

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 24, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
FLORENCE VIDOR
in
"THE MAGNIFICENT FLIRT"

Directed by H. d'Abbadie d'Arrast
Screen play by H. d'Abbadie d'Arrast and Jean de Limur
Suggested by "Maman" by Germain and Moncousin
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 6440 feet

A Paramount Picture

- 1 AT SCREENING Prelude Futuristique (Srawley) 1 1/4 Min.

Majestically

Copy. G. Schirmer.

- 2 (Action) DENISE AWAKENS NOTE: Produce effect of rumbling trains, ringing chimes, etc. Rhythmic Misterioso (Damesek) 1/2 Min.

Mod. dramatico

Copy. 1927 Irving Berlin.

- 3 (Action) ENTRANCE TO NIGHT CLUB—GUESTS LEAVING Gossip (Borch) 1 1/2 Min.

All. leggiero

Copy. 1925 Belwin Inc.

- 4 (Action) MAN WATERING STREET Animal Cartoonix No. 2 (Aborn) 1/2 Min.

All. Ho

Copy. 1925 Belwin Inc.

- 5 (Action) MARGUERITE ENTERS ROOM MARGUERITE THEME: Brise du Soir (Gillet) 2 1/4 Min.

Valse

Copy. 1926 Manus Music Co.

- 6 (Title) MOTHER, YOU'VE LOST A GLOVE AGAIN .. A Tes Genoux (Gillet) 1 1/2 Min.

All. Ho

Manus Music Co.

7 (Title) IT IS MLE. GEORGETTE Babillage (Gillet) 1¼ Min.

Musical notation for item 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is marked *All:*. Copyright: Carl Fischer.

8 (Action) FLASH-BACK TO MARGUERITE AND DENISE Bonne Maman (Gillet) ½ Min.

Musical notation for item 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is marked *Bavotte*. Copyright: 1926 Manus Music Co.

9 (Title) THE USUAL NOTE Repeat Marguerite Theme No. 5 1¼ Min.

Musical notation for item 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is marked *Valse*.

10 (Action) FADE-IN TOWER Poeme Dramatique (Fourdrain) ½ Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is marked *Agitato*. Copyright: Manus Music Co.

11 (Action) FLASH TO COUNT COUNT THEME: Chez Mere Grand (Mouton) 1¼ Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is marked *Mysterioso*. NOTE: Tympany and Cymbal Roll ad lib for futuristic effects. Copyright: J. Yves.

12 (Action) MARGUERITE GREET'S COUNT Repeat Marguerite Theme No. 5 1½ Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody is marked *Valse*.

13 (Title) HELEN HAD HER PARIS AND DENISE DENISE THEME: Moonbeams Shining from "The Red Mill" (Herbert) 1¼ Min.

Musical notation for item 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is marked *And^{te}*. Copyright: M. Witmark & Sons.

14 (Action) CAFE-DANCING Marigny (Candiolo) 1 Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is marked *Mod^{to}*. Copyright: 1914 Edw. B. Marks.

15 (Action) GUESTS START TO LEAVE FLOOR-COLORED JAZZ BAND STARTS Hello Montreal (Warren) 1¼ Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is marked *Toni*. Copyright: 1925 Irving Berlin.

16 (Action) JAZZ MUSIC STOPS-GUESTS RESUME SEATS Valse Brune (Krier) 1½ Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is marked *Valse*. Copyright: 1920 Edw. B. Marks.

17 (Action) COUNT MEETS GEORGETTE AT CLOAK ROOM Chatter (Kahn) 1 Min.

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody is marked *Tempo rubato*. NOTE: Play very quietly throughout. Copyright: 1926 Sonne mann Music Co.

18 (Action) FLASH-BACK TO COUNT AND GEORGETTE. Melancholy Charlie (Crum)1½ Min.

Musical notation for item 18, featuring a treble clef, key signature of one flat, and a 'Jazz Tempo' marking. The melody is written on a single staff with various rhythmic values and accidentals. Copyright: 1927 Robbins Music Co.

19 (Title) YOU'RE VERY POPULAR Histoire de Blondinette (Gillet)1 Min.

Musical notation for item 19, featuring a treble clef, key signature of one flat, and a 'Mod^{to}' marking. The melody is written on a single staff. Copyright: 1926 Manus Music Co.

20 (Title) PLEASE TAKE ME HOME There Ought To Be A Law Against That (Friend)½ Min.

Musical notation for item 20, featuring a treble clef, key signature of one flat, and a 'Jazz' marking. The melody is written on a single staff. Copyright: 1928 Leo Feist.

21 (Action) DRIVE AWAY IN CAR The Scandal Mongers (Patou)¾ Min.

Musical notation for item 21, featuring a treble clef, key signature of one flat, and an 'All^{to}' marking. The melody is written on a single staff. Copyright: 1927 Hawkes & Son.

22 (Title) MY DEAR COUNT Repeat Count Theme No. 111¼ Min.

Musical notation for item 22, consisting of a single staff with a treble clef, key signature of one flat, and a 4/4 time signature. The staff is mostly empty, indicating a repeat of a previous theme.

23 (Title) JOHN, MY BINOCULARS Could I? (Ager)2 Min.

Musical notation for item 23, featuring a treble clef, key signature of one flat, and a 'Mod^{to}' marking. The melody is written on a single staff. Copyright: 1926 Ager, Yellen - Bernstein.

24 (Title) WHAT WERE YOU LOOKING AT Flocons de Neige (Bradford)½ Min.

Musical notation for item 24, featuring a treble clef, key signature of one flat, and an 'All: *gracioso*' marking. The melody is written on a single staff. Copyright: 1925 Robbins Music Corp.

25 (Title) I HAVE CEASED BEING A CHILD Chanson Naive (Tellam)1½ Min.

Musical notation for item 25, featuring a treble clef, key signature of one flat, and an 'All: *animato*' marking. The melody is written on a single staff. Manus Music Co.

26 (Action) INSERT-LETTER Repeat Denise Theme No. 131¼ Min.

Musical notation for item 26, consisting of a single staff with a treble clef, key signature of one flat, and an 'And^{te}' marking. The staff is mostly empty, indicating a repeat of a previous theme.

27 (Title) WE REALLY MUST HAVE A PARTY Bon Vivant (Zamecnik)¾ Min.

Musical notation for item 27, featuring a treble clef, key signature of one flat, and an 'All^{to}' marking. The melody is written on a single staff. Copyright: 1917 Stern Fox.

28 (Action) FADE-IN COLORED JAZZ BAND PLAYING...That's My Mammy (Baer)2½ Min.

Musical notation for item 28, featuring a treble clef, key signature of one flat, and a 'Jazz' marking. The melody is written on a single staff. Copyright: 1928 Leo Feist.

29 (Action) DANCING STOPS La Pêche Valse (Auvray)1¾ Min.

Musical notation for item 29, featuring a treble clef, key signature of one flat, and a 'Valse' marking. The melody is written on a single staff. Copyright: 1914 Edou. B. Marks.

- 30 (Action) COUNT TURNS TO LEAVEDixie Dawn (De Rose)1½ Min.
Jazz

 Copyr. 1928 Leo Feist Inc.
- 31 (Action) CHANGE OF SCENE—CABBY AT DOORBerceuse Comique (Kilenyi)3¼ Min.
Modto

 Copyr. 1926 Carl Fischer.
- 32 (Action) HUBERT ENTERSBlue Law Blues (Lake)2¼ Min.
Fox-Trot

 Copyr. 1921 Carl Fischer.
- 33 (Title) WELL, WHAT DO YOU WANT?Adventure d'Amour (Bradford)2½ Min.
All.

 Copyr. 1927 Robbins Music Corp.
- 34 (Action) CHANGE OF SCENE TO HUBERT IN DENISE HOMEReproach (Zamecnik)2½ Min.
Modto

 Copyr. 1927 Sam Fox.
- 35 (Action) MARGUERITE AT MIRROR MAKING UPRepeat Marguerite Theme No. 5¾ Min.
Valse
- 36 (Action) DENISE STARTS TO WEEPFrom the Soul (Schad)1¾ Min.
Modto

 Copyr. 1928 Sander's-Weiss Inc.
- 37 (Action) COUNT SLEEPING ON DIVANForget Me Not (Macbeth)1½ Min.
All. mf

 Copyr. 1913 Carl Fischer.
- 38 (Action) MARGUERITE ENTERSMidsummer (Maquarre)3½ Min.
All. scherz.

 Copyr. 1914 Samuel Manus.
- 39 (Title) HOW WOULD YOU LIKE TO TAKERepeat Marguerite Theme No. 52¼ Min.
Valse
- 40 (Title) HONEYMOONLove is the Best of All (Herbert)1½ Min.
Adornato

 Copyr. M. Wilmark & Sons.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.