

Monday Feb 27



No Theme

First National Pictures, Inc. presents "MAN CRAZY" Compiled by James C. Bradford A First National Picture

1 AT SCREENING Spirit of Youth (Dahlquist) 1 Min.

Musical notation for "Spirit of Youth" with tempo marking "Scherz." and copyright "Copyright 1919 Sam Fox Pub. Co."

2 (Title) THE BOSTON POST ROAD Horses (Gay) 3/4 Min.

Musical notation for "Horses" with tempo marking "Mod^{to}" and copyright "Copyright 1926 Leo Feist, Inc."

3 (Title) THEN SOMEBODY INVENTED Cheer Up (Kaufman) 1 1/4 Min.

Musical notation for "Cheer Up" with tempo marking "One step" and copyright "Copyright 1927 Irving Berlin". Includes handwritten note "Happy Go Lucky" in blue ink.

4 (Title) AND I'LL WAGER Oh Boy, What A Girl (Green) 1 1/2 Min.

Musical notation for "Oh Boy, What A Girl" with tempo marking "Mod^{to}" and copyright "Copyright 1925 Shapiro, Bernstein & Co."

5 (Title) HERE'S TO THE MEN Ain't We Got Fun (Whiting) 1 1/4 Min.

Musical notation for "Ain't We Got Fun" with tempo marking "Fox-Trot" and copyright "Copyright 1921 J. H. Remick & Co.". Includes handwritten note "There's Everything Nice" in blue ink.

6 (Action) MEN LEAVE - CLARISSA WALKS TOWARD RALPH Air de Ballet (Herbert) 2 1/2 Min.

Musical notation for "Air de Ballet" with tempo marking "Mod^{to}" and copyright "Copyright 1912 G. Schirmer."

7 (Title) YOU'LL REFUSE HIM The Chatterbox (Sanders) 1/2 Min.

Musical notation for "The Chatterbox" with tempo marking "All^o" and copyright "Copyright 1927 Geo. H. Sanders Co.". Includes handwritten note "Passion" in blue ink.

8 (Action) CLARISSA ENTERS BOUDOIR Polly (Zamecnik) 1 Min.

Musical notation for "Polly" with tempo marking "Brightly" and copyright "Copyright 1926 Sam Fox Pub. Co.". Includes handwritten note "Lady Lilly" in blue ink.

9 (Title) LATE AGAIN *Sly 77* Gavotte Jacqueline (Spitalny) 3¼ Min.

Collette
Collette
Gavotte
 Musical notation for 'LATE AGAIN' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Copyr. 1927 Sam. Fox Pub. Co.

10 (Action) CLARISSA HURRIES FROM DINING ROOM.. Intermezzo (Arensky) 1½ Min.

Collette
Presto
 Musical notation for 'CLARISSA HURRIES FROM DINING ROOM' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Copyr. 1926 Carl Fischer.

11 (Title) HELLO SWEETHEART Repeat No. 8 "Polly" 2½ Min.

Sunbeams
Brightly
 Musical notation for 'HELLO SWEETHEART' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Collette

12 (Title) A PENNY FOR YOUR THOUGHTS..... THEME: Trail of Dreams (Swan) 1¾ Min.

Someone to love
Valse
 Musical notation for 'A PENNY FOR YOUR THOUGHTS' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Copyr. 1926 Robbins Music Corp.

13 (Action) EXTERIOR-CAR LEAVES Coasting (Ring-Hager) ½ Min.

Chit Galop
Galop
 Musical notation for 'EXTERIOR-CAR LEAVES' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Copyr. 1926 Sam Fox Pub. Co.

14 (Action) FATHER ALIGHTS FROM AUTO Fanchonette (Klemm) 2 Min.

The Chirper
All. mod. to
 Musical notation for 'FATHER ALIGHTS FROM AUTO' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Copyr. 1927 Belwin Inc.

15 (Action) CLARISSA ENTERS HOUSE Repeat Theme No. 12 ½ Min.

Nobody Else
Valse
 Musical notation for 'CLARISSA ENTERS HOUSE' in G major, 3/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.

16 (Title) NOW MOTHER Repeat No. 8 "Polly" 2 Min.

Twinkling Star
Brightly
 Musical notation for 'NOW MOTHER' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.

17 (Title) IS JANEWAY LAND SCARED Scherzando Hurry (Frey) ¾ Min.

Collette
Scherzando
 Musical notation for 'IS JANEWAY LAND SCARED' in G major, 2/4 time, starting with a treble clef and a key signature of one sharp. The melody is a simple, rhythmic sequence of eighth and quarter notes.
Copyr. 1928 Robbins Music Corp.

18 (Title) IN A LITTLE HOUSE NEAR BOSTON By the Side of the Road (Pilzer) 2 Min.

Lullaby Lane
 Musical notation for 'By the Side of the Road' in G major, 4/4 time, marked *Valse*. Copyright 1927 I. Berlin Inc.

19 (Title) CAN YOU KEEP A SECRET? Baby Your Mother (Burke) 1 1/4 Min.

Wonderful Mother of Mine
 Musical notation for 'Baby Your Mother' in G major, 4/4 time, marked *Mod^{to}*. Copyright 1927 Leo Feist Inc.

20 (Action) FLASH-BACK TO CLARISSA AT MIRROR.... Repeat No. 8 "Polly" 1 Min.

Pierrette Flirts
 Musical notation for 'Polly' in G major, 4/4 time, marked *Brightly*.

21 (Action) CLARISSA HEARS "WHITE STREAK" APPROACHING Pins and Needles (Kaufman) 2 1/4 Min.

Pins and Needles
 Musical notation for 'Pins and Needles' in G major, 2/4 time, marked *All^o giusto*. Copyright 1927 I. Berlin Inc.

22 (Action) CLARISSA RECEIVES GIFT Repeat Theme No. 12 1/4 Min.

Wonderful Wonder
 Musical notation for 'Repeat Theme No. 12' in G major, 3/4 time, marked *Valse*.

23 (Title) WHAT'S THE MATTER Reflection (Friml) 2 Min.

Withered Flowers
 Musical notation for 'Reflection' in G major, 4/4 time, marked *And^{te} cantabile*. Copyright 1916 E. Ascher.

24 (Title) IT'S A FUNNY WORLD Broken Hearted (Henderson) 2 1/2 Min.

When Shadows Fall
 Musical notation for 'Broken Hearted' in G major, 4/4 time, marked *mod^{to}*. Copyright 1927 De Sylva, Brown & Henderson.

25 (Title) SO MADAM CLARISSA Love's Acclaim (Andino) 1 1/2 Min.

Love's Acclaim
 Musical notation for 'Love's Acclaim' in G major, 4/4 time, marked *Valse lento*. Copyright 1923 Belwin Inc.

26 (Action) CLARISSA STANDING IN WINDOW Repeat No. 24 "Broken Hearted" 1 1/4 Min.

I'll Forget You
 Musical notation for 'Repeat No. 24' in G major, 4/4 time, marked *Mod^{to}*.

27 (Action) CLARISSA AND FATHER JOIN GUESTS..... Sunrise On the Mountain (Borch) 1 Min.

Heavenly Song
 Musical notation for 'Sunrise On the Mountain' in G major, 4/4 time, marked *Adagio*. Copyright S. M. Berg.

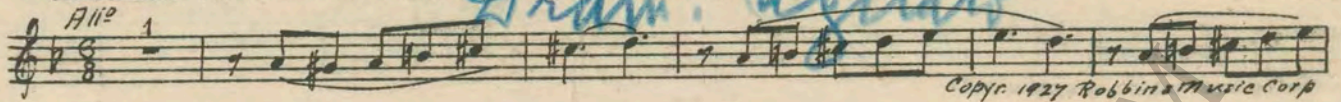
28 (Action) GUESTS ENTER DINING ROOM Norma March (Bellini) 1 1/4 Min.

Norma March
 Musical notation for 'Norma March' in G major, 4/4 time, marked *March*. Copyright 1912 G. H. Rosenburg.

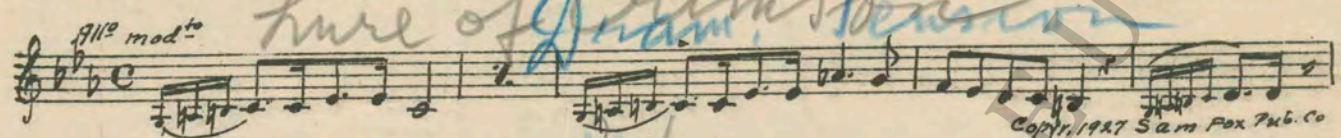
29 (Action) FATHER RISES FROM SEAT Burlesque On Mendelssohn's and Wagner's Wedding March (Kempinski) 1 Min.

Burlesque On Mendelssohn's and Wagner's Wedding March
 Musical notation for 'Burlesque On Mendelssohn's and Wagner's Wedding March' in G major, 4/4 time, marked *All^o mod^{to}* and *mf*. Copyright 1927 Belwin Inc.

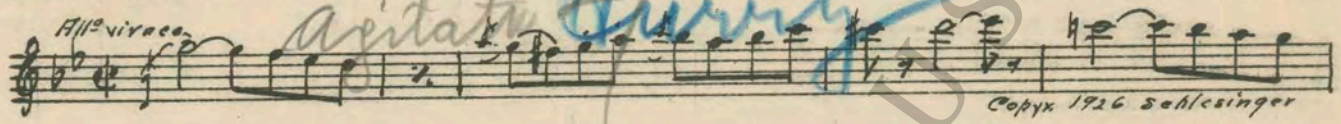
30 (Action) RALPH RISES AND WALKS TOWARD CLARISSA Adventure d'Amour (Bradford) 1¾ Min.

Andante
Agitato

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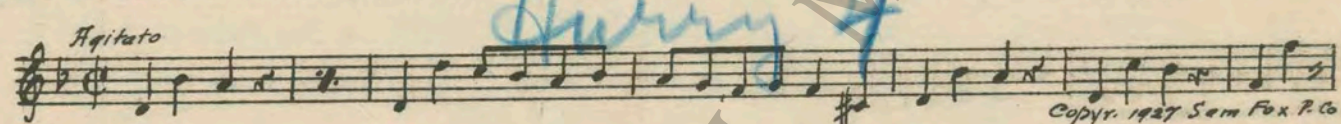
31 (Action) AUTO HEADLIGHT FLASH ON CLARISSA Treacherous Knave (Zamecnik) 1¼ Min.

Andante moderato
Andante
Andante

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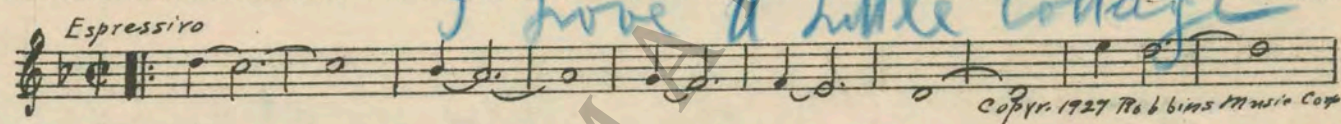
32 (Action) FLASH-BACK TO INTERIOR OF HOUSE Wild Chase (Becca) 3¾ Min.

Andante vivace
Andante
Andante

Copyright 1926 Schirmer

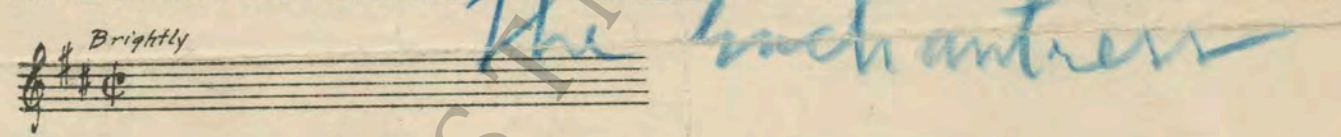
33 (Title) DO YOU MEAN Disturbance (Zamecnik) 1 Min.

Agitato
Andante
Andante

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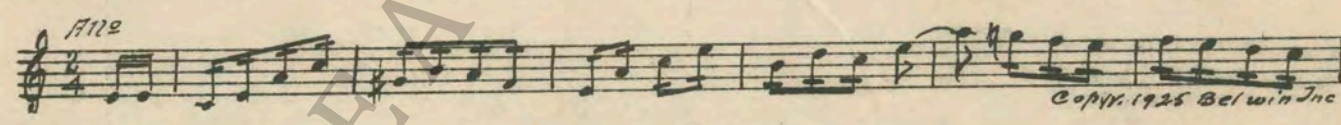
NOTE: Produce firing of gun.
34 (Action) CLARISSA EMBRACES JEFF Calling (Greer) 2 Min.

Espressivo
Andante
Andante

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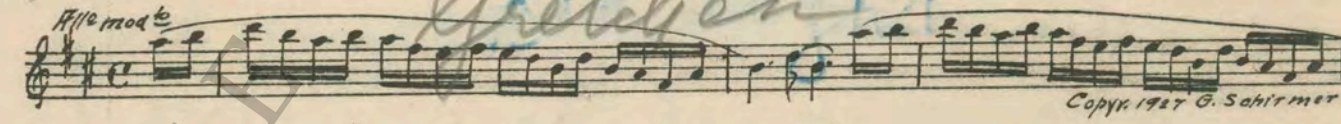
NOTE: Play "PP" con sordini strings only.
35 (Title) WHERE DID YOU GET THE ROCKS Repeat No. 8 "Polly" ¾ Min.

Brightly
Andante
Andante



36 (Title) IT HAD BEEN A LONG EVENING Gossip (Borch) 1¼ Min.

Andante
Andante
Andante

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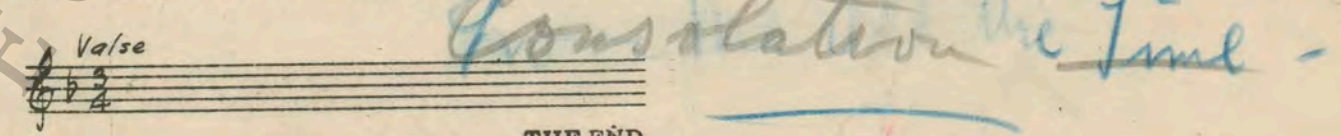
37 (Action) CAR DRIVES UP Rambler Roses (Wheeler) 3¾ Min.

Andante moderato
Andante
Andante

Copyright 1927 G. Schirmer

38 (Title) I KNOW THAT NAME Le Chevalier Printemps (Jacquet) 1½ Min.

Andante grazioso
Andante
Andante

Copyright 1927 Irving Berlin

39 (Title) ARE YOU REALLY GOING TO MARRY Repeat Theme No. 12 ½ Min.

Valse
Andante
Andante


THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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