

JESSE L. LASKY

presents

A JAMES CRUZE Production

“RUGGLES OF RED GAP”

with

Edward Horton, Ernest Torrence,  
 Lois Wilson, Fritzi Ridgeway, Charles Ogle and Louise Dresser

Adapted by Walter Woods and Anthony Coldewey  
 from the play and novel by Harry Leon Wilson

Footage 7590 feet

Music compiled by James C. Bradford

A Paramount Picture

1	AT SCREENING	Burma Maid (Ancliffe)	2 Min.
		<i>All<sup>o</sup> giusto</i> <i>mf</i>	<i>Copyr. 1913, by Hawkes &amp; Son.</i>
2	(Title) MRS. EFFIE FLOUD	On the Beach (Silverberg)	1 1/4 Min.
		<i>Scherzando</i> <i>p</i>	<i>copyr. by Witmark &amp; Sons.</i>
3	(Action) STAGE DRIVES INTO STREET	The Hay Ride (Bendix)	1 1/4 Min.
		<i>All<sup>o</sup> stacc. sempre</i>	<i>Copyr. 1912, by Witmark &amp; Sons.</i>
4	(Title) AND MILLIE DID	Wedding March (Mendelssohn)	1/2 Min.
		<i>All<sup>o</sup> 7/16<sup>o</sup></i>	
5	(Title) IN THE YEAR THAT FOLLOWED	Roguish Eyes (Gruenwald)	1 1/2 Min.
		<i>All<sup>o</sup> 11<sup>o</sup> grazioso</i>	<i>Copyr. 1917, by Walter Jacobs.</i>
6	(Title) THE BOHEMIAN SET	Runnin' Wild (Gibbs) (Piano solo start—orchestra pick up)	1 Min.
		<i>Jazz</i>	<i>Copyr. by Leo Feist Inc.</i>
7	(Title) THE NORTH SIDE SET	Babillage (Gillet)	1 1/4 Min.
		<i>All<sup>o</sup></i>	<i>Copyr. 1889, by Carl Fischer.</i>
8	(Title) EGBERT'S OUT DOING SOMETHING	Swingin' Down the Lane (Jones)	2 1/2 Min.
		<i>Jazz Mod<sup>o</sup></i>	<i>Copyr. 1923, by Leo Feist Inc.</i>
9	(Title) HEY, KATE	Le Retour (Bizet)	2 1/2 Min.
		<i>All<sup>o</sup> Vivace</i>	<i>G. Schirmer</i>
10	(Title) PARIS	Franco American Dance (Lorraine)	3 1/4 Min.
		<i>All<sup>o</sup> 11<sup>o</sup> grazioso</i>	<i>Copyr. 1904, by M. Witmark &amp; Son.</i>
11	(Title) THE EARL OF BRINSTEAD	Morris Dance (Noble)	1 1/2 Min.
		<i>All<sup>o</sup> Mod<sup>o</sup></i>	<i>Copyr. 1911, by G. Schirmer.</i>
12	(Action) MEN LEAVE THE EARL	Rendez vous (Edwards)	3 Min.
		<i>All<sup>o</sup> 11<sup>o</sup> scherzando</i>	<i>Copyr. 1921, by Belwin, Inc.</i>
13	(Action) MEN AT CARD TABLE	Air de Ballet (Varley)	3 1/2 Min.
14	(Title) RUGGLES' IDEA OF TREATING	Gigue (Gretry-Mottl)	3 Min.
		<i>All<sup>o</sup></i> <i>pp</i>	<i>Copyr. 1916, by Carl Fischer.</i>
15	(Action) EGBERT SEES JEFF TUTTLE ON STREET	Gee But It's Great to Meet a Friend From Your Home Town	1 Min.
		<i>Mod<sup>o</sup></i>	

16 (Title) YOU WOULDN'T HAVE RECOGNIZED HIM... La Coquette (Onivas) ..... 4 Min.

17 (Action) MERRY GO ROUND ..... Music Box (Friml) (Imitate Merry Go 'Round) ..... 1 1/4 Min.

18 (Title) THE DEADLY CALM ..... Hail, Hail the Gang's All Here (Lake) ..... 1 1/2 Min.

19 (Title) IT WAS RUGGLES' FAULT ..... Flower Song (Lange) ..... 1 1/4 Min.

20 (Title) HOME ..... Splivins Corners (Ellis) ..... 3 Min.

21 (Action) ARRIVE AT HOUSE ..... Blushing Coquette (Schendel) ..... 2 1/4 Min.

22 (Title) MRS. "JUDGE" BALLARD ..... Valse Rose (Baxter) ..... 2 1/2 Min.

23 (Action) DANCING STARTS ..... Until My Luck Comes Rolling Along (Cohan) ..... 2 Min.

24 (Action) PRESS WORKING ..... Psyche (Stahl) ..... 2 1/4 Min.

25 (Action) MRS. FLOOD READS NEWSPAPER ..... Pas-pieid (Delibes) ..... 2 1/2 Min.

26 (Title) IT'S RUGGLES ..... A Game of Tag (Trinkaus) ..... 3 1/4 Min.

27 (Title) SO EGBERT AND RUGGLES ..... Huetamo (Ancliffe) ..... 1 1/4 Min.

28 (Title) THAT EVENING ..... Baby Doll (Friml) ..... 1 Min.

29 (Title) DECIDING THE PROPER WAY ..... Sunshine and Roses (Borch) ..... 1 1/4 Min.

30 (Title) AFTER HOURS ..... My Little Billikin (Lottor) ..... 4 1/4 Min.

31 (Title) IT WAS DAYS BEFORE ..... The Lovelight in Your Eyes (Johnson) ..... 2 1/4 Min.

32 (Title) THE DAY BEFORE THE OPENING ..... Valse June (Baxter) ..... 3 Min.

33 (Title) YOU SHANT ..... My Hero (Strauss) ..... 1 Min.

34 (Title) THURSDAY ..... Lovelette (Levy) ..... 2 Min.

35 (Title) THE FORMAL OPENING ..... Crazy Love (Liggy) ..... 2 1/2 Min.

36 (Title) FOR A WEEK ..... Gum Sucker's March (Grainger) ..... 3 1/4 Min.

37 (Title) AND SO A FEW HOURS ..... Kiss a Miss (Baron) ..... 1 1/4 Min.

38 (Title) NOT ENGLAND SIR ..... The Stars and Stripes Forever (Sousa) ..... 1 Min.

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THE END

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