

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ROBERT KANE

presents

HENRY KING'S

# "SACKCLOTH AND SCARLET"

with

ALICE TERRY

From the novel by George Gibbs

Screenplay by Tom Geraghty, Jules Furthman and Julie Herne

Music compiled by James C. Bradford

Footage 6732 feet



## A Paramount Picture

- 1 AT SCREENING ..... Over the Hills (Logan) ..... 2 Min.



- 2 (Title) ANGRY STEVE ..... Love Scene (Vecsey) ..... 3 3/4 Min.



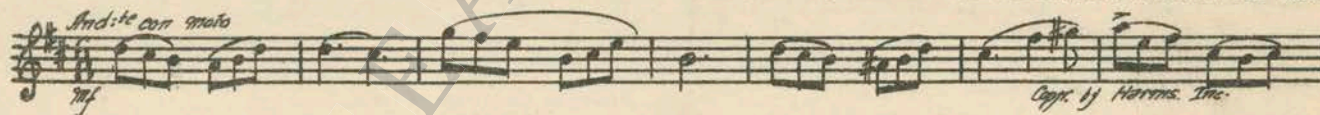
NOTE: Play very quietly; crescendo only for embrace.

- 3 (Title) WHEN THE MOON ..... L'Angoissante aventure (Gabriel Marie) ..... 3 3/4 Min.

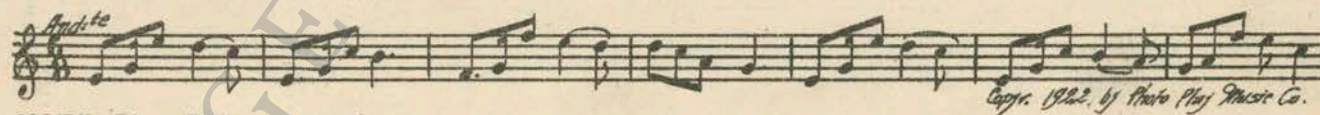


NOTE: Play very softly throughout entire sequence, and rather slow and deliberate in tempo.

- 4 (Action) THEY MOUNT AND RIDE AWAY ..... Love's Serenade (Elliott) ..... 3 Min.



- 5 (Title) ORDER A CAR FOR ME ..... Rock-a-Bye Baby (Luz) ..... 1/2 Min.



NOTE: Play "PP" very sweetly.

- 6 (Title) FREEMAN MANOR ..... Un Peu d'Amour (Silesu) ..... 1 1/2 Min.

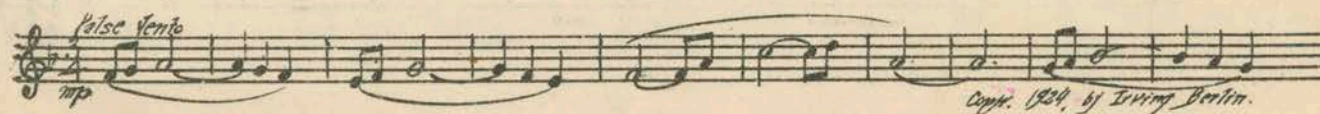


NOTE: Start as Piano Solo, orchestra pick up.

- 7 (Action) TENNIS COURTS ..... The Cricket's Serenade (Ring-Hager) ..... 1 1/2 Min.



- 8 (Title) MONTHS OF VAIN SEARCH ..... All Alone (Berlin) ..... 1 Min.



NOTE: Play as Harmonica Solo or imitation "PP" very sadly.

9 (Action) POLLY IN BED WEeping..... Berceuse (Jarnfelt) .....3½ Min.

Musical notation for item 9, including tempo marking 'Andte' and dynamic 'p'. Copyright 1910, Carl Fischer.

NOTE: Play "PP" con sordini strings only, very slowly.

10 (Title) THE BEAST, THE COWARD, I COULD KILL HIM ..... Largo-New World (Dvorak) .....2½ Min.

Musical notation for item 10, including tempo marking 'Largo' and dynamic 'pp'. Copyright 1912, Carl Fischer.

NOTE: Play 1st movement only, "PP."

11 (Action) CURTIS AT DESK..... Yesterthoughts (Herbert) .....1½ Min.

Musical notation for item 11, including tempo marking 'Lento' and dynamic 'p'. Copyright by Carl Fischer.

12 (Title) BACK IN THE LITTLE DESERT TOWN..... A Shepherd's Tale "In Arcady" (Nevin).....1¾ Min.

Musical notation for item 12, including tempo marking 'Andte' and dynamic 'p'. Copyright 1915, Gieseler Music Co.

13 (Title) SUMMER IN FRANCE..... Berceuse (Godard) .....2½ Min.

Musical notation for item 13, including tempo marking 'Andte' and dynamic 'mf'. Copyright 1897, Carl Fischer.

NOTE: Play as Violin Solo, very quietly.

14 (Action) CURTIS SEES JOAN AND BABY..... Le Songe de L'Exile (Gabriel Marie).....3¼ Min.

Musical notation for item 14, including tempo marking 'Lento' and dynamic 'p'. Copyright 1911, Carl Fischer.

15 (Title) IN PARIS ..... La Lisonjera (Chaminade).....1 Min.

Musical notation for item 15, including tempo marking 'Modto' and dynamic 'p'. Copyright 1921, Carl Fischer.

16 (Title) A HIGHER POWER..... Andante Cantabile (Tschaikowsky).....3¼ Min.

Musical notation for item 16, including tempo marking 'Andte' and dynamic 'pp'. Copyright 1922, F. Schirmer.

NOTE: Play "PP" strings only, throughout entire sequence.

17 (Title) BUT I HAVE SENT FOR THE PRIEST..... The Slumber Boat (Gaynor).....2 Min.

Musical notation for item 17, including tempo marking 'Modto' and dynamic 'p'. Copyright 1923, Clayton & Summy.

NOTE: Play "PP" con sordini, rather slowly.

18 (Action) JOAN DESCENDS STAIRS ..... Elegie (Arensky) .....1¼ Min.

Musical notation for item 18, including tempo marking 'Adagio' and dynamic 'p'. Copyright 1923, F. Schirmer.

NOTE: Play 1st part only.

19 (Title) THREE YEARS OF TOIL..... Hail America (Drumm).....2½ Min.

Musical notation for item 19, including tempo marking 'Alleg. Moderato' and dynamic 'f'. Copyright 1917, F. Schirmer.

NOTE: Start after the introduction.

20 (Title) FOR YEARS OBSESSED BY.....Romance (Karganoff) .....1½ Min.

Musical notation for item 20, starting with *Andte sost.* and ending with *cop. 1915 G. Schirmer*

21 (Title) IT'S THE GENTLEMAN THAT PULLED.....Little Coquette (Reiser) .....2½ Min.

Musical notation for item 21, starting with *Allte grazioso* and ending with *cop. 1921 Carl Fischer*

22 (Action) STEVE STARTS TO PLAY MOUTH ORGAN...Listen to the Mocking Bird (Seredy).....¼ Min.

Musical notation for item 22, starting with *Modte* and ending with *cop. 1919 Carl Fischer*

NOTE: Play as Harmonica Solo.

23 (Title) GEORGIA CURTIS HAD COME TO.....Gloaming (Kempinski) .....1 Min.

Musical notation for item 23, starting with *Allte* and ending with *rall. Cop. 1919 Photo Play Music Co*

24 (Title) OUR MAN EDWARDS.....Woodland Whispers (Czibulka).....½ Min.

Musical notation for item 24, starting with *Allte* and ending with *cop. 1922 Carl Fischer*

25 (Action) FLASH-BACK TO STEVE AND JOHN.....THEME: At Dawning (Cadman).....1 Min.

Musical notation for item 25, starting with *Modte* and ending with *cop. 1919 Oliver Ditson Co.*

26 (Title) JOAN FREEMAN IS IN WASHINGTON.....Symphonette No. 116 (Berge).....½ Min.

Musical notation for item 26, starting with *fento* and ending with *cop. 1917 S. M. Berg*

27 (Action) ENTRANCE HALL.....Just A Wearyin' For You (Bond).....1¾ Min.

Musical notation for item 27, starting with *Andte* and ending with *cop. 1908 Arnet-Delemais Co*

28 (Action) CHILD ENTERS ROOM.....Mighty Lak' A Rose (Nevin).....¾ Min.

Musical notation for item 28, starting with *Andte modte* and ending with *cop. 1915 J. Church Co*

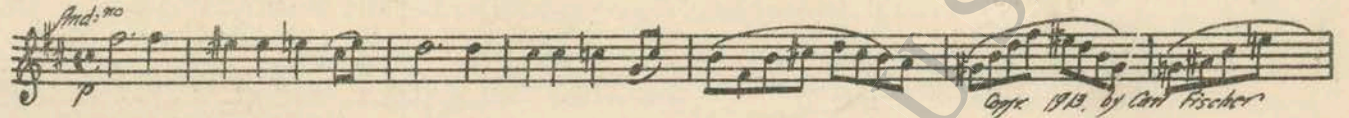
29 (Title) WHY WON'T ROBERT'S MOTHER LET HIM.Poeme d'Espoir (Gabriel Marie).....2½ Min.

Musical notation for item 29, starting with *Lento*

30 (Action) POLLY APPEARS ON SIDEWALK..... Love Tragedy (Savino).....2¾ Min.

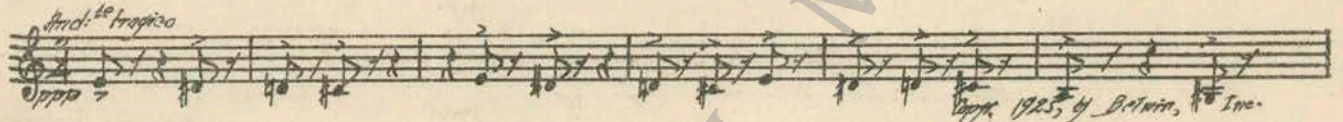


31 (Action) STEVE ENTERS ..... Intermezzo Sigurd Jorsolfar (Grieg).....2½ Min.



NOTE: Play very slowly and deliberate.

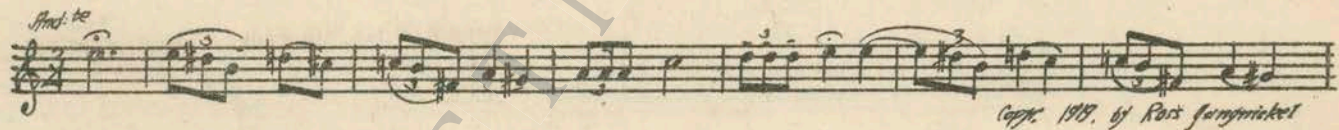
32 (Action) STEVE RECOGNIZES POLLY..... Othello's Remorse (Baron).....2¾ Min.



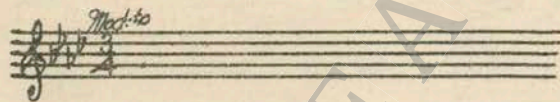
33 (Title) WHAT A JOKE..... Disperazione (Gabriel Marie).....5 Min.



34 (Title) THE MOTHER HEART THAT..... Elegie (Grieg) .....2¾ Min.



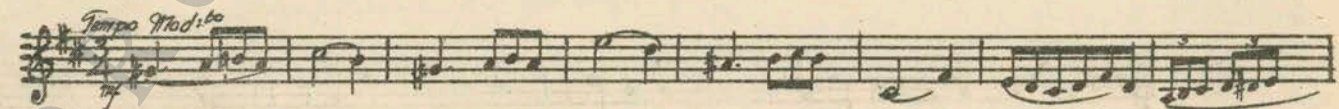
35 (Title) YOU'RE THE MOST UNSELFISH WOMAN...Repeat Theme No. 25.....¾ Min.



36 (Action) POLLY APPEARS ON STAIRWAY..... Traumerei (Schumann) .....1½ Min.



37 (Title) LIFE WAS ALWAYS TRAGEDY..... Lianesque (Gabriel Marie).....1 Min.



38 (Action) JOAN READING LETTER..... Repeat Theme No. 25.....1½ Min.

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-116 West 44th Street, New York City