

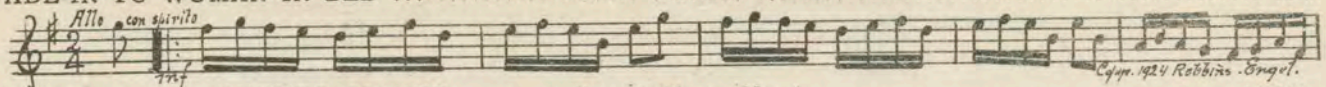
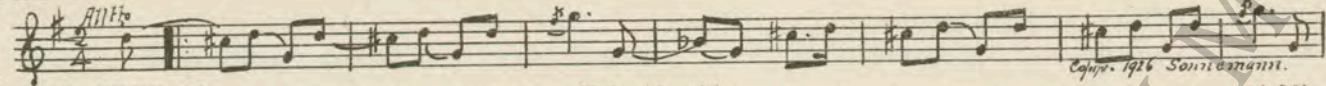
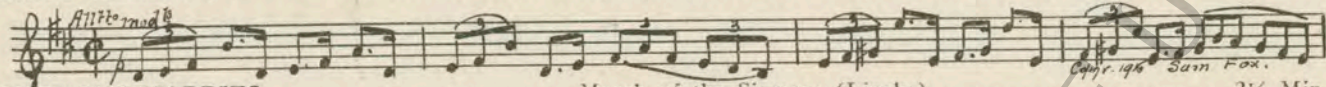
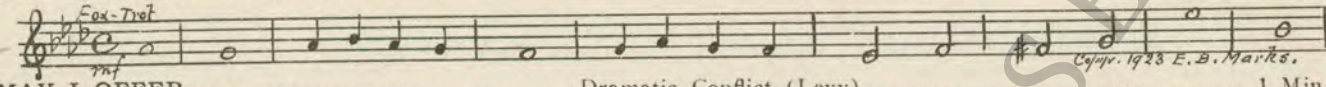


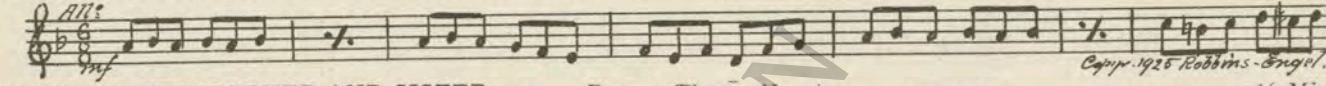

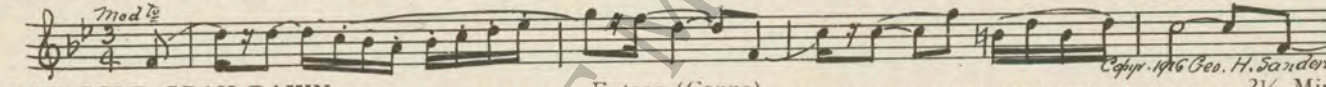
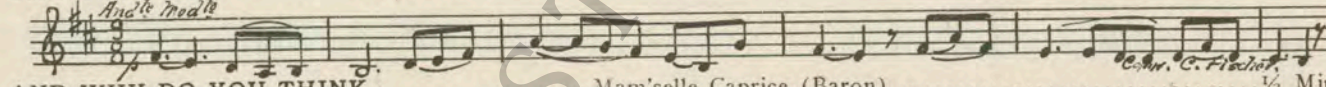
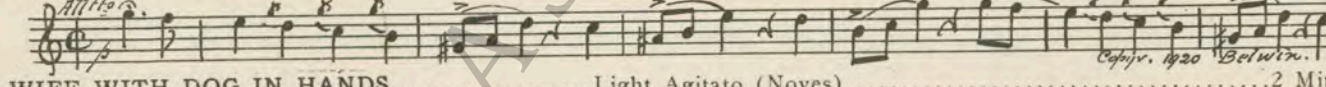
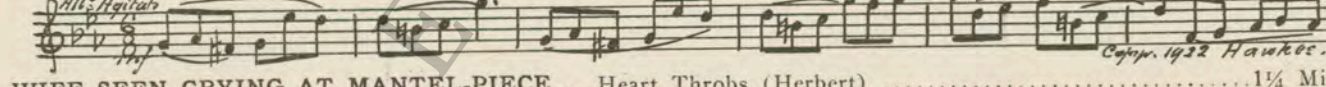
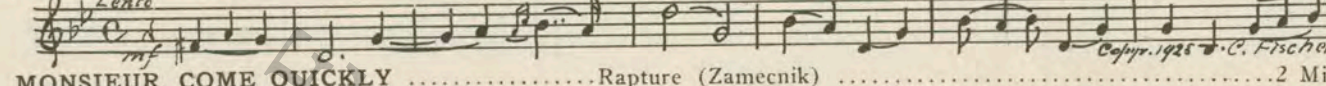
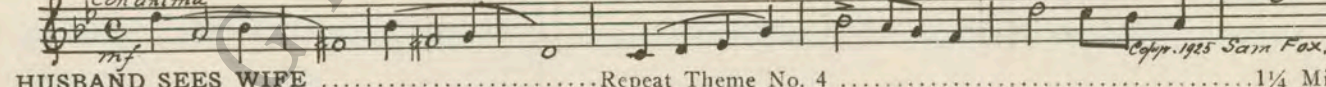
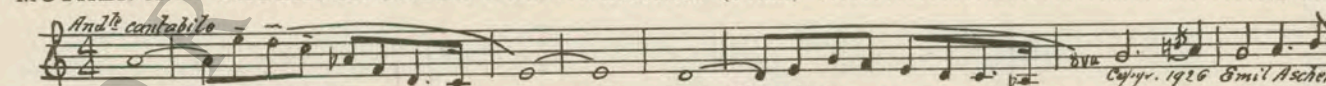
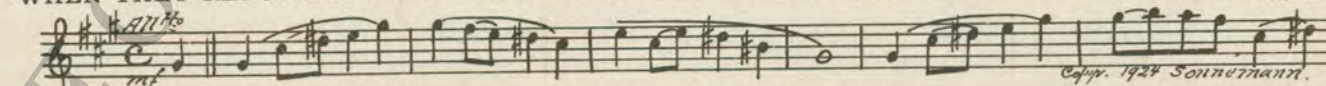
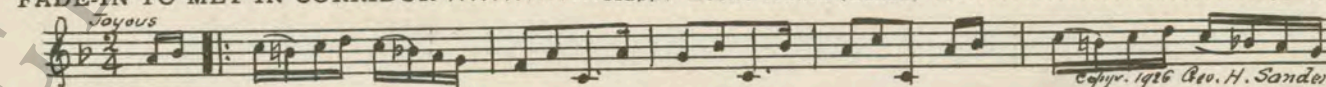
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M. J. MINTZ (PATENT) JULY 31, 1923.

WILLIAM FOX SPECIAL FEATURE PRODUCTION "MADAME WANTS NO CHILDREN"

Compiled by Michael P. Krueger The timing is based on speed of 12 minutes per reel

- 1. AT SCREENING Melody of Peace (Martin) 1/2 Min.
2. (Title) THE POOR BACHELOR This Is the Life (Berlin) 2 Min.
3. (Action) BACHELOR HAS HIS SHOES LACED Ruritania (Schertzinger) 1 1/4 Min.
4. (Action) BACHELOR RUNS TO ANSWER PHONE THEME: It All Depends On You (Henderson) 3/4 Min.
5. (Action) FADE-IN TO STREET Alice (Haucenschild) 1 1/2 Min.
6. (Action) STARTS TO RAIN Passepied (Delibes) 2 1/2 Min.
7. (Title) AM I LATE Repeat Theme No. 4 1 Min.
8. (Title) IT IS SO EASY TO TELL Springtime (Drumm) 3/4 Min.
9. (Action) FADE-IN TO GIRL DARNING SOCKS AT FIRE-PLACE Homeland (Huerter) 3/4 Min.
10. (Title) A SOCIAL CALL A Musical Essay (Bird) 3/4 Min.
11. (Title) SWEET YOUNG GIRLS Crazy Words-Crazy Tune (Ager) 3 3/4 Min.
12. (Title) I HOPE I'LL Rock-a-bye Baby 1/2 Min.
13. (Title) THE HONEYMOON Blue Skies (Berlin) 1 1/4 Min.
14. (Title) THROUGH THE HECTIC Sympathy (Friml) 1 1/2 Min.
15. (Action) COUPLE ENTER HOME Burlesque On Home Sweet Home (Kempinski) 2 1/2 Min.
16. (Title) THE HAPPY MARRIED MAN Repeat Theme No. 4 1 Min.
17. (Action) FADE-IN TO HUSBAND PUTTING ON COURT ROBE A Curious Story (Frommel) 1 1/4 Min.

18. (Action) FADE-IN TO WOMAN IN BED Savino (Savino) 3 Min.

 Copyright 1924 Robbins-Engel.
19. (Action) HUSBAND SITS DOWN TO DINNER Repeat Theme No. 4 3/4 Min.
 20. (Action) TWO LADIES ENTER Chatter (Kahn) 2 1/2 Min.

 Copyright 1926 Sonneborn.
21. (Title) DON'T KEEP US Nola (Arndt) 3/4 Min.

 Copyright 1926 Sam Fox.
22. (Title) ONE MAN MARRIES March of the Siamese (Lincke) 2 1/2 Min.

 Copyright 1928 E. B. Marks.
23. (Title) MAY I OFFER Dramatic Conflict (Levy) 1 Min.

 Copyright 1919 Belwin.
24. (Action) HUSBAND AND WIFE ENTER AUTOMOBILE. Repeat Theme No. 4 1 Min.
 25. (Action) COUPLE ARRIVE HOME Panicky Agitato (Berge) 3 Min.

 Copyright Robbins-Engel.
26. (Action) HUSBAND GRABS DOG Emotional Agitato (Savino) 1 1/2 Min.

 Copyright 1925 Robbins-Engel.
27. (Action) WIFE LEAVES MOTHER AND SISTER Repeat Theme No. 4 3/4 Min.
 28. (Action) WIFE ENTERS HOME Emotional Andante (Axt) 1 Min.

 Copyright Robbins-Engel.
29. (Action) MONSIEUR PAUL RINGS DOOR BELL Gaily Thro' Life (Schad) 2 1/4 Min.

 Copyright 1926 Geo. H. Sanders.
30. (Title) THE COLD GRAY DAWN Extase (Ganne) 2 1/4 Min.

 Copyright C. Fischer.
31. (Title) AND WHY DO YOU THINK Mam'selle Caprice (Baron) 1/2 Min.

 Copyright 1920 Belwin.
32. (Action) WIFE WITH DOG IN HANDS Light Agitato (Noyes) 2 Min.

 Copyright 1922 Hawkes.
33. (Action) WIFE SEEN CRYING AT MANTEL-PIECE Heart Throbs (Herbert) 1 1/4 Min.

 Copyright 1925 C. Fischer.
34. (Title) MONSIEUR, COME QUICKLY Rapture (Zamecnik) 2 Min.

 Copyright 1925 Sam Fox.
35. (Action) HUSBAND SEES WIFE Repeat Theme No. 4 1 1/4 Min.
 36. (Action) MOTHER AND DAUGHTER ENTER HOME Reflection (Friml) 1 3/4 Min.

 Copyright 1926 Emil Ascher.
37. (Title) WHEN THEY RETURNED Rosemary (Wheeler) 1 3/4 Min.

 Copyright 1924 Sonneborn.
38. (Action) FADE-IN TO MET IN CORRIDOR Happy Hectic Hours (Schad) 1/2 Min.

 Copyright 1926 Geo. H. Sanders.
39. (Action) HUSBAND ENTERS ROOM TO WIFE Repeat Theme No. 4 3/4 Min.

THE END

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Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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