

M. J. MINTZ (PATENT)
JULY 31, 1923

A CECIL B. DeMILLE PRODUCTION "THE ROAD TO YESTERDAY"

Adapted by Jeanie Macpherson and Beulah Marie Dix
From the play by Beulah Marie Dix and E. G. Sutherland

with
JOSEPH SCHILDKRAUT, JETTA GOUDAL, VERA REYNOLDS,
WILLIAM BOYD and JULIA FAYE

Directed by Cecil B. DeMille
Music compiled by Rudolph Berliner

Released by

PRODUCERS DISTRIBUTING CORPORATION

1 BEFORE SCREENING Tympani Roll 1/8 Min.



2 AT SCREENING ROAD THEME: (Berliner) 3/4 Min.



3 (Sub-title) ART DIRECTORS Unfinished Symphony (Schubert) 1/4 Min.



NOTE: Play first eight measures only.

4 (Title) EVERYONE IN THIS AUDIENCE Road Theme (Berliner) 1/4 Min.



NOTE: Play once only.

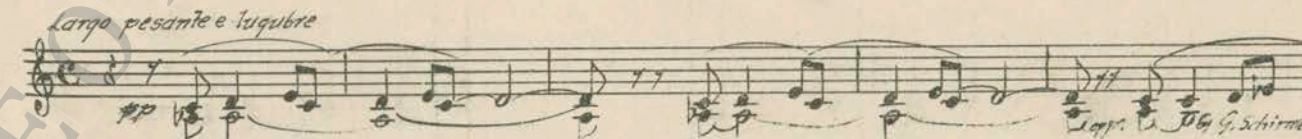
5 (Title) ON THE EDGE OF THE CANYON Indian Dawn (Zamecnik) 1 Min.



6 (Title) KENNETH PAULTON Serenade (Widor) 3/4 Min.



7 (Title) ONE OTHER HAS ENTERED Silent Night (Rebikov) 1 Min.

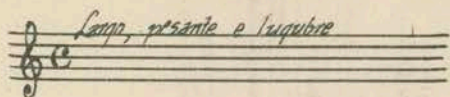


8 (Action) MALENA RAISES HAND POINTING TO SHADOW Road Theme (Berliner) 1/4 Min.

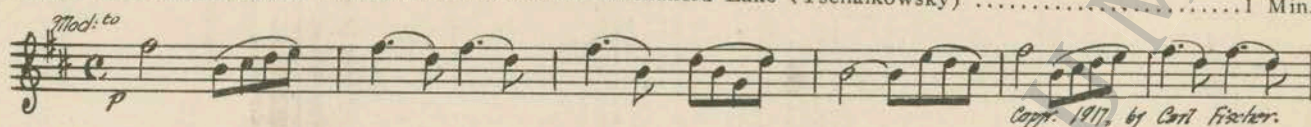


NOTE: Play slow, once only, four measures.

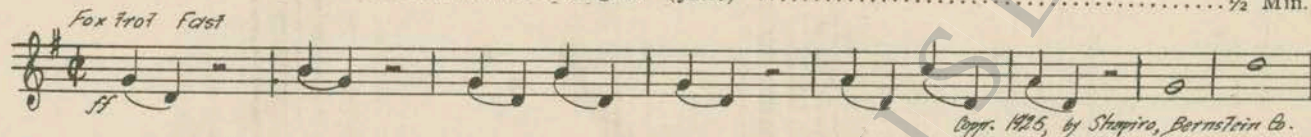
9 (Title) THAT'S ONLY MY SHADOW Repeat No. 7 "Silent Night" ¾ Min.



10 (Title) I THINK I UNDERSTAND The Enchanted Lake (Tschaikowsky) 1 Min.

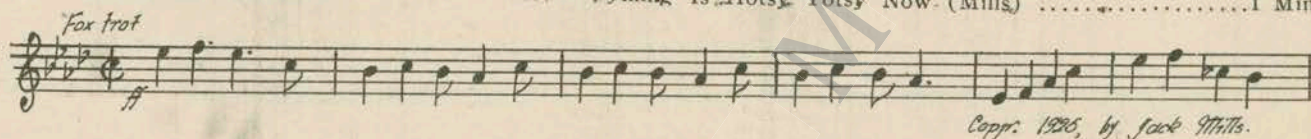


11 (Title) BEDTIME STORIES IN CAMP Collegiate (Jaffe) ½ Min.

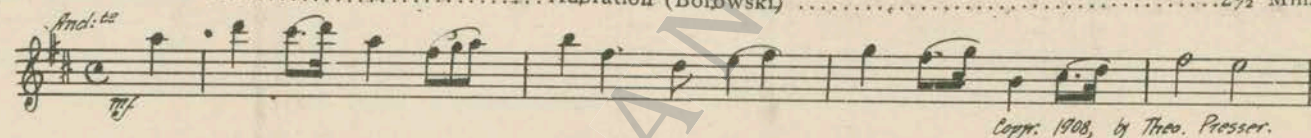


12 (Action) MAN KNEELS BESIDE BOY ON GROUND... Orchestra-Tacet—Drummer catch count on wood block..... ¼ Min.

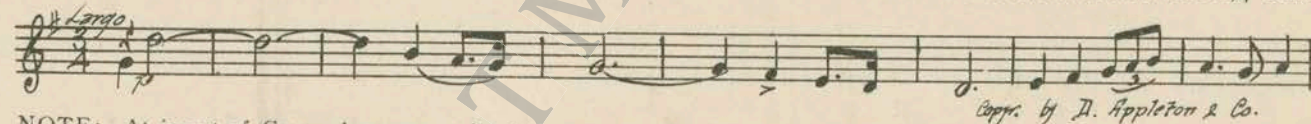
13 (Action) BOYS CHEERING WINNER Everything Is Hotsy Totsy Now (Mills) 1 Min.



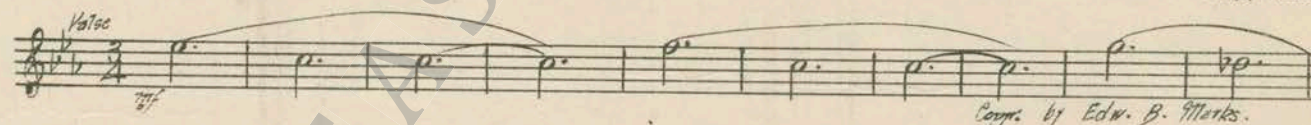
14 (Action) KEN SITS DOWN Adpration (Borowski) 2½ Min.



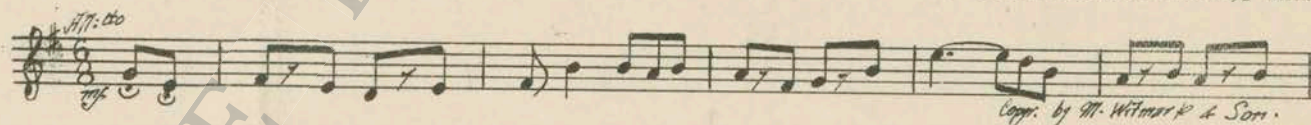
NOTE: At insert of Cross, drummer strike key note on one bell, not on chime, once only.
15 (Action) KEN AND JACK ENTER TENT Largo (Handel) 1¾ Min.



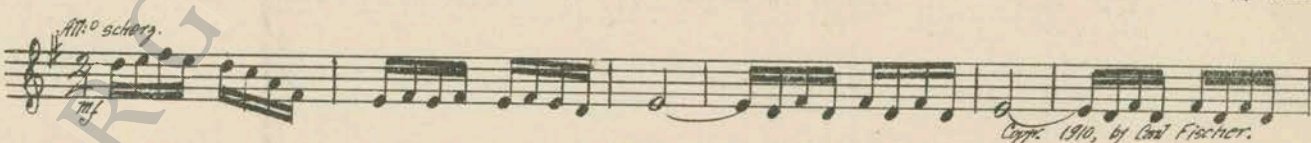
NOTE: At insert of Cross, drummer strike key note on one bell, not on chime.
16 (Title) BUT THE GREAT CANYON Spring, Beautiful Spring (Lincke) 3¼ Min.



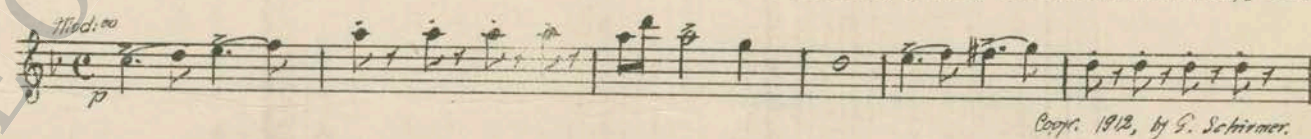
17 (Title) AUNT HARRIET Laces and Graces (Bratton) 2½ Min.



18 (Action) BESS IS SEATED ON STUMP Aurora (Von der Mehden) 1¼ Min.



19 (Action) JACK TAKES HAT OFF When a Maid Comes Knocking (Friml) 2½ Min.



20 (Title) IT'S ALL THAT'S LEFT OF A ROSE..... Road Theme (Berliner) ¼ Min.



NOTE: Play four measures once only.

✓ (Action) AFTER BESS CLOSES KNIFE LOVE THEME: Moonlight and Roses (Moret) 1½ Min.

Musical notation for "Moonlight and Roses" (Moret), 1925. Tempo: *Mod.^o*. Copyright by Villa Moret.

22 (Action) DONKEY LYING ON GROUND Nights of Gladness (Ancliffe) 1 Min.

Musical notation for "Nights of Gladness" (Ancliffe), copyright by Edw. B. Marks. Tempo: *Paise*.

✓ 23 (Title) AMONG THE GUESTS Repeat No. 7 "Silent Night" (two measures only) ¼ Min.

Musical notation for "Silent Night" (two measures only). Tempo: *Largo, pesante e lugubre*.

24 (Action) KEN AND MALENA WALK DOWNSTAIRS... Yearning (Davis) 1¼ Min.

Musical notation for "Yearning" (Davis), copyright by Irving Berlin, 1926. Tempo: *Fax-trot*.

25 (Action) JACK ENTERS Repeat No. 14 "Adoration" ½ Min.

Musical notation for "Adoration" (two measures only). Tempo: *And.^{te}*.

✓ 26 (Action) ORCHESTRA IS SEEN When the One You Love Loves You (Whiteman) 2 Min.

Musical notation for "When the One You Love Loves You" (Whiteman), copyright by Leo Feist, 1926.

✓ 27 (Action) BESS IS SEATED ON PEDESTAL—JACK STANDING Repeat Love Theme No. 21 ¾ Min.

Musical notation for "Repeat Love Theme No. 21". Tempo: *Mod.^{to}*.

✓ 23 (Action) RADY AND GIRLS SINGING HYMN..... In the Sweet Bye and Bye 1 Min.

Musical notation for "In the Sweet Bye and Bye". Tempo: *And.^{te} Mod.^{to}*.

✓ 29 (Action) JACK LEAVES BESS Legende (Friml) 2¼ Min.

Musical notation for "Legende" (Friml), copyright by G. Schirmer, 1912. Tempo: *Mod.^o*.

✓ 30 (Action) ORCHESTRA STARTS PLAYING Oh How I Miss You Tonight (Davis) 1½ Min.

Musical notation for "Oh How I Miss You Tonight" (Davis), copyright by Irving Berlin, 1924. Tempo: *And.^o Mod.^o*.

✓ 31 (Title) THE ANSWER Repeat No. 10 "The Enchanted Lake" 3½ Min.

Musical notation for "The Enchanted Lake" (two measures only). Tempo: *Mod.^o*.

NOTE: At insert of Cross, drummer strike key note on one bell, not on chime, once only.

32 (Title) FOR NONE CAN TELL Tympany and Trumpet ¼ Min.

Musical notation for 'FOR NONE CAN TELL' featuring Tympany and Trumpet. The score includes markings for 'And.^{te} Timp.' and 'Musica Tpt.'.

33 (Action) KEN KNOCKS ON DOOR Arabian Night (Mildenberg) 2 Min.

Musical notation for 'KEN KNOCKS ON DOOR' featuring Arabian Night (Mildenberg). The score includes markings for 'Un poco sostenuto' and 'mf'. Copyright: 1925, by G. Schirmer.

NOTE: Drummer catch raps on door, tympani "P."
34 (Action) KEN PUTS THIRD LIGHT OUT Tympani roll "PP" ¼ Min.

Musical notation for 'KEN PUTS THIRD LIGHT OUT' featuring Tympani roll "PP". The score includes markings for 'Mod.^{to} Timp. C.' and 'p'. The piece ends with 'D. C. ad lib.'.

35 (Title) ON WINGS OF FEAR Repeat No. 7 "Silent Night" ¾ Min.

Musical notation for 'ON WINGS OF FEAR' featuring Repeat No. 7 "Silent Night". The score includes markings for 'Largo, pesante e lugubre'.

36 (Title) RUSHING THROUGH THE NIGHT Orchestra silent—Drummer catch train effects ¼ Min.
37 (Title) IN ONE CAR Devotion (Deppen) 2¼ Min.

Musical notation for 'RUSHING THROUGH THE NIGHT' and 'IN ONE CAR'. The score includes markings for 'Mod.^{to} con moto' and 'p'. Copyright: 1919, by Sam Fox Pub.

38 (Action) BESS FALLS INTO RADY'S LAP Let Me Linger Longer in Your Arms (Baer) 2¼ Min.

Musical notation for 'BESS FALLS INTO RADY'S LAP' featuring Let Me Linger Longer in Your Arms (Baer). The score includes markings for 'Mod.^{to}' and 'p'. Copyright: 1925, by Leo Feist.

39 (Action) RADY TAKES HOLD OF JACK'S SHOULDERS WHEN BOTH MEN ARE STANDING Furioso No. 2 (Lake) ¾ Min.

Musical notation for 'RADY TAKES HOLD OF JACK'S SHOULDERS WHEN BOTH MEN ARE STANDING' featuring Furioso No. 2 (Lake). The score includes markings for 'Furioso' and 'p'. Copyright: 1914, by Carl Fischer.

NOTE: Drummer catch train effects.
40 (Action) ENGINEER SEEN IN CAB Furioso No. 2 (Zamecnik) ¾ Min.

Musical notation for 'ENGINEER SEEN IN CAB' featuring Furioso No. 2 (Zamecnik). The score includes markings for 'Furioso' and 'p'. Copyright: 1919, by Sam Fox Pub. Co.

NOTE: Drummer catch train effects; crash at wreck and "FFF" tympani roll as locomotive goes through coach.
41 (Action) AS WRECK STARTS TO FADE OUT Road Theme (Berliner) ½ Min.

Musical notation for 'AS WRECK STARTS TO FADE OUT' featuring Road Theme (Berliner). The score includes markings for 'Furioso' and 'p'. Copyright: 1925, by Morris Music Co.

NOTE: Drummer catch horses' hoofs.
42 (Action) BIG CLOSE-UP OF GIRL RUNNING Tympani Roll ⅛ Min.
43 (Action) SCENE OF WOODS AND ROAD Orchestra silent. Drummer catch horses' hoofs as coach passes. ¼ Min.
44 (Action) AFTER COACH OUT OF SCENE Merry Wives of Windsor Over. (Nicolai) 3¼ Min.

Musical notation for 'BIG CLOSE-UP OF GIRL RUNNING', 'SCENE OF WOODS AND ROAD', and 'AFTER COACH OUT OF SCENE'. The score includes markings for 'Alleg.^{ro} Vivace' and 'pp'. Copyright: by Carl Fischer.

NOTE: Play "PP" throughout.
45 (Action) SCENE OF COUNTRY HOUSE Morris Dance (Noble) 2¼ Min.

Musical notation for 'SCENE OF COUNTRY HOUSE' featuring Morris Dance (Noble). The score includes markings for 'Alleg.^{ro} Mod.^{to}' and 'mf'. Copyright: 1911, by G. Schirmer.

46 (Action) FACE SEEN OUTSIDE WINDOW Prelude (Op. 28, No. 15) (Chopin) 1 Min.

Sostenuto

Copyright 1912, by G. Schirmer.

47 (Action) MALENA LEAVES WINDOW Told at Twilight (Huerter) 1 1/4 Min.

Mod.to Cantabile

Copyright 1914, by Boston Music Co.

NOTE: Drummer catch horses' hoofs.

48 (Action) INSERT OF RING—SECOND TIME Hurry No. 1 (Lake) 1 1/4 Min.

pp

Copyright 1914, by Carl Fischer.

NOTE: Play to action. Drummer catch horses' hoofs.

49 (Title) BEFORE THOU SLAYEST Orchestra Tacit 1/4 Min.
 50 (Action) FADE-IN NET TRAP WITH RABBIT At the Brook (Boisdeffre) 2 Min.

All.to grazioso

Copyright 1913, by Ross Jungsriedel.

NOTE: Do not play fast—"PP" throughout.

51 (Action) KEN STROKES MALENA'S HAIR I Love Thee (Grieg) 1 1/4 Min.

And.te

Copyright by B. F. Wood.

52 (Action) RADY ON MULE IS SEEN Morris Dance (German) 3/4 Min.

All.giucoso

Copyright 1904, by Carl Fischer.

NOTE: Drummer catch horses' hoofs.

53 (Action) RADY RUNS OUT OF SCENE DOWN THE ROAD Road Theme (Berliner) 1/8 Min.

Adagio Muted Trpt.

pp *Tymp.*

54 (Action) FEET SEEN ON STAIRS Shepherds Dance (German) 2 1/2 Min.

All.to

Copyright 1904, by Carl Fischer.

55 (Action) BESS PICKS ROSE Repeat Love Theme No. 21 1 1/4 Min.

Mod.to

56 (Action) KISS IS INTERRUPTED Conspiracy (Savino) 3/4 Min.

Agitato Misterioso

Copyright by G. Schirmer.

57 (Action) KEN AND TWO MEN IN DOORWAY Violence (Zamecnik) 3/4 Min.

All.to

Copyright by Sam Fox Pub. Co.

58 (Title) YOU ARE MALENA'S HUSBAND Agitato No. 4 (Zamecnik) ¾ Min.

Musical notation for item 58, featuring a treble clef, a key signature of one flat, and a tempo marking of *Allegro*. The score includes various rhythmic values and dynamic markings.

NOTE: Play "PP" after Jack jumps through window.

59 (Action) CASTLE IS SEEN Tympani roll. Orchestra silent ¾ Min.

(Action) THREE LADIES ARE SEEN La Cinquantaine (Gabriel Marie) 1½ Min.

Musical notation for item 59, featuring a treble clef, a key signature of one flat, and a tempo marking of *And.te Mod.to*. The score includes various rhythmic values and dynamic markings.

61 (Action) BESS LOCKS DOOR Heart Wounds (Grieg) ½ Min.

Musical notation for item 61, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.to Express*. The score includes various rhythmic values and dynamic markings.

NOTE: Start at letter A.

62 (Action) KEN SEATED AT DESK Processional (Savino) 1 Min.

Musical notation for item 62, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marziale*. The score includes various rhythmic values and dynamic markings.

63 (Action) KEN OPENS DOOR Hall of the Mountain King (Grieg) ¾ Min.

Musical notation for item 63, featuring a treble clef, a key signature of one flat, and a tempo marking of *And.te Mod.to*. The score includes various rhythmic values and dynamic markings.

NOTE: Play very slow and "PP" throughout.

64 (Action) BESS IS SEEN Mysterioso No. 5 (Zamecnik) 1 Min.

Musical notation for item 64, featuring a treble clef, a key signature of one flat, and a tempo marking of *And.te*. The score includes various rhythmic values and dynamic markings.

NOTE: Play very "P" throughout.

65 (Action) BESS PUTS HANDS ON JACK'S SHOULDERS. Repeat Love Theme No. 21 ¾ Min.

Musical notation for item 65, featuring a treble clef, a key signature of one flat, and a tempo marking of *M.to*. The score includes various rhythmic values and dynamic markings.

66 (Action) BESS POINT TO HOUR GLASS Agitato No. 3 (Langey) ¾ Min.

Musical notation for item 66, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.to Agitato*. The score includes various rhythmic values and dynamic markings.

67 (Action) KEN IS SEEN IN DOORWAY Orchestra Tacit ¾ Min.

68 (Action) JACK DRAWS SWORD Allegro Agitato (Savino) ¾ Min.

Musical notation for item 68, featuring a treble clef, a key signature of one flat, and a tempo marking of *All.to*. The score includes various rhythmic values and dynamic markings.

69 (Action) TWO MEN SEIZE JACK Orchestra silent. Tympani roll "PP" ¼ Min.

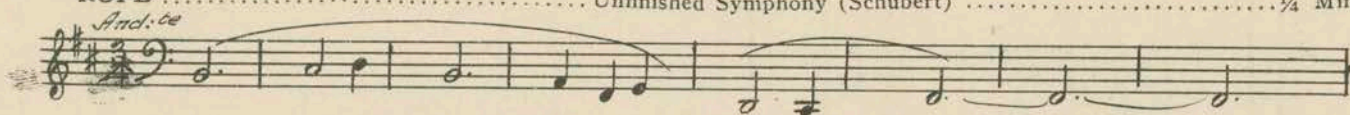
70 (Title) A THIEF BROKE IN Adagio Pathetique (Lodard) 1½ Min.

Musical notation for item 70, featuring a treble clef, a key signature of one flat, and a tempo marking of *Adagio*. The score includes various rhythmic values and dynamic markings.

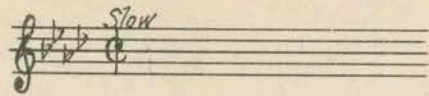
71 (Action) KEN DRAGS BESS TO ALTAR Dram. Andante No. I (Rapee-Axt) 2½ Min.

Musical notation for item 71, featuring a treble clef, a key signature of one flat, and a tempo marking of *Sostenuto*. The score includes various rhythmic values and dynamic markings.

72 (Action) KEN ORDERS MEN TO LOWER ROPE Unfinished Symphony (Schubert) ¼ Min.



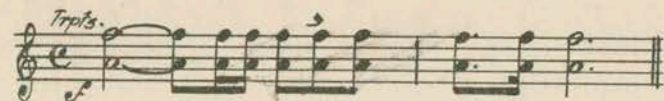
73 (Title) I'LL MARRY YOU Repeat Love Theme No. 21 ¼ Min.



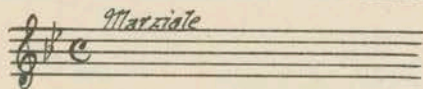
74 (Action) COURTYARD SCENE Torch Dance (German) 2 Min.



75 (Action) TWO TRUMPETERS ARE SEEN Orchestra silent. Trumpet call ¼ Min.

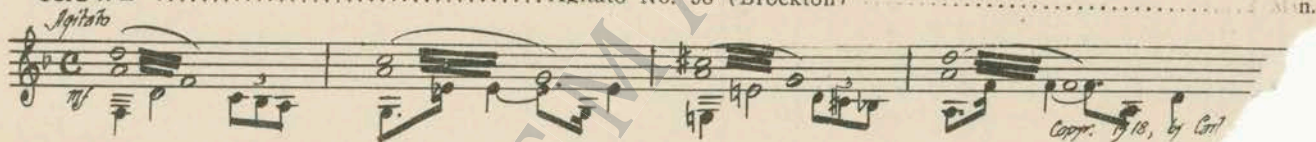


76 (Action) FOUR TORCHBEARERS ARE SEEN Repeat No. 62 "Processional" ¼ Min.



77 (Title) STAY YOUR HOMAGE Orchestra Tacit ¼ Min.

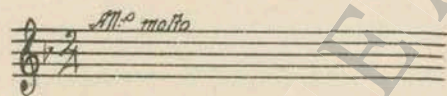
78 (Action) MALENA STARTS DOWN THROUGH CROWD Agitato No. 33 (Brockton) 2 Min.



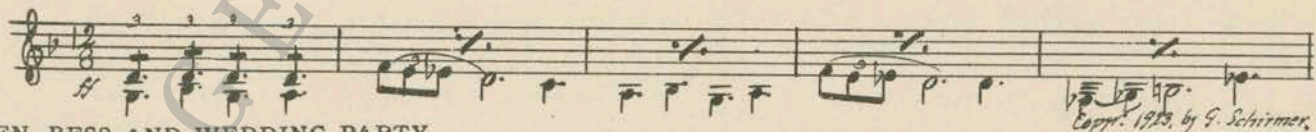
79 (Title) BURN HER Storm or Fire Music (Haines) 2 Min.



80 (Title) PLAY UP MUSICIANS Repeat No. 74 "Torch Dance" ½ Min.



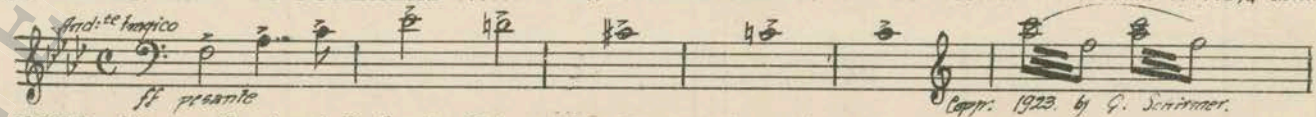
81 (Action) RADY JUMPS FROM WALL Allegro Precipitoso (Savino) ½ Min.



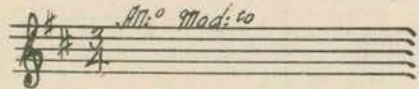
82 (Action) KEN, BESS AND WEDDING PARTY SEEN ON TOP STEPS In Old Madrid (Trottere) ¼ Min.



83 (Action) BESS RAISES HAND TO FOREHEAD Tragic Andante (Savino) 2¼ Min.



84 (Action) JACK CRAWLS TOWARD KEN WITH KNIFE. Repeat No. 3 "Unfinished Symphony" (8 measures only) ¼ Min.



85 (Action) JACK STABS KEN Orchestra Tacit ¼ Min.

86 (Action) JACK FALLS TO FLOOR Trumpet and Tympani ¼ Min.

Adagio *pp* *Tym.* *pp. (Muted)*

87 (Action) INSERT OF KNIFE ON BOOK Repeat Love Theme No. 21 ½ Min.

And: to

88 (Action) KEN SEEN OUTSIDE OF WINDOW Angosciosamente (Gabriel Marie) ¼ Min.

mf

Copr. by G. Ricordi

89 (Title) THROUGH LIVES AND LIVES Repeat Road Theme No. 41 ¾ Min.

Maestoso

90 (Action) FADE-IN TO TRAIN WRECK Repeat No. 40 "Furioso No. 2" 2 Min.

mf

(Action) KEN STARTS RAISING BEAM AFTER HE HAS TORN BANDAGE FROM ARM Road Theme (In Major) ¼ Min.

Maestoso

Copr. 1925, by Marmis Music Co.

92 (Action) KEN RAISES MALENA IN HIS ARMS AFTER TITLE "HE HEAR ME" Furioso No. 34 (Brockton) 1½ Min.

ff *agitato*

Copr. 1918, by Carl Fischer.

93 (Title) O JACK, WE'VE BEEN IN LOVE Repeat Love Theme No. 21 ¼ Min

Mod: to

94 (Action) PORTER RUNS DOWNSTAIRS Andante from Fifth Symphony (Tschaikowsky) ¾ Min.

And: con moto *pp*

Copr. 1911, by Carl Fischer.

95 (Action) LARGE INSERT OF CROSS WHEN KEN IS BEFORE ALTAR Orchestra silent—Drummer play one chime ¾ Min.

Solo *Chime*

96 (Action) INSERT OF CROSS Repeat No. 15 "Largo" To End
NOTE: Start with Organ Solo; orchestra pick up after title: "I Apologize"; organ "PP" until orchestra pick up with gradual cresc. to "FF." Drummer play chimes with orchestra.
Country of Origin, U. S. A.

95:2274:1