

447

# Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1925



ADOLPH ZUKOR and JESSE L. LASKY  
present

## "ROLLED STOCKINGS"

with  
The Paramount Junior Stars  
James Hall, Louise Brooks, Richard Arlen  
and El Brendel

Directed by Richard Rosson

Story by Frederica Sagor

Screen play by Percy Heath

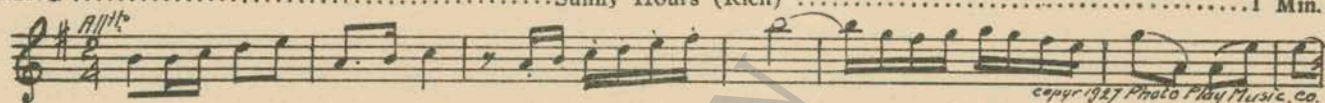
B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 6249 feet

### A Paramount Picture

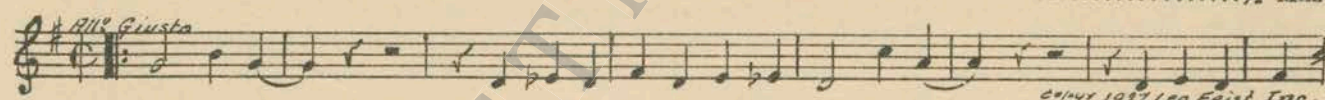
- 1 AT SCREENING ..... Sunny Hours (Rich) ..... 1 Min.



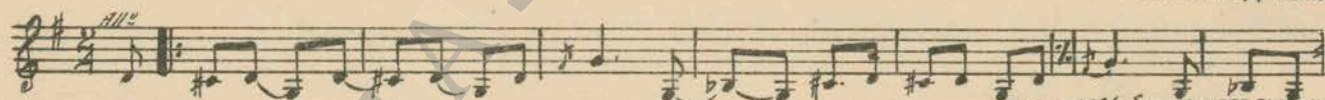
- 2 (Action) TREADWAY'S LIVING ROOM ..... A Funny Story (Kay) ..... 1/2 Min.



- 3 (Action) JIM AND GIRL IN AUTO ..... She's Got "It" (Davis) ..... 1/2 Min.



- 4 (Action) FLASH-BACK TO FATHER AND MOTHER.... Chatter (Kahn) ..... 1 1/4 Min.



- 5 (Title) SO COLFAX WAS ..... En Visite (McDonald) ..... 1 1/2 Min.



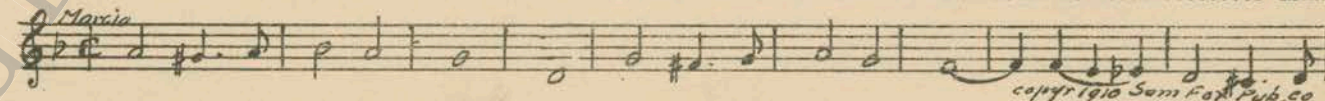
- 6 (Action) BOYS RUSH TAXIS ..... Derby Days (Axt) ..... 1 1/4 Min.



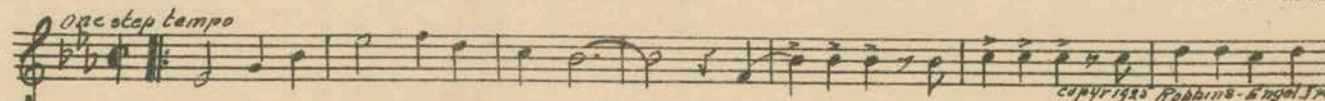
- 7 (Action) JIM SEES CAROL—PICKS HER UP ..... Rosy Cheeks (Whiting) ..... 1/2 Min.



- 8 (Title) BUT JIM WASN'T THE ONLY ..... Frat (Barth) ..... 1 Min.



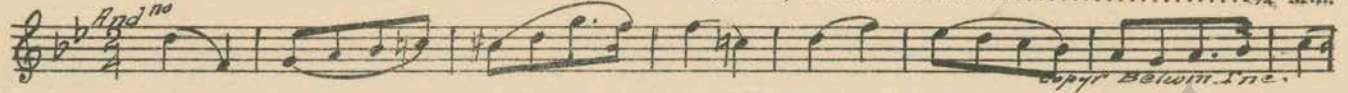
- 9 (Title) MID-TERM BROUGHT ..... Freshie (Greer) ..... 1 Min.



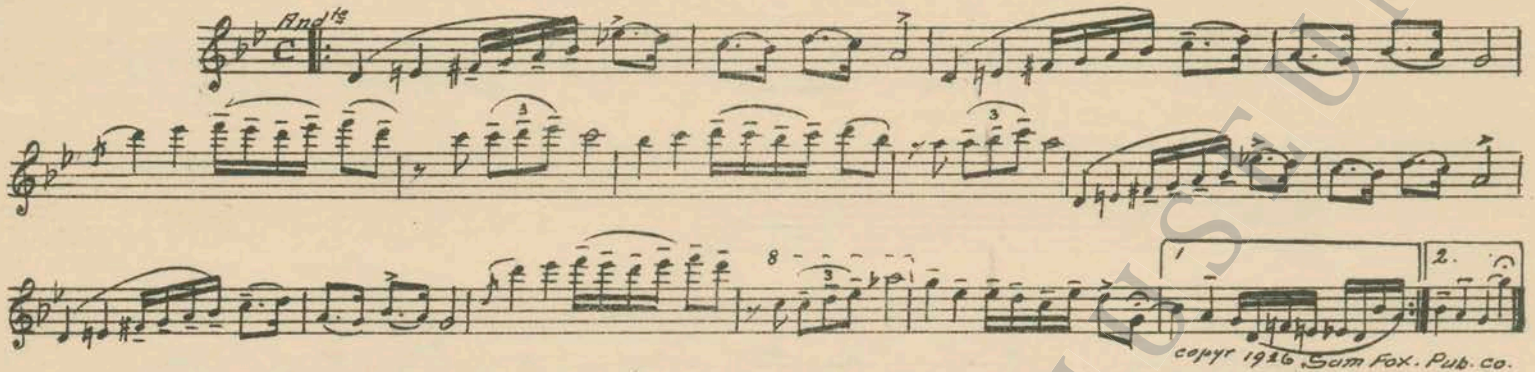
NOTE: Catch effect of slapping paddles, fake dog bark, etc. ad lib.

- 10 (Action) RALPH RUSHES INTO ROOM ..... March Blue (Lake) ..... ½ Min.  
*Marcia*  
copy 1917 Carl Fischer Inc.
- 11 (Title) THAT'S NO REASON WHY ..... Repeat No. 9 "Freshie" ..... 2¾ Min.  
*One step tempo.*
- 12 (Action) BOYS FOLLOW JIM DOWN STREET ..... Potatoe Bug Parade (Cobb) ..... ½ Min.  
*Gratiasque*  
copy 1914 Walter Jacobs.
- 13 (Action) CLOSE-UP OF CAROL ..... Flocons de Neige (Bradford) ..... 2¾ Min.  
*All: Jocooso*  
copy 1925 Robbins Engol Inc.
- 14 (Title) I MADE CROW-CREW ..... Ain't She Sweet? (Ager) ..... 1 Min.  
*Mod<sup>o</sup>*  
copy 1917 Ager Jensen & Bornstein Inc.
- 15 (Title) FROSH I DESERVE A GOOD KICK ..... College Capers (Zamecnik) ..... ¼ Min.  
*Marcia*  
copy 1918 Sam Fox Pub. Co.
- 16 (Title) NOTE: Play "PP" and catch effect of kick and fall on Timpany.  
 SO IT WENT ..... Orange and Black March (Lake) ..... ½ Min.  
*Marcia 5<sup>va</sup>*  
copy 1924 Carl Fischer Inc.
- 17 (Title) DIFFERENT THESE BOYS MIGHT BE ..... Happy Moods (Marquardt) ..... 1 Min.  
*All: 60*  
copy 1927 Music Buyers Corp.
- 18 (Title) MR. RALPH TREADWAY'S SUIT ..... Gigue (Gretry-Mottl) ..... 1½ Min.  
*All: 8*  
copy 1916 Carl Fischer Inc.
- 19 (Action) CAROL DESCENDING STAIRS ..... It's a Million to One You're in Love (Davis) ..... 1½ Min.  
*Espressivo*  
copy 1927 Irving Berlin Inc.
- 20 (Action) FLASH-BACK TO RALPH AND BOY FIGHTING ..... Repeat No. 18 "Gigue" ..... 1¾ Min.  
*All: 8*
- 21 (Action) FLASH-BACK TO CAROL AND JIM ..... I'm Sitting On Top of the World (Henderson) ..... 1½ Min.  
*Mod<sup>o</sup>*  
copy 1925 Leo Feist Inc.

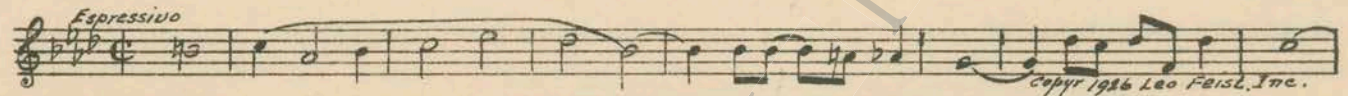
22 (Title) WHOSE FRAT PIN IS THAT? .....May Dreams (Borch) .....1¾ Min.



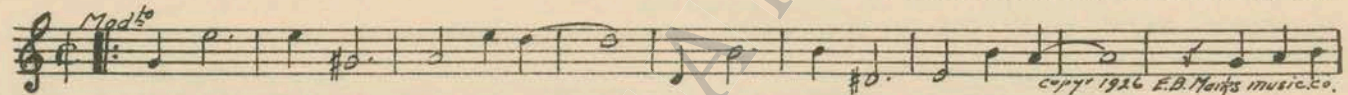
23 (Title) YOU'RE ALWAYS MAKING FUN OF RALPH. BROTHER THEME: Chanson Algerian (Bradford) .....¾ Min.



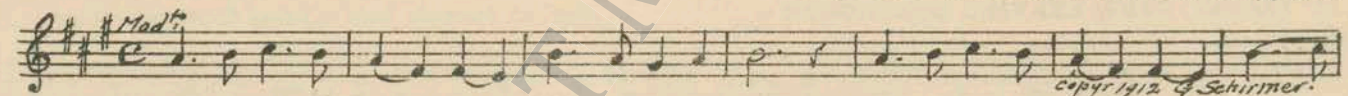
24 (Action) JIM ALONE MUSING .....I'm Walking Around in Circles (Phillips) .....1¼ Min.



25 (Title) NOTE: Play "PP" con sordini strings only, very slow and plaintive. THEN CAME THE EVE .....Silver Song Bird (Berchman) .....1¾ Min.



26 (Action) NOTE: Play "PP" for exterior scenes in garden. RALPH OPENS JEWEL BOX .....Alma Mater from "College Life" (Hinrichs) .....¼ Min.



28 (Action) RALPH APPEARS—SEES LOVERS .....Appassionato No. 2 (Axt) .....2¾ Min.



29 (Action) INSERT—ELECTRIC SIGN: "BLUE GOOSE" ..Dream Buddy (Herscher) .....½ Min.



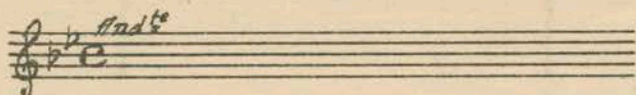
30 (Action) JIM ENTERS ROOM ..... Day of Doom (Joels) ..... 1 1/4 Min.



31 (Title) YOU'RE GOING TO GET OUT OF HERE ..... Disturbance (Zamecnik) ..... 2 1/4 Min.



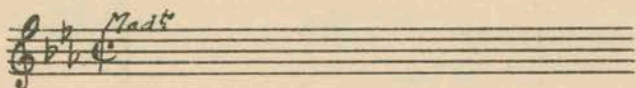
32 (Action) BOYS EMBRACE AFTER FIGHT ..... Repeat Brother Theme No. 23 ..... 2 Min.



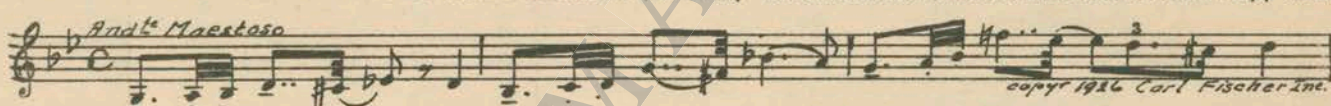
33 (Action) RIVER ..... Collegiate (Jaffe) ..... 1/2 Min.



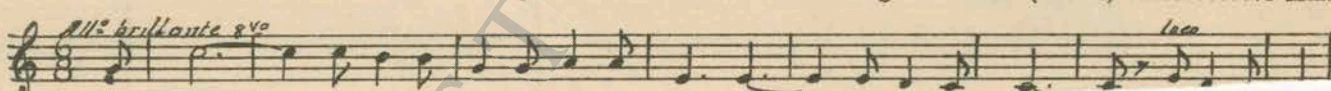
34 (Action) CAROL ALONE ..... Repeat Love Theme No. 27 ..... 1/2 Min.



35 (Action) CREW RECEIVING INSTRUCTIONS ..... Karma (Herbert) ..... 2 3/4 Min.



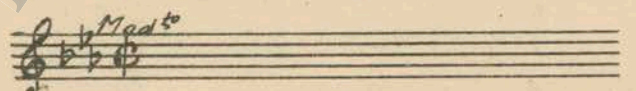
36 (Action) CREW LEAVING BOATHOUSE ..... Funiculi Funicula from "College Overture" (Moses) ..... 1 Min.



2nd. crew  
3rd. Nr 36

face  
Hurry

41 (Title) I'M PROUD OF BOTH MY BOYS ..... Repeat Love Theme No. 27 ..... 1/2 Min.



Pathetic  
Father

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMBO MUSIC SERVICE CORPORATION, 315-317 WEST 6TH STREET, NEW YORK CITY.

95:2276:2