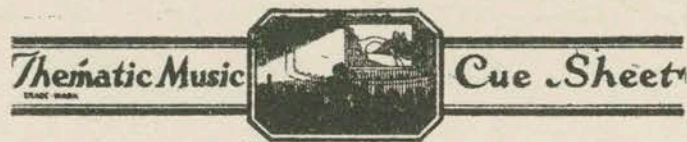


465

Don't
"Has the last
word"
1928

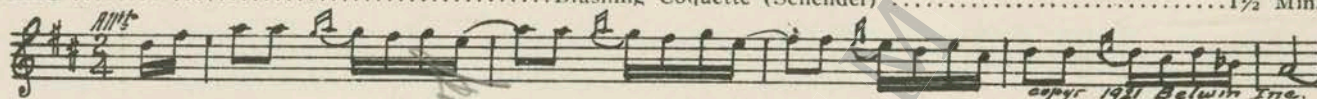


M. J. MINTZ (PATENT)
JULY 31, 1923.

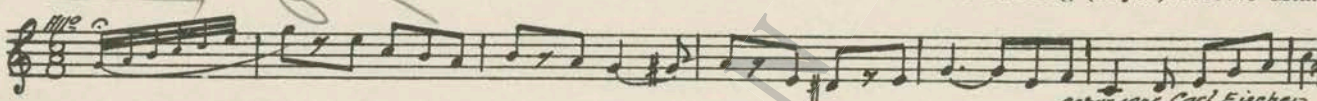
WILLIAM FOX SPECIAL FEATURE PRODUCTION "RICH BUT HONEST"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

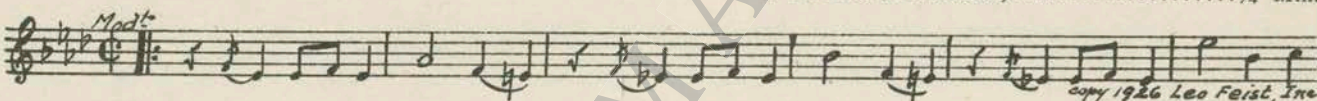
1 AT SCREENING Blushing Coquette (Schendel) 1½ Min.



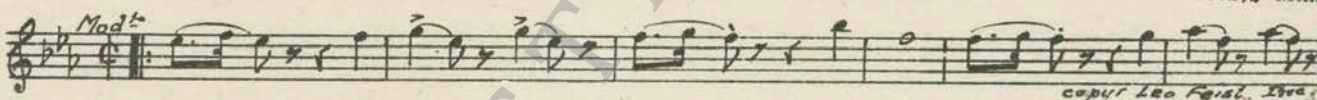
2 (Title) ARCHIE SIMPLE ARCHIE THEME: The Whistler and His Dog (Pryor) 3 Min.



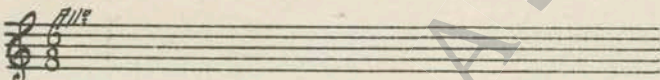
3 (Title) WHO'S THE DEAR THING Let's Talk About My Sweetie (Donaldson) ¾ Min.



4 (Title) IN THE SPRING A Young Man's Fancy (Ager) 2¼ Min.



5 (Action) ARCHIE SIMPLE ENTERS Repeat Archie Theme No. 2 2¼ Min.

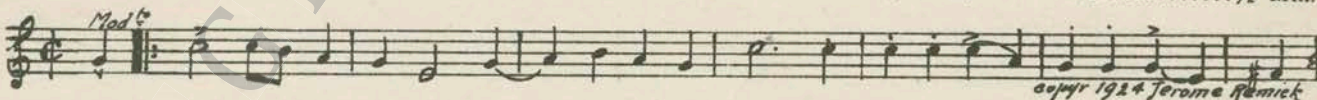


6 (Action) GIRL COMES INTO LIVING ROOM Rosy Checks (Whiting) 1¾ Min.



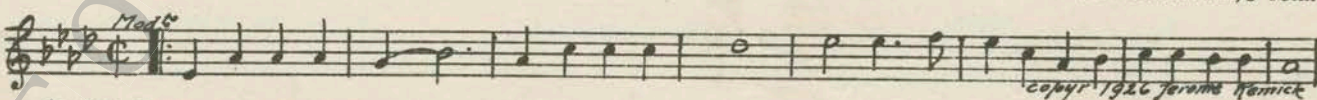
7 (Action) CHANGE OF SCENE Play the Charleston ¾ Min.

8 (Title) DIAMOND JIM O'GRADY The Big Butter and Egg Man (Friend) ½ Min.



9 (Action) FLASH-BACK TO CHARLESTON Repeat No. 7 1¼ Min.

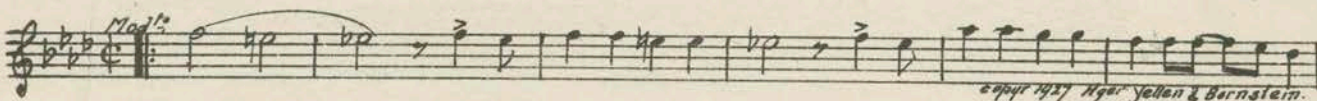
10 (Action) MANAGER WALKS OVER TO DANCERS WITH LOVING CUP Hi-Ho the Merrio (Conrad) 1½ Min.



11 (Action) MINERVA WALKS OFF WITH LOVING CUP .. That's a Good Girl (Berlin) 2¼ Min.



12 (Title) GET HER NAME Ain't She Sweet? (Ager) ¾ Min.



MUSEUM

ah Paul
Meyers

copyr 1927 Jerome Kern

- 13 (Action) SWEETHEART RETURNS TO GIRL WITH DRINKS Comic Hurry (O'Hare) 1¼ Min.

- 14 (Action) FADE-IN TO DEPARTMENT STORE Caprice (Somerville) ¾ Min.

- 15 (Action) MINERVA STARTS DANCING Repeat No. 7 ¾ Min.
 16 (Title) IF YOU WANT Repeat No. 14 "Caprice" 1½ Min.

- 17 (Title) TAKE THIS TO MY HUSBAND Blue Skies (Berlin) 1½ Min.

- 18 (Action) FADE-IN TO O'GRADY AND STAGE MANAGER Nola (Arndt) 2¼ Min.

- 19 (Title) DICK CATHER I Gotta Get Myself Somebody to Love (Handman) ¾ Min.

- 20 (Action) YOUNG MAN LOOKING THRU KEYHOLE Repeat No. 12 "Ain't She Sweet" 1¼ Min.

- 21 (Title) THE REHEARSAL Crazy Words—Crazy Tune (Ager) (Piano Solo) ¾ Min.

- 22 (Action) GIRLS LINE UP AND START TO DANCE Continue No. 21 with Orchestra 2¼ Min.

- 23 (Action) MINERVA STARTS TO CHARLESTON I'm Gonna Charleston Back to Charleston (Handman) ½ Min.

- 24 (Title) LOOK MIN—THAT STEP IS EASY Repeat No. 21 "Crazy Words—Crazy Tune" 2¾ Min.

- 25 (Title) WHAT'LL WE DO The Season's Greetings (Marquardt) 2 Min.

- 26 (Title) WILL YOU DINE LOVE THEME: I Can't Get Over a Girl Like You (Broones) ¾ Min.

27 (Title) AFTER A COLD LUNCH.....Dainty Blossoms (Kahn)1¾ Min.

Musical notation for "AFTER A COLD LUNCH" with tempo marking *All. Mod.º* and copyright notice *copyr 1925 Feature Music Co.*

28 (Title) TAKE THE TOW-CAR Repeat No. 4 "A Young Man's Fancy".....1 Min.

Musical notation for "TAKE THE TOW-CAR" with tempo marking *Mod.º*

29 (Title) I'VE REALLY FALLEN FOR YOU..... Repeat Love Theme No. 26.....1 Min.

Musical notation for "I'VE REALLY FALLEN FOR YOU" with tempo marking *Mod.º*

30 (Title) I HOPE WE DIDN'T ARRIVE..... Repeat No. 4 "A Young Man's Fancy".....2 Min.

Musical notation for "I HOPE WE DIDN'T ARRIVE" with tempo marking *Mod.º*

31 (Title) YOU WANTA GO RIDIN' By the Mill Stream (Smith).....2½ Min.

Musical notation for "YOU WANTA GO RIDIN'" with tempo marking *Poco vivace* and copyright notice *copyr 1918 Sam Fox, P. C.*

32 (Title) GO EASY, NOW Comedy Excitement (Zamecnik)1¾ Min.

Musical notation for "GO EASY, NOW" with tempo marking *All.º* and copyright notice *copyr 1927 Sam Fox, P. C.*

33 (Action) CARS IN GARAGE Panicy Agitato (Berge)1 Min.

Musical notation for "CARS IN GARAGE" with tempo marking *All.º Furioso* and copyright notice *copyr 1925 Robbins Engel Inc.*

34 (Action) CHANGE OF SCENE TO GIRLS IN DRESSING ROOM Soubrette (Silbert)2½ Min.

Musical notation for "CHANGE OF SCENE TO GIRLS IN DRESSING ROOM" with tempo marking *All.º grazioso* and copyright notice *copyr 1926 Emil Hecher.*

35 (Title) OPENING NIGHT Crazy Words—Crazy Tune (Ager)4¼ Min.

Musical notation for "OPENING NIGHT" with tempo marking *Mod.º* and copyright notice *copyr 1927 Ager Yellen Bornstern.*

36 (Action) CURTAIN GOES UP Creme de la Creme (Tobani)1 Min.

Musical notation for "CURTAIN GOES UP" with tempo marking *Mod.º maestoso* and copyright notice *copyr 1896 Carl Fischer.*

37 (Title) OH MINI Horses (Gay)¼ Min.

Musical notation for "OH MINI" with tempo marking *Mod.º* and copyright notice *copyr 1926 Lea Faidl.*

NOTE: Play last half of chorus.

38 (Action) CHANGE OF SCENE TO DRESSING ROOM..... Accusation (Zamecnik)1¼ Min.

Musical notation for "CHANGE OF SCENE TO DRESSING ROOM" with tempo marking *All.º Agitato* and copyright notice *copyr 1925 Sam Fox, P. C.*

39 (Title) CHEER UP, HONEY Repeat Love Theme No. 26.....1½ Min.

Musical notation for "CHEER UP, HONEY" with tempo marking *Mod.º*

40 (Title) I'M A LITTLE BIT The Giggling Girl (Delille) ¼ Min.

Musical notation for item 40, featuring a treble clef, common time signature, and a melody with various note values and rests. Includes the instruction *All^o* and the copyright notice *copyr 1925 M. Boron.*

41 (Title) DON'T WORRY ABOUT Idilio (Lack) 1 Min.

Musical notation for item 41, featuring a treble clef, common time signature, and a melody with various note values and rests. Includes the instruction *All^o* and the copyright notice *copyr 1909 G Schirmer.*

42 (Title) SO MINERVA PREPARED Happy Hectic Hours (Schad) 1¼ Min.

Musical notation for item 42, featuring a treble clef, 2/4 time signature, and a melody with various note values and rests. Includes the instruction *Joyous* and the copyright notice *copyr 1926 Geo. H. Sanders.*

43 (Title) SHE'S BUSY Repeat Love Theme No. 26 ¾ Min.

Musical notation for item 43, consisting of a treble clef, a key signature of two flats, and a common time signature, with no notes written on the staff.

44 (Title) WHO SAID ANYTHING Agitato Pathetic (Kilenyi) ¾ Min.

Musical notation for item 44, featuring a treble clef, 3/8 time signature, and a melody with various note values and rests. Includes the instruction *All^o Mod^{to}* and the copyright notice *copyr 1927 Robbins Engel.*

45 (Title) SO YOU DON'T BELIEVE IN MARRIAGE.... The Ambush (Patou) 1½ Min.

Musical notation for item 45, featuring a treble clef, 4/4 time signature, and a melody with various note values and rests. Includes the instruction *All^o agitato* and the copyright notice *copyr 1925 Hawkes & son.*

46 (Action) AFTER FIGHT Impish Elves (Borch) 1¼ Min.

Musical notation for item 46, featuring a treble clef, 2/4 time signature, and a melody with various note values and rests. Includes the instruction *All^o* and the copyright notice *copyr 1918 Belwin Inc.*

47 (Title) MIGOSH—HE'S COMING BACK Repeat Love Theme No. 26 1¾ Min.

Musical notation for item 47, consisting of a treble clef, a key signature of two flats, and a common time signature, with no notes written on the staff.

48 (Title) —IT'S IN THE FIRELIGHT Yes Sir, That's My Baby (Donaldson)..... ½ Min.

Musical notation for item 48, featuring a treble clef, common time signature, and a melody with various note values and rests. Includes the instruction *Mod^{to}* and the copyright notice *copyr 1925 Irving Berlin.*

49 (Title) AND MIN WOULDN'T Repeat Archie Theme No. 2..... 1¾ Min.

Musical notation for item 49, consisting of a treble clef, a key signature of two flats, and a common time signature, with no notes written on the staff.

50 (Action) JAKE WALKS OVER TO GIRL WITH BOUQUET OF FLOWERS How I Love You (Brown) ¼ Min.

Musical notation for item 50, featuring a treble clef, common time signature, and a melody with various note values and rests. Includes the instruction *Mod^{to}* and the copyright notice *copyr Irving Berlin.*

THE END

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:2268:1