

327

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY

present

A RAOUL WALSH PRODUCTION "THE LUCKY LADY"

with

Greta Nissen, Lionel Barrymore, William Collier, Jr., and Marc MacDermott

From the story by Robert E. Sherwood and Bertram Bloch

Screen play by James T. O'Donohoe

Music compiled by James C. Bradford

Footage 5942 feet

A Paramount Picture

- 1 AT SCREENINGMariette (Ancliffe)1½ Min.
Mod^o a capriccio
- 2 (Title) TECHNICALLY A MONARCHYFrivolous Patrol (Goublier)1½ Min.
March All^o
- 3 (Title) IF THERE'S ONE THINGValse Dramatique (Rapee)½ Min.
Valse lento
- 4 (Action) CONVENT-PRINCESS STEALS LETTER....Au fil de l'eau (Gillet)¼ Min.
All^o
- 5 (Action) TRAVELING CIRCUS APPEARSLe Siroco (Brunel)2½ Min.
Marcia
- 6 (Title) NOTE: B. D. ad lib throughout entire sequence.
SAY, I HAVEN'T SEEN A PRETTY.....Aubade Fleurie (Ganne)¾ Min.
Scherz.
- 7 (Action) FLASH-BACK TO CONVENT-BELL
TOLLINGCharacteristic Allegro (Moszkowski)2¼ Min.
All^o
- 8 (Action) PRINCESS WALKING IN GARDEN.....Serenade (Bridge)¾ Min.
All^o
- 9 (Title) GORLITZ HAS BEGUN HIS MATCH-
MAKINGNirvana (Mouton)1¾ Min.
All^o
- 10 (Title) AN AUTOMOBILE HAS NO MORE RE-
SPECTScherzo (Mendelssohn)1½ Min.
Alte vivace
- 11 (Action) CAR STOPS IN FRONT OF PALACE.....Va P'Tit Soldat (Soler)1 Min.
Marche
- 12 (Title) GORLITZ HAS LOST NO TIME.....Serenade (Rachmaninoff)2¼ Min.
Valsa
- 13 (Action) GORLITZ AND CABINETHumoresque (Tchaikowsky)2¾ Min.
All^o

- 14 (Title) NEWS OF THE ROYAL Quelques Fleurs (Baron) 3 Min.
Valse
- 15 (Action) PRINCESS AND AUNT ENTER ROOM..... Melodrame (Fauchey) 1¼ Min.
Mod^{to}
- 16 (Title) SEND FOR GORLITZ THEME: Red Red Rose (Shauer) 2¾ Min.
Very slow
- 17 (Action) PRINCESS SPEAKS TO GORLITZ..... Enthusiasm (Schad) 1½ Min.
Scalatically
- 18 (Action) GORLITZ LEAVES PRINCESS A Mysterious Event (Zamecnik) 1 Min.
All^o mist.
- 19 (Title) FOR SEVERAL NIGHTS Spring, Beautiful Spring (Lincke) 3 Min.
Valse
- 20 (Action) GORLITZ ENTERS PRIVATE PARTY ROOM.. Lubimoff's Theme (Peters) 1½ Min.
Pompese
- 21 (Title) NEXT EVENING Repeat No. 12 "Serenade" 3 Min.
22 (Title) WHEN THAT ITALIAN GIRL ARRIVES..... Agitated Misterioso (Rapee) 1 Min.
- 23 (Action) FLASH-BACK TO CASINO March from Scenes Pittoresques (Massenet) 2½ Min.
mod^{to}
- 24 (Action) PRINCESS SITS IN FRONT OF GORLITZ..... Second Misterioso a la Valse (Savino) 1¾ Min.
NOTE: Play "P" very quietly throughout entire sequence.
All^o mod^{to}
- 25 (Action) GORLITZ AND FERRENZO CONFRONT EACH OTHER Dram. Appassionato (Ciganeri) 1 Min.
And^{te} con moto
- 26 (Action) AUTO ON ROAD Restless Bows (Srawley) 1¾ Min.
Agitato
- 27 (Action) PRINCESS REMOVES WIG Elves In the Moonlight (Lindgreen) 1¾ Min.
All^o grazioso
- 28 (Action) JACK TURNS AND RECOGNIZES PRINCESS.. Repeat Theme No. 16 1½ Min.
29 (Action) OFFICER TELEPHONING GORLITZ..... La Foret Perfide (Gabriel Marie) 1½ Min.
All^o misterioso
- 30 (Title) YOU ASK FOR TONI Alluring Coquetry (Baron) 1 Min.
All^o scherz.
- 31 (Title) HER HIGHNESS WAS Promenade Amoureuse (Fauchey) 1 Min.
All^o mod^{to}
- 32 (Action) PRINCESS AND JACK IN GARDEN..... Repeat Theme No. 16 1 Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.