

ADOLPH ZUKOR and JESSE L. LASKY

present

A WILLIAM DE MILLE PRODUCTION
"THE RUNAWAY"

with

Clara Bow, Warner Baxter, George Bancroft and William Powell

From the story by Charles Neville Buck

Screen play by Albert Shelby LeVino

Music compiled by James C. Bradford

Footage 6271 feet

A Paramount Picture

1 AT SCREENING The Water Melon Patch (Bidgood) ¼ Min.

2 (Title) IN OLD VIRGINIA Sinister Presto (Bradford) ½ Min.

3 (Action) CAMERA SHOWS Ouch (Kaufman) 1 Min.

4 (Action) JACK APPEARS Feu Follet (Fauchey) 1 Min.

5 (Title) ALL CYNTHIA ASKS IS TO BE MADE The Coquette (Johnstone) 2 Min.

6 (Title) MY DEAR I THINK Ave Aprile (Culotta) ¼ Min.

7 (Title) ACROSS THE STREET Dante's Inferno (Borch) 2¾ Min.

8 (Action) CYNTHIA LEAVES ROOM Misterioso alla Valse (Savino) ¼ Min.
 NOTE: Drummer catch pistol shots. Play "PP" after Jack falls until Cynthia exits.

9 (Title) TO THE PANIC STRICKEN RUNAWAY Omens (Schad) ½ Min.
 NOTE: Play "PP" and very slowly.

10 (Title) WADE MURRELL Chanson Serenade (Leoncavallo) 2¾ Min.

11 (Title) BACK IN THE MOUNTAIN COUNTRY Whimsical Charms (Fresco) ½ Min.

12 (Action) CYNTHIA OPENS BAG—SEES DISCOLORED GLOVES Mystic Andante (Sibelius) ½ Min.

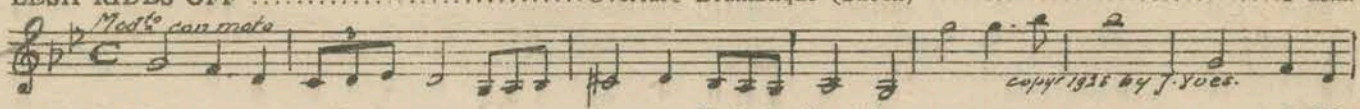
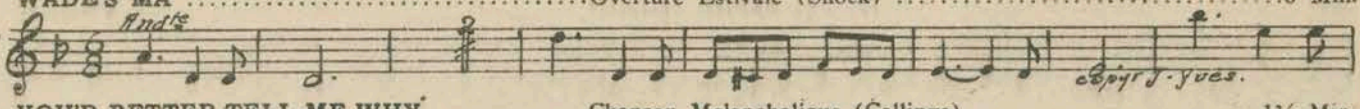
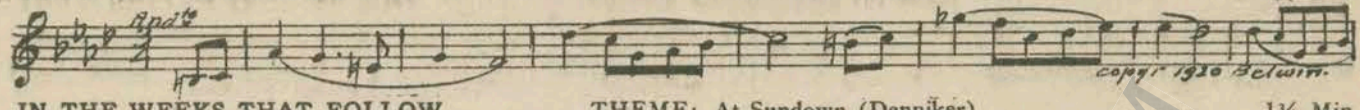
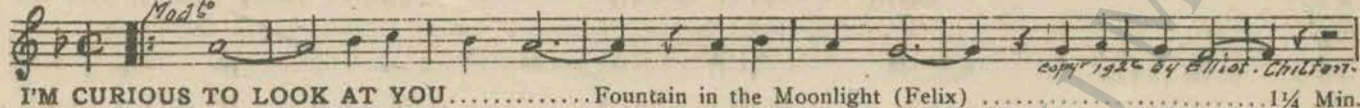
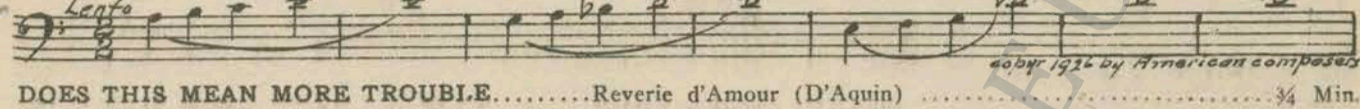
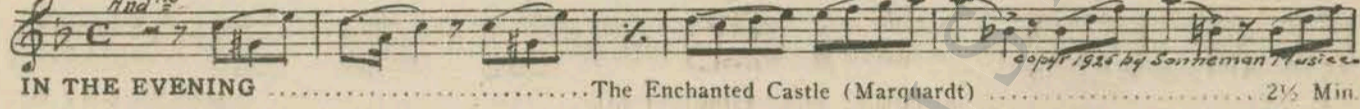
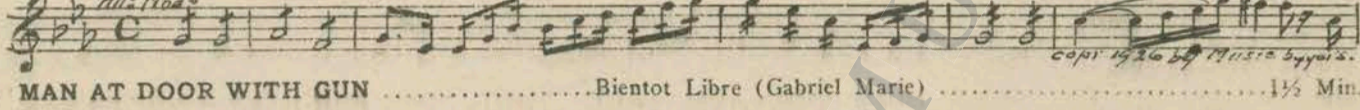
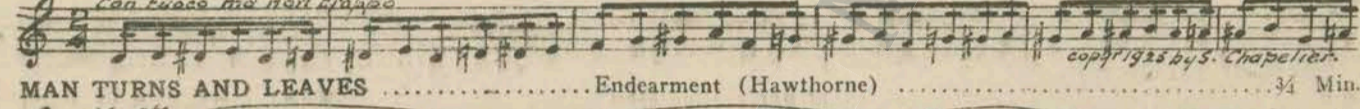
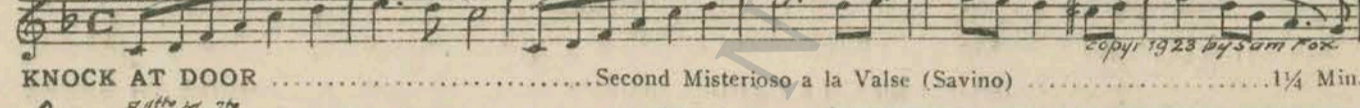
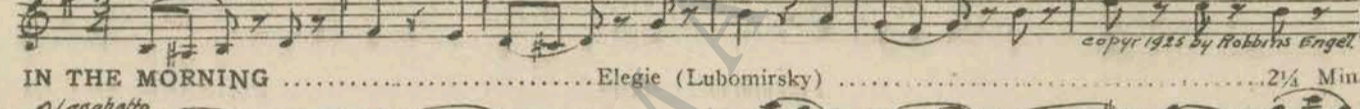
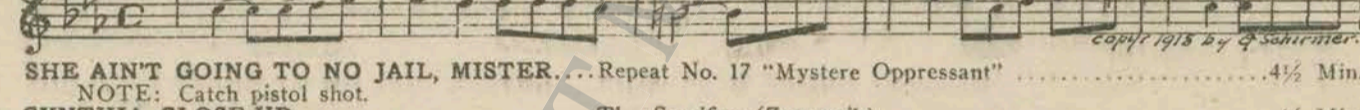
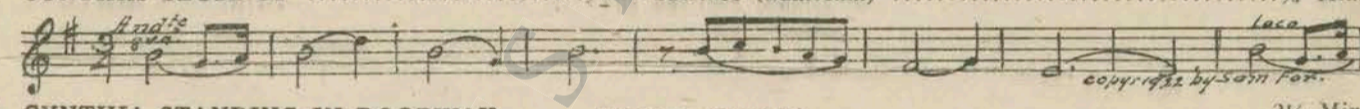
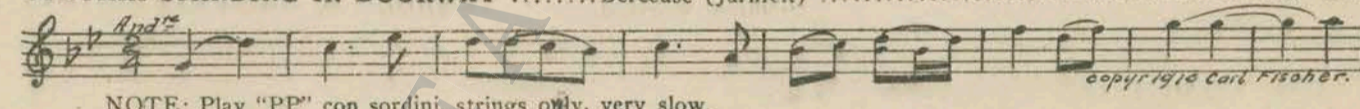
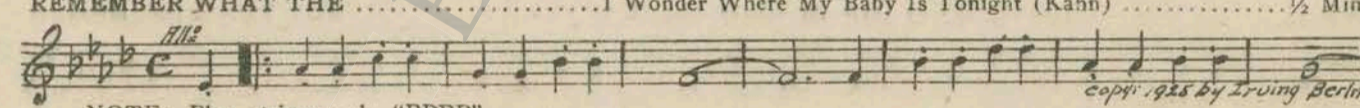
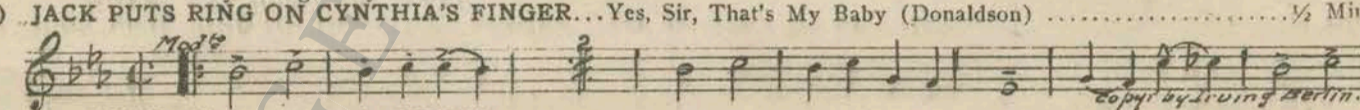
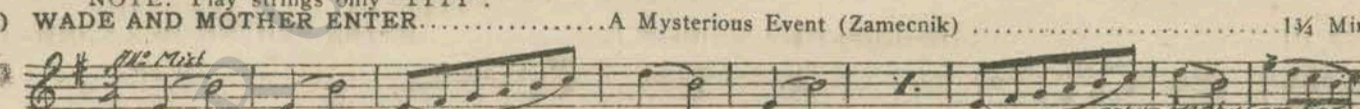
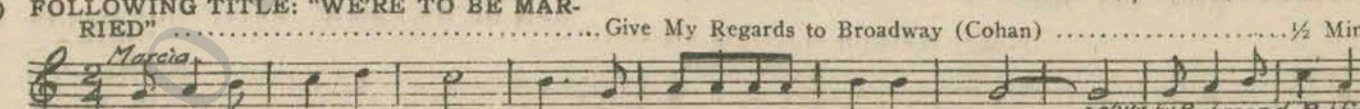
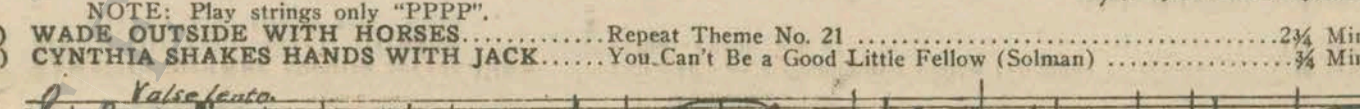
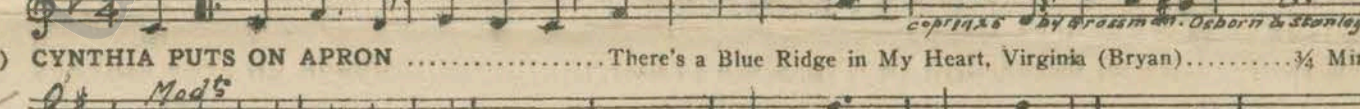
13 (Action) EXTERIOR OF STORE Through Lover's Lane (Henri) 3 Min.

14 (Action) CYNTHIA APPEARS IN OVERALLS Jeu d'Eventail (Mouton) ¼ Min.

15 (Title) NIGHT FINDS THEM Passepied from "Trianon" (Lachaume) ¼ Min.

16 (Action) HORSEMAN APPEARS Incid. Symphony No. 27 (Damaur) (2nd Strain) 2¾ Min.

17 (Action) CLOSE-UP OF LESH LOOKING AT CYNTHIA Mystere oppressant (Gabriel Marie) 2½ Min.

- 18 (Action) LESH RIDES OFF Overture Dramatique (Snoek) 2 Min.
Molto can crate

copyr 1926 by J. Yoes.
- 19 (Title) WADE'S MA Overture Estivale (Snoek) 3 Min.
Andte

copyr J. Yoes.
- 20 (Title) YOU'D BETTER TELL ME WHY Chanson Melancholique (Collinge) 1 1/4 Min.
Andte

copyr 1920 Belgium.
- 21 (Title) IN THE WEEKS THAT FOLLOW THEME: At Sundown (Denniker) 1 1/4 Min.
Molto

copyr 1926 by Elliot. Chilton.
- 22 (Title) I'M CURIOUS TO LOOK AT YOU Fountain in the Moonlight (Felix) 1 1/4 Min.
Lento

copyr 1926 by American composers
- 23 (Title) DOES THIS MEAN MORE TROUBLE Reverie d'Amour (D'Aquin) 3/4 Min.
Andte

copyr 1925 by Sonheiman Music.
- 24 (Title) IN THE EVENING The Enchanted Castle (Marquardt) 2 1/2 Min.
Allo Molto

copyr 1926 by M. S. S. S. S.
- 25 (Action) MAN AT DOOR WITH GUN Bientot Libre (Gabriel Marie) 1 1/2 Min.
Con Fuoco ma non troppo

copyr 1925 by S. Chaperier.
- 26 (Action) MAN TURNS AND LEAVES Endearment (Hawthorne) 3/4 Min.
Molto

copyr 1923 by Sam Fox.
- 27 (Action) KNOCK AT DOOR Second Misterioso a la Valse (Savino) 1 1/4 Min.
Allo Molto

copyr 1925 by Robbins Engel.
- 28 (Title) IN THE MORNING Elegie (Lubomirsky) 2 1/4 Min.
Larghetto

copyr 1918 by S. Schirmer.
- 29 (Title) SHE AIN'T GOING TO NO JAIL, MISTER. ... Repeat No. 17 "Mystere Oppressant" 4 1/2 Min.
 NOTE: Catch pistol shot.
- 30 (Action) CYNTHIA CLOSE-UP The Sacrifice (Zamecnik) 3/4 Min.
Andte

Lento
copyr 1925 by Sam Fox.
- 31 (Action) CYNTHIA STANDING IN DOORWAY Berceuse (Jarnfelt) 2 1/2 Min.
Andte

copyr 1916 Carl Fischer.
- 32 (Title) REMEMBER WHAT THE I Wonder Where My Baby Is Tonight (Kahn) 1/2 Min.
 NOTE: Play "PP" con sordini, strings only, very slow.
Allo

copyr 1925 by Irving Berlin.
- 33 (Action) JACK PUTS RING ON CYNTHIA'S FINGER... Yes, Sir, That's My Baby (Donaldson) 1/2 Min.
 NOTE: Play strings only "PPPP".
Molto

copyr by Irving Berlin.
- 34 (Action) WADE AND MOTHER ENTER A Mysterious Event (Zamecnik) 1 1/4 Min.
Allo Mist

copyr 1925 by Sam Fox.
- 35 (Action) FOLLOWING TITLE: "WE'RE TO BE MARRIED" Give My Regards to Broadway (Cohan) 1/2 Min.
Marcia

copyr by Richmond. Robbins
- 36 (Action) WADE OUTSIDE WITH HORSES Repeat Theme No. 21 2 3/4 Min.
 NOTE: Play strings only "PPPP".
- 37 (Action) CYNTHIA SHAKES HANDS WITH JACK You Can't Be a Good Little Fellow (Solman) 3/4 Min.
Valse lento

copyr 1925 by Grossman. Osborn & Stanley.
- 38 (Action) CYNTHIA PUTS ON APRON There's a Blue Ridge in My Heart, Virginia (Bryan) 3/4 Min.
Molto

copyr 1926 by M. H. Williams.
- 39 (Title) IF YE WANTS ME, WADE Repeat Theme No. 21 1 Min.
 NOTE: Play very "P" strings only.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEC MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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