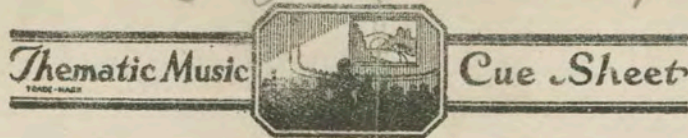


Monday Jan 31/27



M. J. MINTZ (PATENT)
JULY 31, 1923

John C. Flinn
presents

MARIE PREVOST

in

'MAN BAIT'

with

Kenneth Thomson and Douglas Fairbanks, Jr.

Adopted by Douglas Z. Doty

From the stage play by Norman Houston

Directed by Donald Crist

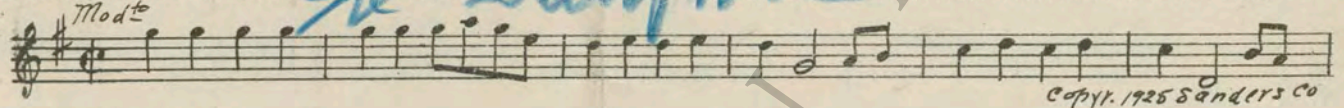
Produced by Metropolitan Pictures Corp.

Music compiled by Rudolph Berliner

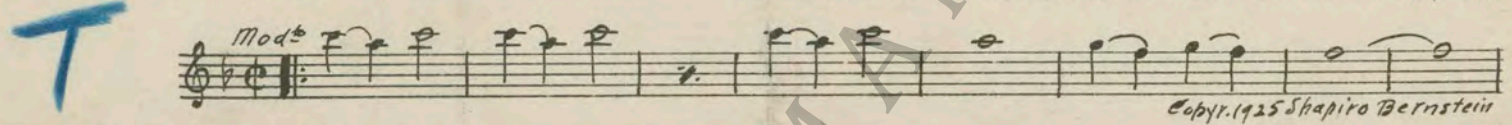
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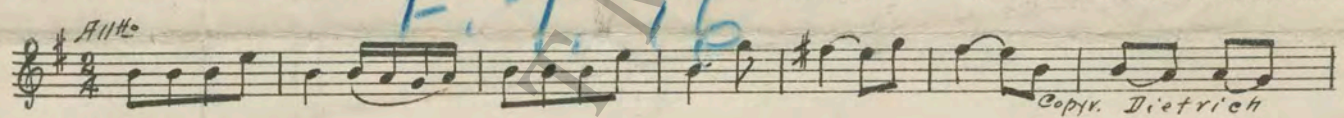
- 1. AT SCREENING The Show-Off (Sanders) 2¼ Min.



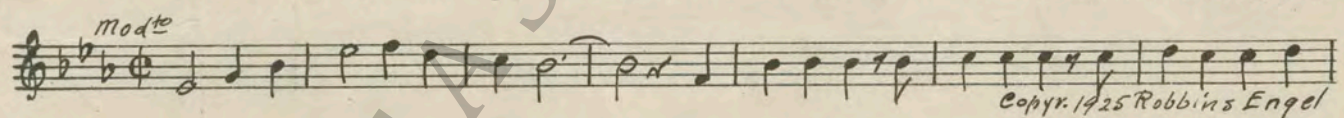
- 2. (Title) MADGE DREYER Oh, Boy, What a Girl (Green) 1¾ Min.



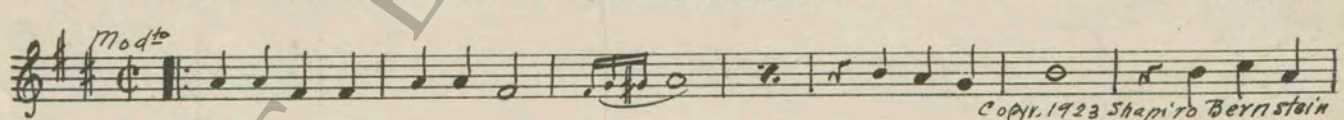
- 3. (Action) WOMAN SHOPLIFTER SEEN Passepied from "Trianon" (Lachaume) 2 Min.



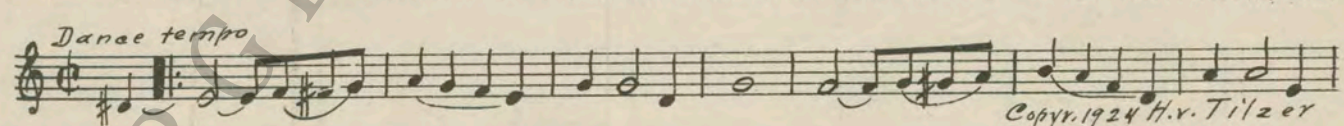
- 4. (Action) MAN WITH CANE SEEN Freshie (Greer) 1¾ Min.



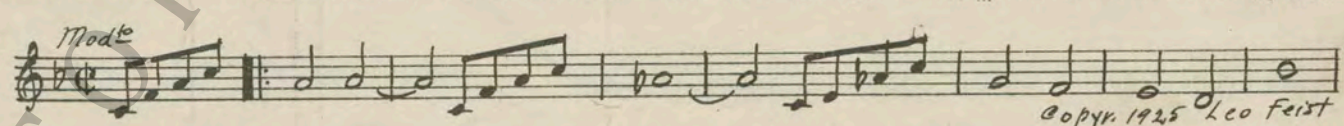
- 5. (Action) MADGE HITS JONES Stingo-Stungo (Hanley) 1½ Min.



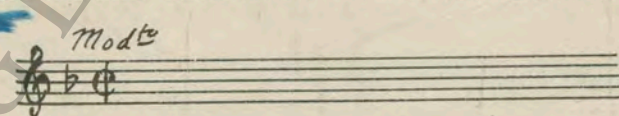
- 6. (Title) NEXT DOOR TO Just Around the Corner (Von Tilzer) 1¼ Min.



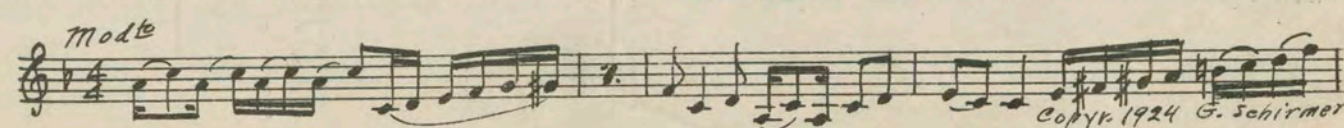
- 7. (Action) STREET OUTSIDE CAFE Pretty Little Baby (Bernie) ¾ Min.

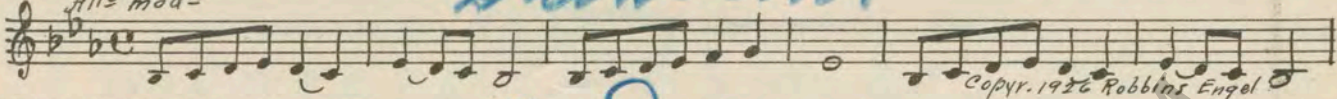
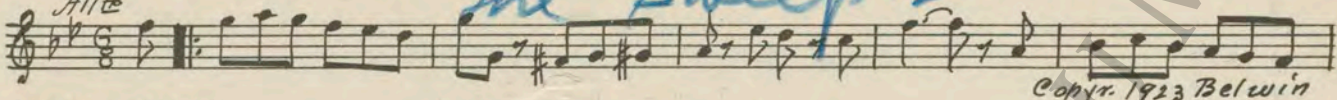
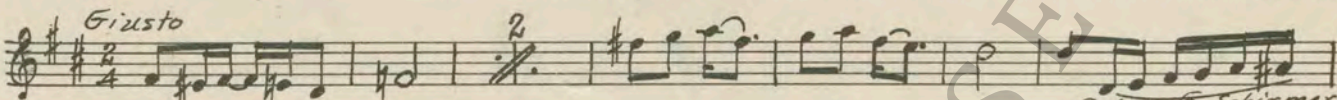
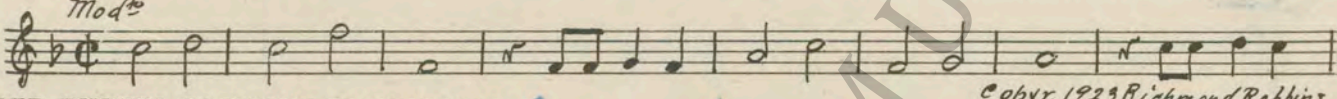
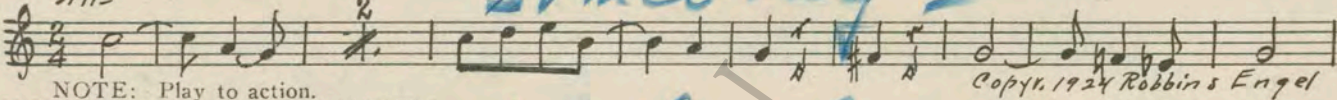
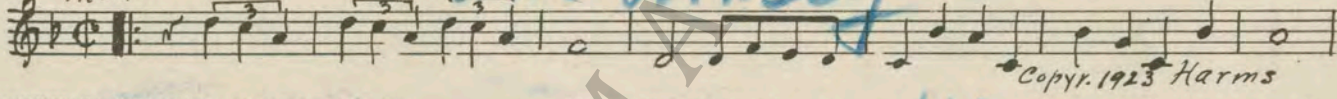

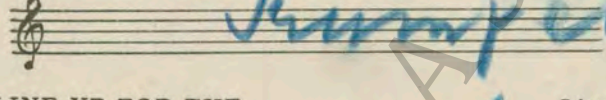
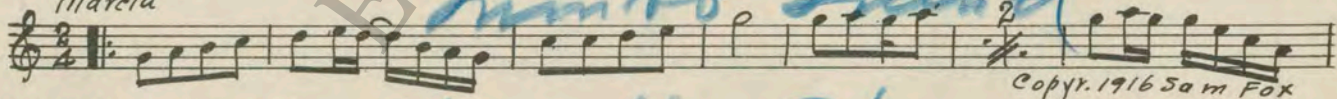
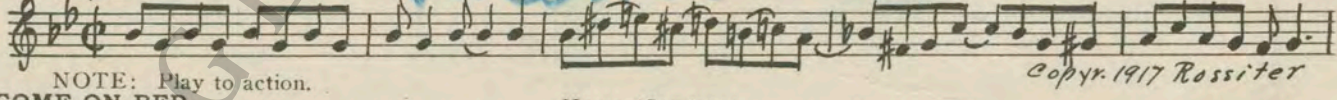

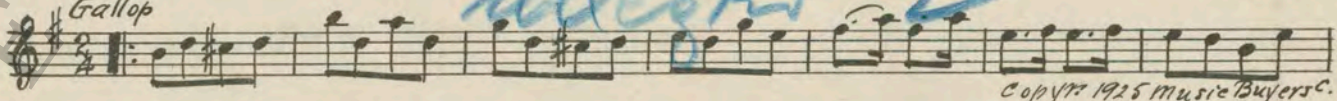
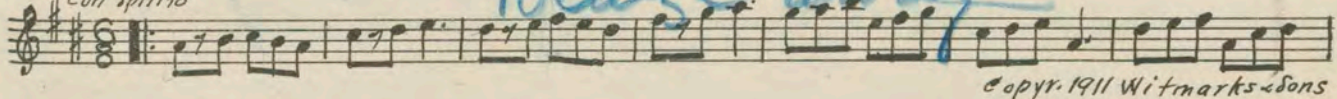


- 8. (Title) HOW'S THE CHICKEN Repeat No. 2, "Oh, Boy, What a Girl" ½ Min.



- 9. (Title) GORDON SANFORD'S RELATIVES Butterflies (Seiler) 2 Min.



10. (Action) GERALDINE RIDES AWAY..... Whims (Savino)..... 1½ Min.
All^o mod^o

 Copyr. 1926 Robbins Engel
11. (Title) BETTY GERBER'S APARTMENT..... Strolling Dolly (Lindgreen)..... 2¾ Min.
All^o

 Copyr. 1923 Belwin
12. (Title) LISTEN, DEARIE Any Kind of Man (Friml)..... 1¼ Min.
Fu^osto

 Copyr. G. Schirmer
13. (Title) ROSEMAN'S DANCE HALL..... Keep a Goin' (Gay)..... 1¾ Min.
Mod^o

 Copyr. 1925 Richmond Robbins
14. (Action) RED RUSHES TOWARDS STRUGGLING COUPLE..... Ouch (Kaufman)..... ¾ Min.
All^o

 Copyr. 1924 Robbins Engel
15. (Action) YOUNG MAN SEEN AT CASHIER'S WINDOW..... I Want a Lovable Baby (Henderson)..... 1½ Min.
 NOTE: Play to action.
Mod^o

 Copyr. 1923 Harms
16. (Title) WITH MONEY IN HIS POCKET..... Hi-Diddle-Diddle (Coon)..... 1¼ Min.
Not too fast

 Copyr. 1926 Leo Feist
17. (Action) TRUMPETER..... Orchestra tacet—Trumpet call ad lib to action (Direct Cue)... ¼ Min.

 →
18. (Title) LINE UP FOR THE..... Listen to This (Kaufman)..... ½ Min.
Marcia

 Copyr. 1916 Sam Fox
19. (Action) RED TURNS LIGHTS OUT..... The Jazz Dance (Overstreet)..... 1½ Min.
All^o

 Copyr. 1917 Rossiter
20. (Title) COME ON RED..... Haste (Sanders)..... 1 Min.
Excitedly

 Copyr. 1926 Sanders Co
21. (Action) MADGE PULLED INTO MOTOR CAR..... The Speed Demon (Bub)..... 1 Min.
Gallop

 Copyr. 1925 Music Buyers Co
22. (Action) MADGE DRIVES OFF ALONE..... The Thoroughbred (Englemann)..... ¾ Min.
Con spirito

 Copyr. 1911 Witmarks & Sons

23. (Action) MADGE STOPS CAR..... Oh, Say, Can I See You Tonight (Flatow).....1¼ Min.
Modto

 Copyr. 1925 Remick & Co
24. (Title) BY THE END OF..... Everything Is Hotsy Totsy Now (McHugh).....1¼ Min.
Modto

 Copyr. 1925 Mills
25. (Title) FROM THEN ON..... Dance of the Harpies (Hadley).....1½ Min.
F11to
Rhythmic Agitato

 Copyr. 1916 Schirmer
26. (Action) MADGE SEEN ON CHAIR..... Repeat No. 2. "Oh, Boy, What a Girl"..... ½ Min.
Modto

 Copyr. 1916 Schirmer
27. (Action) DOOR CLOSSES Gossip (Borch)1¾ Min.
F11to

 Copyr. 1925 Belwin
28. (Action) MR. AND MRS. JONES JOIN MADGE..... Land of Delight (O'Hare).....1¼ Min.
F11to
Wood Land

 Copyr. 1922 Oliver Ditson
29. (Title) NOT A BAD LITTLE..... The Butterfly (Geehl).....3¼ Min.
F11to
Mystic Beauty

 Copyr. 1921 Sam Fox
30. (Action) MRS. JONES AT DOOR..... Caprice (Somerville)1 Min.
F11to
White Bird

 Copyr. 1924 Hawkes & Sons
31. (Title) WITH A WOMAN..... Marionette (Arndt)1¾ Min.
F11to

 Copyr. 1918 Sam Fox
32. (Action) CAFE SCENE Steppin' in Society (Akst).....2¼ Min.
Fox Trot

 Copyr. 1925 Shapiro Bernstein
33. (Title) PROGRESS Fond of You (Gensler).....1¼ Min.
Modto
For You and Me

 Copyr. 1925 Harms
34. (Title) MEANWHILE JEFF HAS..... In the Garden (Denni).....1¾ Min.
F11to

 Copyr. 1920 Harms
35. (Action) GORDON FALLS IN WATER..... Pánico Agitato (Berge).....1½ Min.
Agitato
Agitato 49

 Copyr. 1925 Robbins Engel

NOTE: Play to action.

36. (Title) GEE, GORDIE, I DIDN'T Someone Love You After All (Tierney) 1 Min.

Mod^{to}

Copr. 1923 Leo Feist

37. (Title) THE GRAND CLIMAX Follow the Swallow (Henderson) 1 Min.

Mod^{to}

Copr. 1924 Remick & Co

38. (Action) MADGE SEEN ON STAIRS Repeat No. 2, "Oh, Boy, What a Girl" 3/4 Min.

Mod^{to}

39. (Action) BETTY AND RED SEEN Mamma Goes Where Papa Goes (Ager) 1 1/2 Min.

Mod^{to}

Copr. 1923 Ager Yellens Bornstein

40. (Action) HAWAIIAN ORCHESTRA SEEN On the Beach at Kailiki (Kailmai) 2 Min.

All^o

Copr. 1916 Sherman & Clay

41. (Action) JONES KISSES MADGE Trembling Agitato (Kilenyi) 1 1/2 Min.

All^o agitato

Copr. 1925 Belwin

42. (Title) NOTE. Play to action. YOU'RE RIGHT No One (Ager) 3/4 Min.

Mod^{to}

Copr. 1925 Ager Yellens Bornstein

43. (Action) MADGE AT MIRROR Broken Hearts (Somerville) 1 Min.

And^{te}

Copr. 1924 Hawkes & Son

44. (Action) FLASH—MRS. JONES AND GUESTS Chatter (Kahn) 1 Min.

Rubato

Copr. 1926 Sonnemann M. Co.

45. (Action) MADGE COMES DOWN STAIRS Querelle (Fosse) 3 Min.

All^o mod^{to}

Copr. 1925 J. Yves

46. (Title) IT WILL TAKE MORE Repeat No. 36, "Someone Loves You After All" Till end

Mod^{to}

Printed in U. S. A.

THE END

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