

M. J. MINTZ (PATENT)
JULY 31, 1923.

Inspiration Pictures, Inc.
(Chas. H. Duell, Pres.)
presents

LILLIAN GISH

IN

ROMOLA

By George Eliot

with

DOROTHY GISH

A HENRY KING PRODUCTION

Music compiled by Ernst Luz

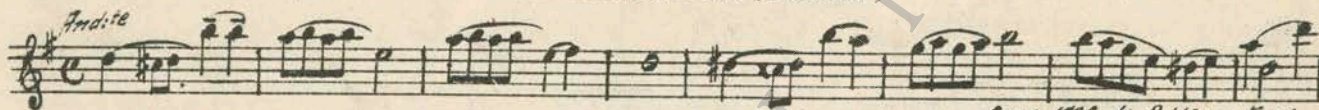
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Length of Film 11 Reels (10,876 feet)

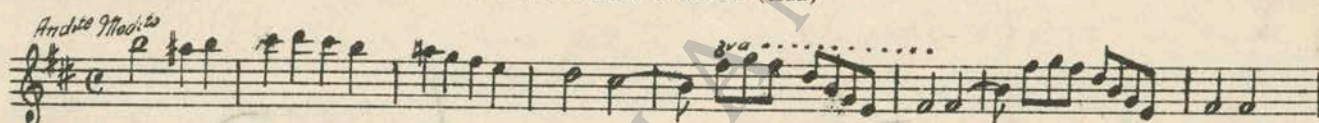


1 AT SCREENING Sunshine of Love (Gottschalk)



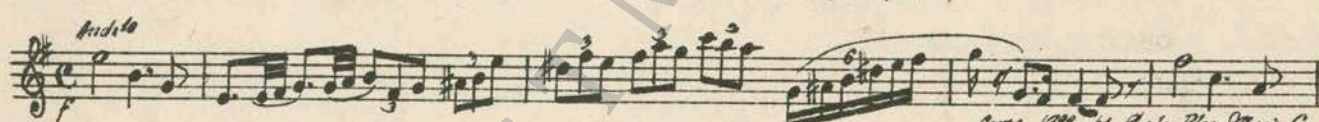
Comp. 1925, by Robbins - Engel.

2 (Title) WHEN FLORENCE Andante Plaintive (Luz)



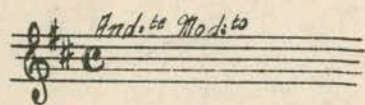
Comp. by Photo Play Music Co.

3 (Title) WHERE SAVANAROLA THE GREAT Incid. Symphony No. 4 (Kempinski)

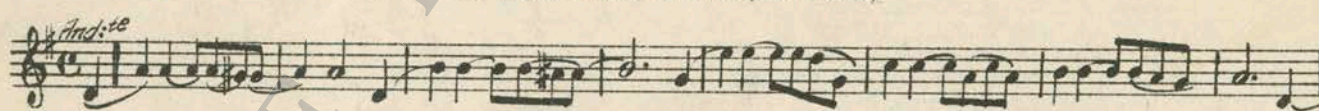


Comp. 1925, by Photo Play Music Co.

4 (Title) THE HOME OF A GREAT SCHOLAR Repeat No. 2 "Andante Plaintive"

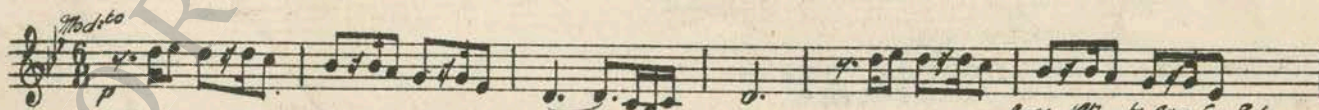


5 (Title) ROMOLA, HIS DAUGHTER Sunshine of Love (Gottschalk)



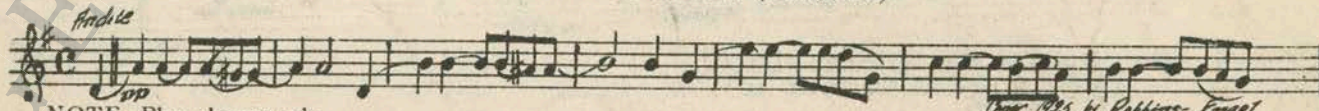
Comp. 1925, by Robbins - Engel, Inc.

NOTE: Play sixteen bars of this number and segue Neapolitan Nights (Zamecnik)



Comp. 1911, by Sam Fox Pub.

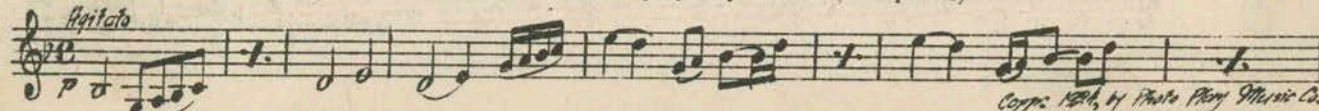
6 (Action) GIRL DROPS BOOK Sunshine of Love (Gottschalk)



Comp. 1925, by Robbins - Engel

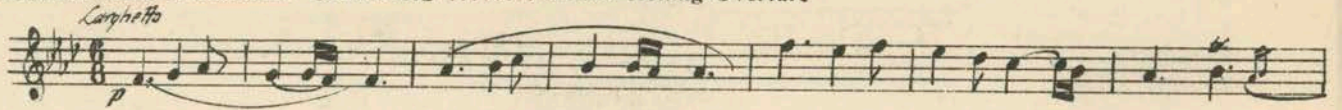
NOTE: Play chorus only.

7 (Action) CARLO MOTIONS TO ROMOLA AT BOOK SHELVES Incid. Symphony No. 20 (Kempinski)

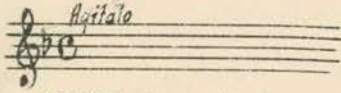


Comp. 1925, by Photo Play Music Co.

8 (Title) MEANWHILE PRUDENT CITIZENS Hans Heiling Overture

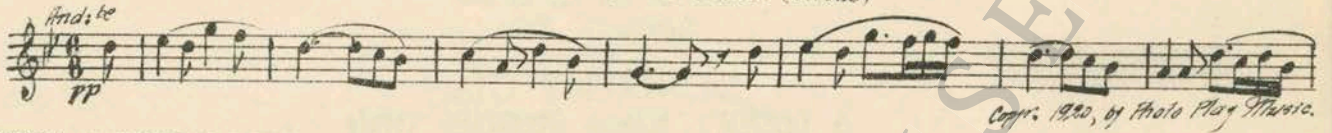


9 (Title) WHAT GOVERNMENT DO YOU SUPPORT?... Repeat No. 7 "Incid. Symphony No. 20"



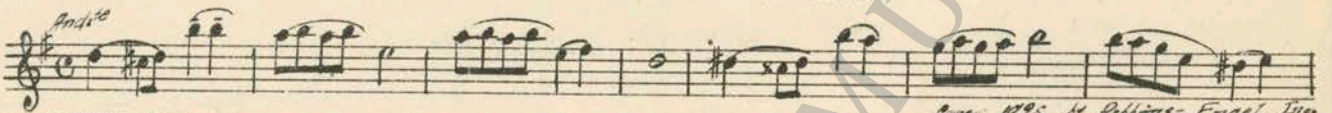
NOTE: Stop with timpany accent as Tito falls from Cart.

10 (Action) TITO FALLS FROM CART Pompeian Serenade (Strollo)



Copyr. 1920, by Photo Play Music.

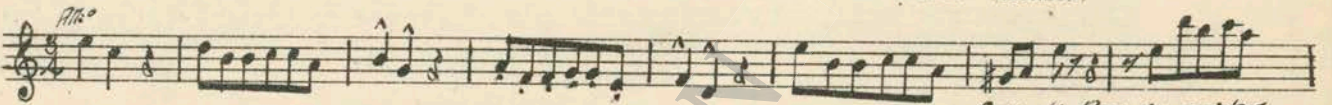
11 (Title) TESSA, A SIMPLE COUNTRY MAID Sunshine of Love (Gottschalk)



Copyr. 1926, by Robbins-Engel, Inc.

NOTE: Play verse.

12 (Action) TITO DRINKS MILK Pas des Echarpes No. 1 "La Source" (Delibes)



Copyr. by Ross Jundgrinkes

13 (Title) AT A SUITABLE HOUR Melodie du Coeur (Viola)



Copyr. 1924, by Photo Play Music Co.

NOTE: Repeat first sixteen bars.

14 (Title) ONCE MORE FAREWELL Repeat No. 2 "Andante Plaintive"

15 (Title) SIR WILL YOU ALLOW Joy Through Tears (Schertzing)



Copyr. 1924, by Photo Play Music Co.

16 (Action) CARLO ENTERS ROOM Prelude in C Minor (Drumm)

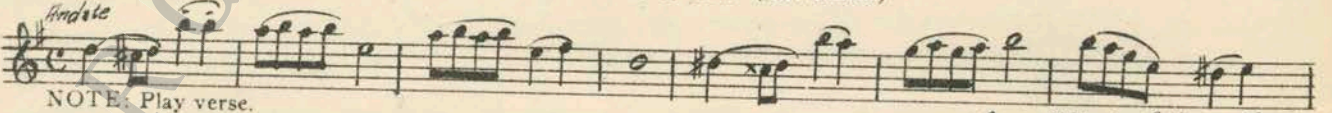


Copyr. 1924, by Photo Play Music Co.

17 (Action) FADE TO PIGEONS AFTER TITLE: "REMEMBER YOU TOO" Trill on flute or clarinet

NOTE: can be omitted when no flute or clarinet.

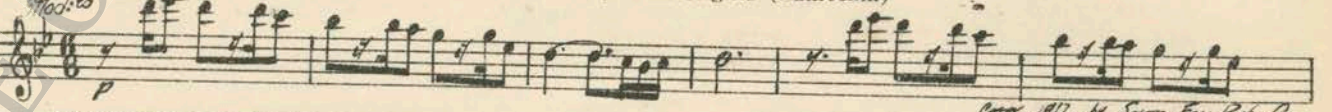
18 (Action) ONE SCENE SHOWING PIGEONS (TESSA SHOWS) Sunshine of Love (Gottschalk)



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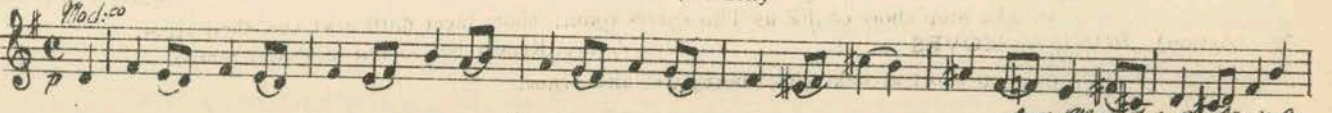
NOTE: Play verse.

19 (Action) TESSA AND TITO WALK TOWARD CAMERA FROM CHURCH Neapolitan Nights (Zamecnik)



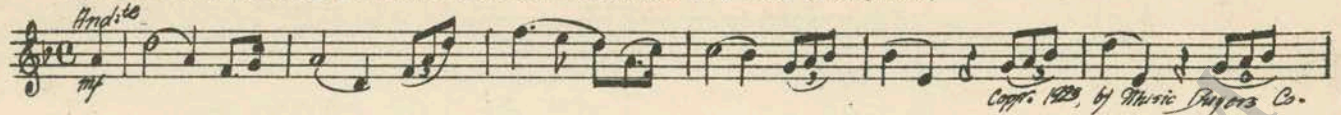
Copyr. 1917, by Screen Fax Pub. Co.

23 (Action) END OF SCENE SHOWING CARLO AND ROMOLA AFTER DONKEY ACTION ON SCREEN Constance (Golden)



Copyr. 1917, by Photo Play Music Co.

21 (Action) TITO AT DOOR TO BARDI'S HOME
AFTER GIRL FEEDS PIGS Recitative and Aria (Kempinski)

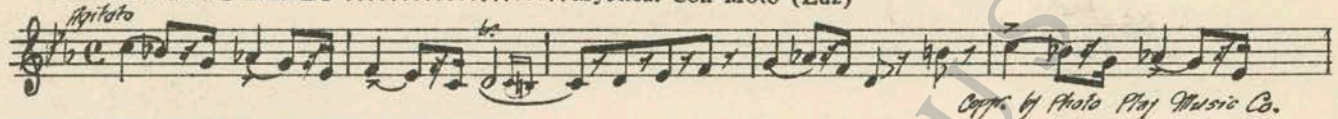


22 (Title) THIS YEAR THE CARNIVAL The Pantomime Clown (Isenman)

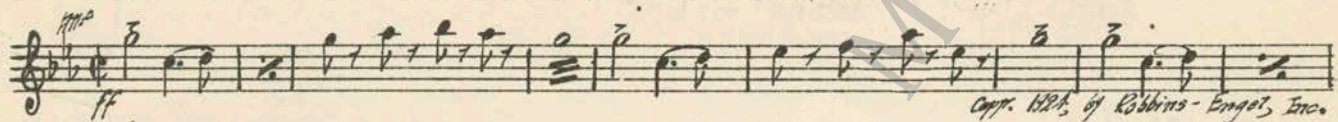


NOTE: Play lively.

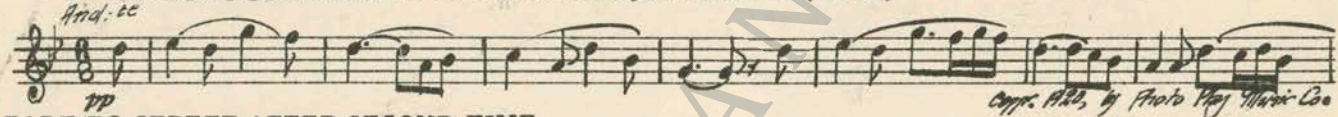
23 (Action) TESSA'S MOTHER DRAGS TESSA FROM
SCREEN INTO ALLEY Mystical Con Moto (Luz)



24 (Action) CHURCH SCENE AFTER TITLE: "MESSER
TITO, OUR NEW SCHOOL" Agitato No. 3 (Rapee-Axt)



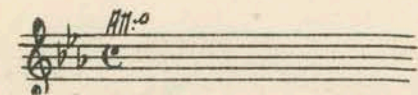
25 (Action) END OF CHURCH SCENE—SAVANAROLA
SPREADS OUT BOTH HANDS AFTER
THIRD LONG SUBTITLE Pompeian Serenade (Strollo)



26 (Action) FADE TO STREET AFTER SECOND TIME
CLOSE-UP OF THREE MEN, AFTER
CLOSE-UP OF TITO The Pantomime Clown (Isenman)

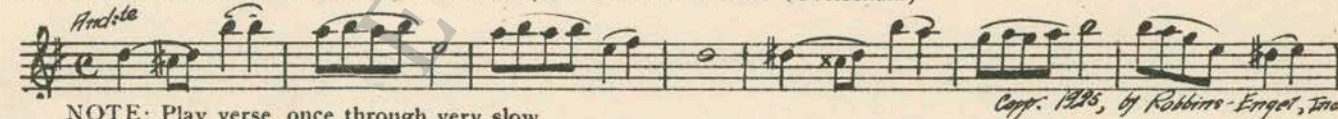


27 (Action) CROWD CHASES TESSA UP ON
CHURCH STEPS Repeat No. 24 "Agitato No. 3"



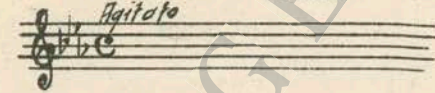
NOTE: Play "PP" to cue after Tessa enters ch. rch.

28 (Title) THE CHILL SHADOWS Sunshine of Love (Gottschalk)

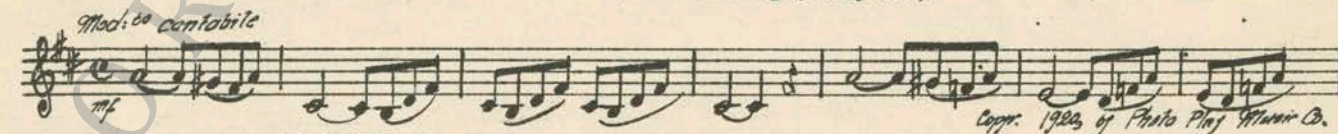


NOTE: Play verse, once through very slow.

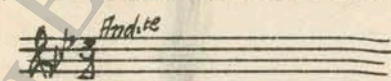
29 (Action) TESSA MAKES SIGN OF CROSS AND
WALKS FROM ALTAR Repeat No. 23 "Mystical Con Moto"



30 (Action) CARNIVAL DEVIL CHASES TESSA OFF
SCREEN TOWARD CAMERA Hopes Awakening (Kempinski)

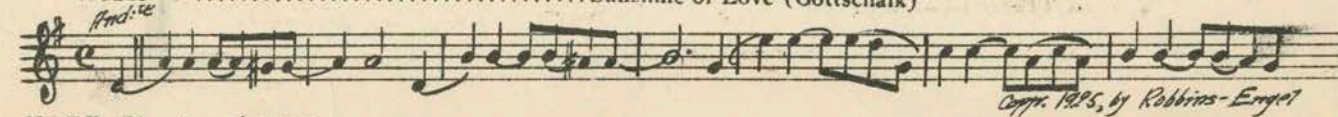


31 (Action) CLOSE-UP OF ROMOLA AND TITO BEFORE
TITO KNEELS AT BARDI'S CHAIR Repeat No. 15 "Joy Through Tears"



NOTE: Play once, not too slow.

32 (Action) ROMOLA AND TITO KNEELING AT BARDI'S
CHAIR AFTER TITLE: "IF IT BE YOUR
WISH" Sunshine of Love (Gottschalk)



NOTE: Play two choruses.

33 (Action) AFTER TITO EXITS, ROMOLA SITS DOWN.. Prelude in C Minor (Drumm)

Musical notation for item 33, starting with the tempo marking *Lento*. Copyright 1924, by Photo Play Music Co.

34 (Action) INTERIOR SCENE (ROMOLA ON) AFTER TESSA RUNS UP TO TITO IN STREET .. Repeat No. 15 "Joy Through Tears"

Empty musical staff for item 34 with the tempo marking *And.te*.

35 (Action) ROMOLA WALKS TO FATHER'S CHAIR AND SITS DOWN Sunshine of Love (Gottschalk)

Musical notation for item 35, starting with the tempo marking *And.te*. Copyright 1923, by Robbins-Engel.

NOTE: Play one chorus.

36 (Action) SECOND TIME ROMOLA TOUCHES FATHER'S HAND—ROMOLA LETS HER HAND REST ON FATHER'S HAND Repeat No. 24 "Agitato No. 3"

37 (Action) FADE AFTER SERVANT ON SCREEN WITH ROMOLA Andante Plaintive (Luz)

Musical notation for item 37, starting with the tempo marking *And. to Mod. to* and ending with *8va*. Copyright by Photo Play Music Co.

38 (Title) A LITTLE HOUSE Sunshine of Love (Gottschalk)

Musical notation for item 38, starting with the tempo marking *And.te*. Copyright 1925, by Robbins-Engel.

39 (Action) TITO WALKS OFF AFTER TESSA RUNS BACK TO HOUSE Hopes Awakening (Kempinski)

Musical notation for item 39, starting with the tempo marking *Mod. to Cantabile* and dynamic marking *mf*. Copyright 1920, by Photo Play Music Co.

40 (Title) ONE DAY A STRANGE OLD MAN A. B. C. Dram. Set No. 19 A1 (Luz)

Musical notation for item 40, starting with the tempo marking *Adagio Maestoso*. Copyright 1919, by Photo Play Music Co.

41 (Title) A GREAT JOY HAD COME Sunshine of Love (Gottschalk)

Musical notation for item 41, starting with the tempo marking *Lively*. Copyright 1925, by Robbins-Engel, Inc.

NOTE: Play one verse lively.

42 (Title) WHILE THE WEDDING BELLS Imitate Chimes for sub-title and one-half scene and stop at first exterior scene.

43 (Action) CHURCH BELL SCENE Andante Religioso (Goltermann)

Musical notation for item 43, starting with the tempo marking *And.te*.

44 (Action) TITO AND BRIDE COME FROM CHURCH—TITO THROWS MONEY AWAY Agitato No. 3 (Rapee-Axt)

Musical notation for item 44, starting with the tempo marking *Allegro* and dynamic marking *ff*. Copyright 1917, by Carl Fischer.

45 (Action) OLD MAN SEATED BOWS HIS HEAD AFTER TITO DENIES HIM Repeat No. 37 "Andante Plaintive"

46 (Action) FADE TO OCEAN SCENE Storm Music (Langey)

Handwritten musical notation for "Storm Music (Langey)". The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "Allegro con brio" and the dynamic marking "mf". The music consists of a series of eighth and sixteenth notes, creating a rhythmic, storm-like effect. A copyright notice "Copyr. 1918, by G. Schirmer." is located at the bottom right of the staff.

47 (Action) TITLE: "PIRATES" AT SECOND CLOSE-UP OF TITO AND FATHER ON SHIP Incid. Symphony No. 19 (Schertzinger)

Handwritten musical notation for "Incid. Symphony No. 19 (Schertzinger)". The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with the tempo marking "Allegro" and the dynamic marking "mf". The music features a mix of eighth and sixteenth notes. A copyright notice "Copyr. 1924, by Photo Play Music Co." is at the bottom right.

48 (Action) TWO BOATS COLLIDE Il Guarany (Gomez)

Handwritten musical notation for "Il Guarany (Gomez)". The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the tempo marking "And.te" and the dynamic marking "ff". The music is characterized by a steady eighth-note pattern. A copyright notice "Copyr. 1924, by Carl Fischer." is at the bottom right.

49 (Action) TITO'S FATHER THROWS SWORD Repeat No. 37 "Andante Plaintive"

Handwritten musical notation for "Repeat No. 37 'Andante Plaintive'". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "And.te" and the dynamic marking "ff". The music is a simple, slow melody. A copyright notice "Copyr. 1924, by Carl Fischer." is at the bottom right.

50 (Action) FADE-OUT OF CAPTIVES HUDDLED BEHIND WIRE NETTING ON BOAT Repeat No. 40 "A. B. C. Dram. Set No. 19 A1"

Handwritten musical notation for "Repeat No. 40 'A. B. C. Dram. Set No. 19 A1'". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Adagio" and the dynamic marking "ff". The music is a slow, simple melody. A copyright notice "Copyr. 1919, by Photo Play Music Co." is at the bottom right.

51 (Action) END OF ACT—FADE OF OLD MAN AND CARLO AFTER PIRATE CAMP SCENE... Adagio Elegiaque (Wieniawski)

Handwritten musical notation for "Adagio Elegiaque (Wieniawski)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Adagio". The music is a slow, melancholic melody. A copyright notice "Copyr. 1924, by G. Schirmer." is at the bottom right.

52 (Title) NIGHT AFTER NIGHT A. B. C. Dram. Set No. 19 A1 (Luz)

Handwritten musical notation for "A. B. C. Dram. Set No. 19 A1 (Luz)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Adagio" and the dynamic marking "ff". The music is a slow, simple melody. A copyright notice "Copyr. 1919, by Photo Play Music Co." is at the bottom right.

NOTE: Play two bars only and make quick direct segue at Banquet Scene. Sunshine of Love (Gottschalk)

Handwritten musical notation for "Sunshine of Love (Gottschalk)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Cresc.to". The music is a lively, rhythmic melody. A copyright notice "Copyr. 1925, by Robbins - Engel" is at the bottom right.

NOTE: Play 24 bars only and make quick direct segue. A. B. C. Dram. Set No. 19 A1 (Luz)

Handwritten musical notation for "A. B. C. Dram. Set No. 19 A1 (Luz)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Adagio" and the dynamic marking "ff". The music is a slow, simple melody. A copyright notice "Copyr. 1919, by Photo Play Music Co." is at the bottom right.

NOTE: Play once through slowly and make quick direct segue at next cue.

53 (Action) OLD MAN SHAKES HEAD "YES" Sunshine of Love (Gottschalk)

Handwritten musical notation for "Sunshine of Love (Gottschalk)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "And.te". The music is a lively, rhythmic melody. A copyright notice "Copyr. 1925, by Robbins - Engel." is at the bottom right.

54 (Action) CARLO TALKS TO TITO AFTER TALKING TO ROMOLA A. B. C. Dram. Set No. 19 A1 (Luz)

Handwritten musical notation for "A. B. C. Dram. Set No. 19 A1 (Luz)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Adagio" and the dynamic marking "ff". The music is a slow, simple melody. A copyright notice "Copyr. 1919, by Photo Play Music Co." is at the bottom right.

55 (Action) BALDASARE AT TABLE IN FRONT OF TITO. Adagio Elegiaque (Wieniawski)

Handwritten musical notation for "Adagio Elegiaque (Wieniawski)". The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with the tempo marking "Adagio". The music is a slow, melancholic melody. A copyright notice "Copyr. 1924, G. Schirmer." is at the bottom right.

56 (Action) OLD MAN CAN'T FIND PASSAGE IN BOOK—FUMBLES PAGES IN BOOK Recitative and Aria (Kempinski)

Musical notation for item 56. Includes tempo marking *And:te* and dynamic marking *mf*. Copyright notice: *Copyr. 1923, by Photo Play Music Co.*

57 (Title) AS A LEAF BY THE WIND Neapolitan Nights (Zamecnik)

Musical notation for item 57. Includes tempo marking *Moderato* and dynamic marking *p*. Copyright notice: *Copyr. 1917, by Sam Fox Pub. Co.*

58 (Title) TITO HAD ASKED TO BE LEFT ALONE Sunshine of Love (Gottschalk)

Musical notation for item 58. Includes tempo marking *And:te*. Copyright notice: *Copyr. 1925, by Robbins-Engel*

59 (Action) CLOSE-UP OF ROMOLA Prelude in C Minor (Drumm)

Musical notation for item 59. Includes tempo marking *Lento*. Copyright notice: *Copyr. 1924, by Photo Play Music Co.*

60 (Action) ROMOLA PUTS UP HANDS TO TITO Andante Plaintive (Luz)

Musical notation for item 60. Includes tempo marking *And:te Molto* and dynamic marking *grz*. Copyright notice: *Copyr. Photo Play Music Co.*

61 (Action) TITO WALKS FROM ROOM Sunshine of Love (Gottschalk)

Musical notation for item 61. Includes tempo marking *And:te*. Copyright notice: *Copyr. 1925, by Robbins-Engel*

62 (Title) DAYS OF AIMLESS WANDERING Repeat No. 60 "Andante Plaintive"

Musical notation for item 62. Includes tempo marking *And:te molto*. Copyright notice: *Copyr. Photo Play Music Co.*

63 (Title) HAPPILY UNAWARE Cupid's Surprise (Gross)

Musical notation for item 63. Copyright notice: *Copyr. 1924, by Feature Music Co.*

64 (Title) THE GREAT HOUSE A Broken Heart (Schertzinger)

Musical notation for item 64. Includes tempo marking *And:te*. Copyright notice: *Copyr. 1924, by Photo Play Music Co.*

NOTE: Repeat first eight bars.

65 (Action) CLOSE-UP OF ROMOLA AFTER PRIEST WALKS OFF Sunshine of Love (Gottschalk)

Musical notation for item 65. Includes tempo marking *And:te*. Copyright notice: *Copyr. 1925, by Robbins-Engel*

NOTE: Play one verse.

66 (Action) TESSA FINDS SHE LOST RING Moto Perpetuo (Weiss)

Musical notation for item 66. Includes tempo marking *Mto* and dynamic marking *mf*. Copyright notice: *Copyr. by Geo. H. Sarniers*

67 (Action) ROMOLA ON SCREEN WITH TESSA LOOKS AT BABY Sunshine of Love (Gottschalk)

Musical notation for item 67. Includes tempo marking *And:te*. Copyright notice: *Copyr. 1925, by Robbins-Engel*

68 (Action) AFTER TITLE: "HE'S JUST LIKE HIS FATHER" (MOB SCENE) TESSA POINTS TO GROUND (MOB SCENE) In the Ruins (Kempinski)

Andante Grave

Copy: 1918, by Photo Play Music Co.

69 (Action) BOYS TAKE EGGS TO THROW AT SAVANAROLA The Storm in the Desert "Desert Suite" (David)

All.^o Canto

Copy: 1924, by Samworth Music Co.

70 (Action) CART SHOWS ON SCREEN AT CHURCH STEPS AFTER SECOND MOB SCENE Mystical Con Moto (Luz)

Allegretto

Copy: Photo Play Music Co.

71 (Action) MAN CARRIES ROMOLA TO BED Agitato No. 3 (Rapee-Axt)

All.^o

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72 (Action) CLOSE-UP OF ROMOLA LYING IN BED In the Ruins (Kempinski)

Andante Grave

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73 (Action) ASSEMBLY SCENE AFTER TESSA RUNS TO ROMOLA'S BED Prelude in C Minor (Drumm)

Lento

Copy: 1924, by Photo Play Music Co.

74 (Action) END OF ASSEMBLY SCENE—ROMOLA AND TESSA SHOW AT BED Pompeian Serenade (Strollo)

Andante

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75 (Title) MORNING FOUND A STRANGE SILENCE Repeat No. 60 "Andante Plaintive"

Andante Molto

NOTE: Interrupt above number with muted trumpet imitating coach horn to screen; two short blasts and segue.
Prelude in C Minor (Drumm)

Lento

Copy: 1924, by Photo Play Music Co.

76 (Action) TITO SEES CAT Repeat No. 70 "Mystical Con Moto"

Allegretto

77 (Action) TESSA KISSES ROMOLA AFTER TITO RUNS INTO HOUSE FROM STREET A Broken Heart (Schertzinger)

Andante

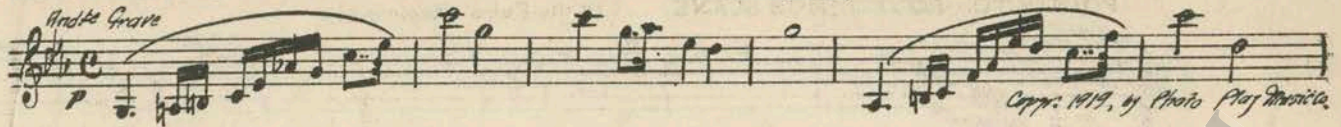
Copy: 1924, by Photo Play Music Co.

NOTE: Stop short on FZ as Tito enters room; short tacet until next cue, then segue.

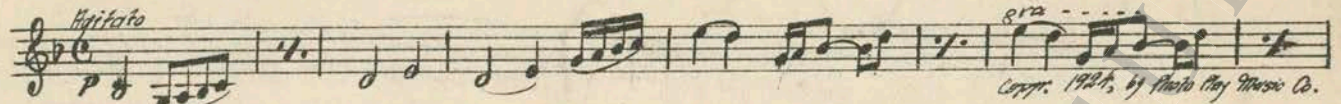
78 (Action) ROMOLA MOVES Repeat No. 77 but in slower tempo.

NOTE: Stop short at next cue; short tacet and segue.

79 (Action) TESSA SEES TITO ON FZ In the Ruins (Kempinski)

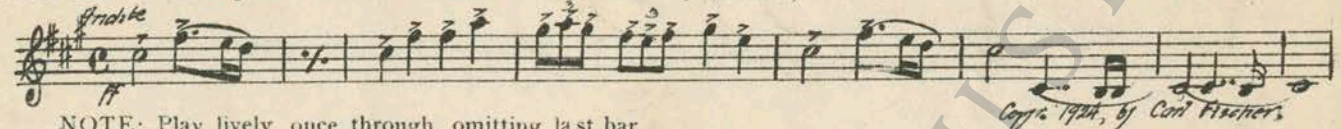


80 (Action) NALDO PUSHES TESSA OUT OF HIS ARMS.. Incid. Symphony No. 20 (Schertzing)



NOTE: Stop with timpany roll accent at FZ as Tito and Tessa jump into water.

81 (Action) TITO AND TESSA JUMP INTO WATER Il Guarany (Gomez)



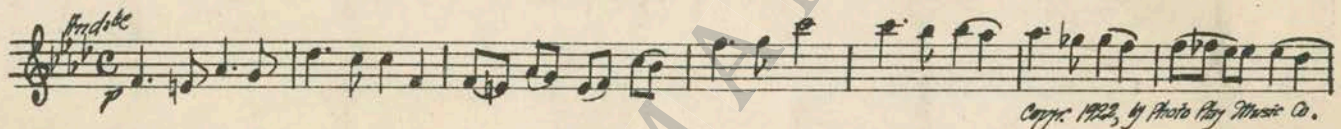
NOTE: Play lively, once through, omitting last bar.

82 (Title) OH HOLY MADONNA Ave Maria (Mascheroni)

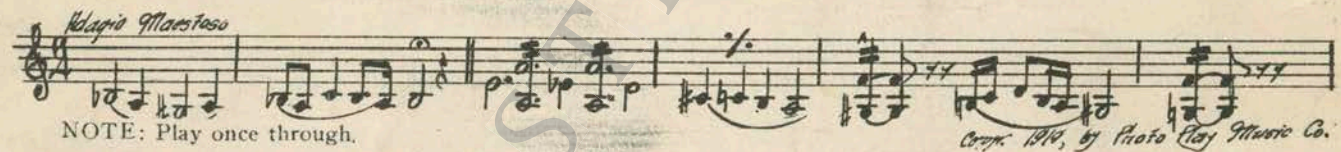


83 (Action) WATER BUBBLING SHOWS Repeat No. 70 "Mystical Con Moto"

84 (Action) DUNGEON SCENE—CARLO ON Incid. Symphony No. 10 (Kempinski)

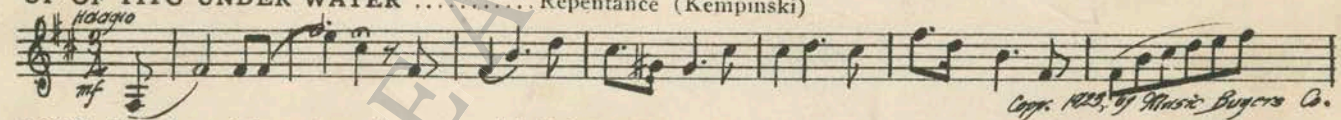


85 (Action) PRIEST KISSES CLOAK A. B. C. Dram. Set No. 19 Al (Luz)



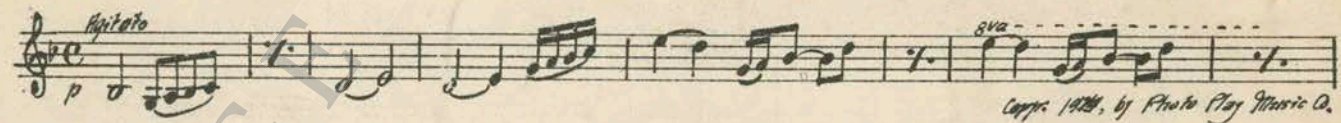
NOTE: Play once through.

86 (Action) BALDASARE DROWNS SELF AFTER CLOSE-UP OF TITO UNDER WATER Repentance (Kempinski)

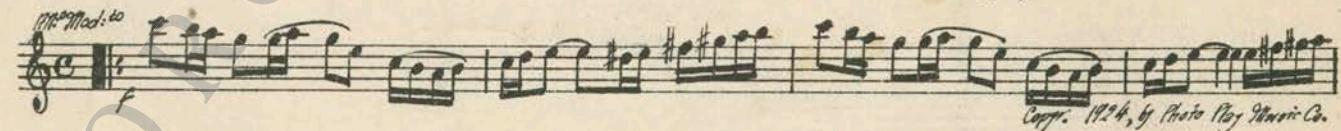


NOTE: Play first eighteen bars; interrupt with light timpany roll at next cue.

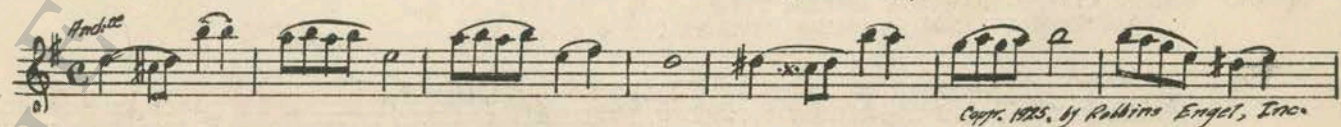
87 (Action) FIRST CLOUD SCENE Incid. Symphony No. 20 (Schertzing)



NOTE: Play first two strains and make direct segue. Incid. Symphony No. 17 (Schertzing)



88 (Title) THUS DIED A SINNER Sunshine of Love (Gottschalk)



Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

YS:2278:1