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Esther Stephenson

THEMATIC MUSIC CUE SHEET
(Patent Applied For)

Esther Stephenson

**WARNER
BROS.**
Classic of the Screen

"MAIN STREET"

BY SINCLAIR LEWIS

DIRECTED BY HARRY BEAUMONT

Esther Stephenson

MUSIC COMPILED

BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

THEMATIC MUSIC CUE SHEET
(Patent Applied For)
"MAIN STREET"

Compiled by James C. Bradford

- 1 AT SCREENING There's a Main' Street in Every Town But There's
Only One Broadway (Marangella-Bonns).....2¼ Min.

Mod.^o
p-f

Copyr. 1922, by Jack Mills

- 2 (Title) IN MINNEAPOLIS Love and Laughter (Cobb)2 Min.

All.^o mod.^o
mf

Copyr. 1922, by Walter Jacobs

- 3 (Title) DURING THE MONTH For the Sake of Auld Lang Syne (Ball)1½ Min.

Mod.^o
p-f

Copyr. 1922, by M. Witmark & Sons

- 4 (Title) AFTER A HONEYMOON Paolo (Landsberg)3 Min.

All.^o scherzando
p-f

Copyr. 1913, by Carl Fischer

- 5 (Action) RAILROAD STATION There'll Be a Hot Time.....2½ Min.
SEGUE—Hail, Hail, the Gang's All Here.

Marcia
sra
f-ff

- 6 (Title) FELLOW CITIZENS Noisy Bill (Losey)2½ Min.

Mod.^o
sra
f

Copyr. 1904, by Carl Fischer

- 7 (Action) WILL FINISHES SPEECH Norwegian Dance No. 2 (Grieg)1 Min.

All.^o tranquillo gracioso
p

Copyr. 1899, by Carl Fischer

- 8 (Action) BOYS BEATING TIN PANS Rhapsody (Cross)¾ Min.

All.^o vivo
p-mf

Copyr. 1911, by Sam Fox Pub. Co.

9 (Action) WILL AND CAROL ENTER HOME I Love a Little Cottage (O'Hara) 3 Min.

Slowly, expressively.

Copyright 1922 by Sam. Fox

10 (Title) WOULD YOU MIND, DEAR Twilight Hour (Savino) 1 Min.

Andantino Moderato.

Copyright 1922 by G. Shirmer, Inc.

11 (Title) A PARTY IS GIVEN Rubenesque (Slater) 2½ Min.

Moderato.

Copyright 1923 by Carl Fischer, N.Y.

12 (Title) DAVE, GIVE US THAT STUNT Chicken Reel (Daly) ½ Min.

Moderato.

Copyright 1910 by Jos. M. Daly

13 (Title) ELLA, IT'S YOUR TURN NOW Hearts and Flowers (Tobani) 1½ Min.

Moderato.

Copyright 1899 by Carl Fischer

14 (Title) MY FIRST SOLO Flee as a Bird (Blue Law Blues), (Lake) ½ Min.

Muted Brass 2nd time

Copyright 1921 by Carl Fischer

15 (Title) FOLKS, THIS WAY FOR EATS..... Rube Step (Cross) 2 Min.

All. ego. (Two Step)

Copyright 1911 by Sam Fox Pub. Co.

16 (Title) AFTER AN EVENING Home Sweet Home ½ Min.

(Home Sweet Home)

Copyright 1910 by Sam Fox Pub. Co.

17 (Action) BEA AND FRIEND ON PORCH SLEEPING... Norwegian Suite No. 3 (Grieg) 1½ Min.

All. Mod. alla marcia.

Copyright 1899 by Carl Fischer

18 (Action) CAROL ALONE IN ROOM Waiting (Ancliffe) 2¾ Min.

And. Mod.

Copyright 1922 by Bosworth & Co.

19 (Title) TO OBLIGE DR. KENNICOTT Grand-Daddy (Brewer) 2¼ Min.

Tempo di Schottische.

Copyright 1910 by Sam Fox Pub. Co.

20 (Title) THIS IS MY IDEA There's a Main Street in Every Town But There's
Only One Broadway (Marangella-Bonns) 2 Min.

Mod.^{to}
mf

Copyright 1922 by Jack Mills

21 (Title) I THINK MRS. KENNICOTT Hezekiah (Richardson) 1 3/4 Min.

Allegretto
f

Copyright 1915 by G. Schirmer.

22 (Action) CAROL AND IVAN ALONE Contemplation (Hope) 1 Min.

Molto con Espress.
p

Copyright 1916 by Ricordi & Co

23 (Title) THEIR FIRST MISUNDERSTANDING For the Sake of Auld Lang Syne (Ball) 2 3/4 Min.

Mod.^{to}

Copyright 1922 by H. W. Johnson & Sons

24 (Action) BEA AND MYLES Puck (Grieg) 1 1/4 Min.

All.^o molto
pp

Copyright 1916 by Ras Jungnickel

25 (Title) AS HER NEXT ARTISTIC EFFORT Mandarin Dance (Kempinski) 2 1/2 Min.

Mod.^{to}
mf

Copyright 1915 by Photo Play Music Co.

26 (Title) NO STUNTS TO-NIGHT Fourteen Fathoms Deep (Lake), (Burlesque) 3 1/4 Min.

Mod.^{to}
ff

Copyright Carl Fischer

27 (Title) HE SAID SHE WAS FULL OF SHAD Palmetto Hop (Richardson) 2 1/4 Min.

All.^o giusto
mf

Copyright 1916 by G. Schirmer

28 (Title) CAROL'S EFFORTS Evening Song (Lind) 3 Min.

Mod.^{to}
mf

Copyright 1920 by The Boston Music Co.

29 (Title) OH, WILL, IF I COULD ONLY.....For the Sake of Auld Lang Syne (Ball)2 Min.

With much tenderness
(Melody)
Copyright MCXXXII, M. Whitmark & Sons

30 (Action) TELEPHONE RINGSAndante Melodioso (Rachmaninoff)1 3/4 Min.

And^{te} con moto
p espress
Copyright 1922 G. Schirmer

31 (Action) EXTERIOR-BLIZZARDThe Tempest (Lake)1 1/2 Min.

Agitato
p mf
Copyright 1922 G. Schirmer

32 (Action) CAROL AND WILL ENTER HOUSE.....Manuel Menendez (Filiasi)3 1/2 Min.

Adagio
Copyright 1904 Ed. Sonzogno

33 (Title) IN A SHORT TIMESecret (Grieg)4 Min.

And^{te} espress
Copyright 1920, Ross Junghnickel.

34 (Title) THE ANNUAL WINTER CARNIVAL.....Crazy Love (Liggy)1 1/2 Min.

All^o vivo
f p
Copyright 1921, Waterson Berlin & Snyder

35 (Title) THE QUEEN ORDERSCaptain Cupid (Bratton)2 1/4 Min.

All^o vivo
p
Copyright 1914, M. Whitmark & Sons

36 (Action) VALBORG BEFORE QUEEN.....Agitato (Langey)2 Min.

All^o agitato
f
Copyright 1908, Oliver Ditson Co.

37 (Action) CAROL AND WILL ALONE AT HOME.....Romance (Frommel)3 Min.

Mod^{erato} espress.
Copyright by G. Schirmer

38 (Title) WINTER PASSESLove Song (A Summer Night), (Doud)2 1/4 Min.

And^{te} mod^{erato}
Copyright 1922, Carl Fischer

39 (Action) TELEPHONE RINGS For the Sake of Auld Land Syne (Ball).....1¼ Min.

Musical score for 'TELEPHONE RINGS' with tempo marking 'Mod.^{to}' and dynamic 'p-f'. Copyright 1922 by M. Witmark & Sons.

40 (Action) BOY SEEN AT DOOR BY WOMAN.....Characteristic No. 1 (Roberts)1¼ Min.

Musical score for 'BOY SEEN AT DOOR BY WOMAN' with tempo marking 'Alto mod.^{to}' and dynamic 'mp'. Copyright 1918 by Belwin Inc.

41 (Action) FLASH-BACK CAROL AND BOY.....Floods of Spring (Rachmaninoff)3 Min.

Musical score for 'FLASH-BACK CAROL AND BOY' with tempo marking 'Alto molto' and dynamic 'f'. Copyright 1922 by G. Schirmer.

42 (Action) VALBORG IN VILLAGE—AROUSSES NATIVES Prometheus Overture (Beethoven)4½ Min.

Musical score for 'VALBORG IN VILLAGE—AROUSSES NATIVES' with tempo marking 'Alto molto con brio' and dynamic 'pp'. Copyright 1918 by Carl Fischer.

43 (Action) WILL ENTERS ROOMIn the Silence of Night (Rachmaninoff)1½ Min.

Musical score for 'WILL ENTERS ROOM' with tempo marking 'Lento con moto' and dynamic 'pp'. Copyright 1910 by G. Schirmer.

44 (Title) YOU WERE PRETTY ROUGH.....Uncle Josh's Huskin' Dance (de Witt)1¾ Min.

Musical score for 'YOU WERE PRETTY ROUGH' with tempo marking 'Alto mod.^{to}' and dynamic 'ff'. Copyright 1889 by E. T. Alford.

45 (Title) I'LL GO ON ALWAYS.....For the Sake of Auld Lang Syne (Ball)1 Min.

Musical score for 'I'LL GO ON ALWAYS' with tempo marking 'Mod.^{to}' and dynamic 'p-f'. Copyright 1922 by M. Witmark & Sons.

46 (Title) AND, HONEYThere's a Main Street in Every Town But There's Only One Broadway (Marangella-Bonns)1 Min.

Musical score for 'AND, HONEY' with tempo marking 'Mod.^{to}'. Copyright 1922 by Sam Mills.

THE END

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