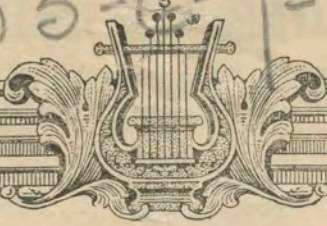


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MUSICAL SYNOPSIS

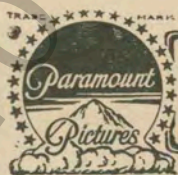
JESSE L. LASKY

PRESENTS

Cecil B. De Mille's Productions
"Male and Female"

A Paramount-Artcraft Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS - LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK



SYNOPSIS

"MALE AND FEMALE"

Prepared for—Famous Players-Lasky Corporation, By Filmusic Studios, Los Angeles, Cal.

THEME..... Yesterlove (Borch) CRICHTON THEME..... Adieu (Karganoff) TWEENEY THEME..... Melodie (Friml)

Editing Title	Description of Scene	Time Min. Sec.	SELECTIONS	Tempo & Shading	SUBSTITUTES
	boy with shoes	1 42	Tweeny Theme	Moderato—P	Sweet Intermezzo
	Crichton, the Admirable	3 26	Dancing Leaves Miles	Allegretto—P	Bright Intermezzo
	ty is assuredly growing	1 20	Crichton Theme	Moderato—P	Neutral Dignified
	.. anyone had told	2 30	Second Movement from Ballet Egyptian Luigini	Allegretto—P	Manly Type
	What dire offense from	3 9	Vanity Jackson	Moderato—P	Neutral Quiet
		3 43	Little Serenade Grunfeld	Moderato—P	Quiet Neutral
7. (T)	The love of learning	3 49	Andante Canabile from String Quartet Op. No. 11 Tschai-kowsky	Moderato—P	Petulant Type Quiet Dignified Type Intermezzo-frivolous Type
8. (T)	But there is one who	2 24	Mignonette Op. 26 Friml	Allegretto—P	Quiet Sentimental
9. (T)	Of what concern should	3 28	Among the Roses Lake	Andante—P	Neutral Low
10. (T)	Mary, a friend of mine	3 9	Simple Aven Thome	Moderato—P	Slightly Pathetic
11. (T)	Swiftly glides the bonnie boat	2 27	Serenade Ern	Allegretto—P	Merry Intermezzo
12. (T)	And there it might have	2 1	Sleeping Rose Borch	Slow Waltz—P	Neutral Quiet
13. (D)	Yacht strikes rock	1 41	Agitato No. 11 Lake	Allegro—MF	Agitato
14. (T)	I won't leave until	3 27	Agitato No. 1 Langey	Allegro—P	Agitato
15. (D)	Crichton picks up Lady Mary	58	Dramatic Tension No. 36, Berg Series	Andante—P	Dramatic Andante
16. (T)	Suddenly like mists melting	3 34	Le Retour Bizet	Moderato—P	Light Agitato
17. (D)	Flash to leopard	1 5	Dramatic Tension No. 44, Berg Series	Allegro—P	Dramatic Tension
18. (T)	You're all cold and	1 20	Tweeny Theme	Moderato—P	Sweet Intermezzo
19. (T)	Habit, the strongest element	1 27	Mood Pensive Appleton	Moderato—P	Light Dramatic
20. (D)	Fade in to Earl of Loam waking up	2 28	Aba Daba Honeymoon, Donovan	One Step—P	Light Comedy Type
21. (D)	Flash to Crichton on wreck	4 5	Premier Amour Benoit	Andante—P	Neutral Quiet
22. (T)	Tweeny, I'm going to	1 4	Meditation Drumm	Andante—P	Neutral Low
23. (D)	Flash to Crichton and Ernest at brook	3 39	Andante Appassionato No. 57, Berg Series	Moderato—P	Dramatic Low
24. (D)	Ernest frightened by something in bushes	49	Dramatic Agitato No. 38, Berg Series	Allegro—P	Dramatic Agitato
25. (D)	Earl of Loam stands up	3 38	Dramatic Andante No. 32, Berg Series	Andante—P	Dramatic Andante
26. (T)	It is one thing to be a peer	1 44	Legend of a Rose Reynard NOTE—Tympani roll on flash to Gila monster—dim as Tweeny runs away.	Moderato—P	Neutral Bright
27. (T)	It is one thing to be brave	2 55	Serenade Romantique... Borch	Moderato—P	Quiet Dramatic
28. (T)	Do you think Crichton	1 42	Peacefulness Borch	Andante—P	Quiet Neutral
29. (T)	You may resist hunger	1 56	Misterioso No. 1 Langey	Andante—P	Misterioso Tension Type
30. (D)	Lady Mary sits down by Crichton at Fire	1 59	Resignation von Fielitz	Andante—P	Quiet Pathetic
31. (T)	Under the whip-lash of necessity	1 56	Dancer of Navarre... Zamecnik	Allegretto—P	Bright Intermezzo
32. (T)	When the cat's away	1 50	Repeat: Mignonette Op. 26, Friml	Allegretto	Intermezzo-Frivolous
			NOTE—Start PP and increase to P on entrance of maid.		
33. (T)	There is a tide in the	4 51	Sunset Brewer	Moderato—P	Neutral Light
34. (T)	Tweeny takes frying pan from Mary	53	Chacone Durand	Allegretto—P	Light Agitato
35. (T)	It was my night	4 1	Capricious Annette... Borch	Moderato—P	Bright Intermezzo
36. (T)	The figs are gone	2 2	La Source Delibes	Allegretto—P	Light Agitato
37. (T)	Why did you let Mary	1 31	Dramatic Andante No. 39, Berge	Moderato—P	Dramatic Agitato
38. (D)	Crichton shoots leopard	1 52	Lady Mary Theme	Andante—P	Sentimental
39. (D)	Fade in of Kink of Babylon	1 54	Third Movement of Egyptian Suite Luigini	Andante—P	Broad Ponderous Oriental Type
40. (D)	Christian slave brought in	2 2	First Movement of Egyptian Suite Luigini	Allegro—P	Dramatic Agitato
41. (T)	I saw, I took	2 47	Fingal's Cave Mendelssohn	Allegro—P Moderato	Strong Dramatic Tension
42. (T)	Through lives and lives	2 27	Gruesome Misterioso No. 31, Berg Series	Allegro—P Andante—P	Strong Low Dramatic Sentimental
43. (D)	Fade in of Crichton and Mary	40	Lady Mary Theme		
44. (T)	Ah, my beloved, fill the cup	2 8	Florindo from "Carnaval Venetien" Burgmein	Allegretto—P	Merry Neutral
45. (D)	Ernest playing concertina	53	Wedding March from Lohengrin	Slow March—P	Wedding Atmosphere
			NOTE—Played on organ only PP on off flashes.		
46. (T)	Wait—see! A ship	1 10	Perpetual Motion..... Borch	Allegretto—P	Light Agitato
47. (D)	Mary rushes to Crichton	1 29	Lady Mary Theme	Andante—P	Sentimental
48. (D)	Flash to sailors in boat	1 55	Sweet Bills..... Gruenwald	Allegretto—P	Bright Intermezzo
49. (D)	Crowd goes out of hut	53	Crichton Theme	Moderato—P	Neutral Dignified- Manly Type
50. (T)	So easily does human nature	3 23	Repeat: Vanity..... Jackson	Moderato—P	Neutral Bright
51. (T)	To the future Lady	3 43	Arioso Frey	Andante—P	Pathetic Low
52. (T)	If you really loved	1 41	Lady Mary Theme	Andante—P	Sentimental
53. (D)	Crichton takes Tweeny's hand	2 26	Crichton Theme	Moderato—P	Neutral Dignified Manly Type
54. (T)	You may break, you may	1 17	In Poppyland 13A, Berg Series	Moderato—P	Quiet Sentimental
55. (D)	Fade in of Tweeny churning	59	Tweeny Theme	Moderato—P	Sweet Intermezzo

FINIS
Scored on a basis of 14 minutes to 1,000 feet.
Total footage—8,709 feet.
Total time—2 hours—3 minutes—23 seconds.

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