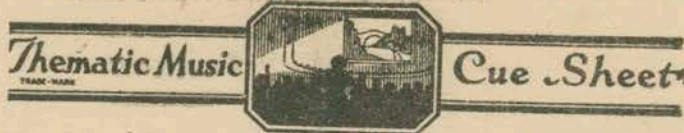


Monday Aug 8/27



M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

"ROLLED STOCKINGS"

with

The Paramount Junior Stars
**James Hall, Louise Brooks, Richard Arlen
and El Brendel**

Directed by Richard Rosson

Story by Frederica Sagor

Screen play by Percy Heath

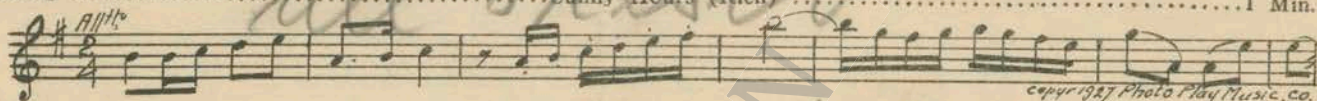
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6249 feet

A Paramount Picture

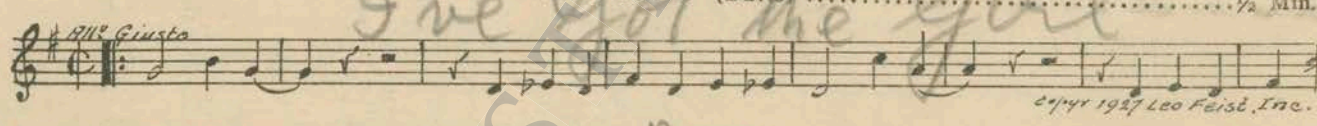
- 1 AT SCREENING Sunny Hours (Rich) 1 Min.



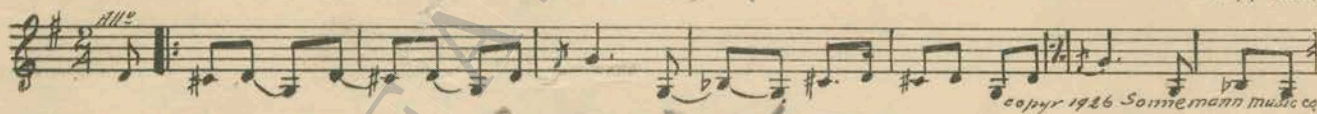
- 2 (Action) TREADWAY'S LIVING ROOM A Funny Story (Kay) 1/2 Min.



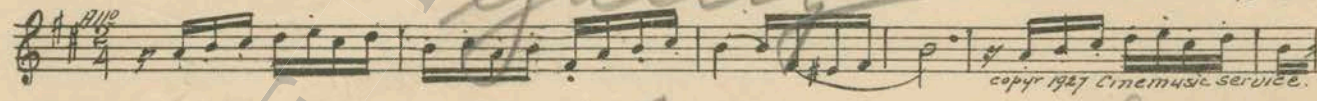
- 3 (Action) JIM AND GIRL IN AUTO She's Got "It" (Davis) 1/2 Min.



- 4 (Action) FLASH-BACK TO FATHER AND MOTHER.... Chatter (Kahn) 1 1/4 Min.



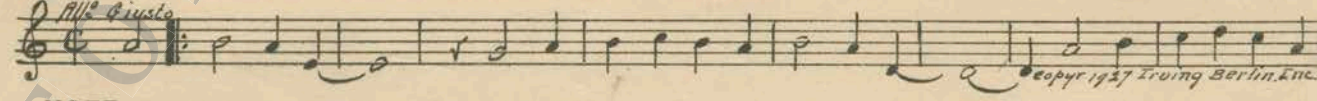
- 5 (Title) SO COLFAX WAS En Visite (McDonald) 1 1/2 Min.



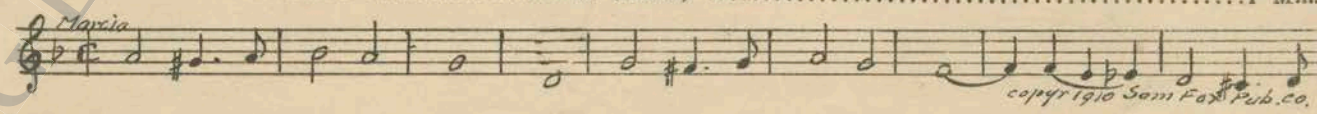
- 6 (Action) BOYS RUSH TAXIS Derby Days (Axt) 1 1/4 Min.



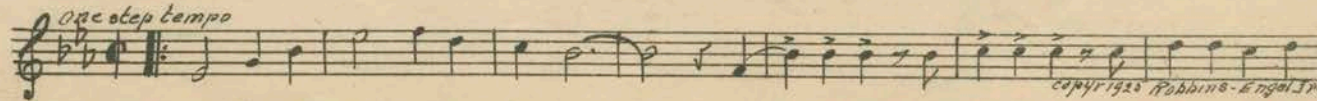
- 7 (Action) JIM SEES CAROL—PICKS HER UP Rosy Cheeks (Whiting) 1/2 Min.



- 8 (Title) BUT JIM WASN'T THE ONLY Frat (Barth) 1 Min.



- 9 (Title) MID-TERM BROUGHT Freshie (Greer) 1 Min.



NOTE: Catch effect of slapping paddles, fake dog bark, etc. ad lib.

10 (Action) RALPH RUSHES INTO ROOM *Bonola* March Blue (Lake) 1/2 Min.

Musical notation for item 10, including the tempo marking *Marcia* and the copyright notice *copyr 1917 Carl Fischer Inc.*

11 (Title) THAT'S NO REASON WHY Repeat No. 9 "Freshie" 2 3/4 Min.

Musical notation for item 11, including the tempo marking *One step tempo.*

12 (Action) BOYS FOLLOW JIM DOWN STREET Potatoe Bug Parade (Cobb) 1/2 Min.

Musical notation for item 12, including the tempo marking *Grat. allegro* and the copyright notice *copyr 1914 Walter Jacobs.*

13 (Action) CLOSE-UP OF CAROL Flocons de Neige (Bradford) 2 3/4 Min.

Musical notation for item 13, including the tempo marking *All.^o Toccata* and the copyright notice *copyr 1925 Robbins Engel Inc.*

14 (Title) I MADE CROW-CREW Ain't She Sweet? (Ager) 1 Min.

Musical notation for item 14, including the tempo marking *Mod.^o* and the copyright notice *copyr 1917 Ager Jellen & Bornstein Inc.*

15 (Title) FROSH I DESERVE A GOOD KICK College Capers (Zamecnik) 1/4 Min.

Musical notation for item 15, including the tempo marking *Marcia* and the copyright notice *copyr 1918 Sam Fox Pub. Co.*

16 (Title) SO IT WENT NOTE: Play "PP" and catch effect of kick and fall on Timpany. Orange and Black March (Lake) 1/2 Min.

Musical notation for item 16, including the tempo marking *Marcia a^o* and the copyright notice *copyr 1924 Carl Fischer Inc.*

17 (Title) DIFFERENT THESE BOYS MIGHT BE Happy Moods (Marquardt) 1 Min.

Musical notation for item 17, including the tempo marking *All.^o Allegro* and the copyright notice *copyr 1927 Music Buyers Corp.*

18 (Title) MR. RALPH TREADWAY'S SUIT Gigue (Gretry-Mottl) 1 1/2 Min.

Musical notation for item 18, including the tempo marking *All.^o* and the copyright notice *copyr 1916 Carl Fischer Inc.*

19 (Action) CAROL DESCENDING STAIRS It's a Million to One You're in Love (Davis) 1 1/2 Min.

Musical notation for item 19, including the tempo marking *Espressivo* and the copyright notice *copyr 1927 Irving Berlin Inc.*

20 (Action) FLASH-BACK TO RALPH AND BOY FIGHTING Repeat No. 18 "Gigue" 1 3/4 Min.

Musical notation for item 20, including the tempo marking *All.^o* and the handwritten word *Turbulence*.

21 (Action) FLASH-BACK TO CAROL AND JIM I'm Sitting On Top of the World (Henderson) 1 1/2 Min.

Musical notation for item 21, including the tempo marking *Mod.^o* and the copyright notice *copyr 1925 Leo Feist Inc.*

22 (Title) **WHOSE FRAT PIN IS THAT?** *Intreaty* May Dreams (Borch) 1 3/4 Min.

Musical notation for 'Whose Frat Pin is That?' in G major, 2/4 time, marked *And^{te} no*. The melody is written on a single staff.

23 (Title) **YOU'RE ALWAYS MAKING FUN OF RALPH. BROTHER THEME: Chanson Algerian (Bradford)** 3/4 Min.

Musical notation for 'You're Always Making Fun of Ralph' in G major, 3/4 time, marked *And^{te}*. It consists of three staves: a melody line and two accompaniment lines with chords and triplets.

24 (Action) **JIM ALONE MUSING** *After Sandown* I'm Walking Around in Circles (Phillips) 1 1/4 Min.

Musical notation for 'Jim Alone Musing' in G major, 4/8 time, marked *Espressivo*. The melody is written on a single staff.

25 (Title) **THEN CAME THE EVE** *Whisper Song* Silver Song Bird (Berchman) 1 3/4 Min.

Musical notation for 'Then Came the Eve' in G major, 4/8 time, marked *Mod^{to}*. The melody is written on a single staff.

26 (Action) **RALPH OPENS JEWEL BOX** *Love's Melody* NOTE: Play "PP" for exterior scenes in garden. Anna Mater from "College Life" (Hinrichs) 1/4 Min.

Musical notation for 'Ralph Opens Jewel Box' in G major, 4/8 time, marked *Mod^{to}*. The melody is written on a single staff.

27 (Action) **FLASH-BACK TO CAROL AND JIM** *Red Lips* NOTE: Play first eight measures only "PP". LOVE THEME: I Still Believe In You (Rich) 1 Min.

Musical notation for 'Flash-back to Carol and Jim' in G major, 4/8 time, marked *Mod^{to}*. It consists of three staves: a melody line and two accompaniment lines. The piece includes first and second endings.

28 (Action) **RALPH APPEARS—SEES LOVERS** *Roll 'Em Girls* Appassionato No. 2 (Axt) 2 3/4 Min.

Musical notation for 'Ralph Appears—Sees Lovers' in G major, 2/4 time, marked *All^o Appass^o 8^{va}*. The melody is written on a single staff.

29 (Action) **INSERT—ELECTRIC SIGN: "BLUE GOOSE"** Dream Buddy (Herscher) 1/2 Min.

Musical notation for 'Insert—Electric Sign: Blue Goose' in G major, 2/4 time, marked *Dance tempo*. The melody is written on a single staff.

30 (Action) JIM ENTERS ROOM Day of Doom (Joels) 1 1/4 Min.

Handwritten: *Emotional Conflict*
Musical notation for item 30, marked *Maestoso*. Copyright 1947 Sonnet Music Corp.

31 (Title) YOU'RE GOING TO GET OUT OF HERE Disturbance (Zamecnik) 2 1/4 Min.

Handwritten: *Dram. Agitato*
Musical notation for item 31, marked *Agitato*. Copyright 1947 Sam Fox Pub. Co.

32 (Action) BOYS EMBRACE AFTER FIGHT Repeat Brother Theme No. 23 2 Min.

Handwritten: *Angelica*
Musical notation for item 32, marked *Andte*.

33 (Action) RIVER Collegiate (Jaffe) 1/2 Min.

Musical notation for item 33, marked *Modto*. Copyright 1935 Shapiro Bernstein Co.

34 (Action) CAROL ALONE Repeat Love Theme No. 27 1/2 Min.

Handwritten: *Red Lips*
Musical notation for item 34, marked *Modto*.

35 (Action) CREW RECEIVING INSTRUCTIONS Karma (Herbert) 2 3/4 Min.

NOTE: Play "PP" con sordini strings only.
Handwritten: *Red Lips, Heroic*
Musical notation for item 35, marked *Andte Maestoso*. Copyright 1916 Carl Fischer Inc.

36 (Action) CREW LEAVING BOATHOUSE Funiculi Funicula from "College Overture" (Moses) 1 Min.

Musical notation for item 36, marked *Allo brillante 8va*. Copyright 1897 by Carl Fischer Inc.

37 (Action) RACE STARTS—PISTOL SHOT Zip (Frey) 2 1/2 Min.

Musical notation for item 37, marked *Galop*. Copyright 1918 Robbins Music Corp.

38 (Action) FIRST CREW OVER THE LINE Threatening Elements (Schad) 1 1/2 Min.

NOTE: Catch rapping on side of boat by coach.
Handwritten: *Andante*
Musical notation for item 38, marked *Agitato*. Copyright 1926 Geo. H. Sanders Co.

39 (Title) JIM, IF YOU LOVE ME YOU CAN'T GO Agitato Pathetic (Kilenyi) 1 1/4 Min.

Handwritten: *Agitato Appar.*
Musical notation for item 39, marked *Allo Modto*. Copyright 1923 Robbins Engel Inc.

40 (Title) RALPH'S TOLD ME EVERYTHING Dear Little Boy of Mine (Ball) 3/4 Min.

Musical notation for item 40, marked *Modto*. Copyright 1918 M. Witmark & Sons.

41 (Title) I'M PROUD OF BOTH MY BOYS Repeat Love Theme No. 27 1/2 Min.

Handwritten: *I've got the girl*
Musical notation for item 41, marked *Modto*.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 111-117 WEST 47TH STREET, NEW YORK CITY.

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