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M. J. MINTZ (PATENT)
JULY 31, 1923.

CECIL B. DeMILLE
presents
LEATRICE JOY
in
"MADE FOR LOVE"

A PAUL SLOANE PRODUCTION
with EDMUND BURNS,
Bertram Grassby and Ethel Wales
Story and adaptation by Garrett Fort
Music compiled by Rudolph Berliner

Released by

PRODUCERS DISTRIBUTING CORPORATION

- 1 AT SCREENING Egyptia (Zamecnik) 1/2 Min

All^o Mod^o tr-

copyr 1917 by Sam Fox.
- 2 (Title) EGYPT, THE VALLEY OF KINGS Coravane Hindoue (Popy) 1 1/2 Min

Mod^o r-
- 3 (Title) NICHOLAS AINSWORTH Big Boy (Ager) 1 Min

Fox tr.

copyr 1924 by Ager Yollen & Co.
- 4 (Title) LADY DIANA TRENT Music Box (Friml) 1 1/4 Min

All^o Mod^o rvo

copyr 1923 by G. Schirmer.
- 5 (Title) JOAN WHIPPLE In Love (Friml) 2 Min

Mod^o

copyr 1918 by G. Schirmer.
- 6 (Action) JOAN PUTS GLASS ON TABLE THEME: Sweetest Story Ever Told (Stults) 1/2 Min

And^{to}

copyr 1920 Oliver Ditson.
- 7 (Title) I'M NOT INTRUDING The Desert Caravan (Zamecnik) 1 1/2 Min

Marcia

copyr 1921 Sam Fox Pub. Co.
- 8 (Title) THE EMPTY TOMB Nubian Desert Song (Amani) 1 Min

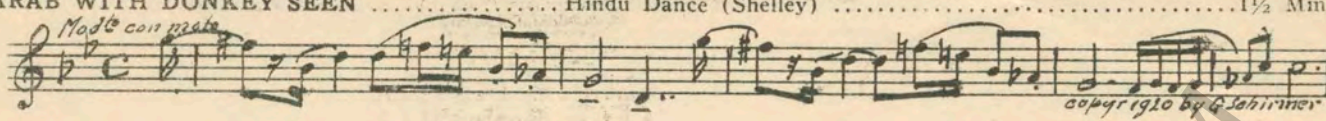
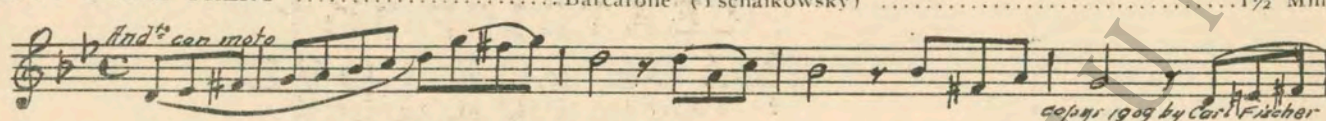
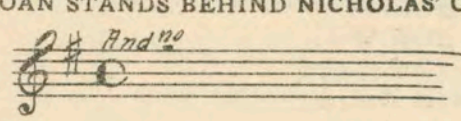
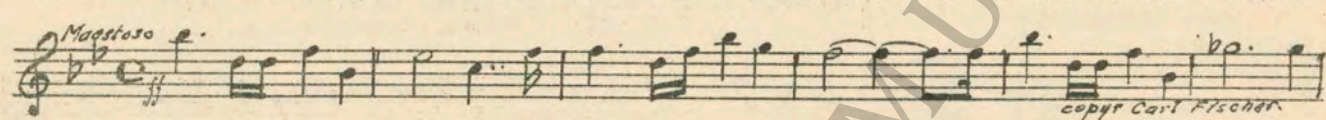
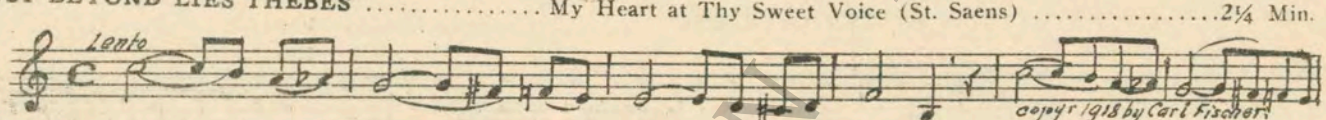
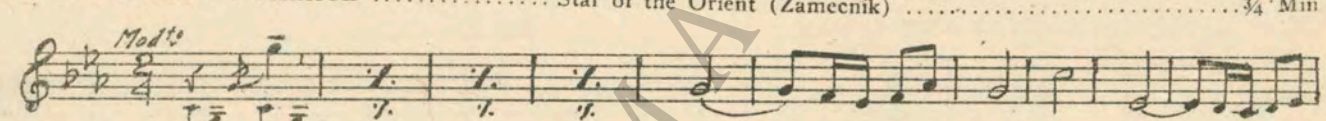
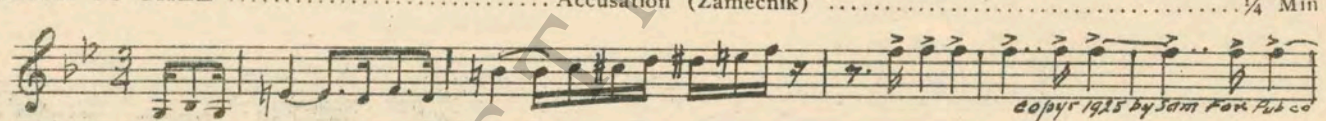
And^{to}

copyr 1923 by G. Schirmer.
- 9 (Title) ALTHOUGH JOAN My Best Girl (Donaldson) 3/4 Min

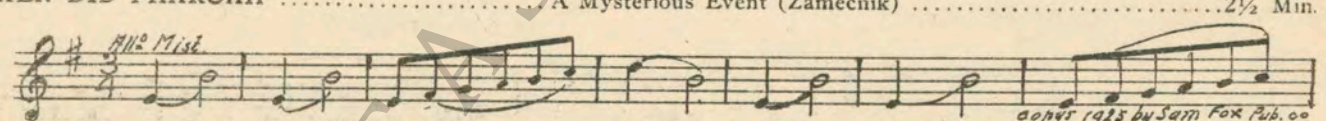
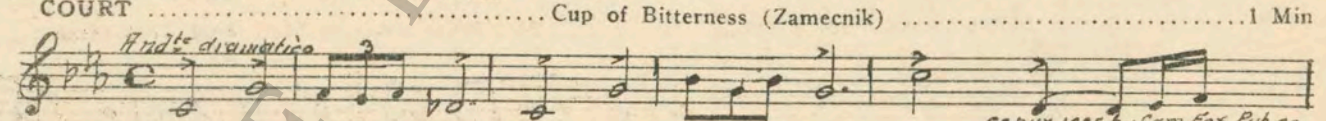
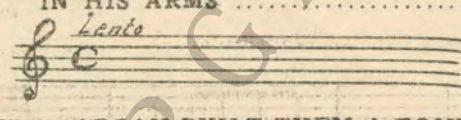
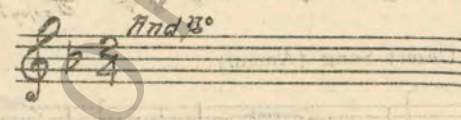
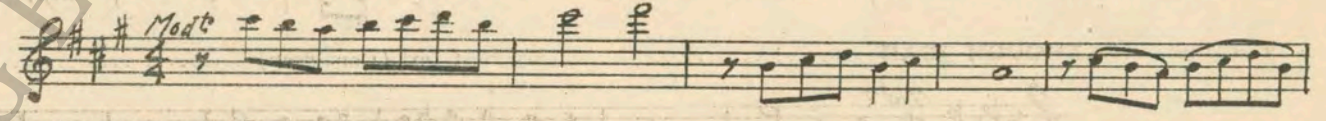
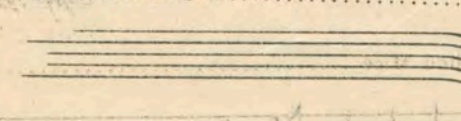
Mod^o

copyr 1914 by Jerome Kernick
- 10 (Action) THREE MEN JOIN JOAN IN TENT Three Blind Mice 1/4 Min

Mod^o

- 11 (Action) ARAB WITH DONKEY SEEN Hindu Dance (Shelley) 1½ Min.

- 12 (Title) LADY DIANA TRENT Barcarolle (Tschaikowsky) 1½ Min.

- 13 (Action) JOAN STANDS BEHIND NICHOLAS' CHAIR. Repeat Theme No. 6 ¾ Min.

- 14 (Action) PHAROAH AND COURT SCENE Aida (Verdi) 1¾ Min.

- 15 (Title) JUST BEYOND LIES THEBES My Heart at Thy Sweet Voice (St. Saens) 2¼ Min.

- 16 (Action) DANCING GIRLS IN PALACE Star of the Orient (Zamecnik) ¾ Min.

- 17 (Title) DEATH TO THEE Accusation (Zamecnik) ¼ Min.

- 18 (Title) THEN DID PHAROAH A Mysterious Event (Zamecnik) 2½ Min.

NOTE: At shadow of raised axe, stop; after shadow of man beheaded, timpany roll.


- 19 (Action) PHAROAH GIVES SIGN DISMISSING HIS COURT Cup of Bitterness (Zamecnik) 1 Min.

- 20 (Action) PHAROAH'S BROTHER TAKES HARATH IN HIS ARMS Repeat No. 15 "My Heart at Thy Sweet Voice" 1½ Min.

- 21 (Title) AND PHAROAH BUILT THEM A TOMB Repeat No. 8 "Nubian Desert Song" ½ Min.

- 22 (Action) NICKIE AND JOAN SEEN Vision d'Amour (Friml) 1 Min.

- 23 (Action) NICKIE PLACES HANDS ON JOAN'S SHOULDERS Repeat Theme No. 6 ¾ Min.


24 (Action) LADY DIANA ENTERS Repeat No. 4 "Music Box" 1 Min.

Musical notation for item 24: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All^o Mod^{to}*.

25 (Action) BOAT ARRIVES Repeat No. 10 "Three Blind Mice" 1/2 Min

Musical notation for item 25: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Tempo marking: *Mod^{to}*.

26 (Action) PLAYS SAXAPHONE O Promise Me (DeKoven) (Direct Cue) 1/4 Min.

Musical notation for item 26: Treble clef, key signature of one sharp (F#), common time (C). Tempo marking: *Mod^{to}*. Includes the note: "NOTE: Saxaphone or Clarinet Solo, slightly burlesqued." and "copyr. by G. Schirmer."

27 (Action) JOAN LEAVES BALCONY Devotion (Deppen) 1 1/4 Min.

Musical notation for item 27: Treble clef, key signature of two flats (Bb and Eb), common time (C). Tempo marking: *Mod^o con moto*. Includes the note: "copyr. 1919 by Sam Fox."

28 (Action) NICKIE LEAVES ROOM Dance of the Demons (Rybner) 2 Min.

Musical notation for item 28: Treble clef, key signature of two flats (Bb and Eb), common time (C). Tempo marking: *All^o energico*. Includes the note: "copyr. 1916 by Carl Fischer."

29 (Action) ARABS START TOWARD JOAN Misterioso (Minot) 3/4 Min.

Musical notation for item 29: Treble clef, key signature of one sharp (F#), common time (C). Tempo marking: *Mod^o*. Includes the note: "copyr. 1916 by S. M. Berg."

30 (Action) PRINCE ON HORSEBACK SEEN Danse des Serpents (Ahrends) 1 1/2 Min.

Musical notation for item 30: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^o VIVO*. Includes the note: "copyr. 1917 by G. Schirmer"

31 (Action) NICKIE THROWS PRINCE ON GROUND Rhapsody Appassionata (Ketelbey) 3/4 Min.

Musical notation for item 31: Treble clef, key signature of two flats (Bb and Eb), common time (C). Tempo marking: *Mod^o*. Includes the note: "copyr. 1916 by Sam Fox."

32 (Action) CLOSE-UP OF THREE BOYS Repeat No. 10 "Three Blind Mice" 1/8 Min

Musical notation for item 32: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Tempo marking: *Mod^o*.

33 (Action) PRINCE AND ARAB ALONE Repeat No. 1 "Egyptia" 1 Min

Musical notation for item 33: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Tempo marking: *All^o Mod^{to}*.

34 (Title) MORNING Jealous Moon (Zamecnik) 2 3/4 Min.

Musical notation for item 34: Treble clef, key signature of two flats (Bb and Eb), common time (C). Tempo marking: *Mod^o*. Includes the note: "copyr. 1918 by Sam Fox."

35 (Action) BOAT IS SEEN Repeat No. 10 "Three Blind Mice" 1/4 Min.

Musical notation for item 35: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Tempo marking: *Mod^o*.

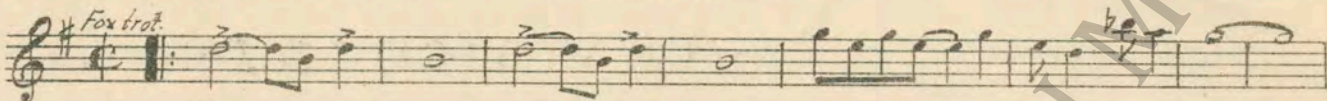
36 (Action) JOAN AND PRINCE SEEN Jealous (Little) 1 3/4 Min

Musical notation for item 36: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Fox trot.*. Includes the note: "copyr. 1914 by Henry Waterson."

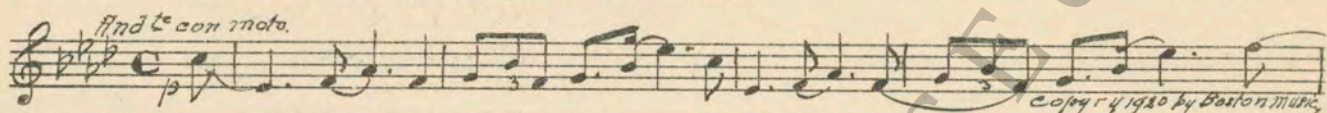
37 (Title) I THINK I'D LIKE SOME LEMONADE Pas des Echarpes (Delibes) 2 Min.



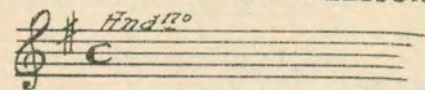
38 (Action) JOAN AND PRINCE LEAVE TABLE Somebody's Wrong (Marshall) 1 1/2 Min.



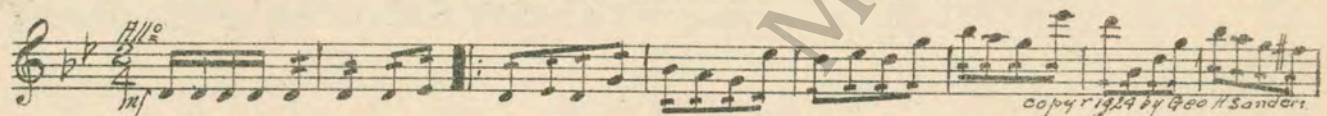
39 (Action) DANCERS START LEAVING DANCE FLOOR.. Narcissus (Nevin) 2 3/4 Min



40 (Title) NICKIE, YOU NEEDED A LESSON Repeat Theme No. 6 1 1/2 Min



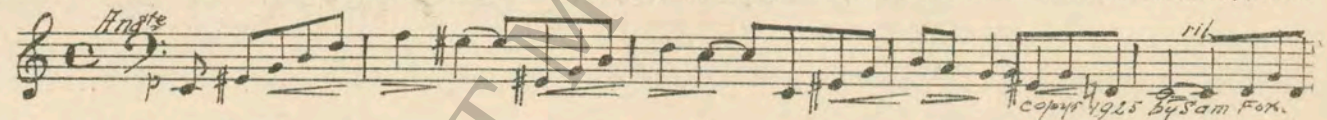
41 (Action) KISS INTERRUPTED AS PRINCE IS SEEN... Moto Perpetuo (Weiss) 1 1/4 Min



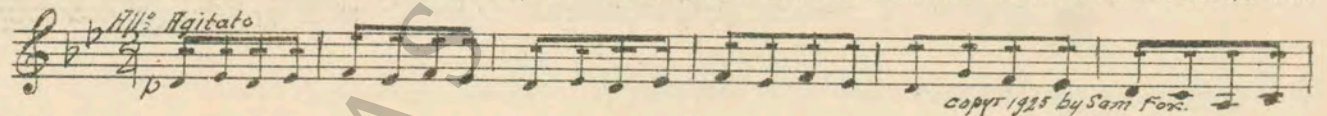
42 (Title) ON THE FOLLOWING EVENING Orientale (Cui) 1 1/2 Min.



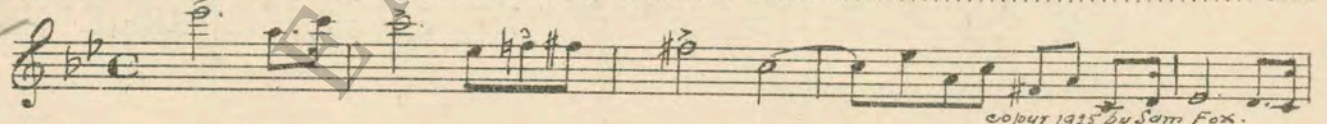
43 (Action) PRINCE CLAPS HANDS TO STOP DANCE.... Despised (Zamecnik) 1/4 Min.



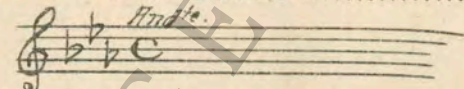
44 (Title) IF HE ENTERS THE TOMB Evil Plotter (Zamecnik) 3 1/2 Min.



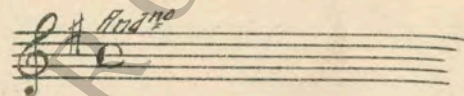
45 (Action) JOAN ARRIVES AT TOMB Fury (Zamecnik) 1 Min.



46 (Action) JOAN IN NICKIE'S ARMS Repeat No. 19 "Cup of Bitterness" 2 1/2 Min



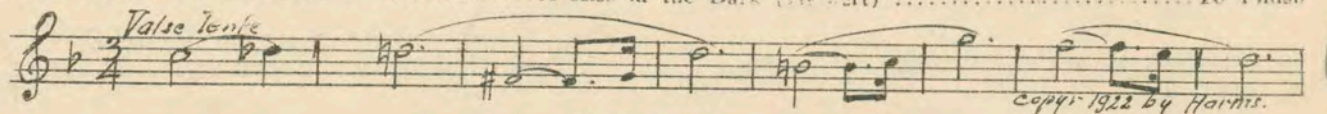
47 (Action) JOAN ON HER KNEES AT NICKIE'S SIDE.... Repeat Theme No. 6 1 1/4 Min.



48 (Action) RESCUERS SEEN Furioso No. 89 (Berge) 3/4 Min.



49 (Action) JOAN BLOWS OUT CANDLE A Kiss in the Dark (Zs. Bert) To Finish



Country of Origin, U. S. A.

THE END

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMBO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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