


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

A Victor Fleming Production
"THE ROUGH RIDERS"

with
Noah Beery, Charles Farrell, George Bancroft
Charles Emmet Mack, Mary Astor and Frank Hopper

Based on the story by Hermann Hagedorn

Screen play by John Fish Goodrich

Compiled by James C. Bradford

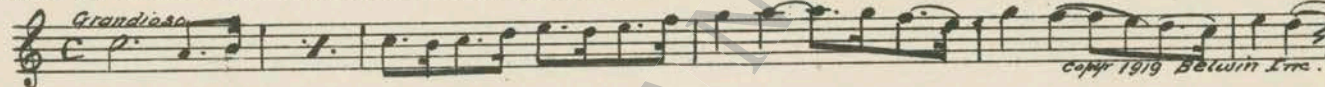
Footage 9300 feet

A Paramount Picture

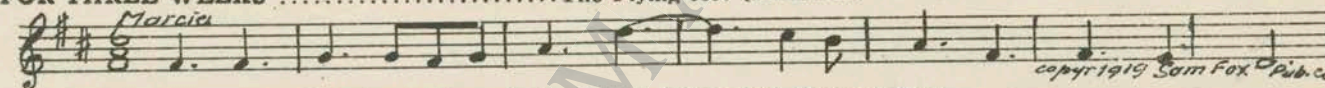
1 AT SCREENING A Hot Time (Beyer) 1 Min.



2 (Title) THIS IS Victorious Democracy (Borch) 1/2 Min.

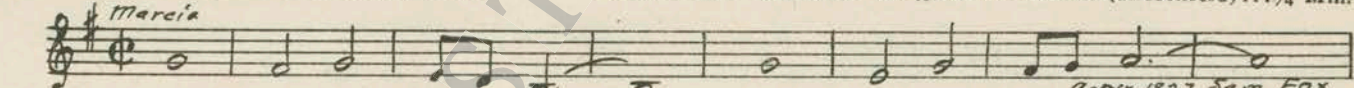


NOTE: Start at No. 8, and close on fade-out.
3 (Title) FOR THREE WEEKS The Flying Ace (Zamecnik) 1 1/4 Min.

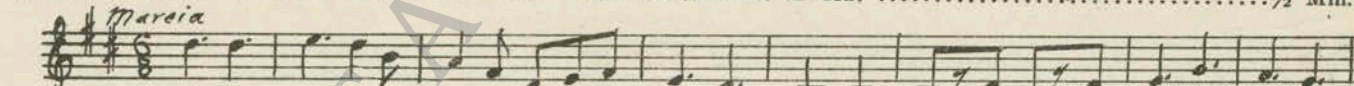


NOTE: Start at second strain—catch explosion "FF"; follow with Timpani Roll.
4 (Title) A WAVE OF INDIGNATION

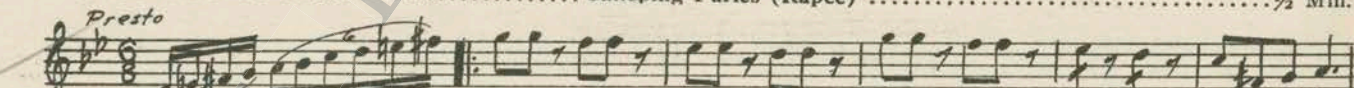
30 (Action) ROOSEVELT SEEN ROOSEVELT THEME: Rough Riders March (Riesenfeld) ... 3/4 Min.



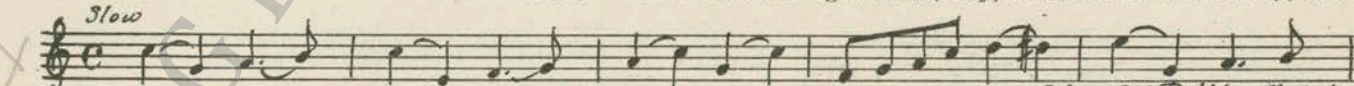
31 (Title) AT LAST THE HORSES ARRIVED The Bridge-Elect (Sousa) 1/2 Min.



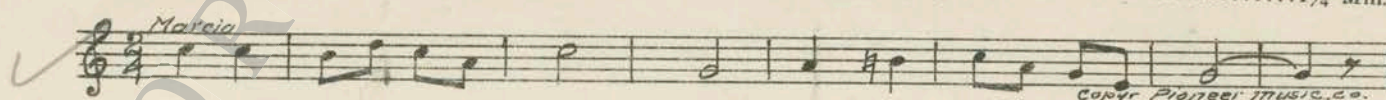
32 (Action) HORSES START TO BUCK Galloping Furies (Rapee) 1/2 Min.



33 (Action) DOLLY AND BERT BERT THEME: Hedge Roses (Frey) 3/4 Min.

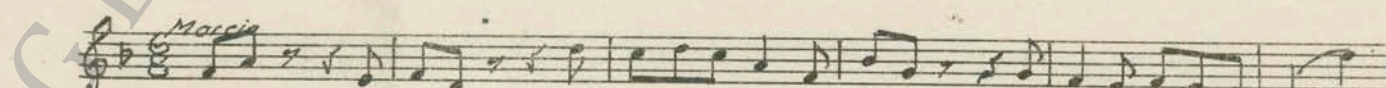


59 (Action) 1/4 Min.



END OF PART 1—INTERMISSION
PART 2

60 (Title) WITH SPANISH TROOPS BOTTLED UP The Diplomat March (Sousa) 1 1/4 Min.



61 (Action) SPANISH OFFICERS WATCHING Charme D'Espagne (Mezzacapo) 1/4 Min.



10 (Action) **CAMP SCENE**Boots and Saddles (Lusk) 1/2 Min.

Marcia
 Copyr. 1914 Sam Fox

11 (Title) **SERGEANT STANTON**Drill, Ye Tarriers, Drill (Casey) 1/4 Min.

File
 Copyr. Frank Harding

12 (Action) **MAN WITH LEATHER PANTS**Carmencita Shea (Densmore) 1/2 Min.

Mod.
 Copyr. R.H. G. Schirmer

13 (Action) **DOLLY AND BERT ON BICYCLE**Daisy Bell from "Old Timers" (Lake) 1/4 Min.

Valse
 Copyr. Carl Fischer

14 (Action) **BAND APPEARS**Good-Bye Dolly Gray (Morse) 1 Min.

Marcia
 Copyr. Pioneer Music Co

15 (Action) **BERT LAYS DOWN BICYCLE**BERT THEME: Hedge Roses (Frey) 1/2 Min.

Very Slow
 Copyr. 1923 Robbins Mus. Co.

16 (Action) **BERT APPROACHES SOLDIER**The Pride of the Wolverines (Sousa) 1/2 Min.

March
 Copyr. 1916 Sam Fox

GEORGE EAST

- 23 (Title) **I'LL JOIN** Chianti (Friml) ¾ Min.
All^o

 Cpyr. 1918 G. Schirmer
- 24 (Title) **VAN BRUNT IS A VALUABLE MAN** Jolly Robbers (Suppe) ½ Min.
Maestoso

 Cpyr. 1918 C. Fischer
- 25 (Action) **JOE AS SENTRY** Easy Come—Easy Go ¼ Min.
Valse

 Cpyr. 1918 C. Fischer
- 26 (Action) **ROOSEVELT APPEARS IN CARRIAGE** ROOSEVELT THEME: Rough Riders March (Riesenfeld) .. 2¼ Min.
 NOTE: Imitate Joe singing—burlesque.
Marcia

 Cpyr. 1927 Sam Fox
- 27 (Action) **SOLDIERS SEEN** Good-Bye Dolly Gray (Morse) 3 Min.
Marcia

 Cpyr. Pioneer Music Co.
- 28 (Title) **AT EASE** Playful Rondo (Greene) 1 Min.
 NOTE: Play fast and slow according to marching of battalion.
Rondo

 Cpyr. 1927 Carl Fischer
- 29 (Title) **WHAT THE DEVIL ARE YOU DOING OUT HERE** Mounted Police Galop (Le Thiere) 1¼ Min.
Galop

 Cpyr. 1925 Havel Resa Son
- 30 (Action) **ROOSEVELT SEEN** ROOSEVELT THEME: Rough Riders March (Riesenfeld) ... ¾ Min.
Marcia

 Cpyr. 1927 Sam Fox
- 31 (Title) **AT LAST THE HORSES ARRIVED** The Bridge-Elect (Sousa) ½ Min.
Marcia

 Cpyr. 1897 John Church Co.
- 32 (Action) **HORSES START TO BUCK** Galloping Furies (Rapee) ½ Min.
Presto

 Cpyr. 1926 Baldwin Inc.
- 33 (Action) **DOLLY AND BERT** BERT THEME: Hedge Roses (Frey) ¾ Min.
Slow

 Cpyr. 1925 Robbins Mus. Corp.

GEORGE

copy from roll

49 (Action) SHERIFF SITS DOWN Ta Ra Ra Boom De A 1/2 Min.

Musical notation for SHERIFF SITS DOWN, Marcia, 2/4 time signature.

50 (Action) BERT WALKS TOWARD VAN BRUNT Divertissement Montenegrin (Pickart) 1/2 Min.

Musical notation for BERT WALKS TOWARD VAN BRUNT, All^o, 2/4 time signature.

51 (Action) FIGHT STARTS NOTE: Start at beginning; repeat introduction; cut vamp—play 17 measures and repeat. Panicy Agitato (Berge) 1 Min.

Musical notation for FIGHT STARTS, All^o Furioso, 2/4 time signature.

52 (Action) VAN BRUNT AND SERGEANT BEFORE COLONEL ROOSEVELT THEME: Rough Riders March (Riesenfeld) ... 2 Min.

Musical notation for VAN BRUNT AND SERGEANT BEFORE COLONEL, Marcia, 2/4 time signature.

53 (Action) VAN BRUNT REMOVING STRIPES Réve d'Amour (Zamecnik) 2 1/2 Min.

Musical notation for VAN BRUNT REMOVING STRIPES, All^o, 2/4 time signature.

54 (Title) MOTHER, I'M GOING TO BAKE A CAKE... Fleurette (Axt) 3/4 Min.

Musical notation for MOTHER, I'M GOING TO BAKE A CAKE..., All^o Scherz., 2/4 time signature.

55 (Action) TROOPS ON PLATFORM Regimental (St. Clair) 2 1/4 Min.

Musical notation for TROOPS ON PLATFORM, Marcia, 2/4 time signature.

56 (Action) JOE AND SHERIFF CLOSE-UP JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert) 1 Min.

Musical notation for JOE AND SHERIFF CLOSE-UP, Mod^o Alla, 2/4 time signature.

57 (Action) SHERIFF RUNS AWAY So Long Mary (Cohan) 1 Min.

Musical notation for SHERIFF RUNS AWAY, Mod^o, 2/4 time signature.

58 (Action) BUGLER PLAYING NOTE: Catch Bugle Assembly Call. Assembly Call 1/4 Min.

Musical notation for BUGLER PLAYING, Mod^o, 2/4 time signature.

59 (Action) AFTER BUGLE CALL Good-Bye Dolly Gray (Morse) 1 1/4 Min.

Musical notation for AFTER BUGLE CALL, Marcia, 2/4 time signature.

END OF PART 1—INTERMISSION
PART 2

60 (Title) WITH SPANISH TROOPS BOTTLED UP... The Diplomat March (Sousa) 1 1/4 Min.

Musical notation for WITH SPANISH TROOPS BOTTLED UP..., Marcia, 2/4 time signature.

61 (Action) SPANISH OFFICERS WATCHING Charme D'Espagne (Mezzacapo) 1/4 Min.

Musical notation for SPANISH OFFICERS WATCHING, All^o Mod^o, 2/4 time signature.

62 (Action) FLASH-BACK TO BOYS LANDING AND MARCHING On the Go (Goldman) 2 Min.

Musical notation for item 62, including tempo marking *Marcia 8va* and copyright *copyr 1925 Carl Fischer, Inc.*

63 (Action) DOLLY AT DESERTED CAMP GROUNDS..... A Garden of India (Spitalny) 1/2 Min.
NOTE: Catch rifle shot from sniper—stop music; Timpany Roll "P" until next cue.

Musical notation for item 63, including tempo marking *Mod^{to} Espress.* and copyright *copyr 1927 Sam Fox Pub. Co.*

64 (Action) FLASH-BACK TO SOLDIERS Danse Fantastique (Reynard) 1 1/2 Min.

Musical notation for item 64, including tempo marking *Mod^{to}* and copyright *copyr 1916 Sam Fox Pub. Co.*

65 (Action) BERT ON PICKET DUTY Phantoms (Schad) 2 Min.

Musical notation for item 65, including tempo marking *Mysterious* and copyright *copyr 1925 Geo. H. Sanderson*

66 (Title) YOU KNEW HE WAS THERE Prologue (Sommer) 3/4 Min.
NOTE: Catch rifle shot and fall of sniper from tree.

Musical notation for item 66, including tempo marking *Poco adagio sost.* and copyright *copyr 1925 Heinrichshofen*

67 (Action) CHANGE TO SOLDIERS AND ROOSEVELT.. ROOSEVELT THEME: Rough Riders March (Riesefeld) ... 3/4 Min.

Musical notation for item 67, including tempo marking *Marcia* and copyright *copyr 1927 Sam Fox Pub. Co.*

68 (Action) DOLLY AND MOTHER To a Violet (Zamecnik) 1 Min.

Musical notation for item 68, including tempo marking *Mod^{to}* and copyright *copyr 1921 Sam. Fox. Pub. Co.*

69 (Title) UNDER A BLAZING SUN Stars and Stripes Forever (Sousa) 1 Min.

Musical notation for item 69, including tempo marking *Marcia* and copyright *copyr 1919 John Church*

70 (Action) SPANISH OFFICERS ARE SEEN El Irresistible (Logatti) 1/2 Min.

Musical notation for item 70, including tempo marking *Tango* and copyright *copyr 1918 G. Schirmer*

71 (Action) CANNON SHOT Battle and Disturbance (Bece) 3 Min.
NOTE: Play in march tempo "PP".

Musical notation for item 71, including tempo marking *Allegato^{mo}* and copyright *copyr 1926 Schlessinger*

72 (Title) WHILE ROOSEVELT AND REGULARS Military Scene (O'Hare) 1/2 Min.
NOTE: Battle effects ad lib.

Musical notation for item 72, including tempo marking *Tempo di Marcia* and copyright *copyr 1918 Oliver Ditson*

73 (Action) CLOSE-UP OF JOE AND SHERIFF Battle and Disturbance (Bece) 1 1/2 Min.

Musical notation for item 73, including tempo marking *Allegato 8va* and copyright *copyr 1926 Schlessinger*

74 (Action) WOUNDED BOY AND BERT ON ROAD Lamento from Pique Dame (Tschaikowsky) 1 1/4 Min.
NOTE: Battle effects ad lib.

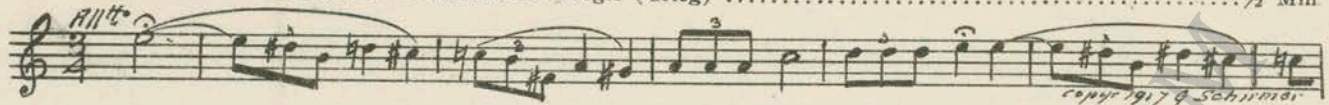
Musical notation for item 74, including tempo marking *And^{te} non tanto* and copyright *copyr 1926 Morris Music Co.*

75 (Title) YOU CAN'T CALL Break the News to Mother (Harris) 1/2 Min.

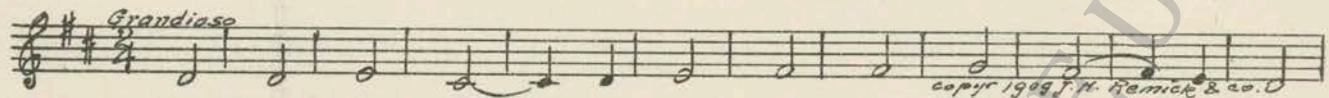
Musical notation for item 75, including tempo marking *And^{te}* and copyright *copyr Chas K. Harris*

NOTE: Play "PP" con sordini very plaintive.

76 (Action) BERT RISES FROM WOUNDED COMRADE.. Elegie (Grieg) 1/2 Min

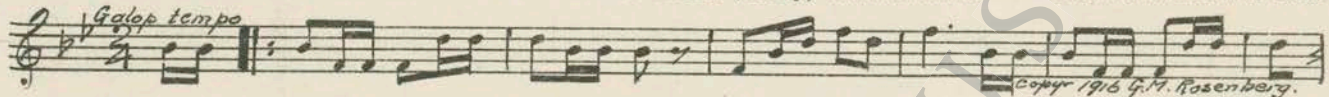


77 (Action) BERT GRIPS FLAG AND STARTS TO RUN... Daughters of the Revolution (Lampe) (Trio) 1 1/2 Min.



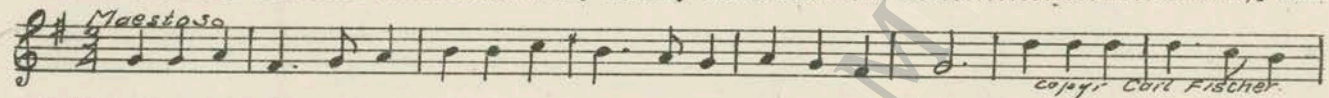
NOTE: Start quietly and gradually work up.

78 (Title) THERE GO MY MEN Military Tactics (Rosey) 2 Min.



NOTE: Battle effects ad lib; catch shot that strikes Bert.

79 (Title) YOU SAID I WAS A COWARD My Country 'Tis of Thee 1/2 Min.



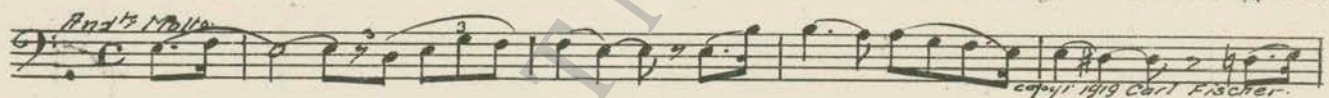
80 (Title) DON'T TOUCH ME Tragico Con Moto (Drigo's Cinema Classics) 1/2 Min.



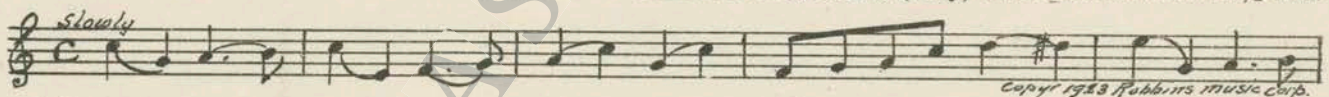
81 (Action) FLAG WAVING IN DISTANCE Daughters of the Revolution (Lampe) (Trio) 1/2 Min.



82 (Action) VAN BRUNT CARRYING BERT Patrie (Bizet) 1 1/4 Min.



83 (Title) TAKE THIS BACK BERT THEME: Hedge Roses (Frey) 1/2 Min.

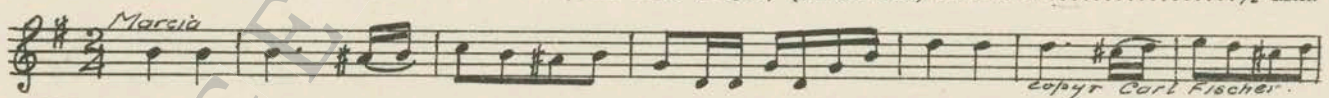


NOTE: Play "PP" con sordini, espressivo.

84 (Action) THEY RESUME WALK From Bohemian Woods (Friml) 3/4 Min.

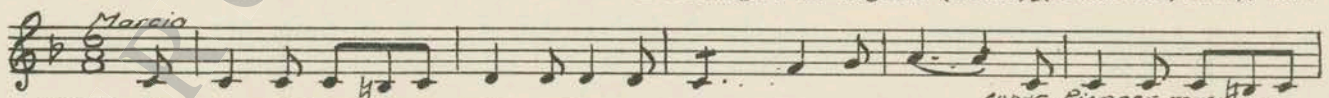


85 (Action) VAN BRUNT STARTS TO SING A Hot Time (Beyer) (Direct Cue) 1/2 Min.



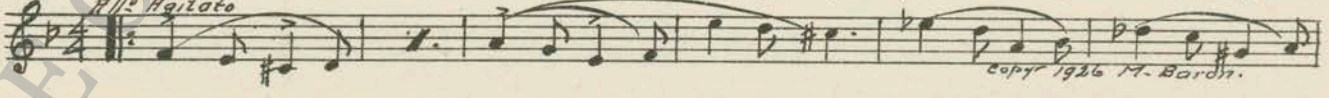
NOTE: Play very quietly—no brass, strings only.

86 (Title) NOW ANOTHER You Don't Belong to the Regulars (Morse) (Direct Cue) 1/2 Min.



NOTE: Play very quietly—no brass, strings only.

87 (Title) BERT! BERT! Lamentation Desesperee (Baron) 1/2 Min.

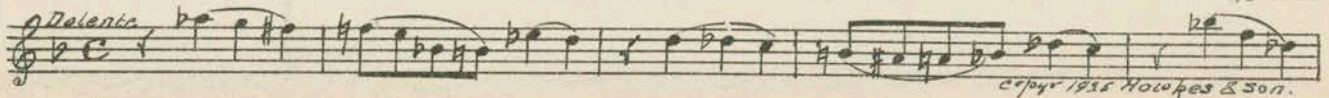


88 (Action) VAN BRUNT STARTS TO SING AGAIN Rock-a-Bye Baby (Luz) 1/4 Min.

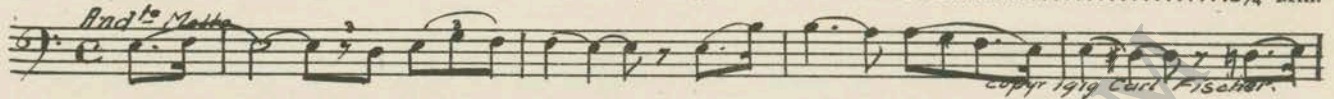


NOTE: Play very legato—strings only in lower register.

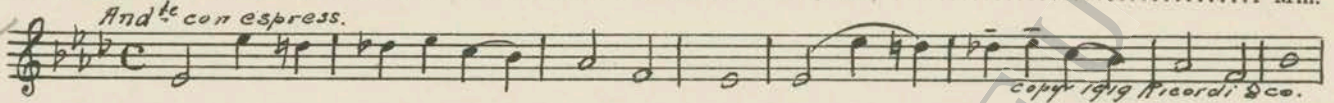
89 (Action) VAN BRUNT FALLS Desolation (Patou) 1/2 Min.



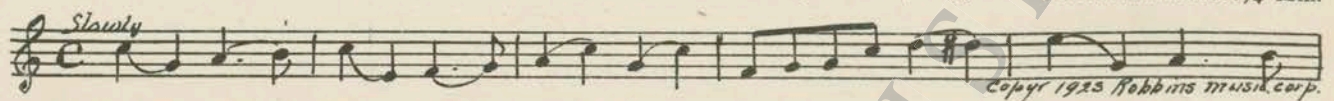
- 90 (Action) HE PICKS BERT UP AGAINPatrie (Bizet)2¼ Min.



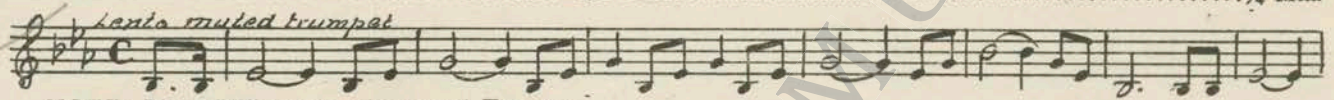
- 91 (Action) DOCTOR CALLS VAN BRUNT INDear Old Pal of Mine (Rice)1 Min.



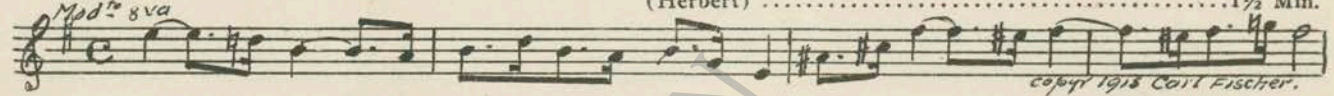
- 92 (Title) YOU CAN'T CALLBERT THEME: Hedge Roses (Frey)¼ Min.



- 93 (Action) BERT CLOSSES EYESTaps¼ Min.



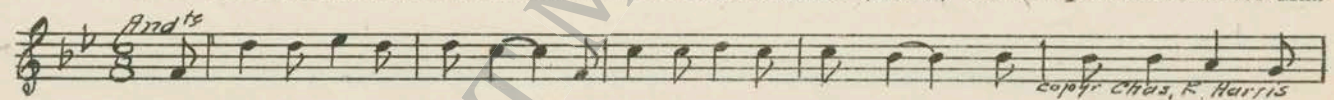
- 94 (Title) THE TRANSPORTS STRAINEDJOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert)1½ Min.



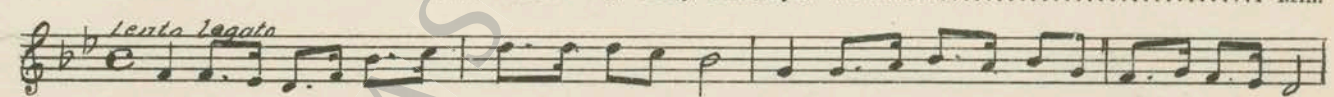
- 95 (Action) SOLDIERS BOARD TRANSPORTHands Across the Sea (Sousa)½ Min.



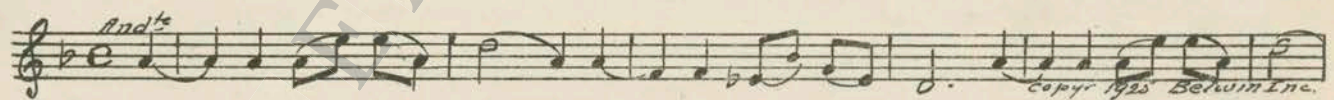
- 96 (Action) VAN BRUNT AT GATEBreak the News to Mother (Harris)1 Min.



- 97 (Action) FLAG SHOWSGlory, Glory Hallelujah1 Min.



- 98 (Action) CLOSE-UP OF DOLLY WEepingTragic Andante (Sibelius)1 Min.

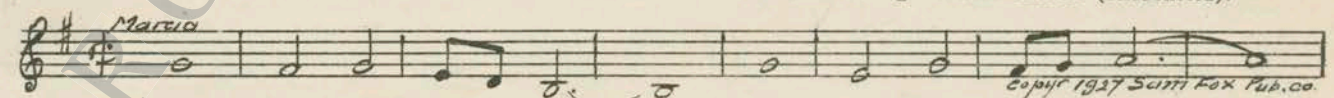


- 99 (Title) SEVEN YEARS LATERStars and Stripes Forever (Sousa)1 Min.

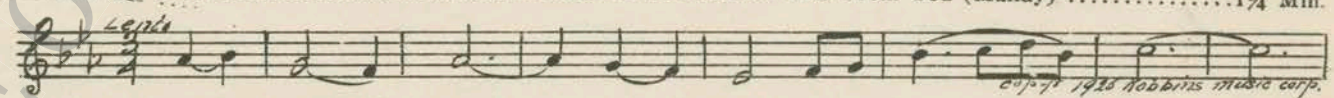


NOTE: Play first strain—no repeat, and segue.

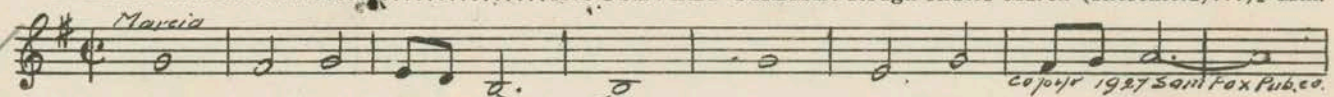
SEGUEROOSEVELT THEME: Rough Riders March (Riesenfeld).



- 100 (Action) VAN BRUNT, DOLLY AND CHILDREN ENTERLOVE THEME: A Kiss From You (Maffay)1¼ Min.



- 101 (Title) THE PRESIDENT OF THE UNITED STATESROOSEVELT THEME: Rough Riders March (Riesenfeld)½ Min.



NOTE: Start Grandioso, and gradually work into March tempo.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.