

THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

**GOLDWYN**

PRESENTS

**POLA NEGRI**

IN

**“MAD LOVE”**

A GOLDWYN PICTURE

COMPILED BY

JAMES C. BRADFORD

**NOTE:**

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

"COUNTRY OF ORIGIN U. S. A."

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

THEMATIC MUSIC CUE SHEET  
 (Patent Applied For)  
**"MAD LOVE"**  
 Music Compiled by James C. Bradford

1 AT SCREENING

Bal de Noces (Burgmein)

¾ Min.

*Allegretto sostenuto*  

 Musical notation for Bal de Noces, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Allegretto sostenuto* and the dynamic is *ff*. The music consists of a single melodic line with various rhythmic values and rests.

Copyr. 1912, by G. Schirmer.

2 (Title) HURLING ON ITS WAY

Fuga (Gabriel-Marie)

1 Min.

*Allegro vivo, ma non troppo*  

 Musical notation for Fuga, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Allegro vivo, ma non troppo* and the dynamic is *p*. The music features a rhythmic pattern with eighth and sixteenth notes.

Copyr. 1913, by G. Ricordi & Co.

3 (Title) ON THE OUTSKIRTS

Souvenir (German)

2½ Min.

*Andante con moto*  

 Musical notation for Souvenir, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Andante con moto* and the dynamic is *p*. The music is characterized by a slow, steady pace with a mix of eighth and quarter notes.

Copyr. 1911, by G. Schirmer.

4 (Title) FROM PARIS

Bluette (Aitken)

1¾ Min.

*Allegretto*  

 Musical notation for Bluette, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Allegretto* and the dynamic is *p*. The music has a light, bouncy feel with eighth and sixteenth notes.

Copyr. 1919, by G. S. Schirmer.

5 (Action) STREET SCENE

Pás De Deux (Rubyner)

½ Min.

*Scherzando*  

 Musical notation for Pás De Deux, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Scherzando* and the dynamic is *p*. The music is lively and rhythmic, featuring eighth and sixteenth notes.

6 (Action) FLASH-BACK MARIE & MADAME CHABOT Canzonetta (Godard)

1¼ Min.

*Allegretto Moderato*  

 Musical notation for Canzonetta, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Allegretto Moderato* and the dynamic is *pp*. The music is a simple, pleasant melody with eighth and quarter notes.

Copyr. 1911, by G. Schirmer.

7 (Title) HAUNTED BY THE FACE

Mariette (Sterny)

1½ Min.

*Allegro*  

 Musical notation for Mariette, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Allegro*. The music is energetic and rhythmic, featuring eighth and sixteenth notes.

Copyr. 1911, by Edu. B. Marks.

8 (Title) LOVE, WHO WILL DRINK

Ballabile (Rubyner)

2½ Min.

*Vivace era*  

 Musical notation for Ballabile, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is *Vivace era* and the dynamic is *ff*. The music is fast and rhythmic, featuring eighth and sixteenth notes.

9 (Title) STILL UNAWARE

Valse-Bluette (Drigo)

2 Min.

*Tempo di Valse*  

 Musical notation for Valse-Bluette, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Tempo di Valse* and the dynamic is *p*. The music is a waltz with a characteristic 3/4 rhythm.

Copyr. 1912, by Carl Fischer.

10 (Title) YOU THOUGHT YOU COULD

Intermezzo Sigurd Jorsolfar (Grieg)

1¾ Min.

*Poco andante*  

 Musical notation for Intermezzo Sigurd Jorsolfar, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Poco andante* and the dynamic is *p*. The music is slow and atmospheric, featuring a mix of eighth and quarter notes.

Copyr. 1913, by Carl Fischer.

11 (Action) LIANE FAINTS

THEME: Fall of a Nation (Herbert)

1 Min.

*Lento espressivo*  

 Musical notation for Fall of a Nation, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is *Lento espressivo*. The music is slow and dramatic, featuring a mix of eighth and quarter notes.

Carl Fischer.

- 12 (Title) **THE VISION THAT HAUNTED** *Anathema* Resignation (von Fielitz) #3 2¼ Min.  
*Molto adagio*  

 Copyr. 1919, by S. Schirmer.
- 13 (Title) **PACING A TREADMILL** Evening Song (Lind) 1¼ Min.  
*Moderato con moto*  

 Copyr. 1920, The Boston Music Co.
- 14 (Action) **FLASH-BACK LIANE ON DIVAN** Disperazione (Gabriel-Marie) 4½ Min.  
*And: appassionato*  

 Copyr. 1918, by S. Ricordi & Co.
- 15 (Title) **I WANTED TO SAY GOOD-BYE** Repeat Theme No. 11 3¼ Min.  
*Lento espressivo*
- 16 (Title) **THE HUMMING OF THE RAILS** The Top (Gillet) 1 Min.  
*Fresco*  

 Copyr. 1913, by Carl Fischer.
- 17 (Title) **THEIR HONEYMOON** In the Village (Scenes Poetique), (Godard) 1¼ Min.  
*Allegro vivace*  

 Copyr. by G. Schirmer.
- 18 (Action) **GEORGES AT DESK** *Adagio* Arabian Night (Mildenberg) 1¼ Min.  
*Andante sostenuto*  

 Copyr. 1905, by S. Schirmer.
- 19 (Action) **FLASH-BACK CHILD ON BEACH** Marguerites (Hadley) *Spring Serenade* 1 Min.  
*Alllegretto*  

 Copyr. 1920, by Carl Fischer.
- 20 (Title) **DOGGED & RELENTLESS** Love Scene (Vecsey) 2 Min.  
*Andante con moto*  



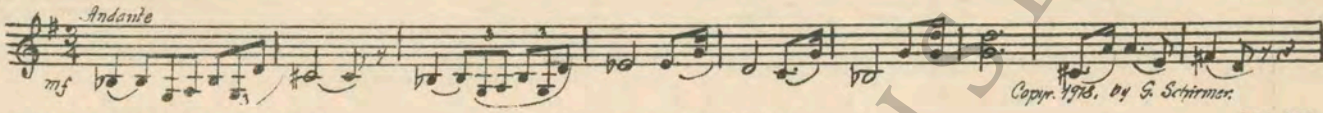
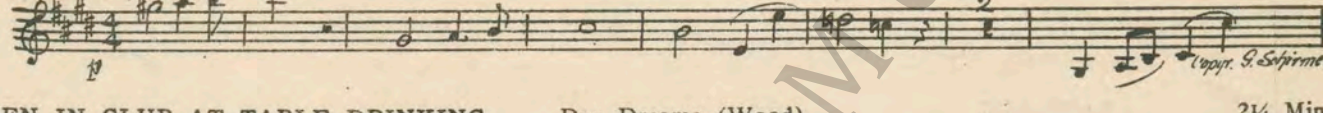
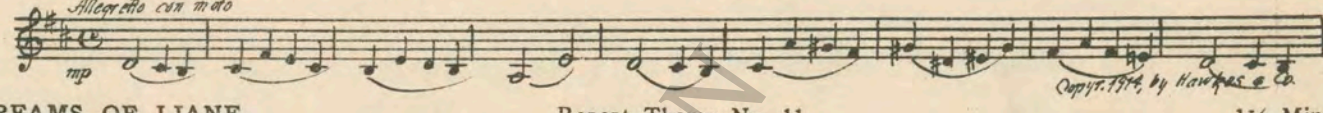
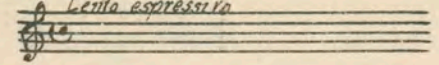
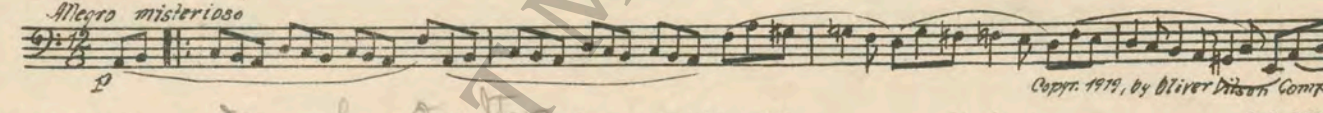

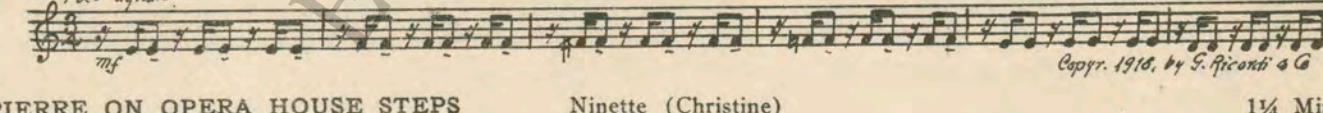
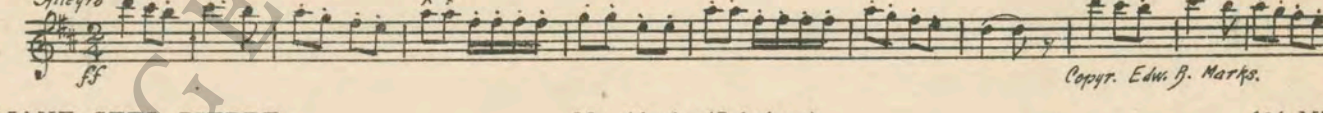
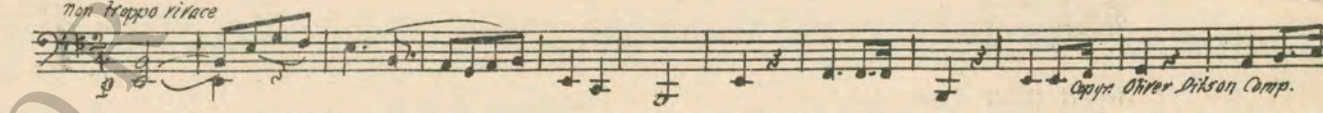
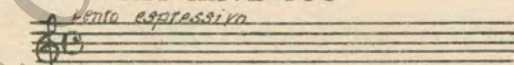
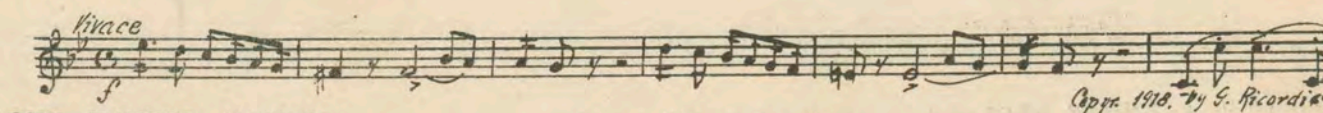
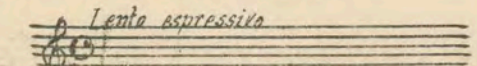
 Copyr. 1921, by S. Schirmer.
- 21 (Action) **LIANE & PIERRE** La Debutante (Tedesco) 1½ Min.  
*Valse lenie*  

 Copyr. 1908, by S. Schirmer.
- 22 (Title) **I HAVE JUST COME** Pagliacci Fantasia (Leoncavallo) 1 Min.  
*Andante mosso*  

 Copyr. 1918, by S. Schirmer.
- 23 (Title) **LAVALLE WAS HEAD OF** Valse des Brunnes (Ganne) 3¾ Min.  
*Tempo di Valse*  

 Copyr. 1913, by Carl Fischer.
- 24 (Action) **ANDRE APPEARS FROM CURTAINS** Suor Angelica (Puccini) 1½ Min.  
*Andante*  

 Copyr. 1921, by S. Ricordi & Co.

- 25 (Title) A FEW DAYS LATER *Orgie of the Spirits (Ilynsky)* 1¾ Min.  
*Allegro molto e con fuoco*  
  
 Coppr. Ross Jungsnickel
- 26 (Action) FLASH-BACK PIERRE & GEORGES ON SEAT *Azora (Hadley)* 1½ Min.  
*Andante con passione*  
  
 Coppr. 1917, by G. Schirmer.
- 27 (Title) WAITING *Melancolie (Granier)* 2½ Min.  
*Andante*  
  
 Coppr. 1918, by G. Schirmer.
- 28 (Title) DEEP IN LIANE'S HEART *Intermezzo (Hadley)* 2¾ Min.  
*Andante*  
  
 Coppr. G. Schirmer.
- 29 (Action) MEN IN CLUB AT TABLE DRINKING *Day Dreams (Wood)* 2¼ Min.  
*Allegretto con moto*  
  
 Coppr. 1914, by Hawkes & Co.
- 30 (Title) DREAMS OF LIANE *Repeat Theme No. 11* 1½ Min.  
*Lento espressivo*  

- 31 (Action) CLOSE-UP OF A CRAZY ANDRE *Mysterioso Furioso (Langey)* 2¼ Min.  
*Allegro misterioso*  
  
 Coppr. 1919, by Oliver Ditson Comp.
- 32 (Title) PARIS WAS *French One Step* *Cosette (McDonald)* 2¼ Min.  
*Allegro*  
  
 Coppr. 1907, by Sam Fox Pub. Co.
- 33 (Action) PIERRE ENTERS HOME *Agitato* *38* *Anelante (Gabriel Marie)* 1 Min.  
*Poco agitato*  
  
 Coppr. 1916, by S. Ricordi & Co.
- 34 (Action) PIERRE ON OPERA HOUSE STEPS *Ninette (Christine)* 1¼ Min.  
*Allegro*  
  
 Coppr. Edw. J. Marks.
- 35 (Action) LIANE SEES PIERRE *My Abode (Schubert)* 1½ Min.  
*non troppo vivace*  
  
 Coppr. Oliver Ditson Comp.
- 36 (Title) WHAT RIGHT HAVE YOU *Repeat Theme No. 11* ¾ Min.  
*Lento espressivo*  

- 37 (Action) ANDRE AT DOOR *Tumultuoso (Gabriel-Marie)* 2½ Min.  
*Vivace*  
  
 Coppr. 1918, by S. Ricordi & Co.
- 38 (Title) LOVE-HATRED-PASSION *Repeat Theme No. 11* 1½ Min.  
*Lento espressivo*  


THE END

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