

Thursday June 9/27

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY present

CLARA BOW

in "ROUGH HOUSE ROSIE"

with REED HOWES

Arthur Housman, Doris Hill and Douglas Gilmore

Directed by Frank Strayer

Story by Nunnally Johnson

Adaptation by Max Marcin

Screen play by Louise Long and Ethel Doherty

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 5845 feet

A Paramount Picture

- 1 AT SCREENINGTHEME: Ain't She Sweet? (Ager) 1 Min.

Handwritten 'Theme' in red ink. Musical notation for 'Ain't She Sweet?' with tempo marking 'Mod.' and copyright 'copyr 1927 Ager Yellen & Bernstein.'

- 2 (Action) LARGE-DIAL SHOWSBye Bye Blackbird (Henderson) 1 Min.

Musical notation for 'Bye Bye Blackbird' with tempo marking 'Mod.' and copyright 'copyr 1926 Jerome Kernick.'

- 3 (Action) ROLLER COASTERZip (Frey) 1 1/4 Min.

NOTE: Catch throwing of baseballs and flop of coon into water barrel.

Musical notation for 'Zip' with tempo marking 'Galop' and copyright 'copyr 1925 Robbins Engel.'

- 4 (Action) THEY EMERGE FROM TUNNELRepeat Theme No. 1 3/4 Min.

Handwritten 'Theme' in red ink. Musical notation for 'Repeat Theme No. 1' with tempo marking 'Mod.'.

- 5 (Title) KID FARRELLDown By the Winegar Woiks (Donovan) 1 1/2 Min.

Musical notation for 'Down By the Winegar Woiks' with tempo marking 'Valse' and copyright 'copyr Shapiro Bernstein.'

- 6 (Title) VAMP MR. FARRELLI Ain't Got Nobody (Graham) 1/2 Min.

Handwritten 'Red Lips' in red ink. Musical notation for 'I Ain't Got Nobody' with tempo marking 'Mod.' and copyright 'copyr 1925 Triangulo music co.'

- 7 (Action) THEY STOP AT FORTUNE TELLERArabique (Katzman) 2 1/4 Min.

Handwritten 'Delilah' in red ink. Musical notation for 'Arabique' with tempo marking 'Mod.' and copyright 'copyr 1926 Alfred B co.'

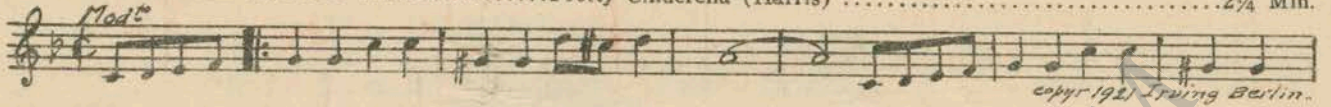
- 8 (Title) INSPIRED BY THE PROPHECYRepeat Theme No. 1 2 1/4 Min.

Handwritten 'Theme' in red ink. Musical notation for 'Repeat Theme No. 1' with tempo marking 'Mod.'.

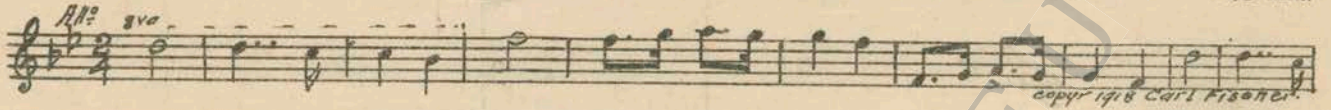
- 9 (Action) SHE SCREAMSIntermezzo Perpetual (Lowitz) 3/4 Min.

Handwritten 'Awwww' in red ink. Musical notation for 'Intermezzo Perpetual' with tempo marking 'Con moto' and copyright 'copyr 1927 G Schirmer.'

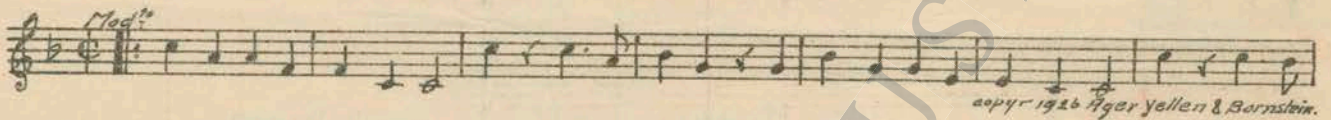
10 (Action) ROSIE IN PRIVATE OFFICE Pretty Cinderella (Harris) 2/4 Min.



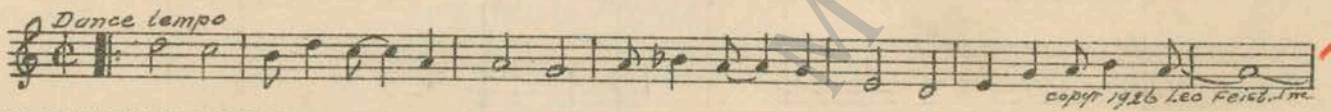
11 (Title) IN A WEEK Hail, Hail, the Gang's All Here (Lake) 1/2 Min.



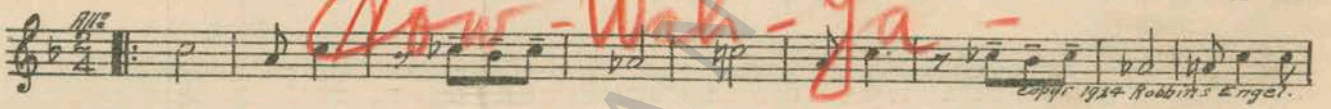
12 (Action) GIRLS REMOVE DRESSES She Knows Her Onions (Yellen) 1 Min.



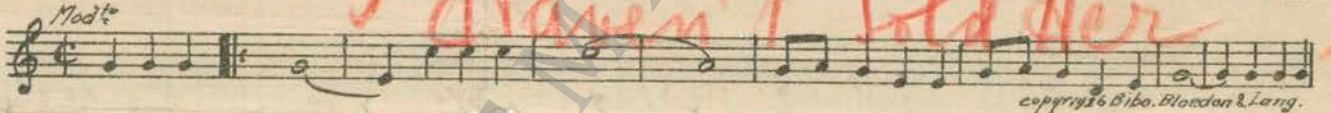
13 (Title) YOU PROMISED TO SEE US Sunday (Miller) 3/4 Min.



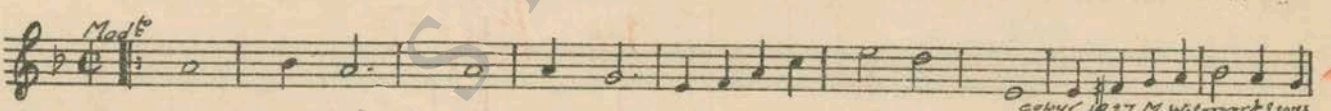
14 (Action) ELECTRIC SIGN ANNOUNCING ROUGH HOUSE ROSIE GIRLS Oh Mister (Frey) 1/2 Min.



15 (Action) START DANCE ACT It Won't Be Long Now (Bibo) 1 Min.



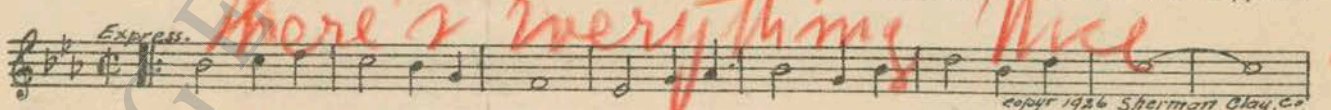
16 (Action) ROSIE AND JOE BACK STAGE Dream Buddy (Herscher) 3/4 Min.



17 (Action) JOE ALONE - FARRELL ENTERS Repeat No. 5 "Down By the Winegar Woiks" 1 1/2 Min



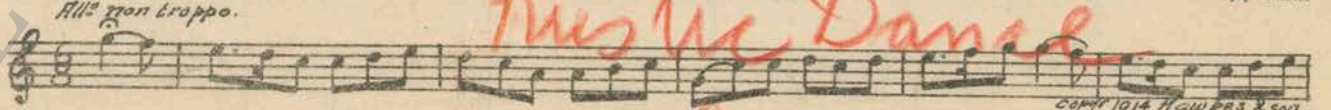
18 (Title) I'M SORRY JOE Why Do I Always Remember (Gunsky) 1 1/4 Min.



19 (Action) HER ESCORT ENTERS Blue Skies (Berlin) 1 1/2 Min.



20 (Action) DETECTIVE SPEAKS TO THEM AT CAR Three Irish Pictures No. 3 (Ansell) 3/4 Min.



21 (Action) JOE TRAINING Sunshine (Little) 3/4 Min.



22 (Title) ROSIE'S IN JAIL Up and At 'Em (Pettis) 3¼ Min.

Take On the Sun
 Mod^o
Copyright 1926 Robbins Engel.

23 (Title) JUST A MOMENT Chianti (Friml) 1¾ Min.

Carmencita Shea
 Mod^o
Copyright 1918 G. Schirmer.

24 (Action) ROSIE ASKS FOR PEARL NECKLACE..... Repeat Theme No. 1 1½ Min.

Theme
 Mod^o

25 (Title) AND IN YOUNG RUSSELL'S ROADSTER..... Oh Boy, What a Girl (Green) 2¼ Min.

Oh Boy, What a Girl
 Mod^o
Copyright 1925 Shapiro Bernstein.

26 (Action) ROSIE INTRODUCED TO BLONDE Looking At the World Thru Rose Colored Glasses (Steiger) .. 1½ Min.

Looking At the World Thru Rose Colored Glasses
 Mod^o
Copyright 1926 Milton Weil music co.

NOTE: Play very quietly.

27 (Title) WITH THE FIGHT You Gotta Know How (Donaldson) 1¾ Min.

You Gotta Know How
 Mod^o
Copyright 1925 Leo Feist

28 (Action) FADE-IN VISION He's the Last Word (Donaldson) 1¼ Min.

I'm Back In Love Again
 Mod^o
Copyright 1927 Leo Feist co.

NOTE: Play on muted brass very speedy, catch hits.

29 (Action) SECOND CAVEMAN APPEARS Skirt Dance (Brooks) ½ Min.

Skirt Dance
 Schottisch
Copyright Carl Fischer

30 (Action) FLASH-BACK TO JOE Smile a Little Bit (Morton) 1 Min.

Side By Side
 Mod^o
Copyright 1928 Henry Waxson.

31 (Action) ROSIE AND RUSSELL APPEAR IN AUTO..... Repeat Theme No. 1 2 Min.

Theme
 Mod^o

32 (Title) REMEMBER THE LAST GUY WAS A CROOK Diabolical Allegro (Bergunker) 1¼ Min.

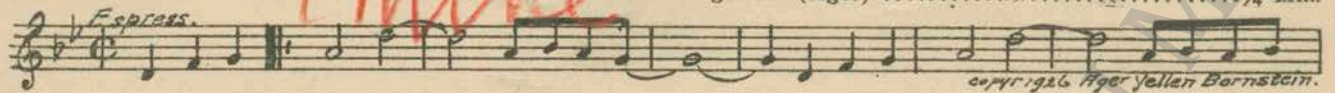
Rhythmic Agitato
 All^o
Copyright 1927 G. Schirmer.

NOTE: Catch Rosie's knockout-punch and Joe's fall.

33 (Title) SAY IF A LITTLE THING LIKE YOU..... Lost a Wonderful Girl (Hanley) 1 Min.

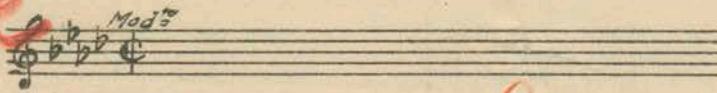
Lost a Wonderful Girl
 Lento
Copyright 1922 Shapiro Bernstein.

34 (Title) FRIDAY NIGHT *Mind* Have You Forgotten? (Ager) 1¼ Min.

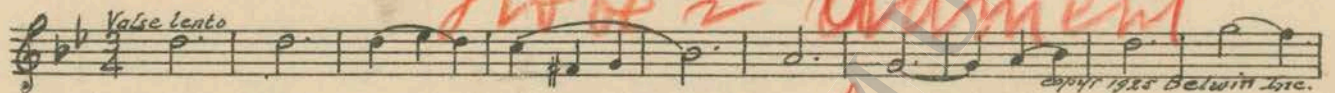


35 (Action) ROSIE AND GIRL FRIENDS Repeat Theme No. 1 1¼ Min.

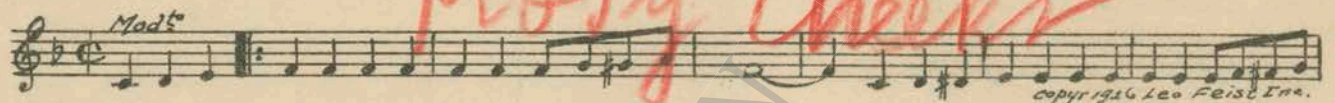
Theme



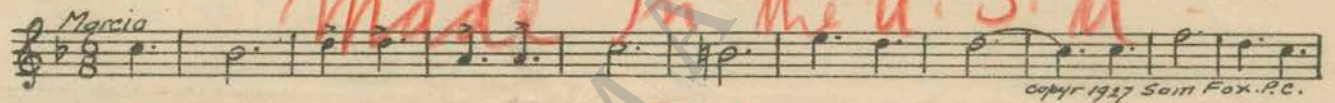
36 (Title) THE CHECK-SLOVAKIAN PRINCESS *Love's Lament* Valse Dramatique (Rapee) 1¼ Min.



37 (Action) GIRLS SHOOTING CRAP *Rosy Cheeks* Hum Your Troubles Away (Woods) 1 Min.



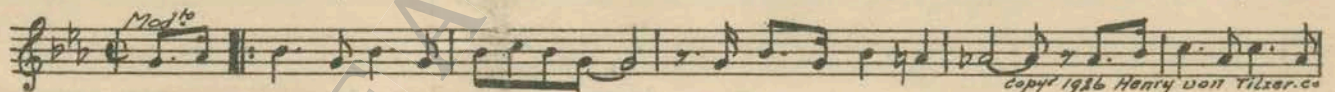
38 (Title) THE PROMOTERS SAID *Made in the U.S.A.* Ardmore (Floyd) 1 Min.



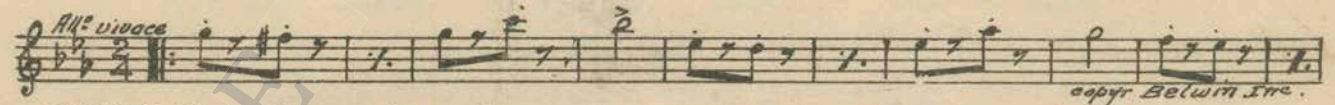
39 (Action) GONG SOUNDS—FIGHT STARTS *Thriller* Aeroplane Galop (Lamothe) 1 Min.



40 (Action) PARTY NOTE: Catch sounding gong for rounds. Take Your Finger Out of Your Mouth (Yellman) ½ Min.

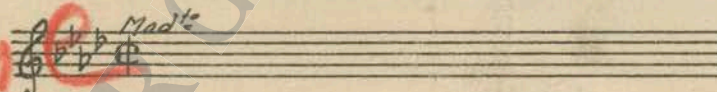


41 (Title) THE CHAMPIONSHIP FIGHT IS ON Radio Message (Baron) 3 Min.

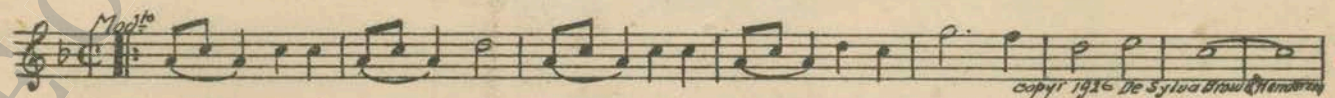


42 (Title) JOE HENNESSY IS A FINE GENTLEMAN..... Repeat Theme No. 1 ¾ Min.

Theme

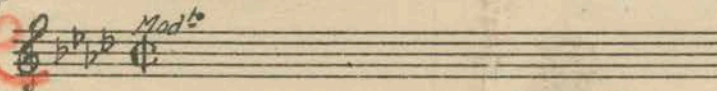


43 (Action) FIGHT AGAIN It All Depends On You (Henderson) 1½ Min.



44 (Action) JOE JOINS ROSIE NOTE: Play as a Galop; catch punches and Joe's final knock-out punch. Repeat Theme No. 1 1¼ Min.

Theme



THE END

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 215-217 WEST 67TH STREET, NEW YORK CITY.

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