

Saturday
Jan 23

M. J. MINTZ (AGENT)
JULY 31, 1913

HUNT STROMBERG
presents

HARRY CAREY

"THE MAN FROM RED GULCH"

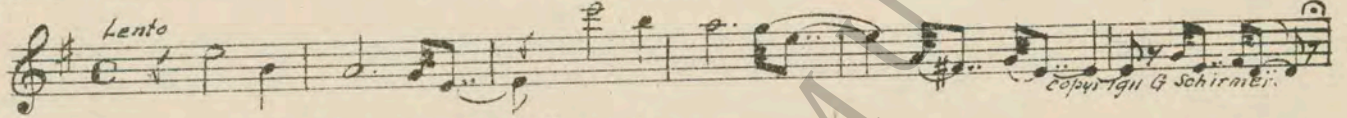
Adapted by Elliott J. Clawson
From Bret Harte's famous story "The Idyl of Red Gulch"
Directed by Edmund Mortimer
Music compiled by Dr. Edward Kilenyi

Released by

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- 1 AT SCREENING Natoma Selection (Herbert) 1 1/2 Min.

Lento



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- 2 (Action) RIDERS SEEN Agitato No. 4 (Axt) 2 1/4 Min.

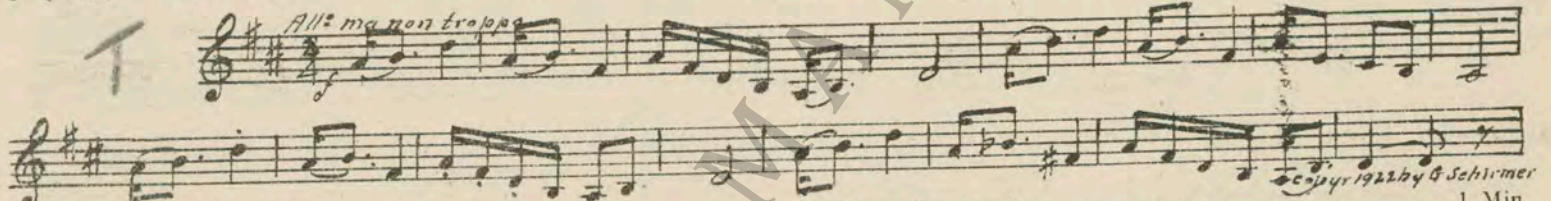
All.^o



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- 3 (Title) DAD GUM IT THEME: From the Canebrake (Gardner) 1 1/4 Min.

All.^o ma non troppo



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- 4 (Title) THE MINING CAMP OF Rodeo Love (Raymond) 1 Min.

All.^o sva



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- 5 (Title) SANDY'S WEAKNESS WAS Near-Beer (Castillo) (Trio only) 1 1/4 Min.

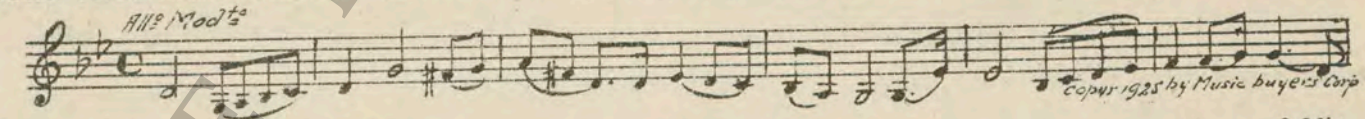
Marcia



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- 6 (Title) JOHN FALLONER HAD DRUNK The Lure of Crimson (Marquardt) 2 1/4 Min.

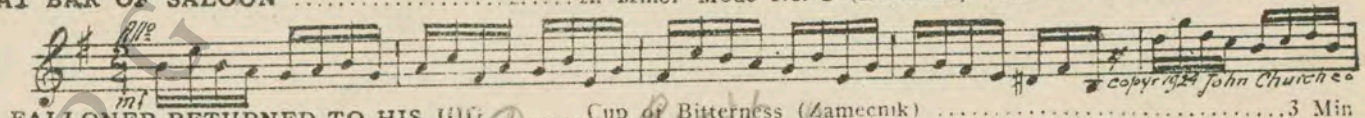
All.^o Mod.^o



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- 7 (Title) FALLONER WAS SOON WELL Repeat Theme No. 3 3 Min.
- 8 (Action) AT BAR OF SALOON In Minor Mode No. 2 (DeKoven) 2 Min.

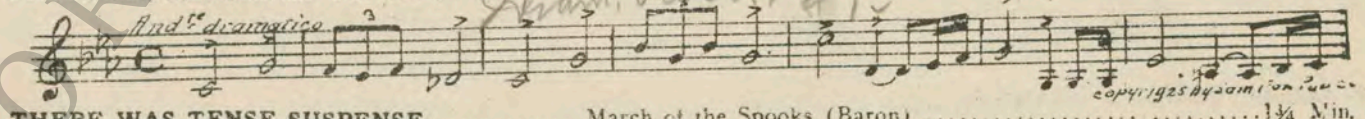
All.^o



Copyright 1924 John Church Co

- 9 (Title) FALLONER RETURNED TO HIS JOG Cup of Bitterness (Zamecnik) 3 Min.

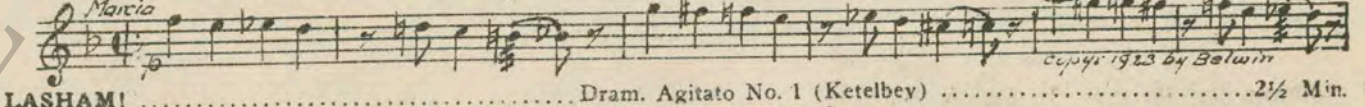
And.^o dramatico



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- 10 (Title) THERE WAS TENSE SUSPENSE March of the Spooks (Baron) 1 1/4 Min.

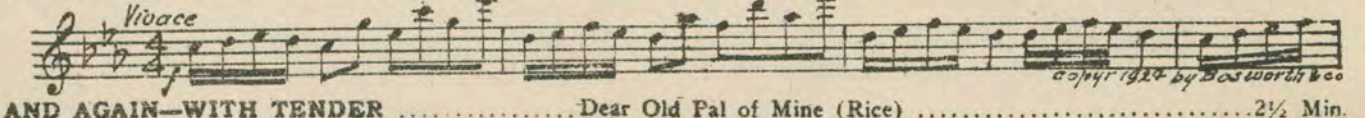
Marcia



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- 11 (Title) LASHAM! Dram. Agitato No. 1 (Ketelbey) 2 1/2 Min.

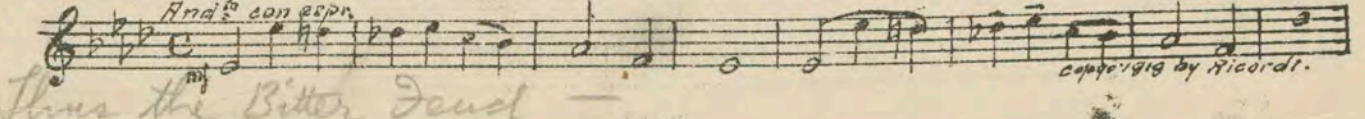
Vivace



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- 12 (Title) AND AGAIN—WITH TENDER Dear Old Pal of Mine (Rice) 2 1/2 Min.

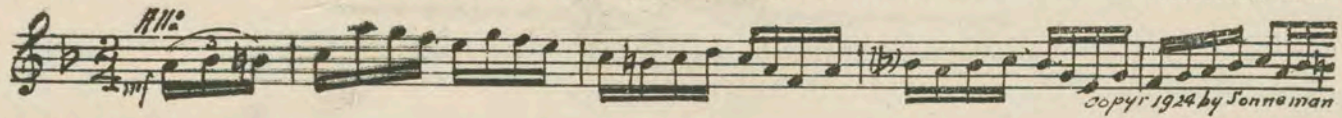
And.^o con espr.



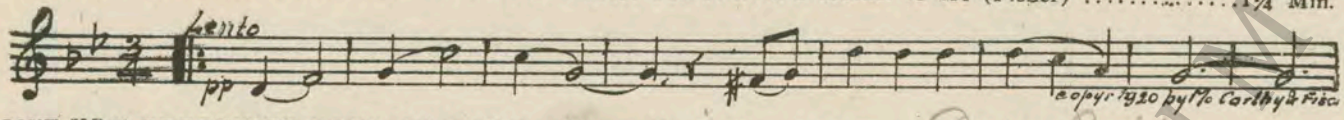
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And thus the Bitter Deal

13 (Title) **AND THUS THE BITTER FEUD** Country Dance (Egener) 1 1/4 Min.

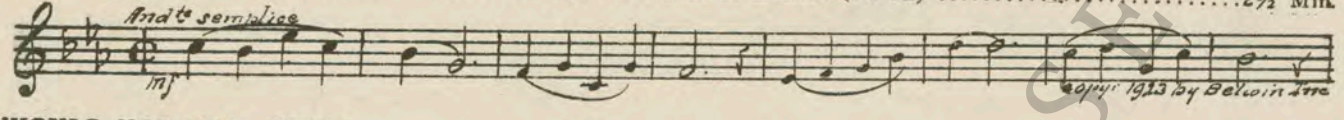


14 (Title) **NOT LONG THEREAFTER** Repeat Theme No. 3 1 1/2 Min.
15 (Title) **SHE HAD COME TO TELL THE** Daddy, You've Been a Mother to Me (Fisher) 1 1/4 Min.

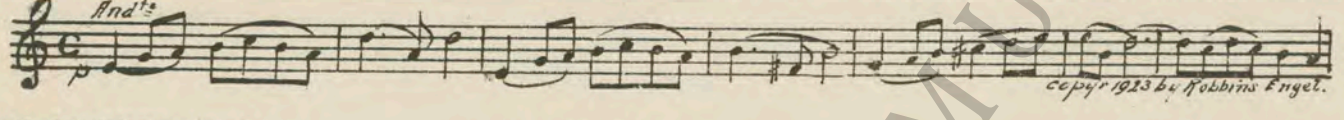


16 (Title) **DON'T YOU RECOGNIZE YOUR OWN BOY..** Repeat No. 9 "Cup of Bitterness" 2 1/4 Min.
NOTE: Play "PP" throughout.

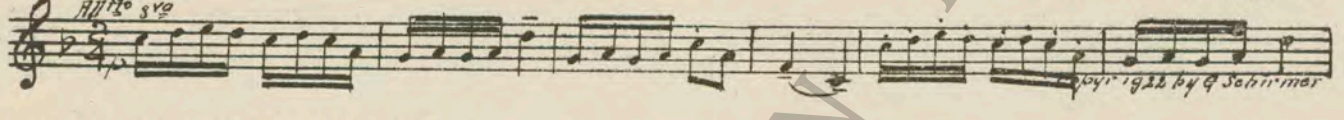
17 (Title) **THINK OF AN OLD CUSS** Repeat Theme No. 3 1 1/4 Min.
18 (Action) **CHILD SEEN IN BED** Just a Bunch of Daisies (Baron) 2 1/2 Min.



19 (Title) **I WOULD NOT TELL THEM** ... Bygones (Rapee-Axt) 1 Min.



20 (Title) **AND SO THEY WENT** Kiki (Savino) 1 1/2 Min.



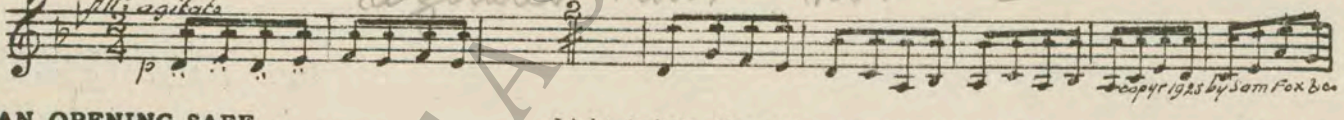
21 (Title) **HERE WE FIND MARY FALLONER** Premonition (Zamecnik) 1 3/4 Min.



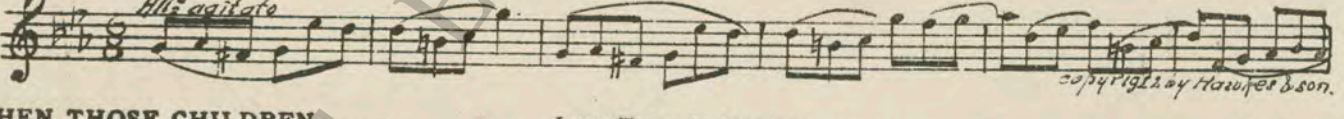
22 (Title) **THAT NIGHT** Shadowed (Zamecnik) 2 1/4 Min.



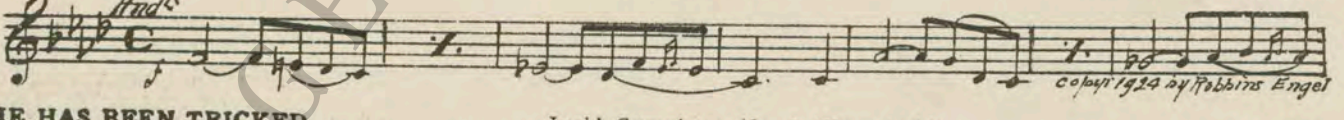
23 (Title) **A TIMELY VISIT FROM HIS** Evil Plotter (Zamecnik) 4 Min.



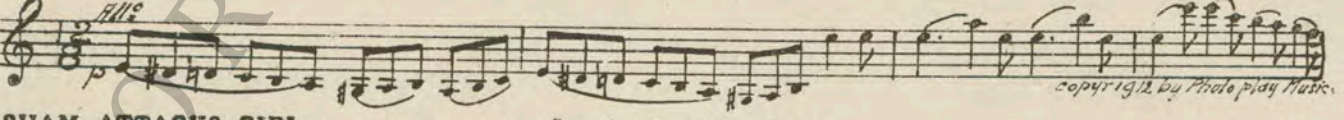
24 (Action) **MAN OPENING SAFE** Light Agitato (Noyes) 2 1/4 Min.



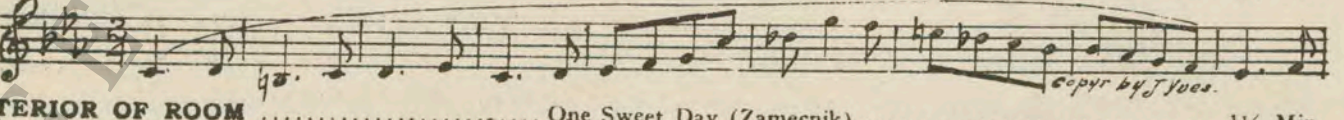
25 (Title) **THEN THOSE CHILDREN** Love Tragedy (Savino) 1 1/4 Min.



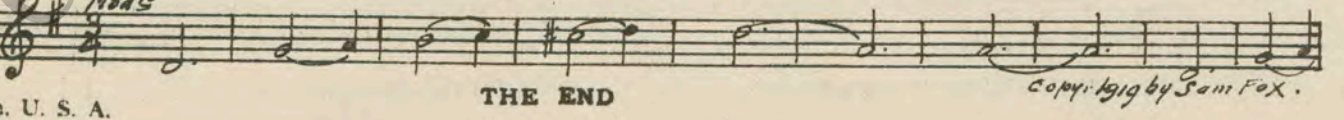
26 (Title) **SHE HAS BEEN TRICKED** Incid. Symphony No. 8 (Kempinski) 1 1/4 Min.



27 (Action) **LASHAM ATTACKS GIRL** Sous les Tenailles (Fosse) 1 1/4 Min.



28 (Action) **INTERIOR OF ROOM** One Sweet Day (Zamecnik) 1 1/4 Min.



Country of Origin, U. S. A.

THE END

Complete Orchestrations and stave parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION 112-118 West 44th Street, New York City

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