

THEMATIC MUSIC CUE SHEET  
(Patent Applied For)

**WARNER  
BROS.**  
Classic of the Screen

# “MAIN STREET”

BY SINCLAIR LEWIS

DIRECTED BY HARRY BEAUMONT

MUSIC COMPILED

BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

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THEMATIC MUSIC CUE SHEET  
(Patent Applied For)  
"MAIN STREET"

Compiled by James C. Bradford

- 1 AT SCREENING ..... There's a Main Street in Every Town But There's  
Only One Broadway (Marangella-Bonns) ..... 2¼ Min.

Theme I

*Mod.<sup>o</sup>*  
*p-f*

Copyright 1922, by Jack Mills

- 2 (Title) IN MINNEAPOLIS ..... Love and Laughter (Cobb) ..... 2 Min.

X

*All.<sup>o</sup> mod.<sup>o</sup>*  
*mf*

Copyright 1922, by Walter Jacobs

- 3 (Title) DURING THE MONTH ..... For the Sake of Auld Lang Syne (Ball) ..... 1½ Min.

Theme II

*Mod.<sup>o</sup>*  
*p-f*

Copyright 1922, by M. Wilmark & Sons

- 4 (Title) AFTER A HONEYMOON ..... Paolo (Landsberg) ..... 3 Min.

X

*All.<sup>o</sup> scherzando*  
*p-f*

Copyright 1913, by Carl Fischer

- 5 (Action) RAILROAD STATION ..... There'll Be a Hot Time..... 2½ Min.  
SEGUE—Hail, Hail, the Gang's All Here.

*Marcia - gva*  
*f-f*

- 6 (Title) FELLOW CITIZENS ..... Noisy Bill (Losey) ..... 2½ Min.

X

*Mod.<sup>o</sup> gva*  
*f*

Copyright 1904, by Carl Fischer

- 7 (Action) WILL FINISHES SPEECH ..... Norwegian Dance No. 2 (Grieg) ..... 1 Min.

*All.<sup>o</sup> tranquillo gracioso*  
*p*

Copyright 1897, by Carl Fischer

- 8 (Action) BOYS BEATING TIN PANS ..... Rhapsody (Cross) ..... ¾ Min.

*All.<sup>o</sup> vivo*  
*p-mf*

Copyright 1911, by Sam Fox Pub. Co.

D, Will and Carol Enter Home

9 (Action) WILL AND CAROL ENTER HOME ..... I Love a Little Cottage (O'Hara) ..... 3 Min.

Slowly, expressively.  
 Copyright 1922 by Sam. Fox

10 (Title) WOULD YOU MIND, DEAR ..... Twilight Hour (Savino) ..... 1 Min.

Andantino Moderato.  
 Copyright 1922 by G. Shirmer, Inc.

11 (Title) A PARTY IS GIVEN ..... Rubenesque (Slater) ..... 2 1/2 Min.

Rube Dextral  
Moderato.  
 Copr. 1923 by Carl Fischer N.Y.

12 (Title) DAVE, GIVE US THAT STUNT ..... Chicken Reel (Daly) ..... 1/2 Min.

Moderato.  
 Copyright 1910 by Jos. M. Daly

13 (Title) ELLA, IT'S YOUR TURN NOW ..... Hearts and Flowers (Tobani) ..... 1 1/2 Min.

Moderato.  
 Copyright 1899 by Carl Fischer

14 (Title) MY FIRST SOLO ..... Flee as a Bird (Blue Law Blues), (Lake) ..... 1/2 Min.

Muted Brass 2nd time  
 Copyright 1921 by Carl Fischer

15 (Title) FOLKS, THIS WAY FOR EATS..... Rube Step (Cross) ..... 2 Min.

All.egro. (two step)  
 Copyright 1911 by Sam Fox Pub. Co.

16 (Title) AFTER AN EVENING ..... Home Sweet Home ..... 1/2 Min.

(Home Sweet Home)  
 Copyright 1910 by Sam Fox Pub. Co.

17 (Action) BEA AND FRIEND ON PORCH SLEEPING... Norwegian Suite No. 3 (Grieg) ..... 1 1/2 Min.

All. Mod. alla marcia.  
 Copyright 1899 by Carl Fischer

18 (Action) CAROL ALONE IN ROOM ..... Waiting (Ancliffe) ..... 2 1/4 Min.

And. Mod.  
 Copyright 1922 by Bosworth & Co.

19 (Title) TO OBLIGE DR. KENNICOTT ..... Grand-Daddy (Brewer) ..... 2 1/4 Min.

Tempo di Schottische.  
 Copyright 1910 by Sam Fox Pub. Co.

"This Is My Idea."

20 (Title) THIS IS MY IDEA ..... There's a Main Street in Every Town But There's Only One Broadway (Marangella-Bonns) ..... 2 Min.

*Mod<sup>to</sup>*

Copyr. 1922 by Jack Mills

21 (Title) I THINK MRS. KENNICOTT ..... Hezekiah (Richardson) ..... 1 1/4 Min.

*Alllegretto*

Copyr. 1915, by G. Schirmer.

22 (Action) CAROL AND IVAN ALONE ..... Contemplation (Hope) ..... 1 Min.

*Mod<sup>to</sup> con Express*

Copyr. 1916 by Ricordi & Co

23 (Title) THEIR FIRST MISUNDERSTANDING ..... For the Sake of Auld Lang Syne (Ball) ..... 2 3/4 Min.

*Mod<sup>to</sup>*

Copyr. 1922 by H. Wilmura & Sons

24 (Action) BEA AND MYLES ..... Puck (Grieg) ..... 1 1/4 Min.

*All<sup>o</sup> molto*

Copyr. 1916 by Ras Jurgensen

25 (Title) AS HER NEXT ARTISTIC EFFORT ..... Mandarin Dance (Kempinski) ..... 2 1/2 Min.

*Mod<sup>to</sup>*

Copyr. 1915 by Photo Play Music Co.

26 (Title) NO STUNTS TO-NIGHT ..... Fourteen Fathoms Deep (Lake), (Burlesque) ..... 3 1/4 Min.

*Mod<sup>to</sup>*

Copyr. Carl Fischer

27 (Title) HE SAID SHE WAS FULL OF SHAD ..... Palmetto Hop (Richardson) ..... 2 1/4 Min.

*All<sup>o</sup> giusto*

Copyr. 1916 by G. Schirmer

28 (Title) CAROL'S EFFORTS ..... Evening Song (Lind) ..... 3 Min.

*Mod<sup>to</sup>*

Copyr. 1920, by The Boston Music Co.

Oh, Well, If I could Only

I

II

One Step

One Step

II

29 (Title) OH, WILL, IF I COULD ONLY.....For the Sake of Auld Lang Syne (Ball) .....2 Min.

*With much tenderness*  
*(Melody)*

Copyright MCMXXII, M. Whitmark & Sons

30 (Action) TELEPHONE RINGS ..... *Parade Romantique* Andante Melodioso (Rachmaninoff) .....1 3/4 Min.

*And<sup>te</sup> con moto*  
*p espress*

Copyright 1922 G. Schirmer

31 (Action) EXTERIOR-BLIZZARD ..... *Sturm* The Tempest (Lake) .....1 1/2 Min.

*Agitato*  
*p* *mf*

32 (Action) CAROL AND WILL ENTER HOUSE.....Manuel Menendez (Filiati) ..... *From Reproach* 3 1/2 Min.

*Adagio*

Copyright 1904 Ed. Sonzogno

33 (Title) IN A SHORT TIME ..... Secret (Grieg) .....4 Min.

*And<sup>te</sup> espress*

Copyright 1920, Ross Jungrickel.

34 (Title) THE ANNUAL WINTER CARNIVAL..... Crazy Love (Liggy) .....1 1/2 Min.

*All<sup>o</sup> vivo*  
*f* *p*

Copyright 1921, Waterson Berlin & Snyder

35 (Title) THE QUEEN ORDERS ..... Captain Cupid (Bratton) .....2 1/4 Min.

*All<sup>o</sup> vivo*  
*p*

Copyright 1914, M. Whitmark & Sons

36 (Action) VALBORG BEFORE QUEEN..... Agitato (Langey) .....2 Min.

*All<sup>o</sup> agitato*

Copyright 1908, Oliver Ditson Co.

37 (Action) CAROL AND WILL ALONE AT HOME..... Romance (Frommel) ..... *Sweet Wanderings* 3 Min.

*Mod<sup>er</sup>o espress.*

Copyright by G. Schirmer

38 (Title) WINTER PASSES ..... Love Song (A Summer Night), (Doud) .....2 1/4 Min.

*And<sup>te</sup> mod<sup>er</sup>o*  
*p*

Copyright 1922, Carl Fischer

D = Telephone rings Theme II

39 (Action) TELEPHONE RINGS ..... For the Sake of Auld Land Syne (Ball) ..... 1 1/4 Min.

Musical score for 'TELEPHONE RINGS' with handwritten 'II' and 'Mod.<sup>to</sup> p.f' markings. Includes copyright notice: 'Copyright 1922, by M. Witmark & Sons'.

40 (Action) BOY SEEN AT DOOR BY WOMAN ..... Characteristic No. 1 (Roberts) ..... 1 1/4 Min.

Musical score for 'BOY SEEN AT DOOR BY WOMAN' with handwritten 'Alto mod.<sup>to</sup> mp.' markings. Includes copyright notice: 'Copyright 1918, by Belwin Inc.'.

41 (Action) FLASH-BACK CAROL AND BOY ..... The Bee and the Blossom ..... Floods of Spring (Rachmaninoff) ..... 3 Min.

Musical score for 'FLASH-BACK CAROL AND BOY' with handwritten 'Alto molto f' markings. Includes copyright notice: 'Copyright 1922, by G. Schirmer'.

42 (Action) VALBORG IN VILLAGE—AROUSSES NATIVES Prometheus Overture (Beethoven) ..... 4 1/2 Min

Musical score for 'VALBORG IN VILLAGE—AROUSSES NATIVES' with handwritten 'Alto molto canbrío pp' markings. Includes copyright notice: 'Copyright 1918, by Carl Fischer'.

43 (Action) WILL ENTERS ROOM ..... In the Silence of Night (Rachmaninoff) ..... 1 1/2 Min.

Musical score for 'WILL ENTERS ROOM' with handwritten 'Lento can moto pp' markings. Includes copyright notice: 'Copyright 1901, by G. Schirmer'.

44 (Title) YOU WERE PRETTY ROUGH ..... Uncle Josh's Huskin' Dance (de Witt) ..... 1 3/4 Min.

Musical score for 'YOU WERE PRETTY ROUGH' with handwritten 'Alto mod.<sup>to</sup> ff' markings. Includes copyright notice: 'Copyright 1897, by E. T. Root'.

45 (Title) I'LL GO ON ALWAYS ..... For the Sake of Auld Lang Syne (Ball) ..... 1 Min.

Musical score for 'I'LL GO ON ALWAYS' with handwritten 'Mod.<sup>to</sup> p.f' markings. Includes copyright notice: 'Copyright 1922, by M. Witmark & Sons'.

46 (Title) AND, HONEY ..... There's a Main Street in Every Town But There's Only One Broadway (Marangella-Bonns) ..... 1 Min.

Musical score for 'AND, HONEY' with handwritten 'Mod.<sup>to</sup> p.f' markings. Includes copyright notice: 'Copyright 1922, by M. Witmark & Sons'.

THE END

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