

Thur. Sept 22/27

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY present

W. C. FIELDS

in

"RUNNING WILD"

with

MARY BRIAN

A Gregory La Cava Production

Story by Gregory La Cava

Adaptation by Roy Briant

William Le Baron, Associate Producer

Compiled by James C. Bradford

A Paramount Picture

One Theme

1 AT SCREENING Runnin' Wild (Gibbs) 1 Min.

Musical notation for 'Runnin' Wild (Gibbs)' with tempo marking 'All. Mod.' and copyright '1923 Leo Feist, Inc.'

2 (Title) THERE'S ONE INVENTION I'm Tired (Jerome) 1 Min.

Musical notation for 'I'm Tired (Jerome)' with tempo marking 'Languid'

NOTE: Start with alarm ringing—no music; when alarm stops, start music. Product static effect as Elmer puts on ear-phones.

3 (Title) GOOD MORNING EARLY BIRDS Big Boy (Ager) 1/2 Min.

Musical notation for 'Big Boy (Ager)' with tempo marking 'Fox-Trot' and copyright '1924 Ager, Yoellen + Bornstein'

4 (Action) PIANO PLAYER STARTS Horses (Gay) 2 1/4 Min.

Musical notation for 'Horses (Gay)' with tempo marking 'Jazz' and copyright '1926 Leo Feist'

5 (Action) ELMER SLAMMED WITH DOOR Animal Cartoonix No. 2 (Abern) 1 1/4 Min.

Musical notation for 'Animal Cartoonix No. 2 (Abern)' with tempo marking 'All. Fz.' and copyright '1925 Belwin Inc.' Handwritten note: 'Comedy Allegro'

6 (Action) ELMER ALONE The Prisoner's Song (Massey) 1/4 Min.

Musical notation for 'The Prisoner's Song (Massey)' with tempo marking 'Valse Lamentosa' and copyright '1925 Shapiro - Bornstein'

7 (Action) COFFEE POT I'll Always Remember You (Greer) 1 1/4 Min.

Musical notation for 'I'll Always Remember You (Greer)' with tempo marking 'Mod.' and copyright '1927 Robbins - Engerl'. Handwritten note: 'Why Dad always Remember'

8 (Title) WHAT DO YOU MEAN BY KEEPING The Chatterbox (Sanders) 1 1/2 Min.

Musical notation for 'The Chatterbox (Sanders)' with tempo marking 'Vivace' and copyright '1927 Geo. H. Sanders'

9 (Action) ELMER ENTERS KITCHEN THEME: Pastime (Clutsam) 1 1/4 Min.

Theme

Musical notation for 'ELMER ENTERS KITCHEN' with handwritten 'Smiles' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o'. Copyright: 1926 Hawkes, Son.

10 (Action) ELMER ENTERS DINING ROOM Repeat No. 8 "Chatterbox" 1 Min.

Musical notation for 'ELMER ENTERS DINING ROOM' with handwritten 'Passepied' above it. Includes treble clef, key signature of two sharps, and tempo marking 'Vivace'.

11 (Action) WIFE LOOKS AT PAINTING OF FORMER HUSBAND Memories (Van Alstyne) 1/2 Min.

Musical notation for 'WIFE LOOKS AT PAINTING OF FORMER HUSBAND' with handwritten 'Pastime' above it. Includes treble clef, key signature of two sharps, and tempo marking 'Slowly'.

12 (Title) MY PA WAS A MAN Chatter (Kahn) 1 1/4 Min.

Musical notation for 'MY PA WAS A MAN' with handwritten 'Santermezzo' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o'. Copyright: 1926 Sonnemann.

13 (Action) MARY AND ELMER IN KITCHEN Gossip (Borch) 1 Min.

Musical notation for 'MARY AND ELMER IN KITCHEN' with handwritten 'Gossip' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o leggiero'.

14 (Title) I'M SORRY DADDY Daddy, You've Been A Mother To Me (Fisher) 3/4 Min.

Musical notation for 'I'M SORRY DADDY' with handwritten 'Daddy' above it. Includes treble clef, key signature of two sharps, and tempo marking 'Lento'.

15 (Title) WELL, ARE YOU GOING TO BE LATE Repeat Theme No. 9 2 1/2 Min.

Theme

Musical notation for 'WELL, ARE YOU GOING TO BE LATE' with handwritten 'Theme' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o'.

16 (Title) TELL FINCH Celebrated Canzonetta (Merdelssohn) 1 1/4 Min.

Musical notation for 'TELL FINCH' with handwritten 'Dance of the Debutantes' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o'.

17 (Action) BUYER ENTERS The Kinkajou (Tierney) 2 1/4 Min.

Musical notation for 'BUYER ENTERS' with handwritten 'Jig Walk' above it. Includes treble clef, key signature of two sharps, and tempo marking 'Moderato'.

18 (Title) I'D LIKE TO SEE THE 1927 PRICE LIST Repeat Theme No. 9 1 1/4 Min.

Theme

Musical notation for 'I'D LIKE TO SEE THE 1927 PRICE LIST' with handwritten 'Theme' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o'.

19 (Title) I'LL SEE YOU LATER I'm Walking Around In Circles (Phillips) 3/4 Min.

Musical notation for 'I'LL SEE YOU LATER' with handwritten 'I'm Walking Around In Circles' above it. Includes treble clef, key signature of two sharps, and tempo marking 'Moderato'.

20 (Action) COLLECTOR ENTERS OFFICE Cynical Scherzando (Axt) 1 1/4 Min.

Musical notation for 'COLLECTOR ENTERS OFFICE' with handwritten 'Cynical Scherzando' above it. Includes treble clef, key signature of two sharps, and tempo marking 'All^o scherz. con moto'.

21 (Action) ELMER AT DESK—BOY ENTERS.....Flocons de Neige (Bradford-Boutelje)2¾ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.* The melody consists of eighth and sixteenth notes.

22 (Action) BOY IS HUSTLED OUT OF FATHER'S OFFICE Repeat Theme No. 92¾ Min.

Handwritten red text "Theme" with a red underline. Below it is a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *All.*

23 (Action) THEY START TO LAUGHAin't We Got Fun (Whiting)1 Min.

Musical notation for item 23, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Mod.to*.

24 (Title) FINCH. I DO WANT TO.....Hello Bluebird (Friend)½ Min.

Musical notation for item 24, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Fox Trot*.

25 (Title) AT THE ELITE THEATRE.....Whimsical Charms (Fresco)1¼ Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *Valse lente*. Handwritten red text "Voluptueuse" is written over the staff.

26 (Action) DOOR OF BARKER'S OFFICE.....Gigue (Gretry-Mottl)2 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is *All.* Handwritten red text "Hurry 26" is written over the staff.

27 (Action) ELMER SEES HORSE SHOEHorse Shoes (Mayfield)½ Min.

Musical notation for item 27, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *All.* Handwritten red text "Go Long Mule" is written over the staff.

28 (Action) MEN START TO PURSUE ELMERThe Skyrocket (Frey)½ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Galop*. Handwritten red text "Sawdust - Spangles" is written over the staff.

29 (Action) ELMER TAKES SEAT ON STAGE Repeat Theme No. 9½ Min.

Handwritten red text "Theme" with a red underline. Below it is a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *All.*

30 (Action) HYPNOTIST STARTS TO WORK.....Valse Dramatique (Rapee)1¼ Min.

Musical notation for item 30, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking is *Valse lente*. Handwritten red text "Travis" is written over the staff.

31 (Title) YOU ARE LITTLE FAUNTLEROY.....Skirt Dance¼ Min.

Musical notation for item 31, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Schottische*. Handwritten red text "Dance of the Moth 2" is written over the staff.

32 (Title) YOU ARE A ROARING LION.....Aeroplane Galop (Lamothe)1½ Min.

Musical notation for item 32, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The tempo marking is *Galop*. Handwritten red text "Aeroplane Galop" is written over the staff.

33 (Title) STOP! DON'T LET HIM GET AWAY.....Military Galop (Barthman)2 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Galop*. Handwritten red text "Galop!" is written over the staff.

NOTE: Effects as in previous selection.

34 (Action) MEETING OF DIRECTORS By the Mill Stream (Smith) 3/4 Min.

Musical notation for 'By the Mill Stream' with tempo marking 'Poco vivace' and copyright 'Copyright 1912 Sam Fox'.

35 (Action) ELMER BURSTS INTO MEETING Sunshine (Little) 2 3/4 Min.

Musical notation for 'Sunshine' with tempo marking 'One step' and copyright 'Copyright 1925 Richmond'. Includes handwritten note 'Somebody'.

36 (Title) SOMEBODY STOLE MY CAR..... Coasting (Ring-Hager) 1 1/2 Min.

Musical notation for 'Coasting' with tempo marking 'Galop' and copyright 'Copyright 1926 Sam Fox'. Includes handwritten note 'With the Wind'.

37 (Action) ELMER ENTERS HOUSE Illusions (Ring-Hager) 3 1/2 Min.

Musical notation for 'Illusions' with tempo marking 'Galop' and copyright 'Copyright 1926 Sam Fox'. Includes handwritten note 'Sky Rocket'.

38 (Title) YOU WOULDN'T HURT HIM Zip (Frey) 2 3/4 Min.

Musical notation for 'Zip' with tempo marking 'Galop' and copyright 'Copyright 1925 Robbins-Engel'.

39 (Action) AFTER CRASH Elopement (Carrozzini) 2 Min.

Musical notation for 'Elopement' with tempo marking 'Vivace' and copyright 'Copyright 1926 Sonnemann Music'. Includes handwritten note 'Zuz'.

40 (Action) ELMER COMES OUT OF TRANCE..... Repeat Theme No. 9 2 Min.

Handwritten red text 'Theme' and musical notation for 'Repeat Theme No. 9'.

41 (Title) ELMER, YOU'RE SO WONDERFUL..... Who Could Be More Wonderful Than You (Silver) 1/2 Min.

Musical notation for 'Who Could Be More Wonderful Than You' with tempo marking 'Mod^{to}' and copyright 'Copyright 1926 J. H. Kernick'. Includes handwritten note 'Hello Cutie'.

42 (Action) DELEGATION ENTER ROOM It Ain't Gonna Rain No Mo' (Hall) 2 Min.

Musical notation for 'It Ain't Gonna Rain No Mo'' with tempo marking 'Not fast' and copyright 'Copyright 1924 Forster Music Co'.

43 (Title) I THOUGHT I TOLD YOU TO STAY AWAY... Take A Little Tip From Father (Berlin) 1 1/4 Min.

Musical notation for 'Take A Little Tip From Father' with tempo marking 'Mod^{to}' and copyright 'Copyright 1912 Waterson, Berlin, Snyder'.

44 (Action) THEY LEAVE I'm Sitting On Top of the World (Henderson) 1 1/2 Min.

Musical notation for 'I'm Sitting On Top of the World' with tempo marking 'Mod^{to}' and copyright 'Copyright 1925 Leo Forst'.

45 (Title) NOW I KNOW THERE'S A SANTA CLAUS.... What's the Matter With Father (Van Alstyne) 3/4 Min.

Musical notation for 'What's the Matter With Father' with tempo marking 'Mod^{to}' and copyright 'Copyright 1910 J. H. Kernick'.

Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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