

Monday Feb. 21/27



FIRST NATIONAL PICTURES, Inc.

PRESENTS

LEON ERROL

IN

"THE LUNATIC AT LARGE"

WITH

Dorothy Mackaill

Directed by FRED NEWMAYER

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

MADE IN U. S. A.

M. J. MINTZ (PATENT)
JULY 31, 1923.

'THE LUNATIC AT LARGE'

Music compiled by Eugene Conte

- 1 AT SCREENING Carnival March of the Gnomes (Schroeder) 1 1/4 Min.

Allo mod^o

Copyr. 1920 C. Fischer

- 2 (Title) WE TAKE PLEASURE Potatoe Bug Parade (Cobb) 1 3/4 Min.

Allo

Soar Bubbles

Copyr. 1914 W. Jacobs

- 3 (Action) TRAMPS LEAVE WAGON A Game of Tag (Trinkaus) 2 Min.

Allo

Copyr. 1911 Witmark Sons

- 4 (Action) AUTO SCENE The Cuckoo (Fillmore) 2 3/4 Min.

Marcia

Oh Mister

Copyr. 1912 Fillmore Bros

- 5 (Title) DR. WILKINS THEME: Dance of the Lunatics (Allen) 2 1/4 Min.

Schottische

The Robin

Copyr. 1912 W. Jacobs

- 6 (Title) HE THINKS HE'S NAPOLEON Carnival Grotesque (Savino) 3 Min.

Allo mod^o

Copyr. 1923 G. Schirmer

- 7 (Title) WHAT ARE YOU READING Repeat No. 1 "Carnival March of the Gnomes" 2 Min.

Allo mod^o

Ballet Girl

- 8 (Action) MAN IMAGINES HE'S ROLLING CIGARETTE. Repeat Theme No. 5 2 1/4 Min.

Schottische

Bide-a-Wee

How are you

9 (Title) HOW ARE YOU Ghost Dance (Salisbury) 2¾ Min.

Musical notation for item 9, including a treble clef, key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1911 Rossiter*.

10 (Action) MAN WITH GUN Phantoms (Schad) 2½ Min.

Musical notation for item 10, including a treble clef, key signature of one sharp (F#), and a tempo marking of *Mysterious*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Sanders Co*. Handwritten note: *Creepy*.

11 (Action) CLOSE-UP OF CIGARETTES IN GUN..... Repeat Theme No. 5..... ¾ Min.

Musical notation for item 11, including a treble clef, key signature of one flat (Bb), and a tempo marking of *Schottische*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Sanders Co*. Handwritten note: *Butterfly Ballet*.

12 (Title) THERE'S NO ONE BEHIND YOU..... Fuck (Grieg) 3 Min.

Musical notation for item 12, including a treble clef, key signature of three flats (Bbb), and a tempo marking of *All^o molto*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1916 Jungnickel*. Handwritten note: *Salvo*.

13 (Title) DO YOU WANT TO SEE ME..... Repeat No. 10 "Phantoms" 1¼ Min.

Musical notation for item 13, including a treble clef, key signature of one sharp (F#), and a tempo marking of *Mysterious*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Sanders Co*. Handwritten note: *The Smeak*.

14 (Action) BOY ATTACKS BROTHER Turmoil (Brunelli) 2 Min.

Musical notation for item 14, including a treble clef, key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Sanders Co*. Handwritten note: *Dram. Agitato*.

15 (Action) FADE-BACK TO HOSPITAL Le Coucou (Arensky) 3 Min.

Musical notation for item 15, including a treble clef, key signature of one sharp (F#), and a tempo marking of *All^o*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1919 C. Fischer*. Handwritten note: *Moderato*.

16 (Title) IF YOU SUCCEED Repeat No. 1 "Carnival March of the Gnomes"..... 1½ Min.

Musical notation for item 16, including a treble clef, key signature of one sharp (F#), and a tempo marking of *All^o mod^{to}*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Sanders Co*. Handwritten note: *La Colombe*.

17 (Action) FORD SCENE Repeat Theme No. 5 2½ Min.

Musical notation for item 17, including a treble clef, key signature of one flat (Bb), and a tempo marking of *Schottische*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Sanders Co*. Handwritten note: *Maggie and the Parrot*.

18 (Action) EXPLOSION Dance of the Skeletons (Allen) 1 Min.

Musical notation for item 18, including a treble clef, key signature of one sharp (F#), and a tempo marking of *Mod^{to}*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. Walter Jacobs*. Handwritten checkmark: ✓.

19 (Title) THAT NIGHT A BALL..... My Castle in Spain (Jones)..... 1 Min.

Musical notation for item 19, including a treble clef, key signature of one sharp (F#), and a tempo marking of *Habanera*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1925 Leo Feist*.

20 (Action) GIRL GOES TO BOY FRIEND..... Who'll Be the One? (Bernie) 2 Min.

Musical notation for item 20, including a treble clef, key signature of one flat (Bb), and a tempo marking of *Mod^{to}*. The notation shows a sequence of notes and rests. Copyright information: *Copyr. 1926 Roger Yellens & Bornstein*.

21 (Action) LEON ENTERS HOUSE *The Lunatics Lullaby* The Goose Waddle (Weidt) 1 Min.

Fox Trot
 Musical notation for 'The Goose Waddle' in G major, 2/4 time, marked 'Fox Trot'.
Copyright 1923 Walter Jacobs

22 (Action) GUARDS SPEAK TO HENRY *Moto Perpetuo* The Mice and the Trap (Kohler) 1½ Min.

All^o
 Musical notation for 'The Mice and the Trap' in G major, 2/4 time, marked 'All^o'.
Copyright 1900 Carl Fischer

23 (Action) GUARDS TAKE DRINK *Creeper* The Pantomime Clown (Isenman) 2½ Min.

All^o V^{iv}o
 Musical notation for 'The Pantomime Clown' in G major, 2/4 time, marked 'All^o V^{iv}o'.
Copyright 1896 C. Fischer

24 (Action) DANCING STARTS *I'm Lonely* Repeat No. 20 "Who'll Be the One?" ½ Min.

Mod^o
 Musical notation for 'Who'll Be the One?' in G major, 2/4 time, marked 'Mod^o'.
Copyright 1925 Sonnemann M.C.

25 (Action) LEON NEAR DRAPES *My Little Billiken* My Little Billiken (Lotter) 3½ Min.

All^o Fun
 Musical notation for 'My Little Billiken' in G major, 2/4 time, marked 'All^o Fun'.
Copyright 1912 Hawkes

26 (Title) AREN'T YOU GOING TO AID ME *Little Boy Joe* Piccolo Pic (Slater) 3 Min.

Mod^o
 Musical notation for 'Piccolo Pic' in G major, 2/4 time, marked 'Mod^o'.
Copyright 1918 Carl Fischer

27 (Action) AVIATION FIELD *Grotesque Elephantine* Repeat No. 9 "Ghost Dance" 1½ Min.

Mod^o
 Musical notation for 'Ghost Dance' in G major, 2/4 time, marked 'Mod^o'.

28 (Action) DIRIGIBLE LEAVES *Calif of Bagdad Overture* Scherzo (Mendelssohn) 5 Min.

All^o Vivace
 Musical notation for 'Scherzo' in G major, 2/4 time, marked 'All^o Vivace'.
Copyright 1920 G. Schirmer

29 (Action) BROTHER ATTACKS GIRL *Dram. agit. - Simon* Dance of the Furies (Gluck) 3 Min.

Vivace
 Musical notation for 'Dance of the Furies' in G major, 2/4 time, marked 'Vivace'.
Copyright 1925 Sonnemann M.C.

30 (Action) FORD RUNS INTO HOUSE *Calico Dancie* Repeat Theme No. 5 1¾ Min.

Schottische
 Musical notation for 'Repeat Theme No. 5' in G major, 2/4 time, marked 'Schottische'.

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THE END

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