

July 4th

Thematic Music Cue Sheet

M.J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

ED WYNN

"RUBBER HEELS"

with CHESTER CONKLIN

Directed by Victor Heerman  
William Le Baron, Associate Producer  
Compiled by James C. Bradford  
Footage 5614 feet

A Paramount Picture

Two Themes

1 AT SCREENING ..... In the Night (Noack) ..... 3/4 Min.

Musical notation for item 1, starting with *Andte Largo*. Copyright 1926 Hein Tichshofen.

2 (Title) THE HAWKS DETECTIVE AGENCY ..... HAWKS THEME: The Mischief Makers (Carbonara) ..... 2 1/4 Min.

1

Musical notation for item 2, starting with *Con Brio*. Copyright 1926 Robbins Engel Inc.

3 (Title) YOU CAN FEED HIM PEANUTS ..... Vivacity (Conterno) ..... 3/4 Min.

Musical notation for item 3, starting with *Presto*. Copyright 1926 G. S. Lipshitz.

4 (Action) HOMER BLOWS POLICE WHISTLE ..... HOMER THEME: Mysterious Blues (Zamecnik) ..... 3 Min.

2

Musical notation for item 4, starting with *Mysterioso*. Copyright 1921 Sam Fox Pub. Co.

5 (Title) PRINCE LUDWIG OF BATARIA .....The Interrupted Rendez-vous (Goublier).....½ Min.

*Mod<sup>to</sup>*  
 *Copyr. 1911 Carl Fischer*

6 (Title) IT WAS PAY DAY .....Repeat Hawks Theme No. 2.....1¾ Min.

*Con Brio*  
 *1*

7 (Title) I'VE BEEN ROBBED .....The Magpie and the Parrot (Bendix).....1½ Min.

*All<sup>o</sup> giocoso*  
 *Copyr. 1906 Theo. Bendix*

8 (Title) CONFIDENT THAT HIS NUMEROUS .....Repeat Homer Theme No. 4.....2¼ Min.

*Mysterioso*  
 *2*

9 (Action) HAWKS AND PALS AT ENTRANCE .....Drollery (Kilenyi) .....4 Min.

*Vivace*  
 *Copyr. 1926 Carl Fischer*

SEGUE: .....Juba (Dett)

*All<sup>o</sup>*  
 *Copyr. 1927 G. Schirmer*

10 (Action) HOMER LEAVES TELEPHONE BOOTH .....Pastime (Clutsam) .....½ Min.

*All<sup>o</sup>*  
 *Copyr. 1926 Hawkes & Son*

11 (Title) WITH HOMER THRUSH IN CHARGE .....Polly (Zamecnik) .....1½ Min.

*Mod<sup>to</sup>*  
 *Copyr. 1926 Sam Fox Pub. Co*

12 (Title) YOU'RE ALL DISCHARGED ..... Allegro Perpetuo (Savino) ..... ½ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
  
Copyr. 1926 Robbins Engel

13 (Action) HOMER ALONE AT CURTAIN ..... Repeat Homer Theme No. 4 ..... ½ Min.

2  
*Mysterioso*

14 (Title) HELP, MURDER ..... Allegro con Moto (Borch) ..... 1½ Min.

*Vivo*  
  
Copyr. 1926 Delwin Inc

15 (Title) IT SEEMS TO BE MISSING ..... Repeat Homer Theme No. 4 ..... 2½ Min.

2  
*Mysterioso*

16 (Action) HAWKS WITH DRILL AT STEEL TRUNK.... Repeat Hawks Theme No. 2 ..... 2 Min.

1  
*Con Brio*

NOTE: Catch effect of explosion.  
17 (Title) THERE'S A JANE IN TOWN ..... Rush Hours (Sanders) ..... ¾ Min.

*Vivo*  
  
Copyr. 1925 Geo. H. Sanders Co

18 (Title) I REMEMBER YOU ..... The Whisper Song (Friend) ..... 2 Min.

*Mysterioso*

Copyr. 1927 J.H. Remick Co

19 (Title) REMEMBER, DON'T SOCK HIM ..... Carnival Grotesque (Savino) ..... 1½ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
  
Copyr. 1923 G. Schirmer

NOTE: Catch sock on head and fall.  
20 (Action) HAWKS LIGHTS FUSE ..... Flick and Flock (Patou) ..... 1½ Min.

*All<sup>o</sup>*  
  
Copyr. 1925 Hawkesson

NOTE: Produce effect of sputtering fuse, explosion.

21 (Title) I'LL STEAL THE CAR ..... Derby Days (Axt) ..... 2¼ Min.

*Galop*

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22 (Action) HOMER REVIVES ..... NOTE: Produce racing motor effects, crash, etc., ad lib. Fugitive (Maiorana) ..... 1½ Min.

*Speedily*

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23 (Title) THE ONLY CLEW THEY LEFT ..... Agitated Hurry (Berge) ..... 2¼ Min.

*Allo*

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24 (Action) ROCKET FIRED ..... NOTE: Water effects of rapids off stage; Timpany Roll for falls. Panicy Agitato (Berge) ..... 2¼ Min.

*Allo furioso*

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25 (Title) BOBBY LEACH WENT OVER ..... NOTE: Effects as in previous selection. Mystery Hurry (Berge) ..... 3 Min.

*Allo molto*

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26 (Action) TRUCK STUCK ON ROCK AT BRINK OF FALLS ..... NOTE: Effects as previously. In the Depths (Herkan) ..... 1¼ Min.

*Allo agitato*

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27 (Title) GET THE FASTEST CAR YOU CAN STEAL... NOTE: Timpany work up to tremendous climax as trunk passes over falls. Emotional Agitato (Savino) ..... 2 Min.

*Allo*

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28 (Title) I BROUGHT IT DOWN, YOU TAKE IT BACK ..... Repeat Homer Theme No. 4 ..... ½ Min.

*Misferioso*

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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