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M. J. MINTZ (PATENT)
JULY 31, 1923.

MILTON SILLS
IN
"THE MAKING OF O'MALLEY"
with
DOROTHY MACKAIL
Music compiled by Eugene Cents
A FIRST NATIONAL PICTURE

1 AT SCREENING Police Parade March (Lincke) 1 Min.

Marcia
 mf
Copyright, 1907 E. B. Marks

2 (Action) POLICEMAN GETS INTO AUTO O'MALLEY THEME: A Legend of Erin (Johnson) 2 Min.

All.^{to}
 mf
Copyright, 1922 Belwin

3 (Action) ELEVATED RAILROAD Recitativo No. 10 (Breil) 1 Min.

Slowly
 mf
Copyright, 1917 Chappell & Co

4 (Action) O'MALLEY RUBS HANDS Furioso (Langey) 1 Min.

All.^o assai
 mf
Copyright, 1918 Oliver Ditson

5 (Title) THE N. Y. OFFICE OF Incid. Symphony No. 23 (Kempinski) 2½ Min.

Appassionato con moto
 mf
Copyright, 1924 Photo Play Music Co

6 (Action) COURT ROOM SCENE Adoration (Borowski) 1½ Min.

And.^{te}
 mf
Copyright, 1919 Carl Fischer

7 (Title) DEBUTANTES Debutante (Rapee-Axt) 3 Min.

Mod.^{te}
 mf
Copyright, 1923 Robbins-Engel.

8 (Action) INSPECTOR COLLINS' OFFICE The Show-Off (Sanders) 3½ Min.

Mod.^{te}
 mf
Copyright, 1925 Geo. H. Sanders Co

9 (Title) LITTLE HANDS AND BIG FISTS Repeat O'Malley Theme No. 2 2 Min.

All.^{to}
 p

10 (Action) CLOSE-UP OF SCHOOL Children's Overture (Quilter) 3 Min.

And^{te} mod^{to}
mp
 Musical notation for 'Close-up of School' in treble clef, 2/4 time, starting with a piano (mp) dynamic. The piece is marked 'And^{te} mod^{to}' and includes a trill (tr) in the second measure. Copyright: 1921 Chappell & Co.

11 (Title) I HAD ANOTHER REASON Les Champs (Bradford-Boutelje) 1 Min.

And^{te}
mf
 Musical notation for 'I Had Another Reason' in treble clef, 4/4 time, starting with a mezzo-forte (mf) dynamic. The piece is marked 'And^{te}'. Copyright: 1925 Robbins & Engel.

12 (Title) LITTLE HANDS AND BIG FISTS School Days (Edwards) 2 1/2 Min.

Valse
p-f
 Musical notation for 'Little Hands and Big Fists' in treble clef, 3/4 time, starting with a piano-forte (p-f) dynamic. The piece is marked 'Valse'. Copyright: Gus Edwards.

13 (Title) OFFICER, CAN YOU GIVE ME Rush Hours (Sanders) 1 1/4 Min.

Vivo
mf
 Musical notation for 'Officer, Can You Give Me' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The piece is marked 'Vivo'. Copyright: 1925 Geo. H. Sanders.

14 (Title) OFFICER JIM YOU SAID Junella (Kahn) 1 1/2 Min.

Mod^{to}
 Musical notation for 'Officer Jim You Said' in treble clef, 2/4 time, starting with a piano (p) dynamic. The piece is marked 'Mod^{to}'. Copyright: 1924 Feature Music Co.

15 (Action) O'MALLEY ENTERS OFFICE Repeat O'Malley Theme No. 2 1 1/2 Min.

And^{te}
 Musical notation for 'O'Malley Enters Office' in treble clef, 2/4 time, starting with a piano (p) dynamic. The piece is marked 'And^{te}'. Copyright: 1924 Feature Music Co.

16 (Title) BY THE END OF THE FIRST Mignonette (Savino) 2 Min.

And^{te} mosso
mf
 Musical notation for 'By the End of the First' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The piece is marked 'And^{te} mosso'. Copyright: 1922 Boston Music Co.

17 (Action) FADE-OUT OF O'MALLEY IN AUTO Weird Misterioso (Kilenyi) 1 Min.

Mod^{to}
 Musical notation for 'Fade-out of O'Malley in Auto' in treble clef, 2/4 time, starting with a piano (p) dynamic. The piece is marked 'Mod^{to}'. Copyright: 1924 Belwin.

18 (Action) MARGIE IN BED Song D'Enfant (Gabriel Marie) 2 Min.

And^{te} non troppo
 Musical notation for 'Margie in Bed' in treble clef, 2/4 time, starting with a piano (p) dynamic. The piece is marked 'And^{te} non troppo'. Copyright: 1914 Carl Fischer.

19 (Title) KEEP IT, I WOULD NOT Two Tiny Bits of Heaven's Blue (Whitcomb) 2 1/2 Min.

Mod^{to}
 Musical notation for 'Keep It, I Would Not' in treble clef, 2/4 time, starting with a piano (p) dynamic. The piece is marked 'Mod^{to}'. Copyright: 1921 Forster Music Pub. Co.

20 (Action) MARGIE SHOWS PHOTO TO O'MALLEY Orchestra silent 1/4 Min.

21 (Title) DON'T YOU LIKE MY DADDY Une Parole d'Amour (Savino) 2 1/4 Min.

And^{te}
mf
 Musical notation for 'Don't You Like My Daddy' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The piece is marked 'And^{te}'. Copyright: 1919 G. Schirmer.

22 (Title) PLEASE TRY FOR MARGIE AND ME ... LOVE THEME: Love's Declaration (Baron) 1½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.^{te}' and the dynamics are 'mf'. The music consists of a single melodic line with various rhythmic patterns.

Copyr. 1923, by Helwin, Inc.

23 (Action) GIRL ENTERS WITH SOUP BOWL ... Barchetta (Nevin) 2 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro}' and the dynamics are 'mf'. The music includes triplets and various rhythmic patterns.

Copyr. 1913, by Boston Music Co.

24 (Title) CAN OFFICER JIM BE MY FELLOW? ... Carnations (Albers) 3½ Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro}' and the dynamics are 'mf'. The music consists of a single melodic line.

Copyr. 1918, by Seren Fox & Co.

25 (Title) A RAID SOUNDS DANGEROUS ... Repeat Love Theme No. 22 1½ Min.

Musical notation for item 25, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The notation is mostly blank, indicating a repeat of a previous piece.

26 (Action) FADE-IN BOOTLEGGER ... Pizzicato Mysterioso (Langey) 1½ Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Pizzicato' and the dynamics are 'mf'. The music consists of a single melodic line.

Copyr. 1920, by Oliver Ditson

27 (Action) FADE-BACK TO MARGIE ... My Lady's Boudoir (Schertzing) 1¼ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro} Moder.^{to}' and the dynamics are 'mf'. The music includes triplets and various rhythmic patterns.

Copyr. 1924, by Photo Play Music Co.

28 (Action) FADE-BACK TO BOOTLEGGER ... Repeat No. 26 "Pizzicato Mysterioso" 2 Min.

Musical notation for item 28, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.^{te}'. The notation is mostly blank, indicating a repeat of a previous piece.

29 (Action) O'MALLEY ON ROOF FLASHES SIGNAL ... Conspiracy (Savino) 4 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro} Mysterioso' and the dynamics are 'p'. The music consists of a single melodic line.

Copyr. 1923, by G. Schirmer.

30 (Action) FADE-OUT AS DETECTIVES RUSH BOOTLEGGER IN AUTO ... Marguerite (Sherman) ¾ Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro}' and the dynamics are 'p-f'. The music consists of a single melodic line.

Copyr. 1925, by Leo Feist.

31 (Action) CURTAINS PART ... Fairy Tales (Komzak) 1¼ Min.

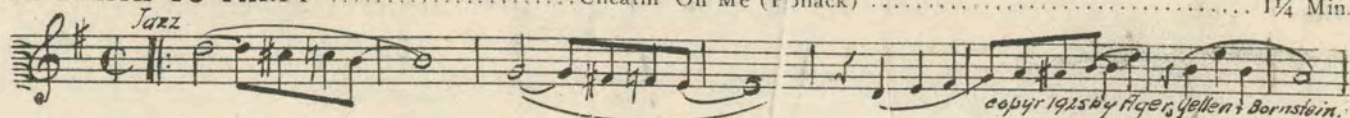
Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.^{ro}' and the dynamics are 'pp'. The music consists of a single melodic line.

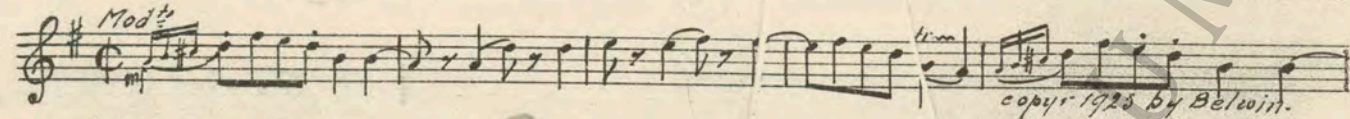
Copyr. 1921, by Carl Fischer.

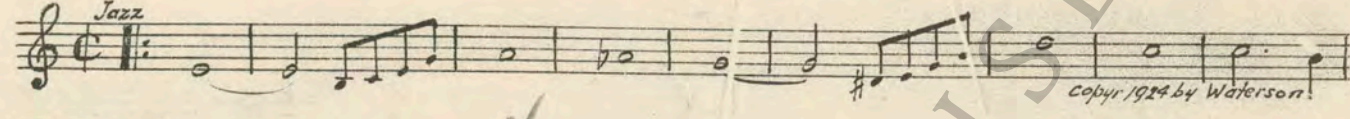
32 (Action) FADE-IN DANNY'S MOTHER ... Mother O' Mine (Tours) 2½ Min.

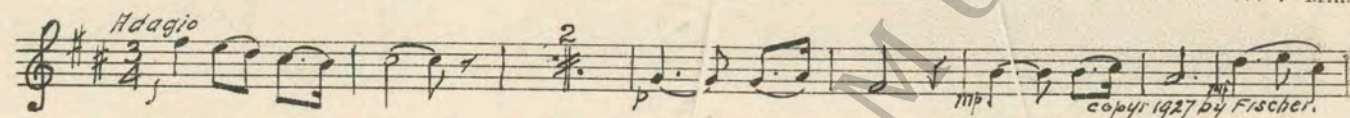
Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio' and the dynamics are 'mf'. The music consists of a single melodic line.

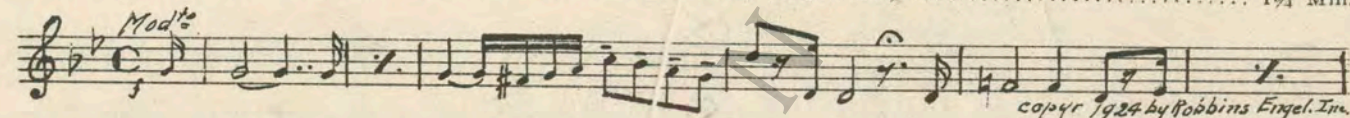
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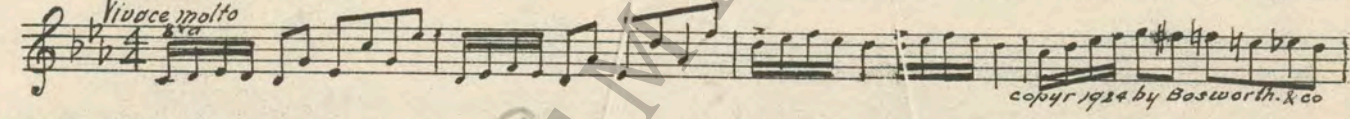
- 33 (Action) FADE-BACK TO PARTY Cheatin' On Me (Pollack) 1¼ Min.


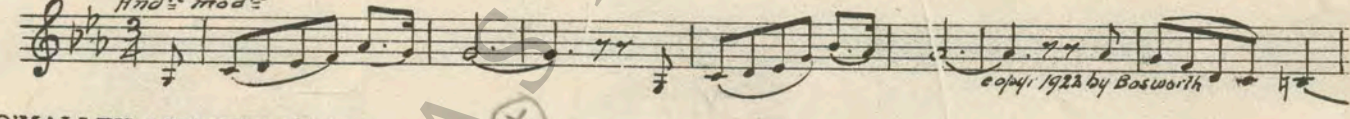
copyr 1925 by Fieger, Yellen & Bornstein.
- 34 (Action) END OF DANCE Prelude to "Rube" Stories (Earon) 1 Min.


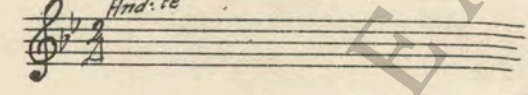
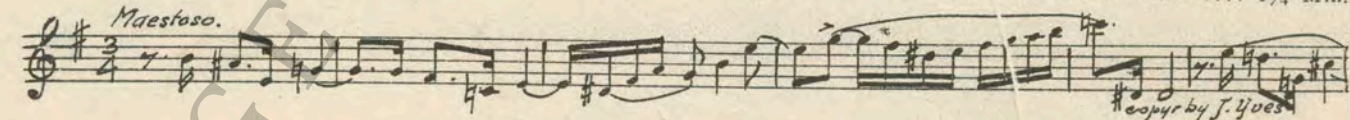
copyr 1926 by Belwin.
- 35 (Action) O'MALLEY STEALS MASK Please (Cooper) 1¼ Min.


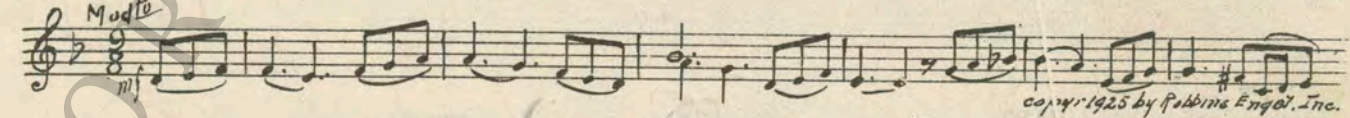
copyr 1924 by Waterson.
- 36 (Action) O'MALLEY GRABS MAN Adagio Lamentoso (Tschaikowsky) 7 Min.


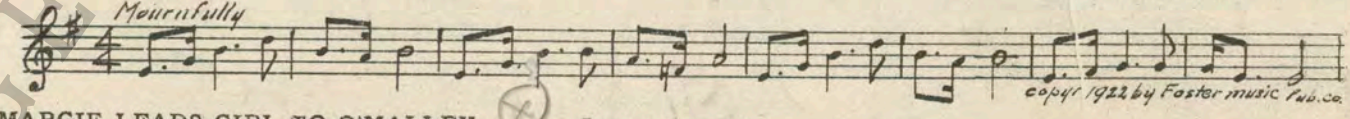
copyr 1927 by Fischer.
- 37 (Title) O'MALLEY, YOU'RE THE LAST MAN Recitative No. 1 (Rapee-Axt) 1¾ Min.


copyr 1924 by Robbins Engal, Inc.
- 38 (Title) O'MALLEY Dramatic Agitato (Ketelbey) 1¼ Min.


copyr 1924 by Bosworth & Co.
- 39 (Title) DIZZY—FELL DOWN The Verdict (Zamecnik) 1½ Min.


copyr 1922 by Bosworth.
- 40 (Action) O'MALLEY AND GIRL ALONE Repeat Love Theme No. 22 1½ Min.

- 41 (Action) POLICE WITH DANNY Presentiments (Fosse) 1¾ Min.


copyr by J. Yoes.
- 42 (Title) KEEP YOUR MOUTH SHUT In Despair (Berge) 2 Min.


copyr 1925 by Robbins Engal, Inc.
- 43 (Action) MARGIE ENTERS ROOM Fallen Leaf (Logan) 2½ Min.


copyr 1922 by Foster Music Pub. Co.
- 44 (Action) MARGIE LEADS GIRL TO O'MALLEY Repeat Love Theme No. 22 1½ Min.

Country of Origin, U. S. A.

THE END

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