

**Thematic Music Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 24, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present

**FLORENCE VIDOR**

**"THE MAGNIFICENT FLIRT"**

Directed by H. d'Abbadie d'Arrast

Screen play by H. d'Abbadie d'Arrast and Jean de Limur

Suggested by "Maman" by Germain and Möncousin

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage: 6440 feet



**A Paramount Picture**

- 1 AT SCREENING ..... Prelude Futuristique (Srawley) ..... 1 1/4 Min.

*Majestically*  
  
*Copyright G. Schirmer.*

- 2 (Action) DENISE AWAKENS ..... NOTE: Produce effect of rumbling trains, ringing chimes, etc. Rhythmic Misterioso (Damesek) ..... 1/2 Min.

*Mod. & dramatico*  
  
*Copyright 1917 Irving Berlin.*

- 3 (Action) ENTRANCE TO NIGHT CLUB - GUESTS LEAVING ..... Gossip (Borch) ..... 1 1/2 Min.

*All. leggiero*  
  
*Copyright 1925 Belwin Inc.*

- 4 (Action) MAN WATERING STREET ..... Animal Cartoonix No. 2 (Aborn) ..... 1/2 Min.

*All. to*  
  
*Copyright 1925 Belwin Inc.*

- 5 (Action) MARGUERITE ENTERS ROOM ..... MARGUERITE THEME: Brise du Soir (Gillet) ..... 2 1/4 Min.

*Valse*  
  
*Copyright 1925 Manus Music Co.*

- 6 (Title) MOTHER, YOU'VE LOST A GLOVE AGAIN MA Tes Genoux (Gillet) ..... 1 1/2 Min.

*All. to*  
  
*Manus Music Co.*

*M. Is Mlle Georgette*

7 (Title) IT IS Mlle. GEORGETTE ..... Babillage (Gillet) ..... 1 1/4 Min.

Musical notation for "IT IS Mlle. GEORGETTE" with tempo marking "All:" and copyright "Copyright Carl Fischer."

8 (Action) FLASH-BACK TO MARGUERITE AND DENISE ..... Bonne Maman (Gillet) ..... 1/2 Min.

Musical notation for "FLASH-BACK TO MARGUERITE AND DENISE" with tempo marking "Bavotte" and copyright "Copyright 1926 Manus Music Co." Includes handwritten note "Miss Blue Eyes".

9 (Title) THE USUAL NOTE ..... Repeat Marguerite Theme No. 5 ..... 1 1/4 Min.

Redacted musical notation for "THE USUAL NOTE" with tempo marking "Valse". Includes handwritten note "Mem" in red.

10 (Action) FADE-IN TOWER ..... Poeme Dramatique (Fourdrain) ..... 1/2 Min.

Musical notation for "FADE-IN TOWER" with tempo marking "Allegro" and copyright "Manus Music Co." Includes handwritten note "In Jurie".

11 (Action) FLASH TO COUNT ..... COUNT THEME: Chez Mere Grand (Mouton) ..... 1 1/4 Min.

Musical notation for "FLASH TO COUNT" with tempo marking "Mysterioso" and copyright "Copyright J. Yves." Includes handwritten note "The Gentleman in Burglar".

12 (Action) MARGUERITE GREETES COUNT ..... Repeat Marguerite Theme No. 5 ..... 1 1/2 Min.

Redacted musical notation for "MARGUERITE GREETES COUNT" with tempo marking "Valse". Includes handwritten note "Mem" in red.

13 (Title) HELEN HAD HER PARIS AND DENISE ..... DENISE THEME: Moonbeams Shining from "The Red Mill" (Herbert) ..... 1 1/4 Min.

Musical notation for "HELEN HAD HER PARIS AND DENISE" with tempo marking "And<sup>te</sup>" and copyright "Copyright M. Wilmark & Sons". Includes handwritten note "My Palams".

14 (Action) CAFE-DANCING ..... Marigny (Candiolo) ..... 1 Min.

Musical notation for "CAFE-DANCING" with tempo marking "Mod<sup>to</sup>" and copyright "Copyright 1914 Edw. B. Marks." Includes handwritten note "Come le va?".

15 (Action) GUESTS START TO LEAVE FLOOR-COLORED JAZZ BAND STARTS ..... Hello Montreal (Warren) ..... 1 1/4 Min.

Musical notation for "GUESTS START TO LEAVE FLOOR-COLORED JAZZ BAND STARTS" with tempo marking "Jazz" and copyright "Copyright 1922 Irving Berlin." Includes handwritten note "Half Way to Heaven".

16 (Action) JAZZ MUSIC STOPS-GUESTS RESUME SEATS ..... Valse Brune (Krier) ..... 1 1/2 Min.

Musical notation for "JAZZ MUSIC STOPS-GUESTS RESUME SEATS" with tempo marking "Valse" and copyright "Copyright 1920 Edw. B. Marks." Includes handwritten note "Love's Triumph".

17 (Action) COUNT MEETS GEORGETTE AT CLOAK ROOM ..... Chatter (Kahn) ..... 1 Min.

Musical notation for "COUNT MEETS GEORGETTE AT CLOAK ROOM" with tempo marking "Tempo rubato" and copyright "Copyright 1916 Sonne mann Music Co." Includes handwritten note "Box".

18 (Action) FLASH-BACK TO COUNT AND GEORGETTE. Melancholy Charlie (Crum) ..... 1½ Min.

Musical notation for item 18, including a treble clef, key signature of one flat, and tempo marking "Jazz Tempo". Copyright: 1927 Robbins Music Co.

19 (Title) YOU'RE VERY POPULAR ..... Histoire de Blondinette (Gillet) ..... 1 Min.

Musical notation for item 19, including a treble clef, key signature of one flat, and tempo marking "Mod<sup>to</sup>". Handwritten title: "Love's Garden". Copyright: 1926 Manus Music Co.

20 (Title) PLEASE TAKE ME HOME ..... There Ought To Be A Law Against That (Friend) ..... ½ Min.

Musical notation for item 20, including a treble clef, key signature of one flat, and tempo marking "Jazz". Handwritten title: "You're a real sweetheart". Copyright: 1928 Leo Feist.

21 (Action) DRIVE AWAY IN CAR ..... The Scandal Mongers (Patou) ..... ¾ Min.

Musical notation for item 21, including a treble clef, key signature of one flat, and tempo marking "Alleg<sup>ro</sup>". Handwritten title: "Humoreske". Copyright: 1927 Hawks + Son.

22 (Title) MY DEAR COUNT ..... Repeat Count Theme No. 11 ..... ¼ Min.

Musical notation for item 22, including a treble clef, key signature of one flat, and tempo marking "Agitato". Handwritten title: "Agitato - 14".

23 (Title) JOHN, MY BINOCULARS ..... Could I? (Ager) ..... 2 Min.

Musical notation for item 23, including a treble clef, key signature of one flat, and tempo marking "Mod<sup>to</sup>". Copyright: 1926 Ager, Yellen - Bornstein.

24 (Title) WHAT WERE YOU LOOKING AT ..... Flocons de Neige (Bradford) ..... ½ Min.

Musical notation for item 24, including a treble clef, key signature of one flat, and tempo marking "Alleg<sup>ro</sup> mosso". Copyright: 1925 Robbins Music Corp.

25 (Title) I HAVE CEASED BEING A CHILD ..... Chanson Naive (Tellam) ..... 1½ Min.

Musical notation for item 25, including a treble clef, key signature of one flat, and tempo marking "Alleg<sup>ro</sup> animato". Manus Music Co.

26 (Action) INSERT-LETTER ..... Repeat Denise Theme No. 13 ..... ¼ Min.

Musical notation for item 26, including a treble clef, key signature of one flat, and tempo marking "And<sup>ante</sup>". Handwritten title: "My Paradise".

27 (Title) WE REALLY MUST HAVE A PARTY ..... Bon Vivant (Zamecnik) ..... ¾ Min.

Musical notation for item 27, including a treble clef, key signature of one flat, and tempo marking "Alleg<sup>ro</sup>". Copyright: 1917 Sam Fox.

28 (Action) FADE-IN COLORED JAZZ BAND PLAYING... That's My Mammy (Baer) ..... 2½ Min.

Musical notation for item 28, including a treble clef, key signature of one flat, and tempo marking "Jazz". Copyright: 1928 Leo Feist.

29 (Action) DANCING STOPS ..... La Petite Valse (Auvray) ..... 1¾ Min.

Musical notation for item 29, including a treble clef, key signature of one flat, and tempo marking "Valse". Handwritten title: "Kisses". Copyright: 1914 Edw. B. Marks.

D-Count turns to leave

30 (Action) COUNT TURNS TO LEAVE ..... Dixie Dawn (De Rose) ..... 1½ Min.

*Gotta Be Late*  
 Musical notation for Dixie Dawn, marked *Jazz*. Copyright 1938 Leo Feist Inc.

31 (Action) CHANGE OF SCENE—CABBY AT DOOR ..... Bercense Comique (Kilenyi) ..... 3¼ Min.

*Night Song*  
 Musical notation for Bercense Comique, marked *Modto*. Copyright 1926 Carl Fischer.

32 (Action) HUBERT ENTERS ..... Blue Law Blues (Lake) ..... 2¼ Min.

*Near Bear*  
 Musical notation for Blue Law Blues, marked *Fox-Trot*. Copyright 1921 Carl Fischer.

33 (Title) WELL, WHAT DO YOU WANT? ..... Adventure d'Amour (Bradford) ..... 2½ Min.

*Hurry 36*  
 Musical notation for Adventure d'Amour, marked *All.* Copyright 1927 Robbins Music Corp.

34 (Action) CHANGE OF SCENE TO HUBERT IN DENISE HOME ..... Reproach (Zamecnik) ..... 2½ Min.

*Drama Theme 36*  
 Musical notation for Reproach, marked *Modto*. Copyright 1927 Sam Fox.

35 (Action) MARGUERITE AT MIRROR MAKING UP .... Repeat Marguerite Theme No. 5 ..... ¾ Min.

*Theme*  
 Musical notation for Marguerite Theme No. 5, marked *Valse*.

36 (Action) DENISE STARTS TO WEEP ..... From the Soul (Schad) ..... 1¾ Min.

*Tears*  
 Musical notation for From the Soul, marked *Modto*. Copyright 1928 Sander's Weiss Inc.

37 (Action) COUNT SLEEPING ON DIVAN ..... Forget Me Not (Macbeth) ..... 1½ Min.

Musical notation for Forget Me Not, marked *All.* Copyright 1913 Carl Fischer.

38 (Action) MARGUERITE ENTERS ..... Midsummer (Maquarre) ..... 3½ Min.

Musical notation for Midsummer, marked *All. scherz.* Copyright 1914 Samuel Manus.

39 (Title) HOW WOULD YOU LIKE TO TAKE ..... Repeat Marguerite Theme No. 5 ..... 2¼ Min.

*Theme*  
 Musical notation for Marguerite Theme No. 5, marked *Valse*.

40 (Title) HONEYMOON ..... Love is the Best of All (Herbert) ..... 1½ Min.

Musical notation for Love is the Best of All, marked *Andante*. Copyright M. Witmark & Sons.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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