

8 (Title) THE ENGAGEMENT WAS A SECRET Passetied (Delibes) 1½ Min.

9 (Title) THE ENGAGEMENT ALSO WORRIED Prelude (Jarnfelt) 2¾ Min.

10 (Title) CLAIRE COULD NOT RESIST Canzonetta (Godard) 1½ Min.

11 (Title) AT THE VERY SAME MOMENT The Hustler (Srawley) 1½ Min.

12 (Title) THE RECEPTION Valse September (Godin) 3¼ Min.

13 (Title) GO AND TELL CLAIRE THEME: I Love You Truly (Bond) 1 Min.

14 (Title) I MUST SEE MRS. BOWDOIN Intermezzo (Arensky) 1 Min.

15 (Title) THEN WE'LL HAVE TO SELL Tea For Two (Youmans) 1 Min.

16 (Action) FLASH-BACK TO MRS. BOWDOIN AND BROKERS Romance (Rubenstein) 1 Min.

17 (Action) GUEST AT RADIO The Only Only One For Me (Monaco) 1 Min.

Musical notation for item 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.to' and the dynamics 'mf'. The copyright notice reads 'Copr. 1924, by Shapiro, Bernstein Co.'

18 (Title) HUGH, PLEASE FIND Appassionato Patetico (Bradford) 1 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.to con moto' and the dynamics 'f'. The copyright notice reads 'Copr. 1925, by Belwin, Inc.'

19 (Title) THE DAY BEFORE THE WEDDING Vision d'Amour (Friml) 2 1/2 Min.

Musical notation for item 19, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.to' and the dynamics 'f'. The copyright notice reads 'Copr. 1923, by G. Schirmer.'

20 (Title) AFTER THE WEDDING Dawn "A Day in May" (Friml) 3 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.to' and the dynamics 'pp'. The copyright notice reads 'Copr. 1922, by G. Schirmer.'

21 (Title) YOU DON'T LOVE ME Disperazione (Gabriel Marie) 1 1/2 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.to' and the dynamics 'mf'. The copyright notice reads 'Copr. 1908, by G. Ricordi.'

22 (Title) CLAIRE WAS SEIZED WITH AN ATTACK ... Just a Wearyin' For You (Bond) 1 1/2 Min.

Musical notation for item 22, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.to' and the dynamics 'p'. The copyright notice reads 'Copr. 1908, by Armit Deterois.'

23 (Title) MAYBELLE AND THE PRINCE WERE NOW MARRIED Jealous (Little) 1 1/4 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.to'. The copyright notice reads 'Copr. 1924, by Henry Waterson.'

24 (Title) THE TRUTH MUST ALWAYS Serenade Romantique (Borch) 1 1/2 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.to mosso' and the dynamics 'p'. The copyright notice reads 'Copr. 1918, by Belwin, Inc.'

25 (Title) A FEW DAYS LATER I'll See You In My Dreams (Jones) 1 1/2 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.to'. The copyright notice reads 'Copr. 1924, by Leo Feist.'

NOTE: Play as a song.

26 (Title) HUGH AND MARTHA WANTED ME TO TALK Tender Memories (Rapee-Axt) 1 1/2 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.to' and the dynamics 'p'. The copyright notice reads 'Copr. Robbins Engel, Inc.'

27 (Title) CLARE HAD AT LAST Romance (d'Ambrosio) 3 Min.

Musical notation for item 27, starting with *And.te* and *p*. Copyright 1925, by G. Schirmer.

28 (Title) CLARE AND HER MOTHER Prelude (Jarnefelt) 2 Min.

Musical notation for item 28, starting with *Alleg. quasi And.te* and *p*. Copyright 1913, by G. Schirmer.

29 (Action) OFFICE OF DURHAM Une Promenade de Matin (Bendel) 1 1/4 Min.

Musical notation for item 29, starting with *Energico* and *f*. Copyright 1910, by Carl Fischer.

30 (Action) INSERT — TELEGRAM Dram. Andante No. 24 (Borch) 1 1/2 Min.

Musical notation for item 30, starting with *And.te Mod.to*. Copyright 1916, by S.M. Berg.

31 (Action) CLARE AND PRINCE Dram. Andante No. 1 (Rapee-Axt) 3/4 Min.

Musical notation for item 31, starting with *Sostenuto* and *mf*. Copyright 1923, by Robbins - Engel, Inc.

32 (Title) THE PRINCE HAD THE REPUTATION Appassionato (Borch) 1 1/2 Min.

Musical notation for item 32, starting with *Mod.to* and *f*. Copyright 1922, by Oliver Ditson Co.

33 (Action) GARDEN—DUELLISTS APPEAR Andante Appassionato (Soro) 2 1/4 Min.

Musical notation for item 33, starting with *Mod.to* and *mf*. Copyright 1924, by G. Schirmer.

NOTE: Play subdued throughout entire sequence; catch shots.

34 (Action) CLARE AT HUSBAND'S SIDE THEME: I Love You Truly (Bond) 1 1/2 Min.

Musical notation for item 34, starting with *And.te con amore*.

Musical notation for the end of the sequence, starting with *And.te*. Copyright 1927, by Arnett Delonais.

Country of Origin, U. S. A.

THE END

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