

MUSICAL SYNOPSIS

Adolph Zukor
presents a

George Fitzmaurice

production

"The Man From Home"

with

JAMES KIRKWOOD,


Anna Q. Nilsson, Norman Kerry, Dorothy Cumming and John Milern

From the play by Booth Tarkington and Harry Leon Wilson

Scenario by Ouida Bergere

A Paramount Picture

"Country of Origin, U. S. A."

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"THE MAN FROM HOME"

By JAMES C. BRADFORD

THEME

"SWEET GENEVIEVE"

TUCKER

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	6-8 Allegretto	Serenata Napoletana—Sgambati
2.	1¼	T The Kokomo Daily	2-4 Allegro Moderato	Old Dan Tucker—Popular
3.	3	T In the wee small hours	3-4 Tempo di Valse	Blue Danube—Strauss (Old Fashioned)
4.	½	T Home sweet home	3-4 Tempo di Valse	Home Sweet Home
5.	½	D Horace and Maudie at gate	4-4 Moderato	Néver Was a Girl Like You—Von Tilzer
6.	1	D Genevieve starts to play	3-4 Moderato	THEME (Piano start—Orchestra pick up)
7.	1¼	T Time soon slipped by	6-8 Allegro	Tarentella—Bohm
8.	2	T It is no wonder	6-8 Allegretto	Gondoliera—Moskowsky
9.	4	T Young Horace also found	4-4 Moderato	Serenade—Tarenghi
10.	1¼	D Faustino and Kinsillo	3-4 Valse Lente	Chanson Bohemienne—Boldi
11.	1¼	D Insert newspaper	2-4 Tempo di Marcia	Hot Time—Popular. Strike Up the Band—Popular
12.	1¾	D Victrola starts	3-4 Moderato	THEME (Victrola)
13.	2¼	D Victrola record ends	2-4 Andantino	Sounds from Italy—Langey (O Sole Mio)
14.	1¾	T Meanwhile in a little kingdom	4-4 Maestoso	Coronation March—Kretschmer
15.	1½	T Nestled in a cleft of rocks	6-8 Allegretto	Mandolinata—Paladilhe
16.	1¼	D Husband enters room	4-4 Moderato	Canzone Amorooso—Nevin (Day in Venice)
17.	1	T With a rich marriage in view	3-8 Lento	Air de Ballet—Massenet (Scenes Pittoresque)
18.	2½	D Entrance to hotel	2-4 Allegretto	Chansonette—Barron
19.	1½	D Bedroom—man sleeping	2-4 Allegretto	Characteristic No. 2—Edwards (Comedy)
20.	2½	D Flash back—road	2-4 Allegro	Coquette—Onivas (Intermezzo)
21.	3¾	T Take my American friends	3-4 Allegro	Butterfly—Densmore
22.	1¾	D Kinsillo enters square	4-4 Andante	Disperazione—Gabriel Marie
23.	5½	D Garden walk—Horace and Genevieve	3-4 Tempo di Valse	Mecca—Lemieux
24.	3	D Mechanic working on motor car	2-4 Allegro	Hyacinth—Lorraine (Intermezzo)
25.	1¼	T With five hundred thousand at stake	6-8 Allegretto	Serenade—Saint Saens
26.	1¼	D Genevieve and Kinsillo	3-4 Appassionato	Love Song—Langgaard
27.	1	T It was an intoxicating summer's night	6-8 Barcarolle	Barcarolle—Offenbach (Tales of Hoffman)
28.	4¼	D Faustino picks up dagger	3-4 Andante Dramatico	Manuel Menendez—Filasi
29.	2½	T Today I took a trip	4-4 Allegretto	Gavotte—Soro
30.	2½	T Even after a maddening night	3-4 Adagio	Adagio Pathetique—Godard
31.	5	D Pietro escapes from guards	2-4 Allegro	Fuga—Gabriel Marie (Hurry)
32.	1¾	T My dear leave him to me	2-4 Allegro	Hurry No. 33—Minot
33.	2	D Count enters door—confronts Pike	2-4 Leggiero	March Mignonne—Poldini
34.	1¼	D Guard pacing walk. Pike and king on balcony	3-4 Andante	Romance—Mildenberg (1st strain only)
35.	4¼	T After the hour and Pike's answer	4-4 Andante	Andante Melodioso—Rachmaninoff
36.	3¾	D Police admitted	4-4 Larghetto	Elegie—Lubomirsky
37.	½	T I'll see you Doc	2-4 Allegro	Huetamo—Ancliffe (Intermezzo)
38.	2	D Genevieve and Pike on balcony	4-4 Moderato	Just a Wearin' for You—Bond (Con Sordini)
39.	1	D Genevieve sits at piano	3-4 Moderato	THEME (Refrain)
40.	½	D Kokomo railroad station	2-4 Allegro	Back to My Old Home Town—Northworth (Refrain)

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be obtained from the Cameo Music Publishing Co., 114 W. 44th St., N. Y. C.

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