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M. J. MINTZ (PATENT) JULY 31, 1923.

Joseph P. Kennedy presents A Gripping Screen Version of GENE STRATTON PORTER'S last novel "THE MAGIC GARDEN"

with Margaret Morris and Raymond Keane Directed by James Leo Meehan

Music compiled by James C. Bradford Distributed by FILM BOOKING OFFICES OF AMERICA, INC.

MUSEUM
Long-Barnes
Symphony-Music

1 AT SCREENING Springtime (Wright) 3/4 Min.

Musical notation for Springtime (Wright) with tempo marking *All^o* and copyright notice: *Copyright 1924 G. Schirmer*

2 (Action) ROPE APPEARS—IS CUT Cantilena (Goltermann) 3/4 Min.

Musical notation for Cantilena (Goltermann) with tempo marking *Andte* and copyright notice: *Copyright 1923 G. Schirmer*

3 (Title) NOT EQUAL TO THE RESPONSIBILITY Adagio Elegiaque (Wieniawski) 1 1/2 Min.

Musical notation for Adagio Elegiaque (Wieniawski) with tempo marking *Adagio* and copyright notice: *Copyright 1924 G. Schirmer*

4 (Title) MEANWHILE PAUL MINTON Drollery (Kilenyi) 1/2 Min.

Musical notation for Drollery (Kilenyi) with tempo marking *Vivace* and copyright notice: *Copyright 1926 Carl Fischer*

*Amoresque
Schubert*

5 (Title) ON CERTAIN DAYS Chant d'Amour (Frommel) 2 1/4 Min.

Musical notation for Chant d'Amour (Frommel) with tempo marking *Appassion.* and copyright notice: *Copyright 1921 Belwin*

6 (Title) PLEASE TAKE ME WHERE Joys of Innocence (Fletcher) 2 1/2 Min.

Musical notation for Joys of Innocence (Fletcher) with tempo marking *All^o* and copyright notice: *Copyright 1926 Hawker & Son*

7 (Action) AMARYLLIS STOPS AT FENCE—BOY PLAYING VIOLIN BOY THEME: Amaryllis (Air Louis 13th) (Ghys) 3/4 Min.

Musical notation for BOY THEME: Amaryllis (Air Louis 13th) (Ghys) with tempo marking *All^o mod^{to}*

Musical notation line

Musical notation line

8 (Title) HAVEN'T YOU ANYONE TO LOVE GIRL THEME: The Swan (St. Saens) 3/4 Min.

Musical notation for GIRL THEME: The Swan (St. Saens) with tempo marking *Adagio* and copyright notice: *Copyright 1906 Carl Fischer*

Musical notation line

Musical notation line with copyright notice: *Copyright 1906 Carl Fischer*

9 (Action) FLASH TO ROAD—EXCITEMENT OVER MISSING CHILD Gossip (Borch) ½ Min.

Musical notation for item 9, featuring a treble clef, 2/4 time signature, and a melody starting with a handwritten *All^o* marking. Copyright notice: *Copyr. 1925 Baldwin Inc*

10 (Action) CHILDREN AGAIN Repeat Girl Theme No. 8 ½ Min.

Musical notation for item 10, featuring a treble clef, 3/4 time signature, and a handwritten *Adagio* marking.

11 (Action) JOHN STARTS TO PLAY VIOLIN Repeat Boy Theme No. 7 1 Min.

Musical notation for item 11, featuring a treble clef, 4/4 time signature, and a handwritten *All^o mod^{to}* marking.

12 (Action) AMARYLLIS RUSHES TOWARD RIVER Emotional Agitato (Savino) ½ Min.

Musical notation for item 12, featuring a treble clef, 6/8 time signature, and a handwritten *All^o* marking.

13 (Action) BOTH CHILDREN REACH SHORE—ENTER HOUSE Graceful Blondinette (Borch) 2 Min.

Musical notation for item 13, featuring a treble clef, 2/4 time signature, and a handwritten *All^o mod^{to}* marking. Copyright notice: *Copyr. 1922 Belwin Inc*

14 (Action) CHAUFFEUR AND SHERIFF AT DOOR Spirit of the Night (Neinass) ½ Min.

Musical notation for item 14, featuring a treble clef, 4/4 time signature, and a handwritten *And^{te}* marking. Copyright notice: *Copyr. 1925 Heinrichshofen*

15 (Action) HOUSEKEEPER ENTERS My Madeline (Baron) 1 Min.

Musical notation for item 15, featuring a treble clef, common time signature, and a handwritten *Mod^{to}* marking. Copyright notice: *Copyr. 1925 Belwin Inc*

16 (Action) FATHER SEARCHING FOR GIRL Vanitza (Perpignan) ½ Min.

Musical notation for item 16, featuring a treble clef, common time signature, and a handwritten *All^o* marking. Copyright notice: *Copyr. 1925 J. Yues*

17 (Title) THE MAGIC OF A MOONLIGHT GARDEN... Whispering Flowers (Von Blon) ½ Min.

Musical notation for item 17, featuring a treble clef, 2/4 time signature, and a handwritten *All^o 3-til* marking. Copyright notice: *Copyr. 1922 Carl Fischer*

18 (Action) JOHN STARTS TO PLAY VIOLIN Repeat Boy Theme No. 7 (Violin Solo) ½ Min.

Musical notation for item 18, featuring a treble clef, 4/4 time signature, and a handwritten *All^o mod^{to}* marking.

19 (Action) JOHN STOPS PLAYING Repeat Girl Theme No. 8 ½ Min.


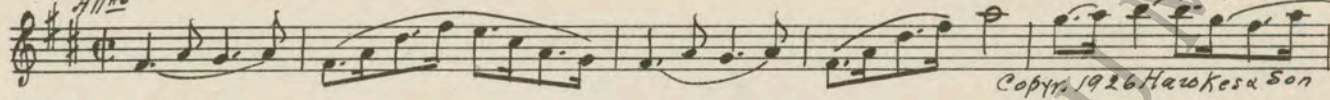
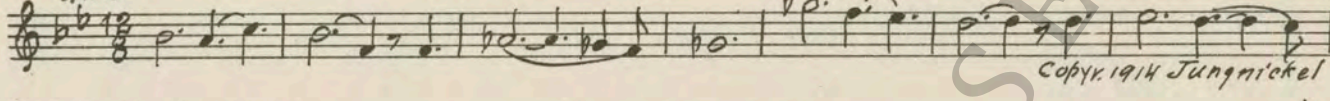
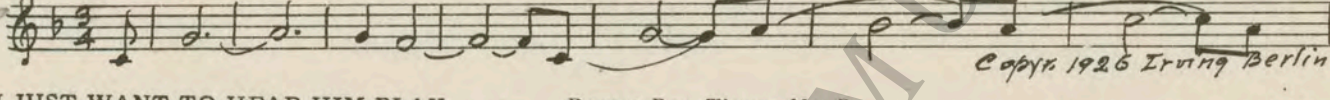
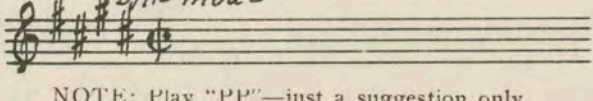
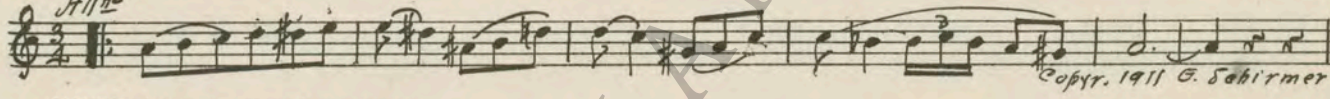

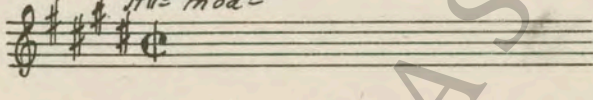
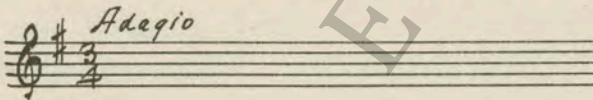
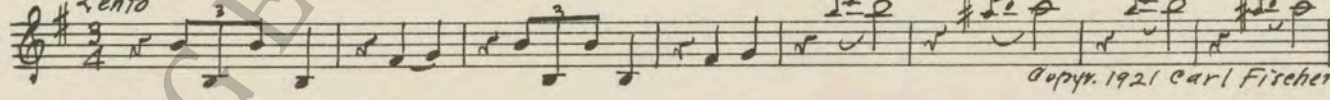
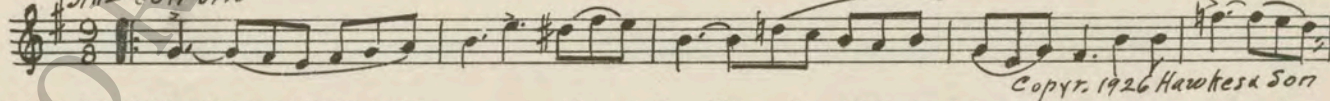
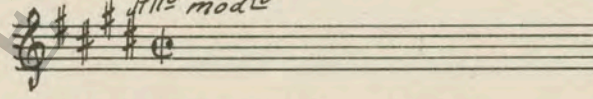
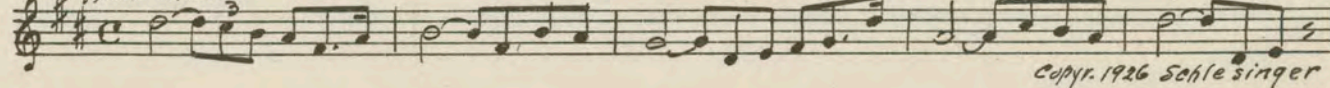
Musical notation for item 19, featuring a treble clef, 3/4 time signature, and a handwritten *Adagio* marking.

20 (Title) JOHN GUIDO'S FATHER RETURNED Pleading (Wood) 3 Min.

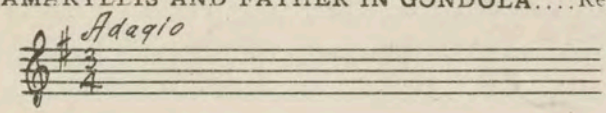
Musical notation for item 20, featuring a treble clef, 2/4 time signature, and a handwritten *And^{te} mod^{to}* marking. Copyright notice: *Copyr. 1914 Hawkes & Son*

21 (Action) CHILDREN IN GARDEN PLAYING Poupee Valsante (Poldini) ¾ Min.

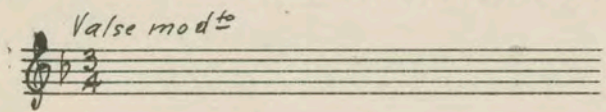
Musical notation for item 21, featuring a treble clef, 3/8 time signature, and a handwritten *Valse* marking. Copyright notice: *Copyr. 1908 Carl Fischer*

- 22 (Action) FATHER PAINTING Chanson Algerian (Bradford) 3¼ Min.
Andte

 Copyr. 1926 Sam Fox
- 23 (Title) AMARYLLIS DISCOVERS THE REAL JOY.... Pastime (Clutsam) 1 Min.
Allto

 Copyr. 1926 Hawkesa Son
- 24 (Title) IN ITALY JOHN GUIDO Romance (Wieniawski) 2 Min.
Andte

 Copyr. 1914 Jungnickel
- 25 (Action) AMARYLLIS IN GARDEN Because I Love You (Berlin) 1 Min.
Valse modte

 Copyr. 1926 Irving Berlin
- 26 (Title) I JUST WANT TO HEAR HIM PLAY Repeat Boy Theme No. 7 ¼ Min.
Allto modte

- 27 (Action) CANAL—GONDOLA SHOWS From Italy (Langey) 2½ Min.
Allto

 Copyr. 1911 G. Schirmer
- 28 (Action) THEY LEAVE CAFE Barcarolle Italiane (Czibulka) 2¼ Min.
Andte con moto

 Copyr. 1898 Carl Fischer
- 29 (Action) PROPRIETOR LEAVES ROOM Repeat Boy Theme No. 7 1 Min.
Allto modte

- 30 (Action) AMARYLLIS KNEELS BEFORE FATHER..... Repeat Girl Theme No. 8 1 Min.
Adagio

- 31 (Title) JOHN GUIDO HAD Spanish Dance (Rehfeld) 1 Min.
Lento

 Copyr. 1921 Carl Fischer
- 32 (Action) HE FINISHES SOLO Appassionata (Clutsam) ¾ Min.
Allto con brio

 Copyr. 1926 Hawkesa Son
- 33 (Action) JOHN STARTS TO PLAY ENCORE Repeat Boy Theme No. 7 (Violin Solo) 1 Min.
Allto modte

- 34 (Action) APPLAUSE AS HE FINISHES ENCORE Grand Appassionato (Becca) 2¼ Min.
Andte deciso

 Copyr. 1926 Schlesinger

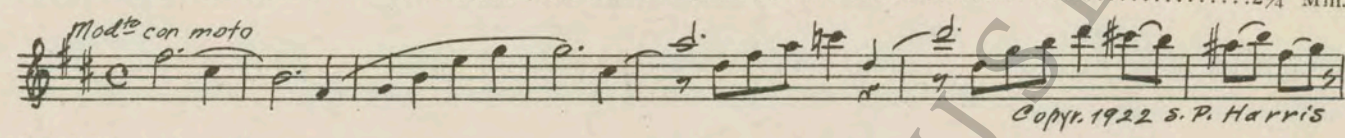
35 (Action) AMARYLLIS AND FATHER IN GONDOLA... Repeat Girl Theme No. 8 1/2 Min.



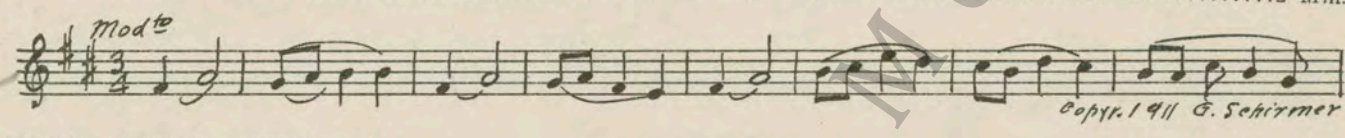
36 (Title) UNDER THE CARE OF Repeat No. 25 "Because I Love You" 1 1/2 Min.



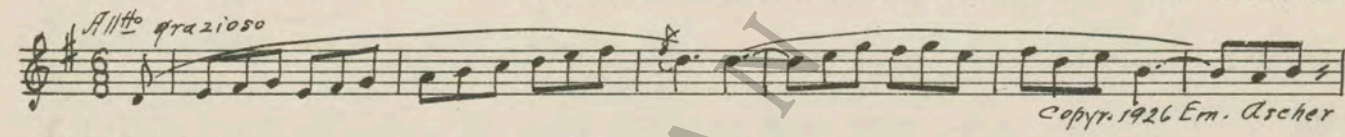
37 (Title) I HAVE SOME NEWS Serenade (Harris) 2 1/4 Min.



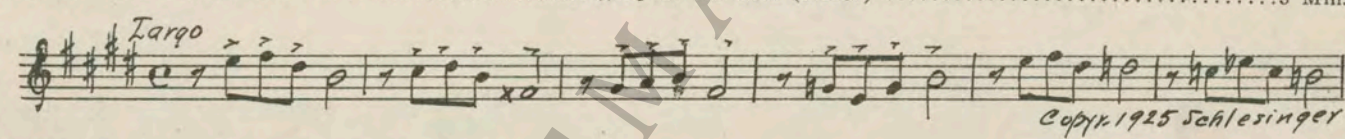
38 (Action) STEAMER ARRIVES Serenade (Chaminade) 2 Min.



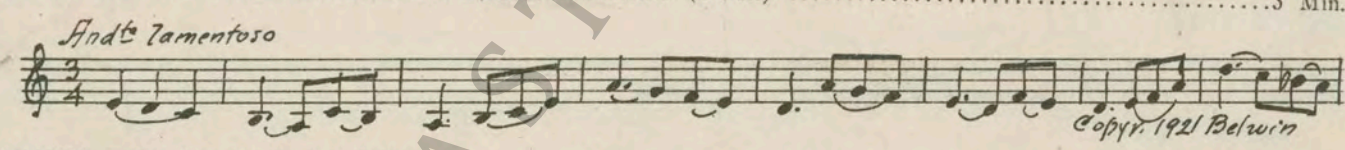
39 (Title) PETER IS STILL MYSTIFIED Soubrette (Silbert) 2 3/4 Min.



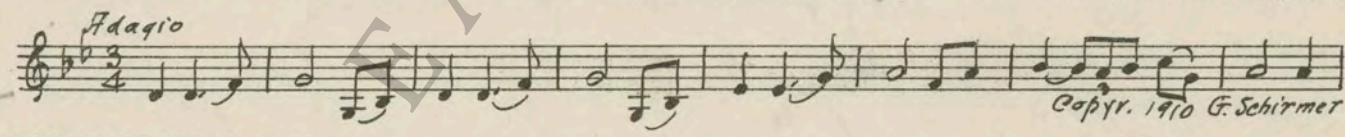
40 (Action) INSERT OF DISASTER Agony of the Soul (Becca) 3 Min.



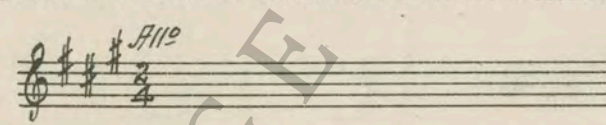
41 (Title) JOHN GUIDO'S FATHER MUST BE TOLD... Lamento (Baron) 3 Min.



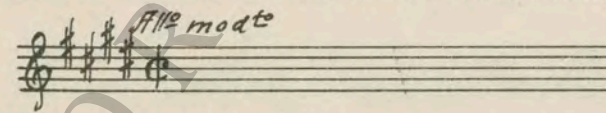
42 (Action) JOHN'S FATHER READS NEWSPAPER... Adagio Pathetique (Godard) 2 3/4 Min.



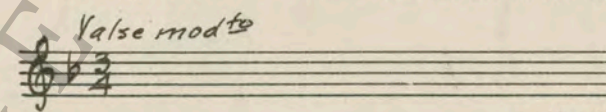
43 (Action) JOHN APPEARS IN GARDEN Repeat No. 17 "Whispering Flowers" 1/4 Min.



44 (Action) NOTE: Play from the beginning; very "P" and mystical. JOHN STARTS TO PLAY VIOLIN Repeat Boy Theme No. 7 1 1/2 Min.



45 (Action) HE STOPS PLAYING—SPEAKS TO AMARYLLIS Repeat No. 25 "Because I Love You" 1 Min.



THE END

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