

Robert Z. Leonard

presents

MAE MURRAY

IN

MADemoiselle MIDNIGHT

A Tiffany Production

M. H. Hoffman, General Manager

Robert Z. Leonard, Director General

A METRO PICTURE



Length of film 7 reels (6,800 feet)

Maximum projection time, 1 hour, 20 min.

1 AT SCREENING At Midnight (Aviles) 1½ Min.

Mod^{to}

Copyr. 1910, by Cundy BeHoneyCo.

2 (Title) PARIS IN 1863 La Carmagnole ¼ Min.

All^{to}

Copyr. by Photo Play Music Co.

3 (Title) AT THE IMPERIAL PALACE Royal Suite B 2 (Luz) 2½ Min.

Clar

Copyr. 1917 by Photo Play Music Co.

4 (Title) THE CAFE PIERROT Repeat No. 2 "La Carmagnole" 2½ Min.

5 (Title) THE DAY WHEN GUESTS Allegro from Orpheus (Offenbach) ¼ Min.

All^o con fuoco

Copyr. 1914, by Carl Fischer.

6 (Action) FLASH TO KING'S ROOM Royal Suite Gavotte No. 4 (Luz) 3 Min.

Tempo di Cavata

Photo Play Music Co.

7 (Title) MODERN MEXICO Incid. Symp. No. 6 (Kempinski) 3 Min.

And^{te} str.

Copyr. 1922, by Photo Play Music Co.

8 (Title) THE SOROLLA HACIENDA Dainty Damsel (Bafen) 1½ Min.

All^{to} comodo

Bass (or Cello)

Copyr. 1922, by Belwin Inc.

236 The Girl from Byzantium

10.

Cup of Sorrow
Jango.

EASTMAN MUSEUM

9 (Action) TWO MEN SEATED AT TABLE Roses and Thorns (Rideugue) 3 Min.

Musical notation for item 9: Treble clef, key signature of one sharp (F#), common time signature. Tempo marking: *Mod^{to}*. Dynamics: *p*. Copyright: *Copyr. 1910, by Cundy Bertoney Co.*

10 (Title) DURING THE DAY Toreador Humoresque (Bizet) 5 Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), common time signature. Dynamics: *p*. Copyright: *Copyr. 1914, by Carl Fischer.*

11 (Title) CAN YOU DIRECT ME Repeat No. 9 "Roses and Thorns" 1½ Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), common time signature. Tempo marking: *Mod^{to}*.

12 (Title) MEANWHILE AN INTERESTING Repeat No. 7 "Incid. Symp. No. 6" 1½ Min.

Musical notation for item 12: Treble clef, key signature of two flats (Bb, Eb), common time signature. Tempo marking: *And^{te}*.

13 (Action) BANDIT BEGINS TO PLAY AND SING Warrior Brave and Bold 1½ Min.

Musical notation for item 13: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Tempo marking: *Con spirito*. Dynamics: *p*. Note: *NOTE: Play as mandolin on organ alone.* Copyright: *Copyr. 1911, by Carl Fischer.*

14 (Title) BUT WHO WAS Incid. Symp. No. 11 (Hauenschild) 1½ Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^o Mod^{to}*. Copyright: *Copyr. 1922, by Photo Play Music Co.*

15 (Title) ALTHOUGH LIVING IN Spanish Dance (Rehfeld) 5 Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Lento*. Dynamics: *p*. Markings: *Prubato*, *Pub by Carl Fischer*.

16 (Action) TEXAN RIDES OFF Repeat No. 9 "Roses and Thorns" 3 Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), common time signature. Tempo marking: *Mod^{to}*.

17 (Action) HORESMAN RIDES OFF SCREEN Organ imitate mandolin ¼ Min.

18 (Title) THE FIESTA La Clavel (Kempinski) ¼ Min.

Musical notation for item 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod^{to}*. Dynamics: *mf*. Copyright: *Copyr. 1923, by Music Buyers Co.*

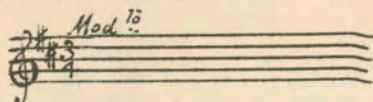
19 (Action) ONE SCENE Cuban Dance No. 4 (Cervantes) 3 Min.

Musical notation for item 19: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod^{to} ma con passione*. Copyright: *Copyr. 1911, by G. Schirmer.*

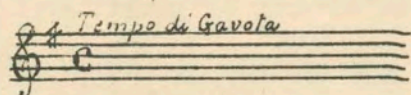
20 (Title) I WONDER IF THEY Repeat No. 1 "At Midnight" 3 Min.

Musical notation for item 20: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod^{to}*.

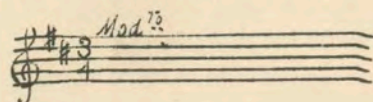
- 21 (Action) FADE-OUT GIRL AFTER VISION Repeat No. 14 "Incid. Symp. No. 11" ¼ Min.



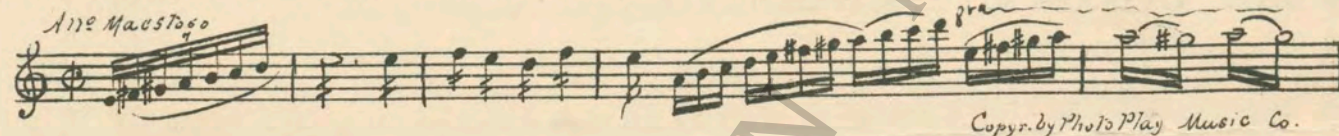
- 22 (Action) HORSEMEN RIDE AROUND FIRE AFTER BOY AND GIRL ENTER CARRIAGE Repeat No. 5 "Orpheus" 3 Min.



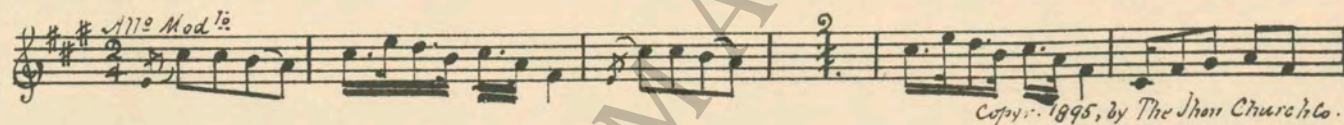
- 23 (Action) DANCERS DANCE AROUND HAT Repeat No. 14 "Incid. Symp. No. 11" 4 Min.



- 24 (Action) MAE MURRAY RUNS INTO HOME Agitato con moto (Verdi-Luz) 1½ Min.



- 25 (Title) THERE'S A BETTER WAY Southern Idyl (Baxter) 4 Min.



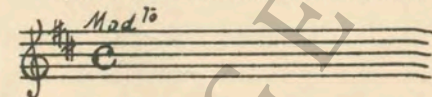
- 26 (Title) FOR SOME WEEKS Pathetic Suite—A (Luz) 8 Min.



SEGUE: Pathetic Suite—B (Luz)

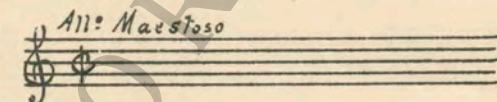


- 27 (Action) SECOND SCENE MAE MURRAY ON COUCH RAVING Repeat No. 9 "Roses and Thorns" 2½ Min.

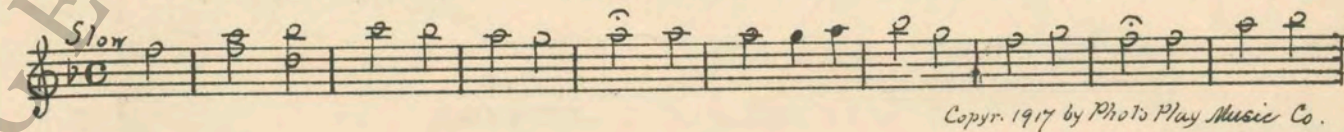


NOTE: Play as mandolin and song.

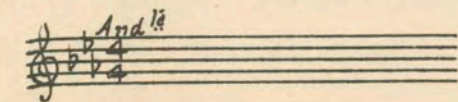
- 28 (Action) MAN WITH MANDOLIN Repeat No. 24 "Agitato con moto" ¼ Min.



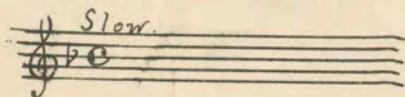
- 29 (Title) AT A CHURCH NEARBY Choral (Hymn) Organ Solo 1½ Min.



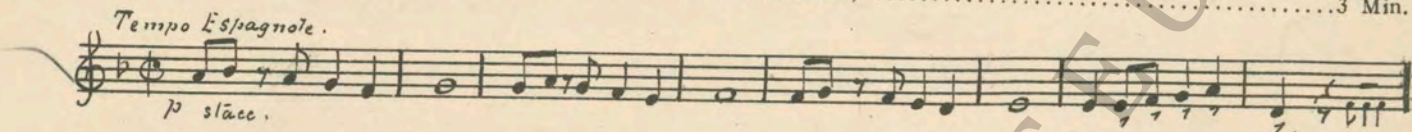
- 30 (Title) INFLUENCE MAY Repeat No. 7 "Incid. Symp. No. 6" 1½ Min.



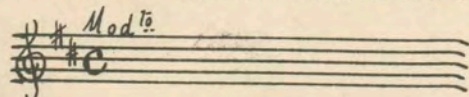
31 (Action) MANUEL IS GROWING DANGEROUS Repeat No. 29 "Choral" ¼ Min.



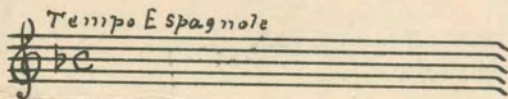
32 (Title) THERE WAS A SOUND OF Amorita (Zamecnik) 3 Min.



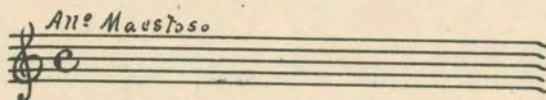
33 (Action) SECOND TIME MAE MURRAY SHOWS ON SCREEN Repeat No. 9 "Roses and Thorns" 1½ Min.



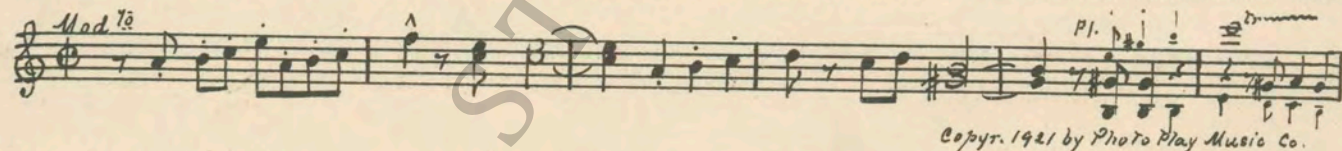
34 (Action) AFTER KISS, MAE MURRAY MOVES HEAD.. Repeat No. 32 "Amorita" 1½ Min.



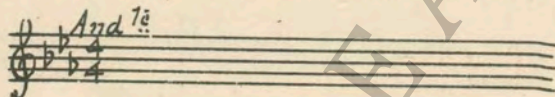
35 (Action) FAT WOMAN SHOWS ON SCREEN Repeat No. 14; "Incid Symp. No. 11" 3 Min.



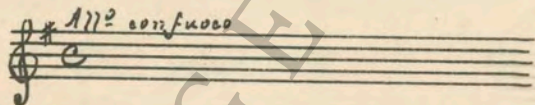
36 (Action) CLOTHES THROWN FROM BUSH Julio of the Argentina (Olson) 4 Min.



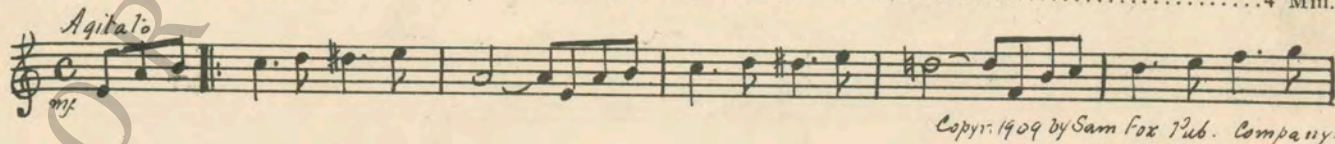
37 (Title) WE HAVE CAPTURED Repeat No. 7 "Incid Symp No. 6" ¼ Min.



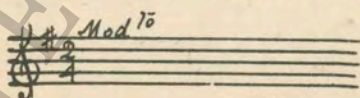
38 (Action) AUTO ON SCREEN Repeat No. 5 "Orpheus" 2½ Min.



39 (Title) HANDS OFF MY WOMAN Allegro Vigoroso (Zamecnik) 4 Min.



40 (Title) AGAIN IT WAS NEAR Repeat No. 1 "At Midnight" Organ Solo 2½ Min.



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THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Publishing Co., Inc., 112-118 West 44th Street, New York City

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