

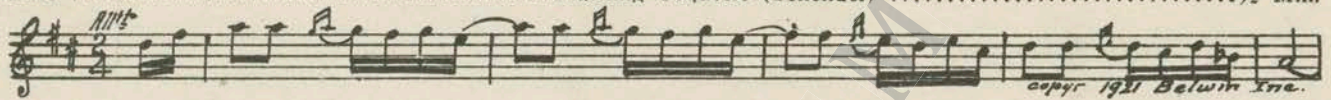
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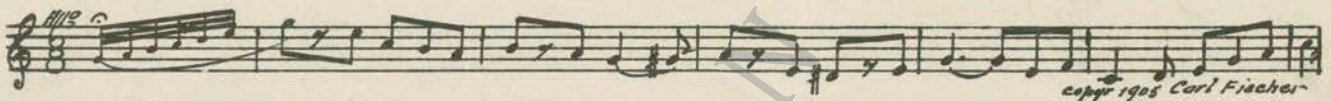
WILLIAM FOX SPECIAL FEATURE PRODUCTION  
"RICH BUT HONEST"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

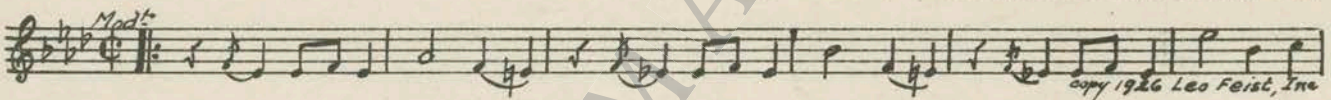
1 AT SCREENING ..... Blushing Coquette (Schendel) ..... 1½ Min.



2 (Title) ARCHIE SIMPLE ..... ARCHIE THEME: The Whistler and His Dog (Pryor) ..... 3 Min.



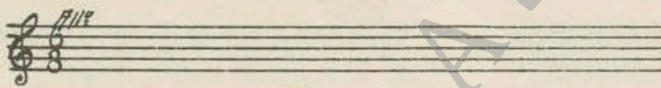
3 (Title) WHO'S THE DEAR THING ..... Let's Talk About My Sweetie (Donaldson) ..... ¾ Min.



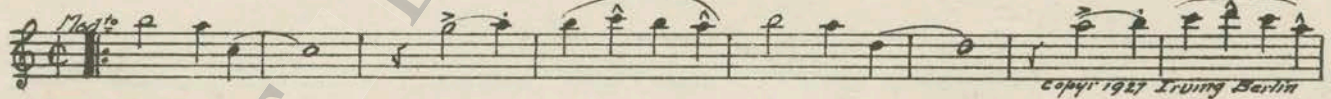
4 (Title) IN THE SPRING ..... A Young Man's Fancy (Ager) ..... 2¼ Min.



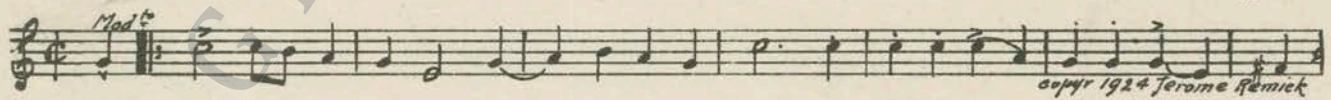
5 (Action) ARCHIE SIMPLE ENTERS ..... Repeat Archie Theme No. 2 ..... 2¼ Min.



6 (Action) GIRL COMES INTO LIVING ROOM. .... NOTE: Catch bird effects. .... Rosy Checks (Whiting) ..... 1¾ Min.

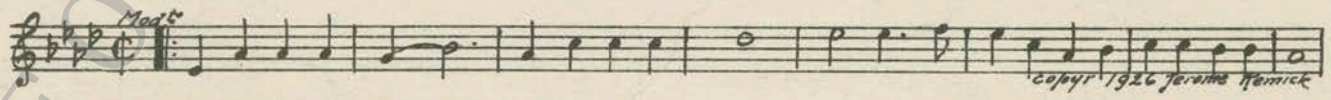


7 (Action) CHANGE OF SCENE ..... Play the Charleston ..... ¾ Min.  
8 (Title) DIAMOND JIM O'GRADY ..... The Big Butter and Egg Man (Friend) ..... ½ Min.



9 (Action) FLASH-BACK TO CHARLESTON ..... Repeat No. 7 ..... 1¼ Min.

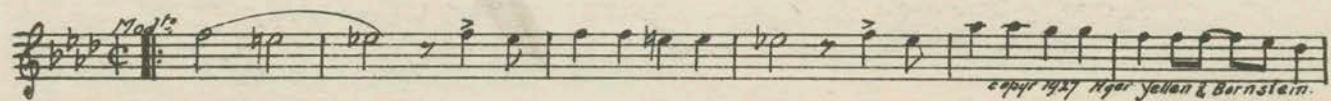
10 (Action) MANAGER WALKS OVER TO DANCERS WITH LOVING CUP ..... Hi-Ho the Merrio (Conrad) ..... 1½ Min.



11 (Action) MINERVA WALKS OFF WITH LOVING CUP. .... NOTE: Drummer catch effects. .... That's a Good Girl (Berlin) ..... 2¼ Min.



12 (Title) GET HER NAME ..... Ain't She Sweet? (Ager) ..... ¾ Min.



- 13 (Action) SWEETHEART RETURNS TO GIRL WITH DRINKS ..... Comic Hurry (O'Hare) ..... 1¼ Min.

- 14 (Action) FADE-IN TO DEPARTMENT STORE ..... Caprice (Somerville) ..... ¾ Min.

- 15 (Action) MINERVA STARTS DANCING ..... Repeat No. 7 ..... ¾ Min.  
 16 (Title) IF YOU WANT ..... Repeat No. 14 "Caprice" ..... 1½ Min.

- 17 (Title) TAKE THIS TO MY HUSBAND ..... Blue Skies (Berlin) ..... 1½ Min.

- 18 (Action) FADE-IN TO O'GRADY AND STAGE MANAGER ..... Nola (Arndt) ..... 2¼ Min.

- 19 (Title) DICK CATHER ..... I Gotta Get Myself Somebody to Love (Handman) ..... ¾ Min.

- 20 (Action) YOUNG MAN LOOKING THRU KEYHOLE ..... Repeat No. 12 "Ain't She Sweet" ..... 1¼ Min.

- 21 (Title) THE REHEARSAL ..... Crazy Words—Crazy Tune (Ager) (Piano Solo) ..... ¾ Min.

- 22 (Action) GIRLS LINE UP AND START TO DANCE ..... Continue No. 21 with Orchestra ..... 2¼ Min.

- 23 (Action) MINERVA STARTS TO CHARLESTON ..... I'm Gonna Charleston Back to Charleston (Handman) ..... ½ Min.

- 24 (Title) LOOK MIN—THAT STEP IS EASY ..... Repeat No. 21 "Crazy Words—Crazy Tune" ..... 2¾ Min.

- 25 (Title) WHAT'LL WE DO ..... The Season's Greetings (Marquardt) ..... 2 Min.

- 26 (Title) WILL YOU DINE ..... LOVE THEME: I Can't Get Over a Girl Like You (Broones) ¾ Min.

27 (Title) AFTER A COLD LUNCH..... Dainty Blossoms (Kahn) .....1¾ Min.

Musical notation for "AFTER A COLD LUNCH" with tempo marking *All. Mod.º* and copyright notice *copyr 1925 Feature Music Co.*

28 (Title) TAKE THE TOW-CAR ..... Repeat No. 4 "A Young Man's Fancy" .....1 Min.

Musical notation for "TAKE THE TOW-CAR" with tempo marking *Mod.º*

29 (Title) I'VE REALLY FALLEN FOR YOU..... Repeat Love Theme No. 26.....1 Min.

Musical notation for "I'VE REALLY FALLEN FOR YOU" with tempo marking *Mod.º*

30 (Title) I HOPE WE DIDN'T ARRIVE..... Repeat No. 4 "A Young Man's Fancy" .....2 Min.

Musical notation for "I HOPE WE DIDN'T ARRIVE" with tempo marking *Mod.º*

31 (Title) YOU WANTA GO RIDIN' ..... By the Mill Stream (Smith).....2½ Min.

Musical notation for "YOU WANTA GO RIDIN'" with tempo marking *Poco vivace* and copyright notice *copyr 1918 Sam Fox P. Co.*

32 (Title) GO EASY, NOW ..... Comedy Excitement (Zamecnik) .....1¾ Min.

Musical notation for "GO EASY, NOW" with tempo marking *All.º* and copyright notice *copyr 1927 Sam Fox P. Co.*

33 (Action) CARS IN GARAGE ..... Panicky Agitato (Berge) .....1 Min.

Musical notation for "CARS IN GARAGE" with tempo marking *All.º Furioso* and copyright notice *copyr 1925 Robbins Engel Inc.*

34 (Action) CHANGE OF SCENE TO GIRLS IN DRESSING ROOM ..... Soubrette (Silbert) .....2½ Min.

Musical notation for "CHANGE OF SCENE TO GIRLS IN DRESSING ROOM" with tempo marking *All.º grazioso* and copyright notice *copyr 1926 Emil Hecker*

35 (Title) OPENING NIGHT ..... Crazy Words—Crazy Tune (Ager) .....4¼ Min.

Musical notation for "OPENING NIGHT" with tempo marking *Mod.º* and copyright notice *copyr 1927 Ager Yellen Bornstein*

36 (Action) CURTAIN GOES UP ..... Creme de la Creme (Tobani) .....1 Min.

Musical notation for "CURTAIN GOES UP" with tempo marking *Mod.º maestoso* and copyright notice *copyr 1896 Carl Fischer*

37 (Title) OH MIN! ..... Horses (Gay) .....¼ Min.

Musical notation for "OH MIN!" with tempo marking *Mod.º* and copyright notice *copyr 1926 Leo Faist*

NOTE: Play last half of chorus.

38 (Action) CHANGE OF SCENE TO DRESSING ROOM..... Accusation (Zamecnik) .....1¼ Min.

Musical notation for "CHANGE OF SCENE TO DRESSING ROOM" with tempo marking *All.º Aniato* and copyright notice *copyr 1925 Sam Fox P. Co.*

39 (Title) CHEER UP, HONEY ..... Repeat Love Theme No. 26.....1½ Min.

Musical notation for "CHEER UP, HONEY" with tempo marking *Mod.º*

40 (Title) I'M A LITTLE BIT .....The Giggling Girl (Delille) ..... ¼ Min.

Musical notation for 'I'M A LITTLE BIT' in treble clef, 2/4 time, key of G major. Tempo: *All<sup>o</sup>*. Copyright 1925 M. Baron.

41 (Title) DON'T WORRY ABOUT .....Idilio (Lack) ..... 1 Min.

Musical notation for 'DON'T WORRY ABOUT' in treble clef, 2/4 time, key of G major. Tempo: *All<sup>o</sup>*. Copyright 1909 G. Schirmer.

42 (Title) SO MINERVA PREPARED .....Happy Hectic Hours (Schad) ..... 1¼ Min.

Musical notation for 'SO MINERVA PREPARED' in treble clef, 2/4 time, key of G major. Tempo: *Tourne*. Copyright 1926 Geo. H. Sonders.

43 (Title) SHE'S BUSY .....Repeat Love Theme No. 26..... ¾ Min.

Musical notation for 'SHE'S BUSY' in treble clef, 2/4 time, key of G major. Tempo: *Mod<sup>to</sup>*.

44 (Title) WHO SAID ANYTHING .....Agitato Pathetic (Kilenyi) ..... ¾ Min.

Musical notation for 'WHO SAID ANYTHING' in treble clef, 2/4 time, key of G major. Tempo: *All<sup>o</sup> Mod<sup>to</sup>*. Copyright 1927 Robbins Engel.

45 (Title) SO YOU DON'T BELIEVE IN MARRIAGE....The Ambush (Patou) ..... 1½ Min.

Musical notation for 'SO YOU DON'T BELIEVE IN MARRIAGE' in treble clef, 2/4 time, key of G major. Tempo: *All<sup>o</sup> agitato*. Copyright 1925 Hawkes & Son.

46 (Action) AFTER FIGHT .....Impish Elves (Borch) ..... 1¼ Min.

Musical notation for 'AFTER FIGHT' in treble clef, 2/4 time, key of G major. Tempo: *All<sup>o</sup>*. Copyright 1918 Belwin Inc.

47 (Title) MIGOSH—HE'S COMING BACK .....Repeat Love Theme No. 26..... 1¾ Min.

Musical notation for 'MIGOSH—HE'S COMING BACK' in treble clef, 2/4 time, key of G major. Tempo: *Mod<sup>to</sup>*.

48 (Title) —IT'S IN THE FIRELIGHT ..... Yes Sir, That's My Baby (Donaldson)..... ½ Min.

Musical notation for '—IT'S IN THE FIRELIGHT' in treble clef, 2/4 time, key of G major. Tempo: *Mod<sup>to</sup>*. Copyright 1925 Irving Berlin.

49 (Title) AND MIN WOULDN'T .....Repeat Archie Theme No. 2..... 1¾ Min.

Musical notation for 'AND MIN WOULDN'T' in treble clef, 2/4 time, key of G major. Tempo: *All<sup>o</sup>*.

50 (Action) JAKE WALKS OVER TO GIRL WITH BOUQUET OF FLOWERS .....How I Love You (Brown) ..... ¼ Min.

Musical notation for 'JAKE WALKS OVER TO GIRL WITH BOUQUET OF FLOWERS' in treble clef, 2/4 time, key of G major. Tempo: *Mod<sup>to</sup>*. Copyright Irving Berlin.

THE END

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