

Thur. Jan 19/28

Thematic Music Cue Sheet

M.J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

A Victor Fleming Production "THE ROUGH RIDERS"

with Noah Beery, Charles Farrell, George Bancroft, Charles Emmet Mack, Mary Astor and Frank Hopper. Based on the story by Hermann Hagedorn. Screen play by John Fish Goodrich. Compiled by James C. Bradford. Footage 9300 feet.

A Paramount Picture

Handwritten notes: 1 Rough Riders, 2 Only a Smile, Two Themes

1 AT SCREENING A Hot Time (Beyer) 1 Min.

Musical notation for 'A Hot Time (Beyer)' with 'Marcia' tempo marking and 'copyr Carl Fischer' copyright notice.

2 (Title) THIS IS Victorious Democracy (Borch) 1/2 Min.

Musical notation for 'Victorious Democracy (Borch)' with 'Grandioso' tempo marking and 'copyr 1919 Belwin Inc.' copyright notice.

3 (Title) FOR THREE WEEKS The Flying Ace (Zamecnik) 1/4 Min.

Musical notation for 'The Flying Ace (Zamecnik)' with 'Marcia' tempo marking and 'copyr 1919 Sam Fox Pub. Co.' copyright notice.

4 (Title) A WAVE OF INDIGNATION ROOSEVELT THEME: Rough Riders March (Riesensfeld) ... 1 Min.

Musical notation for 'Rough Riders March (Riesensfeld)' with 'Marcia' tempo marking and 'copyr 1927 Sam Fox Pub. Co.' copyright notice.

Musical notation for 'Rough Riders March (Riesensfeld)' (continued).

Musical notation for 'Rough Riders March (Riesensfeld)' (continued).

Musical notation for 'Rough Riders March (Riesensfeld)' (continued) with first and second endings.

5 (Title) OUR PEOPLE ARE Prelude to "Neutral Society Drama" (Baron) 3/4 Min.

Musical notation for 'Prelude to "Neutral Society Drama" (Baron)' with 'Prestissimo' tempo marking and 'copyr 1924 Irving Berlin Inc.' copyright notice.

6 (Action) ROOSEVELT POUNDING ON DESK ROOSEVELT THEME: Rough Riders March (Riesensfeld) ... 2 Min.

Musical notation for 'Rough Riders March (Riesensfeld)' with 'Marcia' tempo marking and 'copyr 1927 Sam Fox Pub. Co.' copyright notice.

7 (Title) ON APRIL 19th, CONGRESS A Hot Time (Beyer) 1/2 Min.

Musical notation for 'A Hot Time (Beyer)' with 'Marcia Giusto' tempo marking and 'copyr Carl Fischer' copyright notice.

8 (Title) WE'LL ORGANIZE You Don't Belong to the Regulars (Morse) 1/2 Min.

Musical notation for 'You Don't Belong to the Regulars (Morse)' with 'Marcia' tempo marking and 'copyr Pioneer Music Co.' copyright notice.

9 (Action) TELEGRAM FADE-OUT Carmencita Shea (Densmore) 1 Min.

Musical notation for 'Carmencita Shea (Densmore)' with 'Moderato' tempo marking and 'copyr 1912 G. Schirmer' copyright notice.

Musical notation for 'Carmencita Shea (Densmore)' (continued).

10 (Action) **CAMP SCENE** Boots and Saddles (Lusk) 1/2 Min.

Musical notation for Camp Scene, featuring a *Marcia* tempo marking. Copyright 1914 Sam Fox.

11 (Title) **SERGEANT STANTON** Drill, Ye Tarriers. Drill (Casey) 1/4 Min.

Musical notation for Sergeant Stanton, featuring an *All^o* tempo marking. Copyright Frank Harding.

12 (Action) **MAN WITH LEATHER PANTS** Carmencita Shea (Densmore) 1/2 Min.

Musical notation for Man with Leather Pants, featuring a *Mod^{to}* tempo marking. Copyright A.M. G. Schirmer.

13 (Action) **DOLLY AND BERT ON BICYCLE** Daisy Bell from "Old Timers" (Lake) 1/4 Min.

Musical notation for Dolly and Bert on Bicycle, featuring a *Valse* tempo marking. Copyright Carl Fischer.

14 (Action) **BAND APPEARS** Good-Bye Dolly Gray (Morse) 1 Min.

Musical notation for Band Appears, featuring a *Marcia* tempo marking. Copyright Pioneer Music Co.

NOTE: Play "F" for marching band, then "P" until change.
15 (Action) **BERT LAYS DOWN BICYCLE** BERT THEME: Hedge Roses (Frey) 1/2 Min.

Musical notation for Bert Lays Down Bicycle, featuring a *Very Slow* tempo marking. Copyright 1903 Robbins Music Co.

16 (Action) **BERT APPROACHES SOLDIER** The Pride of the Wolverines (Sousa) 1/2 Min.

Musical notation for Bert Approaches Soldier, featuring a *March* tempo marking. Copyright 1916 Sam Fox.

17 (Action) **VAN BRUNT APPEARS IN CARRIAGE** La Coquette (Onivas) 1 Min.

Musical notation for Van Brunt Appears in Carriage, featuring an *All^o* tempo marking. Copyright 1914 G. Schirmer.

18 (Action) **CARRIAGE WITH VAN BRUNT DRIVES AWAY** BERT THEME: Hedge Roses (Frey) 1/2 Min.

Musical notation for Carriage with Van Brunt Drives Away, featuring a *Slow* tempo marking. Copyright 1923 Robbins Music Co.

19 (Action) **PICK UP BICYCLE** Daisy Bell (Lake) 1/4 Min.

Musical notation for Pick Up Bicycle, featuring a *Valse* tempo marking. Copyright Carl Fischer.

20 (Action) **CHANGE OF SCENE** Fair Debutante (Zamecnik) 1/4 Min.

Musical notation for Change of Scene, featuring a *Mod^{to}* tempo marking. Copyright 1909 Sam Fox.

21 (Action) **JOE HURRIES TO SIGN PAPERS** JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert) 2 1/2 Min.

Musical notation for Joe Hurries to Sign Papers, featuring a *Mod^{to} ev* tempo marking. Copyright 1915 Carl Fischer.

Continuation of musical notation for Joe Hurries to Sign Papers, including a *loco* section and first ending markings.

22 (Title) **YOU WERE JUST OUT FOR A RIDE** We're In the Army Now (Bucalossi) 1 1/4 Min.

Musical notation for You Were Just Out for a Ride, featuring an *All^o* tempo marking. Copyright 1921 G.M. Rosenberg.

23 (Title) I'LL JOIN Chianti (Friml) ¾ Min.

Handwritten: *Blushing Bride*
Musical notation for 'I'LL JOIN' with tempo marking *Allto*. Copyright 1918 G. Schirmer.

24 (Title) VAN BRUNT IS A VALUABLE MAN Jolly Robbers (Suppe) ½ Min.

Handwritten: *Blushing Bride*
Musical notation for 'VAN BRUNT IS A VALUABLE MAN' with tempo marking *Maestoso*. Copyright 1918 C. Fischer.

25 (Action) JOE AS SENTRY Easy Come—Easy Go ¾ Min.

Handwritten: *Old Chestnuts*
Musical notation for 'JOE AS SENTRY' with tempo marking *Valse*.

26 (Action) NOTE: Imitate Joe singing—burlesque, ROOSEVELT APPEARS IN CARRIAGE ROOSEVELT THEME: Rough Riders March (Riesensfeld) .. 2¼ Min.

Handwritten: *Blushing Bride*
Musical notation for 'ROOSEVELT APPEARS IN CARRIAGE' with tempo marking *Marcia*. Copyright 1927 Sam Fox.

27 (Action) SOLDIERS SEEN Good-Bye Dolly Gray (Morse) 3 Min.

Handwritten: *Blushing Bride*
Musical notation for 'SOLDIERS SEEN' with tempo marking *Marcia*. Copyright Pioneer Music Co.

28 (Title) AT EASE Playful Rondo (Greene) 1 Min.

Handwritten: *A Mon*
Musical notation for 'AT EASE' with tempo marking *Rondo*. Copyright 1927 Carl Fischer.

29 (Title) WHAT THE DEVIL ARE YOU DOING OUT HERE Mounted Police Galop (Le Thiere) 1¼ Min.

Handwritten: *Mad Hot Back*
Musical notation for 'WHAT THE DEVIL ARE YOU DOING OUT HERE' with tempo marking *Galop*. Copyright 1925 Haco Kesa Son.

30 (Action) ROOSEVELT SEEN ROOSEVELT THEME: Rough Riders March (Riesensfeld) ... ¾ Min.

Handwritten: *Blushing Bride*
Musical notation for 'ROOSEVELT SEEN' with tempo marking *Marcia*. Copyright 1927 Sam Fox.

31 (Title) AT LAST THE HORSES ARRIVED The Bridge Elect (Sousa) ½ Min.

Handwritten: *Our Director*
Musical notation for 'AT LAST THE HORSES ARRIVED' with tempo marking *Marcia*. Copyright 1897 John Church Co.

32 (Action) HORSES START TO BUCK Galloping Furies (Rapee) ½ Min.

Handwritten: *Allegro Agitato*
Musical notation for 'HORSES START TO BUCK' with tempo marking *Presto*. Copyright 1926 Baldwin Inc.

33 (Action) DOLLY AND BERT BERT THEME: Hedge Roses (Frey) ¾ Min.

Handwritten: *Blushing Bride*
Musical notation for 'DOLLY AND BERT' with tempo marking *Slow*. Copyright 1920 Robbins Music Corp.

34 (Title) WE DON'T DECORATE HORSES LOVE THEME: A Kiss From You (Maffay) ¾ Min.

Handwritten: *just all*
Musical notation for 'WE DON'T DECORATE HORSES' with tempo marking *Lento*.

Handwritten: *Blushing Bride*
Additional musical notation at the bottom of the page, including a copyright notice for Robbins Music Corp. 1925.

35 (Title) **THE FIRST REGIMENTAL MOUNTED DRILL** The Black Horse Troop (Sousa) 1½ Min.
Marcia

 Copyright 1925 Sam Fox, Pub. Co.

NOTE: Catch Trumpet flare ad lib.
 36 (Action) **AFTER TRUMPET FLARE** Furioso No. 2 (Langey) ½ Min.
All^o Vivace

37 (Title) **UNTRAINED MEN** Free Lance March (Sousa) ½ Min.
Marcia

 Copyright 1915 G. Schirmer
 Copyright 1906 John Church Co.

38 (Action) **BAND PLAYING** The Band Played On from "Old Timers" (Lake) ½ Min.
Waltz 8va

 Copyright Carl Fischer

39 (Action) **SHERIFF AND OLD LADY** She May Have Seen Better Days from "Old Timers" (Lake) ¼ Min.
Valse

 Copyright Carl Fischer

40 (Action) **JOE AND GIRLS** Little Annie Rooney from "Old Timers" (Lake) ½ Min.
Valse

 Copyright 1918 Carl Fischer

NOTE: Roll on S. D. for applause, then segue.
 41 (Action) **DOLLY RECOGNIZES VAN BRUNT** Hesitation (Friml) ½ Min.
All^o Assai

 Copyright 1928 Herald Plumer, Inc.

42 (Action) **BAND LEADER STARTS AGAIN** Grand Cavalry Charge from "An American Battle Scene" (Tobani) ½ Min.
All^o e vivace

 Copyright 1898 Carl Fischer

NOTE: Imitate horses' hoofs.
 43 (Action) **VAN BRUNT TAKES OUT FUNNY FACE** Pique Dame Over (Suppe) 1 Min.
Mod^o

 Copyright 1918 Carl Fischer

44 (Action) **JOE APPEARS WITH GIRLS** Comrades from "Old Timers" (Lake) ½ Min.
Mod^o

 Copyright Carl Fischer

SEGUE Little Annie Rooney (Lake).

45 (Action) **INSERT-MUSIC** Paul Revere's Ride (Paul) ½ Min.
Can spirito

 Copyright 1917 Carl Fischer
 Copyright 1925 E.T. Paul

NOTE: Shots wildly ad lib.
 46 (Action) **CLOSE-UP OF HANDS** LOVE THEME: A Kiss From You (Maffay) ¼ Min.
Valse tempo

 Copyright 1925 Robbins Music Corp

47 (Action) **VAN BRUNT EMBRACES DOLLY** Desesperance (Pesse) ½ Min.
All^o quasi lento
8va basso.

 Copyright J. Ybes

48 (Action) **FOOD APPEARS UNDER GATE** Yankee Doodle Boy (Cohan) ½ Min.
All^o 8va

 Copyright 1915 Robbins Music Corp

out

8

7

10

0

F.T. 36

Paul Revere's Ride

Kiss Me With Your Eyes

Dram. 11

49 (Action) SHERIFF SITS DOWN Ta Ra Ra Boom De A 1/2 Min.

Musical notation for item 49, featuring a treble clef, 2/4 time signature, and a *Marcia* tempo marking.

50 (Action) BERT WALKS TOWARD VAN BRUNT Divertissement Montenegroin (Pickart) 1/2 Min.

Musical notation for item 50, featuring a bass clef, 2/4 time signature, and a *Allegro* tempo marking. Includes handwritten notes "Hurry 4" and "copyr 1920 Decourcelle".

51 (Action) FIGHT STARTS NOTE: Start at beginning; repeat introduction; cut vamp—play 17 measures and repeat. Panic, Agitato (Berg) 1 Min.

Musical notation for item 51, featuring a treble clef, 2/4 time signature, and a *Allegro Furioso* tempo marking. Includes handwritten notes "copyr 1925 Robbins music corp".

52 (Action) VAN BRUNT AND SERGEANT BEFORE COLONEL ROOSEVELT THEME: Rough Riders March (Riesenfeld) 2 Min.



Musical notation for item 52, featuring a treble clef, 2/4 time signature, and a *Marcia* tempo marking. Includes handwritten notes "copyr 1927 Sam Fox Pub. Co.".

53 (Action) VAN BRUNT REMOVING STRIPES Réve d'Amour (Zamecnik) 2 1/2 Min.

Musical notation for item 53, featuring a treble clef, 2/4 time signature, and a *Allegro* tempo marking. Includes handwritten notes "copyr 1917 Sam Fox Pub. Co.".

54 (Title) MOTHER, I'M GOING TO BAKE A CAKE.... Flourette (Axt) 3/4 Min.

Musical notation for item 54, featuring a treble clef, 2/4 time signature, and a *Allegro Scherz.* tempo marking. Includes handwritten notes "copyr 1925 Robbins music corp".

55 (Action) TROOPS ON PLATFORM Regimental (St. Clair) 2 1/4 Min.

Musical notation for item 55, featuring a treble clef, 2/4 time signature, and a *Marcia* tempo marking. Includes handwritten notes "copyr 1927 Sam Fox Pub. Co.".

56 (Action) JOE AND SHERIFF CLOSE-UP JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert) 1 Min.

Musical notation for item 56, featuring a treble clef, 2/4 time signature, and a *Mod. And.* tempo marking. Includes handwritten notes "copyr 1918 Carl Fischer".

57 (Action) SHERIFF RUNS AWAY So Long, Mary (Cohan) 1 Min.

Musical notation for item 57, featuring a treble clef, 2/4 time signature, and a *Mod.* tempo marking. Includes handwritten notes "copyr 1920 Robbins music corp".

58 (Action) BUGLER PLAYING NOTE: Catch Bugle Assembly Call. Assembly Call 1/4 Min.

Musical notation for item 58, featuring a treble clef, 2/4 time signature, and a *Mod.* tempo marking. Includes handwritten notes "copyr 1917 Photo Play Music Co.".

59 (Action) AFTER BUGLE CALL Good-Bye Dolly Gray (Morse) 1 1/4 Min.

Musical notation for item 59, featuring a treble clef, 2/4 time signature, and a *Marcia* tempo marking. Includes handwritten notes "copyr Pioneer Music Co." and "Mississippi Volunteers".

END OF PART 1—INTERMISSION
PART 2

60 (Title) WITH SPANISH TROOPS BOTTLED UP.... The Diplomat March (Sousa) 1 1/4 Min.

Musical notation for item 60, featuring a treble clef, 2/4 time signature, and a *Marcia* tempo marking. Includes handwritten notes "copyr John Church Co." and "Shoulder Arms".

61 (Action) SPANISH OFFICERS WATCHING Charme D'Espagne (Mezzacapo) 1/4 Min.

Musical notation for item 61, featuring a treble clef, 2/4 time signature, and a *Allegro Mod.* tempo marking. Includes handwritten notes "copyr 1904 Harbord & Son" and "La Tornarinette".

62 (Action) FLASH-BACK TO BOYS LANDING AND MARCHING On the Go (Goldman) 2 Min.

Musical notation for item 62, including tempo marking *Marcia sva* and copyright information: *copyr 1925 Carl Fischer, Inc.*

63 (Action) DOLLY AT DESERTED CAMP GROUNDS A Garden of India (Spitalny) 1/2 Min.

Musical notation for item 63, including tempo marking *Mod^{to} Espress.* and copyright information: *copyr 1927 Sam Fox Pub. Co.*

64 (Action) FLASH-BACK TO SOLDIERS Danse Fantastique (Reynard) 1 1/2 Min.

Musical notation for item 64, including tempo marking *Mod^{to}* and copyright information: *copyr 1916 Sam Fox Pub. Co.*

65 (Action) BERT ON PICKET DUTY Phantoms (Schad) 2 Min.

Musical notation for item 65, including tempo marking *Mysterious* and copyright information: *copyr 1925 Geo. H. Sanders Co.*

66 (Title) YOU KNEW HE WAS THERE Prologue (Sommer) 3/4 Min.

Musical notation for item 66, including tempo marking *Poco adagio sost.* and copyright information: *copyr 1925 Heinrichshofen.*

67 (Action) CHANGE TO SOLDIERS AND ROOSEVELT.. ROOSEVELT THEME: Rough Riders March (Riesenfeld)... 3/4 Min.



Musical notation for item 67, including tempo marking *Marcia* and copyright information: *copyr 1927 Sam Fox Pub. Co.*

68 (Action) DOLLY AND MOTHER To a Violet (Zamecnik) 1 Min.

Musical notation for item 68, including tempo marking *Mod^{to}* and copyright information: *copyr 1921 Sam. Fox. Pub. Co.*

69 (Title) UNDER A BLAZING SUN Stars and Stripes Forever (Sousa) 1 Min.

Musical notation for item 69, including tempo marking *Marcia* and copyright information: *copyr 1918 Sousa*

70 (Action) SPANISH OFFICERS ARE SEEN El Irresistible (Logatti) 1/2 Min.

Musical notation for item 70, including tempo marking *Tango* and copyright information: *copyr 1918 G. Schirmer*

71 (Action) CANNON SHOT Battle and Disturbance (Becece) 3 Min.

Musical notation for item 71, including tempo marking *Allegato sva* and copyright information: *copyr 1926 Schlesinger.*

72 (Title) WHILE ROOSEVELT AND REGULARS Military Scene (O'Hare) 1/2 Min.

Musical notation for item 72, including tempo marking *Tempo di Marcia* and copyright information: *copyr 1919 Oliver Ditson*

73 (Action) CLOSE-UP OF JOE AND SHERIFF Battle and Disturbance (Becece) 1 1/2 Min.

Musical notation for item 73, including tempo marking *Allegato sva* and copyright information: *copyr 1926 Schlesinger*

74 (Action) WOUNDED BOY AND BERT ON ROAD Lamento from Eigue Dame (Tschaikowsky) 1 1/4 Min.

Musical notation for item 74, including tempo marking *And^{te} non tanto* and copyright information: *copyr 1926 Mamm Music Co.*

75 (Title) YOU CAN'T CALL Break the News to Mother (Harris) 1/2 Min.

Musical notation for item 75, including tempo marking *And^{te}* and copyright information: *copyr Chas. K. Harris.*

NOTE: Play "PP" con sordini very plaintive.

76 (Action) BERT RISES FROM WOUNDED COMRADE.. Elegie (Grieg) 1/2 Min.

Musical notation for item 76, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^o*. The music consists of a single melodic line with various note values and rests.

77 (Action) BERT GRIPS FLAG AND STARTS TO RUN... Daughters of the Revolution (Lampe) (Trio) 1 1/2 Min.

Musical notation for item 77, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Grandioso*. The music consists of a single melodic line.

NOTE: Start quietly and gradually work up.

78 (Title) THERE GO MY MEN Military Tactics (Rosey) 2 Min.

Musical notation for item 78, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Galop tempo*. The music consists of a single melodic line.

NOTE: Battle effects ad lib; catch shot that strikes Bert.

79 (Title) YOU SAID I WAS A COWARD My Country 'Tis of Thee 1/2 Min.

Musical notation for item 79, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Maestoso*. The music consists of a single melodic line.

NOTE: Play "PP" and very slow, first 6 measures only, then segue.

80 (Title) DON'T TOUCH ME Frigido Con Moto (Drigo's Cinema Classics) 1/2 Min.

Musical notation for item 80, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Pitolo con moto*. The music consists of a single melodic line.

81 (Action) FLAG WAVING IN DISTANCE Daughters of the Revolution (Lampe) (Trio) 1/2 Min.

Musical notation for item 81, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Grandioso*. The music consists of a single melodic line.

82 (Action) VAN BRUNT CARRYING BERT Patrie (Bizet) 1/4 Min.

Musical notation for item 82, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And.^{te} Maest.*. The music consists of a single melodic line.

83 (Title) TAKE THIS BACK BERT THEME: Hedge Roses (Frey) 1/2 Min.

2

Musical notation for item 83, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Slowly*. The music consists of a single melodic line.

NOTE: Play "PP" con sordini, espressivo.

84 (Action) THEY RESUME WALK From Bohemian Woods (Friml) 1/4 Min.

Musical notation for item 84, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And.^{te}*. The music consists of a single melodic line.

85 (Action) VAN BRUNT STARTS TO SING A Hot Time (Beyer) (Direct Cue) 1/2 Min.

Musical notation for item 85, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Marcia*. The music consists of a single melodic line.

NOTE: Play very quietly—no brass, strings only.

86 (Title) NOW ANOTHER You Don't Belong to the Regulars (Morse) (Direct Cue) 1/2 Min.

Musical notation for item 86, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *Marcia*. The music consists of a single melodic line.

NOTE: Play very quietly—no brass, strings only.

87 (Title) BERT! BERT! Lamentation Desesperee (Baron) 1/2 Min.

Musical notation for item 87, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^o Bizato*. The music consists of a single melodic line.

88 (Action) VAN BRUNT STARTS TO SING AGAIN Rock-a-Bye Baby (Luz) 1/4 Min.

Musical notation for item 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking is *And.^{te}*. The music consists of a single melodic line.

NOTE: Play very legato—strings only in lower register.

89 (Action) VAN BRUNT FALLS Desolation (Patou) 1/2 Min.

Musical notation for item 89, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Delato*. The music consists of a single melodic line.

Waltz
March
Intermezzi
March
By the Sea
Gallop

90 (Action) HE PICKS BERT UP AGAIN Patrie (Bizet) 2 1/4 Min.

And^{te} Moderato

Copyright 1919 Curt Fischer.

91 (Action) DOCTOR CALLS VAN BRUNT IN Dear Old Pal of Mine (Rice) 1 Min.

And^{te} con espress.

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92 (Title) YOU CAN'T CALL BERT THEME: Hedge Roses (Frey) 1/4 Min.

Slowly

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93 (Action) BERT CLOSSES EYES Taps 1/4 Min.

Lento muted trumpet

94 (Title) THE TRANSPORTS STRAINED JOE AND SHERIFF THEME: Princess Pat Fox-Trot (Herbert) 1 1/2 Min.

Mod^{to} sva

Copyright 1918 Curt Fischer.

95 (Action) SOLDIERS BOARD TRANSPORT Hands Across the Sea (Sousa) 1/2 Min.

Marcia

Copyright 1899 John Church & Co.

96 (Action) VAN BRUNT AT GATE Break the News to Mother (Harris) 1 Min.

And^{te}

Copyright Chas. F. Harris

97 (Action) FLAG SHOWS Glory, Glory Hallelujah 1 Min.

Lento Largo

98 (Action) CLOSE-UP OF DOLLY WEeping Tragic Andante (Sibelius) 1 Min.

And^{te}

Copyright 1925 Behm Inc.

99 (Title) SEVEN YEARS LATER Stars and Stripes Forever (Sousa) 1 Min.

Marcia

Copyright 1919 John Church & Co.

NOTE: Play first strain—no repeat, and segue.
SEGUE ROOSEVELT THEME: Rough Riders March (Riesenfeld).

Marcia

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100 (Action) VAN BRUNT, DOLLY AND CHILDREN ENTER LOVE THEME: A Kiss From You (Maffay) 1 1/4 Min.

Lento

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101 (Title) THE PRESIDENT OF THE UNITED STATES ROOSEVELT THEME: Rough Riders March (Riesenfeld) 1/2 Min.

Marcia

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NOTE: Start Grandioso, and gradually work into March tempo.
THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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