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# MUSICAL SETTING

FOR

## "THE RIGHT THAT FAILED"

a SCREEN CLASSICS, Inc., Production

DISTRIBUTED BY

Metro Pictures Corporation

1540 BROADWAY

(Loew Building)

NEW YORK, N. Y.

Musical Suggestions by S. M. BERG

### MUSICIANS' NOTES



HIS MUSICAL SUGGESTION CUE SHEET is not designated to solve every possible musical requirement of the film, but is intended as a partial solution of the problem—what to play for the picture. Together with the suggested music at the title or descriptive cues where it is played, the tempo or characteristic is given, so that the leader can select or substitute any or all of the numbers from his own library, thereby avoiding any financial outlay, though still carrying out the interpretation, incorporating his own individual taste and being free to carry out his manager's ideas together with the particular requirement in music of the patrons of the theatre.

The timing of the picture is based on a speed of 13 minutes to 1,000 feet. End of reels is not given, because progressive operators either join reels together or diffuse so quickly that an audience or musician is not aware of the changes. The time indications will help the leader to anticipate the various cues which may consist of the printed sub-titles (marked T) or described action (marked D). For instance 9½ T, "Did you say Craigmoor," is a sub-title and is printed reading matter on the screen. But 12¾ D, "At end of fight," is a description of action.

The character of picture is a modern amusing comedy drama, with scene of action in and around a large society country hotel.

Johnny Duffey, a champion prize-fighter, injures his hand in a bout with Kid Reagan and goes to Craigmoor to recuperate and because Constance Talbot, a girl he has accidentally met in Central Park, is there. A chauffeur, posts Johnny on how to conduct himself as a society man, and Constance, unaware of his profession, falls in love with him. Everything goes smoothly until her fiance, Roy Van Twiller, arrives and recognizing Johnny, sends for his manager and father, but they have been warned and pretend not to know him. After Johnny has shown Roy stars in a fistic encounter, he confesses his identity to Constance, but finds she loves him in spite of it. Her father has known him all along and approves of the match.

The THEME selected for Johnny Duffey (Mr. Bert Lytell) and Constance Talbot (Miss Virginia Valli) is "CONSTANCE" by Zamecnik, the Tempo being a Sentimentale Song Without Words. This composition is published in four different arrangements and the order in which they should be used is mentioned in the suggested cues.

When picture was viewed, it consisted of 5 reels, 4,500 feet, and had a projection speed of 51 minutes.

### OPERATOR'S CUE FOR FADE-OUT

- END OF REEL 1: About 20 ft. after title, "I'll be there"
- END OF REEL 2: About 15 ft. after title, "I guess I'd better"
- END OF REEL 3: About 15 ft. after title, "He's what you might"
- END OF REEL 4: About 10 ft. after title, "Who told you women"

Further inquiries concerning any phase of this work should be addressed to Mr. S. M. Berg, 117 W. 46th St., New York City.

*Constance - Zamecnik - get*

## "The Right That Failed"

Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo
0	D Opening .....	Le Long Des Haies ..... Chapuis (Allegretto Animato)
2 3/4	T "He's forgiven you everything" .....	
2 3/4	T "That is your final answer" .....	Humorous Drinking Theme ..... Roberts
4	T Fifteen years in the life of a .....	Capricious Annette ..... Borch (Moderato Caprice)
5 3/4	T "Say Mr. Duffey, we just wanted" .....	
6 3/4	T "Say can't you read" .....	Constance ..... Zamecnik (Sentimentale Song Without Words) (THEME) (Arrangement 1 and 2)
9 1/2	T "Did you say Craigmoor" .....	
10	T It took five rounds of fast fighting .....	Comedy Allegro ..... Berg (Characteristic)
11 3/4	D When Johnny falls .....	
12 3/4	D At end of fight .....	Joyous Allegro ..... Borch (Characteristic)
13	D When scene fades to Johnny in office .....	Repeat: THEME (Arrangement 2)
15 1/2	T "There's a girl there" .....	
15 3/4	D When scene fades to Craigmoor station .....	Enchanted Forest ..... Spitalny (Moderato Novelette)
18 3/4	D When scene fades to garden party .....	
19 3/4	T "Yes one" .....	Repeat: THEME (Arrangement 3)
21 3/4	T "You've hurt your hand" .....	
22 1/4	T "Isn't that funny" .....	Capricietta ..... Varley (Intermezzo Allegretto)
24 1/2	T "Say what kind of a guy do they" .....	
25 1/2	T "I really think your stay would be" .....	Bluette ..... Sanford (Allegretto Grazioso)
27	T Sir Hector's fine lips curled .....	

## "The Right That Failed"

Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo
27 1/2	T "Your notes sir" .....	I Want My Mammy ..... Breau (Popular Fox Trot)
29 1/4	T "It-it was so dull here" .....	Repeat: THEME (Arrangement 1)
30 3/4	D When father calls on Johnny .....	Love In Arcady ..... Wood (Allegretto Serenade)
32	T "Her—which" .....	
32 1/2	T "Getting ready to meet the charming" .....	Spring Blossoms ..... Hersom (Moderato Idyl)
34	T "I want you to meet Mr. Van Twiller" .....	
34 3/4	T "Look here I want to know where" .....	Dramatic Tension ..... Zamecnik
36	T "And now that's settled" .....	Repeat: THEME (Arrangement 1 and 2)
38	T "I see you meeting a queer dark man" .....	
39	T "Is she finding out the secrets" .....	La Petite Duchesse ..... Baron (Gavotte Characteristic)
41 3/4	T "Then you don't know him" .....	Mignonette ..... Jackson (Moderato Allegretto)
43	T "Nothing at all my dear" .....	
43 3/4	T "Who told you women didn't like" .....	Love Letters ..... Jackson (Valse Intermezzo)
45 1/2	T "Where do you suppose they're going" .....	Light Allegro ..... Luz
46 1/4	T "And get this too kid, and get it" .....	
47 1/2	T "You've been fighting" .....	Repeat: THEME (Arrangement 1) once through segue to Joy ..... Zamecnik (Joyous Allegro)
49	T "Why didn't you say that before" .....	
50	T "Well" .....	Repeat: THEME (Arrangement 4)
51	T The End .....	

METRO No. 304

In co-operation with Metro films, a price list of the suggested music is here given. The prices quoted are for small orchestra and piano, and are strictly net, net. All professional discounts have been taken off.

Piano solo parts are not always published for the numbers suggested. Therefore, state whether piano director parts, which are fully cued, will be accepted. The prices of such parts can be estimated at about one-half of the quoted prices, but the minimum net cost of any piano part, either solo or conductor, is 15c.

Roberts—Humorous Drinking Theme .....	}	.....each \$	.30
Berg—Comedy Allegro .....			
Borch—Joyous Allegro .....			
Luz—Light Allegro .....			
Borch—Capricious Annette .....			.45
Zamecnik—Dramatic Tension .....			.70
Varley—Capricietta .....	}	.....each	.75
Chapuis—Le Long Des Haies .....			
Baron—La Petite Duchesse .....			
Jackson—Mignonette .....			
Wood—Love in Arcady .....			
Sanford—Bluette .....			
Spitalny—Enchanted Forest .....			
Jackson—Love Letters .....			
Zamecnik—Joy .....			.90
Hersom—Spring Blossoms .....			1.00
Breau—I Want My Mammy .....			.25
Zamecnik—Constance .....			.45

THEME.

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