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M. J. MINTZ PATENT JULY 21, 1923

# REVELATION

Based on Mabel Wagnall's book

"The Rosebush Of a Thousand Years"

Directed by George D. Baker

A METRO PICTURE



Length of film 9 reels (8500 feet)

Maximum projection time 1 hour, 40 min.

1 AT SCREENING ..... Baby Dreams (Boyaner) ..... 2½ Min.

*All. to simplice*

*Copyright, 1917, by Belwin, Inc.*

2 (Action) GIRL WALKS TOWARD CABIN ..... Heavy Desc. Agitato No. 2 (Luz) ..... 1¼ Min.

*All. mod. to*

*Copyright, 1917, by Photo Play Music Co.*

3 (Action) BRUTE MAN ENTERS CABIN ..... Angelus (Hadley) ..... 4 Min.

*And. to tranquillo*

*Copyright, 1908, by Carl Fischer.*

4 (Title) PARIS, CITY OF GAIETY ..... Les Bohemiens (de Montclent) ..... 1¼ Min.

*All. mod. to*

*Copyright, 1909, by Oliver Ditson Corp.*

5 (Title) ATTENTION PLEASE ..... L'Amour de L'Apache (Offenbach) ..... 2½ Min.

*Poco*

*Copyright by Edw. B. Marks.*

6 (Action) GIRL STOPPED BY APACHE ..... Dram. Recitative No. 3 (Aborn) ..... 1¼ Min.

*And. to con moto*

*Copyright, 1912, by Belwin, Inc.*

7 (Action) GIRL PASSES APACHE ON STAIRS ..... Laughing Love (Christine) ..... 1¼ Min.

*All. giusto*

*Copyright by Edw. B. Marks.*

8 (Action) GIRL SITS AT TABLE WITH MEN ..... Repeat No. 6 ..... 1¼ Min.

*And. to con moto*

9 (Action) AFTER GIRL SITS AT TABLE WITH ONE MAN ..... A Little Peach (Celin) ..... ¼ Min.

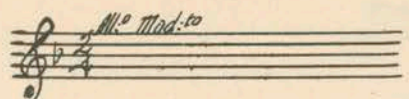
*All. p*

*Copyright, 1917, by Hawpers & Son.*

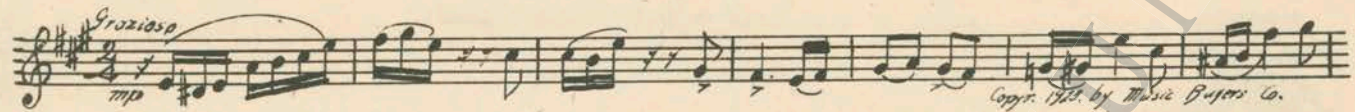
10 (Action) AFTER ONE SCENE DANCING ACT ..... Repeat No. 6 ..... 2½ Min.

*And. to con moto*

11 (Action) GIRL THROWS COINS AWAY ..... Repeat No. 4 ..... 2½ Min.



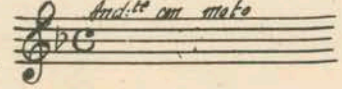
12 (Title) THE ATTIC STUDIO ..... Zephyrs (Schoenfeld) ..... 4 Min.



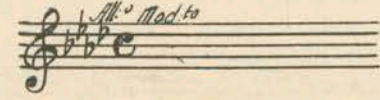
13 (Action) GIRL MODEL IN DRESSING ROOM ..... Tres Jolie (Waldteufel) ..... 1¼ Min.



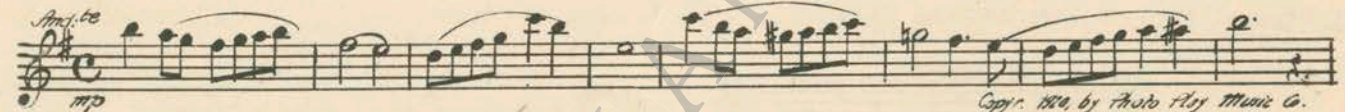
14 (Action) GIRL IN POSITION TO POSE ..... Repeat No. 6 ..... 1¼ Min.



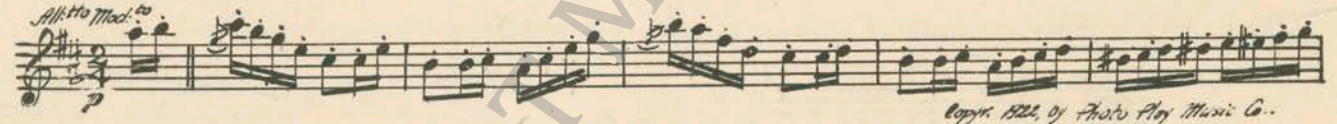
15 (Action) GIRL SEES APACHE AT WINDOW ..... Repeat No. 2 ..... 1¼ Min.



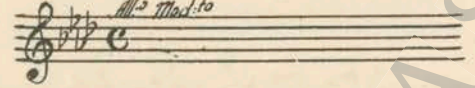
16 (Action) APACHE THROWN OUT OF ROOM ..... Love's Romance (Padney) ..... ¼ Min.



17 (Title) A SOCIAL EVENT ..... Peg (Hauenschild) ..... 2½ Min.



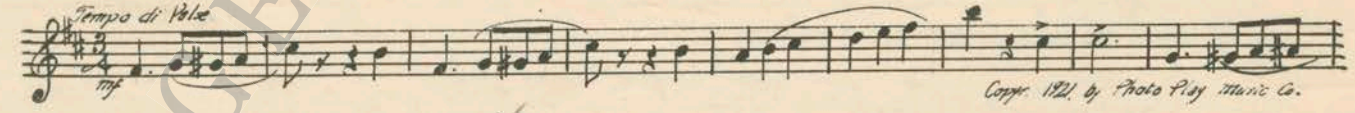
18 (Action) MEN AND GIRL SIT ON BENCH ..... Repeat No. 2 ..... 1¼ Min.



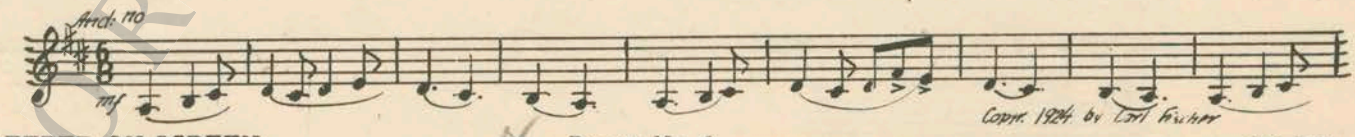
19 (Action) END OF STRUGGLE ..... Dram. Tension No. 11 (Norton) ..... 1¼ Min.



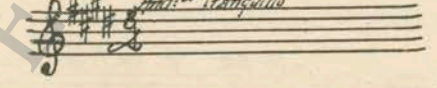
20 (Title) INCREASING FAME ..... Sunshine and Flowers (Schoenfeld) ..... 2½ Min.



21 (Title) COUNT DE ROCHE HAD ..... Dreamland Shadows (Holzel) ..... 2½ Min.



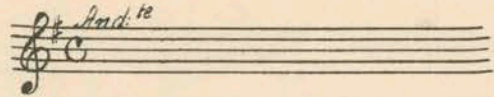
22 (Action) LETTER ON SCREEN ..... Repeat No. 3 ..... 2½ Min.



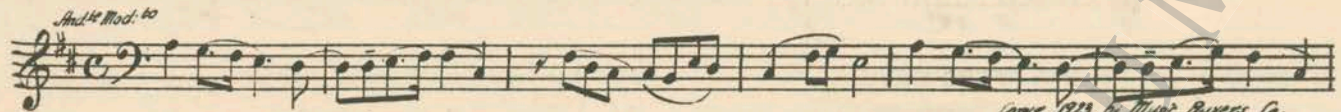
23 (Action) FADE-BACK MAN READING LETTER ..... In The Ruins (Kempinski) ..... 4 Min.



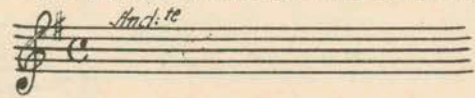
24 (Title) A BATTLE ..... Repeat No. 16 ..... 2½ Min.



25 (Action) GIRL CARRIED TO SOFA ..... Love's Reward (Hauenschild) ..... 4 Min.



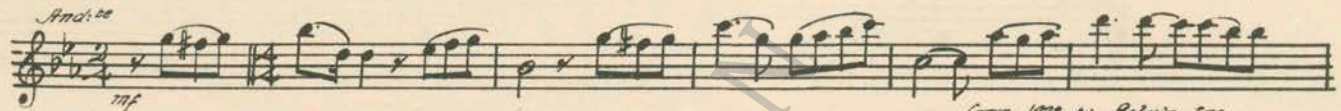
26 (Action) GIRL PUT ON PEDESTAL WITH CLOTH ON HEAD ..... Repeat No. 16 ..... 2½ Min.



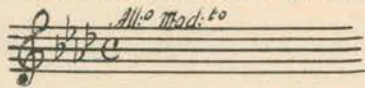
27 (Action) ARTIST LEAVES ROOM ..... Dram. Agitato No. 20 (Schoenfeld) ..... 1¼ Min.



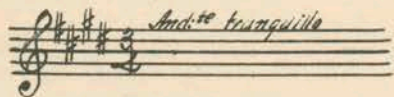
28 (Action) NEW MODEL DRIVEN FROM ROOM ..... Love's Declaration (Baron) ..... 2½ Min.



29 (Action) ARTIST SITS ON COUCH ..... Repeat No. 2 ..... 1¼ Min.



30 (Title) AND NOW ..... Repeat No. 3 ..... 4 Min.



31 (Action) MAN ENTERS MONASTERY ..... My Lady's Bou-loir (Schertzing) ..... 2½ Min.



32 (Title) DURING THE RIDE ..... Peg (Hauenschild) ..... 2½ Min.

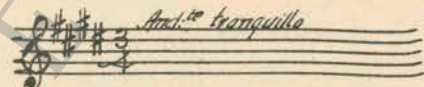


33 (Title) WHEN THE CHAPEL BELL ..... Chimes on Organ then repeat No. 3 ..... 4 Min.

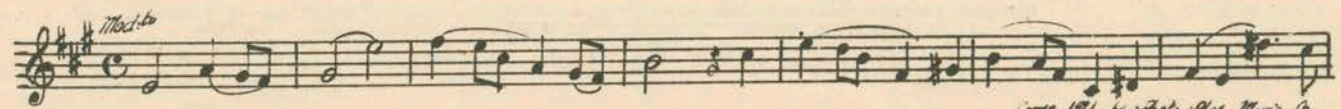
34 (Action) MONK WALKING IN GARDEN ..... Legende (Wieniawski) ..... 4 Min.



35 (Action) MONKS FIND FAINTED BROTHER ..... Repeat No. 3 ..... 1¼ Min.



36 (Title) A STRANGE RESTLESSNESS ..... On the Mountain (Frommel) ..... 4 Min.



37 (Action) GIRL DRIVES OFF ..... Love Letters (Jackson) ..... 2½ Min.

Musical notation for item 37, including tempo marking *Mod.to* and copyright notice *Copyr. 1949, by Sam Fox P. B. Co.*

38 (Action) MONK DELIVERS NOTE ..... Improvise church organ solo ..... 2½ Min.

39 (Action) GIRL LEAVES CHURCH WITH MONK ..... Andante Religioso (Thome) ..... 4 Min.

Musical notation for item 39, including tempo marking *And.te* and copyright notice *Copyr. 1942, by Carl Fischer*

40 (Action) MONK OPENS DOOR FOR GIRL TO LEAVE Repeat No. 3 ..... 5 Min.

Musical notation for item 40, including tempo marking *And.te tranquillo*

41 (Title) THE MASTER HAS SAID ..... Adagio Pathetique (Godard) ..... 4 Min.

Musical notation for item 41, including tempo marking *Adagio quasi And.te* and copyright notice *Copyr. 1910, by G. Schirmer*

42 (Title) PARIS ONCE MORE ..... Sleeping Rose (Borch) ..... 1¼ Min.

Musical notation for item 42, including tempo marking *Molto lento* and copyright notice *Copyr. 1917, by S. M. Glogy*

43 (Title) AFTER MANY MONTHS ..... Repeat No. 1 ..... 4 Min.

Musical notation for item 43, including tempo marking *All.to semplice*

44 (Title) HARD WORK FOR HER CHILD ..... Swallows (Klein) ..... 1¼ Min.

Musical notation for item 44, including tempo marking *Tempo di Galop* and copyright notice *Copyr. 1924, by M. Witmark & Sons*

45 (Action) AUTO STOPS ON SCREEN ..... Chimes of Love (D'Albret) ..... 1¼ Min.

Musical notation for item 45, including tempo marking *Mod.to* and copyright notice *Copyr. by Carl Fischer*

46 (Action) CHILD HAS CURLING IRON ..... Repeat No. 27 ..... ¼ Min.

Musical notation for item 46

47 (Action) AUTO STOPS ..... Repeat No. 1 ..... 4 Min.

Musical notation for item 47, including tempo marking *All.to semplice*

48 (Title) HOW WOULD YOU LIKE ..... Repeat No. 16 ..... 2½ Min.

Musical notation for item 48, including tempo marking *And.te*

THE END

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