

DVII 40.

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

First National Pictures, Inc.
presents
'MAN CRAZY'
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Spirit of Youth (Dahlquist) 1 Min.

Sheet music for "Spirit of Youth" in 2/4 time, marked *Scherz.* Copyright 1919 Sam Fox Pub. Co.

2 (Title) THE BOSTON POST ROAD Horses (Gay) 3/4 Min.

Sheet music for "Horses" in 3/4 time, marked *Mod^{to}*. Copyright 1926 Leo Feist, Inc.

3 (Title) THEN SOMEBODY INVENTED Cheer Up (Kaufman) 1 1/4 Min.

Sheet music for "Cheer Up" in 2/4 time, marked *One step*. Copyright 1927 Irving Berlin.

4 (Title) AND I'LL WAGER Oh, Boy, What A Girl (Green) 1 1/2 Min.
NOTE: Produce effect of humming motors, auto horns, sirens, etc. ad lib.

Sheet music for "Oh, Boy, What A Girl" in 2/4 time, marked *Mod^{to}*. Copyright 1925 Shapiro, Bernstein & Co.

5 (Title) HERE'S TO THE MEN Ain't We Got Fun (Whiting) 1 3/4 Min.

Sheet music for "Ain't We Got Fun" in 2/4 time, marked *Fox-Trot*. Copyright 1921 J. H. Remick & Co.

6 (Action) MEN LEAVE—CLARISSA WALKS TOWARD RALPH Air de Ballet (Herbert) 2 1/2 Min.

Sheet music for "Air de Ballet" in 3/4 time, marked *Mod^{to}*. Copyright 1912 G. Schermer.

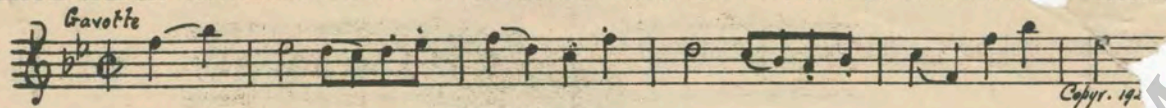
7 (Title) YOU'LL REFUSE HIM The Chatterbox (Sanders) 1/2 Min.

Sheet music for "The Chatterbox" in 2/4 time, marked *All^o*. Copyright 1927 Geo. H. Sanders Co.

8 (Action) CLARISSA ENTERS BOUDOIR Polly (Zamecnik) 1 Min.

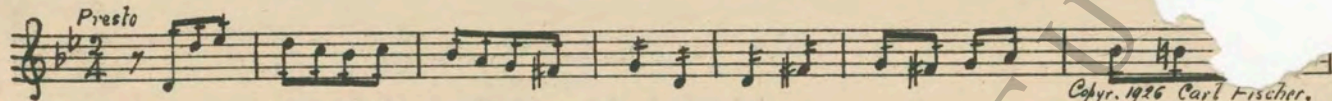
Sheet music for "Polly" in 2/4 time, marked *Brightly*. Copyright 1926 Sam Fox Pub. Co.

9 (Title) LATE AGAINGavotte Jacqueline (Spitalny)



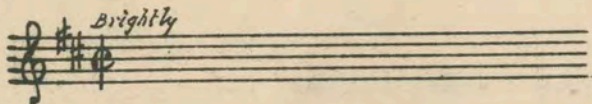
Copyr. 1925

10 (Action) CLARISSA HURRIES FROM DINING ROOM..Intermezzo (Arensky)

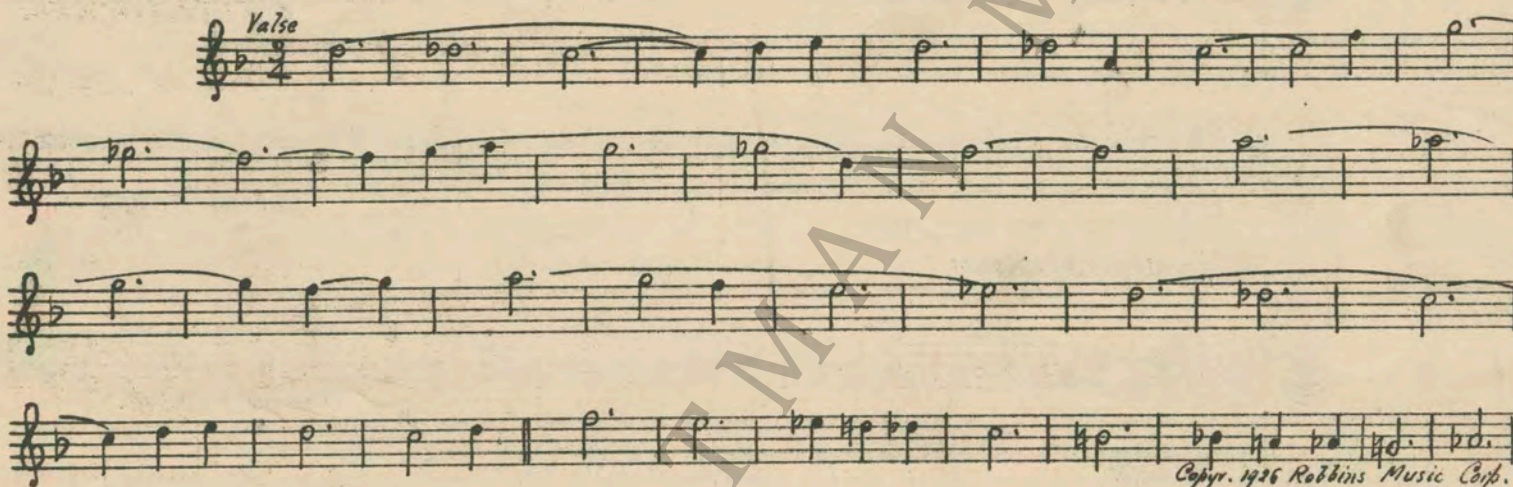


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11 (Title) HELLO SWEETHEARTRepeat No. 8 "Polly"2 1/2 Min.

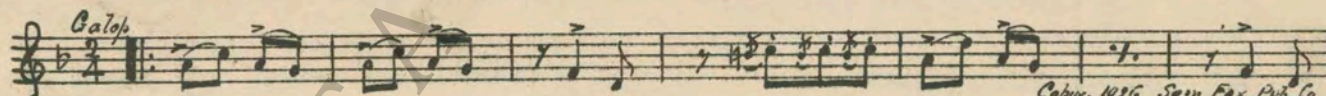


12 (Title) A PENNY FOR YOUR THOUGHTS.....THEME: Trail of Dreams (Swan)1 1/4 Min.



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13 (Action) EXTERIOR-CAR LEAVESCoasting (Ring-Hager)1/2 Min.



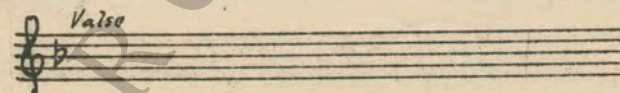
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14 (Action) FATHER ALIGHTS FROM AUTOFanchonette (Klemm)2 Min.

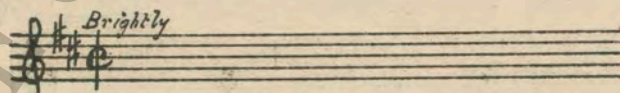


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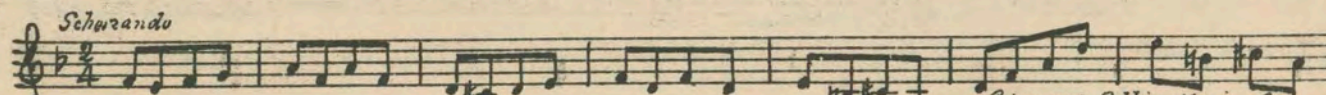
15 (Action) CLARISSA ENTERS HOUSERepeat Theme No. 121/2 Min.



16 (Title) NOW MOTHERRepeat No. 8 "Polly"2 Min.



17 (Title) IS JANEWAY LAND SCAREDScherzando Hurry (Frey)3/4 Min.



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THE HOUSE NEAR BOSTONBy the Side of the Road (Pilzer)2 Min.

Waltz musical notation for "The House Near Boston" by Pilzer. Copyright 1927 I. Berlin Inc.

CAN YOU KEEP A SECRET?Baby Your Mother (Burke)1 1/4 Min.

Mod^{to} musical notation for "Can You Keep a Secret?" by Burke. Copyright 1927 Leo Feist Inc.

20 (Action) FLASH-BACK TO CLARISSA AT MIRROR....Repeat No. 8 "Polly"1 Min.

Brightly musical notation for "Flash-back to Clarissa at Mirror".

21 (Action) CLARISSA HEARS "WHITE STREAK" APPROACHINGPins and Needles (Kaufman)2 1/4 Min.

All^o giusto musical notation for "Clarissa Hears 'White Streak' Approaching". Copyright 1927 I. Berlin Inc.

22 (Action) CLARISSA RECEIVES GIFTRepeat Theme No. 123/4 Min.

Valse musical notation for "Clarissa Receives Gift".

23 (Title) WHAT'S THE MATTERReflection (Friml)2 Min.

And^{te} cantabile musical notation for "What's the Matter". Copyright 1916 G. Ascher.

24 (Title) IT'S A FUNNY WORLDBroken Hearted (Henderson)2 1/2 Min.

Mod^{to} musical notation for "It's a Funny World". Copyright 1927 De Sylva, Brown & Henderson.

25 (Title) SO MADAM CLARISSALove's Acclaim (Andino)1 1/2 Min.

Valse lento musical notation for "So Madam Clarissa". Copyright 1923 Bolwin Inc.

26 (Action) CLARISSA STANDING IN WINDOWRepeat No. 24 "Broken Hearted"1 1/4 Min.

Mod^{to} musical notation for "Clarissa Standing in Window".

27 (Action) CLARISSA AND FATHER JOIN GUESTS.....Sunrise On the Mountain (Borch)1 Min.

Adagio musical notation for "Clarissa and Father Join Guests". Copyright S. M. Berg.

28 (Action) GUESTS ENTER DINING ROOMNorma March (Bellini)1 1/4 Min.

March musical notation for "Guests Enter Dining Room". Copyright 1912 G. M. Rosenburg.

29 (Action) FATHER RISES FROM SEATBurlesque On Mendelssohn's and Wagner's Wedding March (Kempinski)1 Min.

All^o mod^{to} musical notation for "Father Rises from Seat". Copyright 1927 Bolwin Inc.

30 (Action) RALPH RISES AND WALKS TOWARD CLARISSA

Adventure d'Amour (Bradford)



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31 (Action) AUTO HEADLIGHT FLASH ON CLARISSA... Treacherous Knave (Zamecnik)



Copyright 1927 Sam Fox Pub. Co

32 (Action) FLASH-BACK TO INTERIOR OF HOUSE... Wild Chase (Becce)

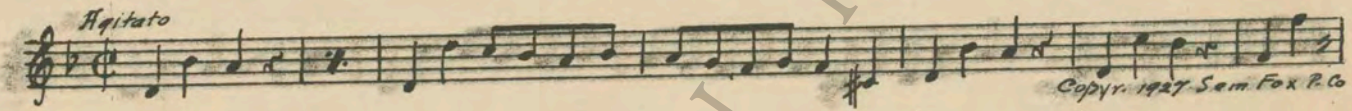
3 3/4 Min.



Copyright 1926 Schlesinger

33 (Title) DO YOU MEAN ... Disturbance (Zamecnik)

1 Min.

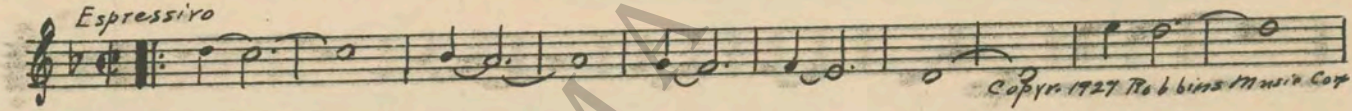


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NOTE: Produce firing of gun.

34 (Action) CLARISSA EMBRACES JEFF ... Calling (Greer)

2 Min.

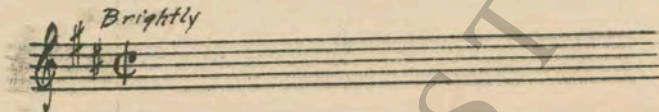


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NOTE: Play "PP" con sordini strings only.

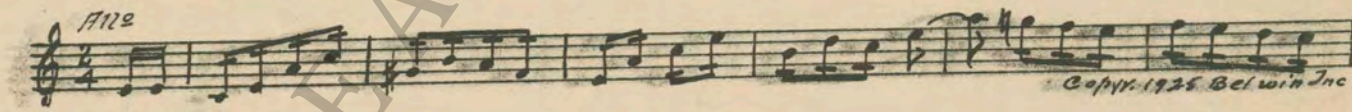
35 (Title) WHERE DID YOU GET THE ROCKS ... Repeat No. 8 "Polly"

3/4 Min.



36 (Title) IT HAD BEEN A LONG EVENING ... Gossip (Borch)

1 1/4 Min.



Copyright 1925 Belwin Inc

37 (Action) CAR DRIVES UP ... Rambler Roses (Wheeler)

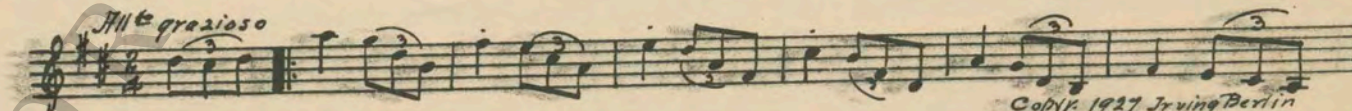
3 3/4 Min.



Copyright 1927 G. Schirmer

38 (Title) I KNOW THAT NAME ... Le Chevalier Printemps (Jacquet)

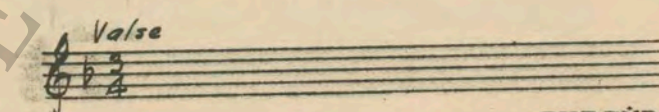
1 1/2 Min.



Copyright 1927 Irving Berlin

39 (Title) ARE YOU REALLY GOING TO MARRY... Repeat Theme No. 12

1/2 Min.



THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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