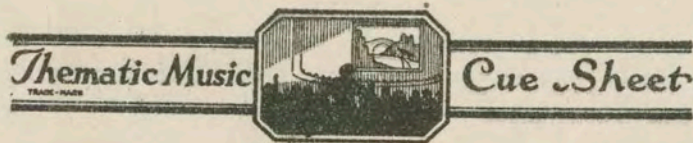


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M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present
Zane Grey's

"MAN OF THE FOREST"

with

Jack Holt, Georgia Hale and El Brendol

A John Waters Production

Adaptation by Max Marcin

Screen play by Fred Myton

Music compiled by James C. Bradford

Footage 5187 feet



A Paramount Picture

- 1 AT SCREENING Beatitude and Bliss (Sibelius) 2 Min.

And^{te} pastorale

copyr. 1925 Schlesinger

- 2 (Action) MOUNTAIN LION MIKE APPEARS Andante Mysterioso (Becker) 1/2 Min.

And^{te} mysterioso

copyr. 1916 Carl Fischer

- 3 (Action) STORM BREAKS Storm, Tempest (Wiedermann) 3 Min.

All^o ma non troppo

copyr. 1926 Heinrichshofen

- 4 (Action) HORSE POKES HEAD INTO ROOM Spirit of the Night (Neinass) 1 1/2 Min.

And^{te}

copyr. 1925 Heinrichshofen

- 5 (Action) BRETT AND BEASLEY RIDE AWAY Misterioso Furioso (Affrunti) 1 Min.

Mosso

copyr. 1926 B. C. Winzinc

- 6 (Action) SPEAKS TO SHERIFF Rivalite (Snoek) 1 Min.

Al^{lo} con fuoco

copyr. 1925 J. Yves

- 7 (Title) GAYNERS' RANCH Canzonetta (Schuett) 1 1/2 Min.

And^{te} tranquillo

copyr. 1909 Carl Fischer

8 (Title) KNUT OLSEN Drollery (Kilenyi) 1 3/4 Min.

Vivace
Musical notation for Knut Olsen, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is lively and rhythmic.
Copyr. 1926 Carl Fischer

9 (Action) ROAD—NANCY APPEARS IN WAGON.....Soubrette (Silbert) 1 Min.

All^o
Musical notation for Road—Nancy Appears in Wagon, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is smooth and lyrical.
Copyr. 1926 Emil Ascher

10 (Action) GANG IN HIDING WATCHING WAGON.....Angosciosamente (Gabriel Marie) 2 1/2 Min.

All^o vivo
Musical notation for Gang in Hiding Watching Wagon, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is fast and dramatic.
Copyr. Ricordi

11 (Action) NANCY DISMOUNTS Gamboling (Biermann) 1 1/2 Min.
NOTE: Catch shots, horses' hoofs, etc., ad lib on Timpany.

Playfully
Musical notation for Nancy Dismounts, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is light and rhythmic.
Copyr. 1926 Sanders Co

12 (Action) RANCH—BEASLEY APPEARS GANG THEME: The Slimy Viper (Borch) 3/4 Min.

All^o
Musical notation for Ranch—Beasley Appears, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is fast and rhythmic, with a repeat sign and first/second endings.
Copyr. 1918 S. M. Berg

13 (Action) MULVEY RIDES UP Agitato (Noyes) 1 1/4 Min.

All^o agitato
Musical notation for Mulvey Rides Up, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is fast and rhythmic.
Copyr. 1922 Hawkes & Son

14 (Action) NANCY AND BRETT AT CABIN..... Blossoms (Butler) 2 1/2 Min.

Con moto
Musical notation for Nancy and Brett at Cabin, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is smooth and lyrical.
Copyr. 1925 Em. Ascher

15 (Action) POSSE AND SHERIFF Repeat Gang Theme No. 12..... 1/4 Min.

All^o
Musical notation for Posse and Sheriff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is mostly rests, indicating a repeat of the Gang Theme No. 12.
Copyr. 1918 S. M. Berg

16 (Title) DINNER FOR TWO Air de Ballet (Herbert) 1 3/4 Min.

Molto
Musical notation for Dinner for Two, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is smooth and lyrical.
Copyr. 1912 G. Schirmer

17 (Action) NANCY GRABS BRETT'S PISTOL..... Hopeless (Neinass) 1/2 Min.

All^o
Musical notation for Nancy grabs Brett's Pistol, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is fast and rhythmic.
Copyr. 1925 Heinrichshofer

18 (Title) BREAKFAST FOR ONE The Donkey and the Driver (Leonard)..... ¾ Min.

All^o

Copyright 1926 G. Schirmer

19 (Action) POSSE APPEAR Farewell (Kuhne) 3 Min.

And^{te}

Copyright 1925 Heinrich Hofen

20 (Action) POSSE RIDE UP TO RANCH..... Finale (Jentsch) 1 Min.

Maestoso

Copyright 1926 Heinrich Hofen

21 (Action) NANCY APPEARS ON STAIRS..... Lamento from Pique Dame (Tschäikowsky) 1¼ Min.

And^{te non tanto}

Copyright 1926 Manus Music Co

22 (Action) BRETT IN JAIL A Vineyard Idyl (Didier)..... 1¼ Min.

Molto moder^o

Copyright 1918 G. Schirmer

23 (Action) NANCY AND BEASLEY Tragic Andante (Savino) 2¼ Min.

And^{te}

Copyright 1923 G. Schirmer

24 (Title) THE DISCHARGED GAYNER OUTFIT..... Valse Nanette (Friml) 2½ Min.

Valse

Copyright 1926 Em. Dscher

25 (Action) KNUT STARTS TO RUN..... Dance des Serpents (Ahrends) ½ Min.

All^o vivo

Copyright 1917 G. Schirmer

26 (Action) BEASLEY IN HALLWAY WITH LAMP..... Repeat Gang Theme No. 12..... ½ Min.

All^o

27 (Action) BEASLEY DISCOVERS NANCY MISSING..... Storm, Strife or Tempest (Ancliffe)..... 1½ Min.

Agitato

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28 (Title) **PLANNING A JAIL BREAK**.....Sinister Presto (Bradford)1¾ Min.

Presto

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29 (Action) **NANCY APPEARS IN DOORWAY**.....NOTE: Lion roar ad lib, shots, falls, etc. LOVE THEME: Behind the Clouds (DeSylva).....2 Min.

Mod^{to}

Copyright 1926 Shapiro Bernstein Co

30 (Title) **IT MUST BE MATT AND THE BOYS**.....Hurry No. 1 (Ancliffe).....1½ Min.

Agitato

Copyright 1926 Bosworth Co

31 (Title) **BEASLEY'S GOT NANCY AND BRETT TRAPPED**.....Battle-Tumult-Blaze (Bece)3 Min.

All^o agitato

Copyright 1925 Schlesinger

32 (Title) **THERE'S ONLY ONE WAY OUT**.....NOTE: Shots ad lib, falls, pop shots quite important. Sous la Haine (Fosse).....1½ Min.

All^o

Copyright J. Yves

33 (Title) **CAN YOU EVER FORGIVE ME**.....Repeat Love Theme No. 29.....1 Min.

Mod^{to}

THE END

Country of Origin, U. S. A.

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