELL LAST NIGHT ..... Melody of Love (Demangate) ..... 2 1/4 Min.  
*Andte*  

 Copyright 1927 G. Schirmer
- 22 (Action) HOTEL DESK—BUDDY APPEARS ..... Celebrated Canzonetta (Mendelssohn) ..... 1/2 Min.  
*All<sup>o</sup>*  

 Copyright 1926 G. Schirmer
- 23 (Title) MISS GREY CHECKED OUT ..... Eventide (Elliott) ..... 1 3/4 Min.  
*Andte con espress.*  

 Copyright E. B. Marks Co
- 24 (Title) DURING THE FOLLOWING SEMESTER ..... Say "Yes" Today (Donaldson) ..... 1 1/4 Min.  
*Moderato*  

 Copyright 1928 Leo Feist
- 25 (Action) BUDDY LOOKING AT BURNT MATCH ..... Reproach (Zamecnik) ..... 2 3/4 Min.  
*Moderato*  

 Copyright 1927 Sam Fox
- 26 (Action) BUDDY AND PAL IN ROOM ..... A River Lullaby (Stantord) ..... 2 1/2 Min.  
*Con molto espress.*  

 Copyright E. B. Marks Co
- 27 (Title) THE DAY OF DAYS ..... Frat (Barth) ..... 2 3/4 Min.  
*Marcia*  

 Copyright 1910 Sam Fox
- 28 (Action) RACE STARTS ..... Zip (Frey) ..... 1 1/2 Min.  
*Galop*  

 Copyright 1928 Robbins Music Corp
- 29 (Title) GREAT WORK. BOY ..... Sky Line (Bowers) ..... 1/2 Min.  
*Tr<sup>o</sup> di marcia*  

 Copyright 1927 Robbins Music Co.
- 30 (Action) DANCE ..... Among My Souvenirs (Nicholls) ..... 1 1/2 Min.  
*Dance tempo*  

 Copyright 1927 Lawrence Wright
- NOTE: Play in dance tempo—"P".
- 31 (Title) HELLO CYNTHIA ..... Was It A Dream? (Spier) ..... 2 3/4 Min.  
*Waltz*  

 Copyright 1928 Spier in Coslow
- 32 (Title) WHAT RIGHT HAD YOU TO KISS HER? ..... Tinkle Tot (Murphy) ..... 1 1/2 Min.  
*Moderato*  

 Copyright 1926 Robbins Music Co
- 33 (Title) THE NEXT DANCE WILL BE ..... Repeat Theme No. 9 ..... 3/4 Min.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 115-317 WEST 47TH STREET, NEW YORK CITY.

95:2264:1