

199

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

RICHARD DIX

IN

"THE LUCKY DEVIL"

A Frank Tuttle Production

By Byron Morgan

Screen play by Townsend Martin

Music compiled by James C. Bradford

Footage 5935 feet



A Paramount Picture

- | | | | |
|----|---|--|---|
| 1 | AT SCREENING | Petite Suite de Concert (Taylor) | 2½ Min. |
| | | <i>All.^o con brio</i> | |
| | | | <i>Copy. 1911, by Hawkes & Son.</i> |
| 2 | (Title) YOU CERTAINLY LIKE THAT CAR | Columbine (Smith) | 1½ Min. |
| | | <i>Vivo</i> | |
| | | | <i>Copy. 1920, by Carl Fischer.</i> |
| 3 | (Title) THE GIRL SCOUTS TOOK EVERYTHING | Gaiety (Savino) | 1½ Min. |
| | | <i>All.^o con spirito</i> | |
| | | | <i>Copy. 1924, by Robbins-Engel, Inc.</i> |
| 4 | (Title) A TOURIST'S CAMP | Fleurette d'Amour (Fletcher) | 1½ Min. |
| | | <i>All.^o</i> | |
| | | | <i>Copy. 1922, by Hawkes & Son.</i> |
| 5 | (Title) BILL WAS SO HAPPY | Valse Divine (Rosey) | 2 Min. |
| | | <i>Allegro</i> | |
| | | | <i>Copy. 1915, by Rosey Pub. Co.</i> |
| 6 | (Title) BY EVENING BILL KNEW | THEME: Tell Her in the Springtime (Berlin) | 1¼ Min. |
| | | <i>Moderato</i> | |
| | | | <i>Copy. 1924, by Berlin, Inc.</i> |
| 7 | (Title) WHILE I WAS HUNTING | March of the Dwarfs (Grieg) | ¾ Min. |
| | | <i>All.^o Mod.to</i> | |
| | | | <i>Copy. 1910, by G. Schirmer.</i> |
| 8 | (Title) NOW YOU TELL ONE | Pierrot (Hadley) | ¾ Min. |
| | | <i>All.^o Mod.to</i> | |
| | | | <i>Copy. 1920, by Carl Fischer.</i> |
| 9 | (Action) INSERT-LETTER | Nobody Knows What a Red Head Mamma Can Do (Dubin) | ½ Min. |
| | | <i>Mod.to</i> | |
| | | | <i>Copy. 1924, by Jack Mills.</i> |
| 10 | (Title) AND SO WE SOLD EVERYTHING | Repeat Theme No. 6 | 1¼ Min. |
| | | NOTE: Catch owl hoot, fall. | |
| 11 | (Action) AUNT HANDS LETTER TO DORIS | Repeat No. 9 "Nobody Knows What A Red Head Mamma Can Do" | ½ Min. |
| 12 | (Action) BILL RESTING ON GR-OUND | Honest and Truly (Rose) | ½ Min. |
| | | <i>Valse lento</i> | |
| | | | <i>Copy. 1924, by Leo Feist.</i> |
| 13 | (Title) BILL SPED AFTER | Thrills (Sanders) | 2¼ Min. |
| | | <i>Allegro</i> | |
| | | | <i>Copy. 1925, by Sanders & Co.</i> |
| 14 | (Title) MONDAY FINDS BILL | Cinderella's Bridal Procession (Dicker) | 1¼ Min. |
| | | <i>All.^o Mod.to</i> | |
| | | | <i>Copy. 1929, by Carl Fischer.</i> |
| 15 | (Title) IT'S FUNNY WE HAVEN'T SEEN THAT YOUNG MAN | Repeat Theme No. 6 | ¾ Min. |

16 (Action) BILL AND MACHANIC AT CAR Fragrance of Spring (Sanders) 1½ Min.

Allegro scherzando
Copyright 1924, by Belwin, Inc.

17 (Action) BILL SEES STRANDED FORD CAR The Little Ford Rambled Right Along (Gay) 2 Min.

Moderato
Copyright 1914, by C. R. Koster & Co.

18 (Title) IT'S A LITTLE HEAVY Keep A Goin' (Gay) ½ Min.

Molto
Copyright 1925, by Robbins-Engel, Inc.

19 (Title) IN NAMPA Little Coquette (Reiser) 2¼ Min.

Moderato
Copyright 1911, by Carl Fischer.

20 (Title) MEANWHILE DORIS Piccolo Pic (Slater) 1¼ Min.

Moderato
Copyright 1913, by Carl Fischer.

21 (Title) BY THE END OF THE WEEK Flower Song (Lange) ¾ Min.

Andante
Copyright by Carl Fischer.

22 (Action) DORIS AND BILL MEET IN HALLWAY Repeat Theme No. 6 1 Min.

23 (Title) TO BE BROKE WAS NO NOVELTY Country Dance (Egner) 1¼ Min.

Moderato
Copyright 1924, by Sonnenschein Music Co.

24 (Title) A HUNDRED DOLLARS TO WIN Somebody (Little) 2¼ Min.

Moderato
Copyright 1923, by Robbins-Engel, Inc.

25 (Action) GONG SOUND—FIGHT STARTS Comedy Galop (Fahrbach) 3 Min.

Galop
NOTE: Catch gong and falls.
Copyright 1925, by Hawkes & Son.

26 (Action) BILL IN GARAGE TALKING TO FRIEND A Melodious Memory (Srawley) ¾ Min.

And. or Moderato
Copyright Geo. H. Sanders Co.

27 (Action) BILL SEES TRAMP THAT ROBBED HIM Novelty Hurry (O'Hare) 1 Min.

Moderato
Copyright 1920, by Oliver Ditson Co.

28 (Action) DORIS HOLDING BILL'S HEAD Repeat Theme No. 6 1¼ Min.

29 (Title) RACE WEEK AT NAMPA Ouch! (Kaufman) 2 Min.

One-Step
Copyright 1924, by Robbins-Engel, Inc.

30 (Title) I'VE ENTERED YOUR CAR Repeat Theme No. 6 ¾ Min.

31 (Action) GARAGE Gee Whiz (Losch) 3 Min.

Moderato
Copyright 1918, by Vandervoort Music Co.

32 (Title) THE POLICE ARE WATCHING YOU TOO Pattering Feet (Dreier) 2½ Min.

Moderato
Pat. 1912. At Hawkes & Son.

33 (Action) SCORE BOARD Aeroplane Galop (Lamothe) 3¾ Min.

Galop
NOTE: Catch racing auto effects; boy with pop-gun, crash.
Copyright 1916, by Hawkes & Son.

34 (Action) MAN IN WINDOW TELEPHONING Military Galop (Barthman) 3 Min.

Moderato
Copyright 1925, by Hawkes & Son.

35 (Title) THE LAST LAP Aces High (Boulton) 4 Min.

Galop
Copyright 1918, by Belwin, Inc.

36 (Action) DORIS JUMPS INTO CAR Repeat Theme No. 6 1 Min.

The END

Country of origin U. S. A.

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