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WARNER BROTHERS

PRESENTS

SYD CHAPLIN in

"THE MAN ON THE BOX"

TAX-FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

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Projection time 1 hour

11 minutes per 1000 ft. (7 Reels)

This Form Cue Sheet issued e
The descriptive section gives t
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letters from musicians throug

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the full value of the picture to the audience, result
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CUE	Appearing on Film	Time Min.	TAXABLE		TAX-FREE	
			MUSICAL SUGGESTIONS	Action Required	MUSICAL SUGGESTIONS	
T	At screening of titles.....	1	Spirit of Youth (Dahlquist)	Allegretto	Frolics & Youth (Maykels)	
T	In California	3	The Apache Dance (Offenbach) (Pub. by Fischer)	Andante	The Apache Dance (Offenbach) (Pub. by Ascher)	
T	What a wonderful husband.....	1 1/2	Cupid's Frolic (Miles)	Allegretto	Venetian Barcarolle (Golden)	
T	Unless our Government	2 1/2	Dram. Tension 9 (Andino)	Andante	Incid. Symph. No. 14 (Luz)	
S	Inventor at cafe	2 1/2	Gruesome Tales (Rapee)	Andante	Green Vipers (Hoffman)	
S	Chaplin jumps into bed	1	Thrills (Sanders) <i>Comic</i>		Destruction (Maykels)	
S	Taxi drives up	2 1/2	Gruesome 31 (Borch)	Andante	Loitering Shadows (Hoffman)	
S	Men struggle in bath room	1 1/2	Rage (Axt) <i>Cherry # 4</i>		Pangs of Passion (Wagner)	
S	Two policemen on corner	3	Woodland Whispers (Czibulka)	Allegro	Trembling Anxiety (Mozart)	
T	Fair exchange is no.....	2 1/2	Weird Myst. (Kilenyi) <i>Mit. Am.</i>	Andante	Fiendish Eyes (Hoffman)	
S	Police sees Chaplin on horse.....	1 1/2	Decavent Mirage (Marie) <i>Excitement</i>		Excitement (Breil)	
S	Mounted policeman at cab.....	1	Mysterioso No. 1 (Axt)	Andante	Spectral Images (Maykels)	
T	Looking for his cab.....	1	Dra. Allegro (Savino) <i>Cherry 2</i>		Distress (Breil)	
T	It was heroic of you.....	3	Ballad Moderne (Benett)	Allegretto	In the Dell (Frommell)	
S	Jap holds water hose.....	4	Yolande (Aubry) <i>Globe Trotters</i>	Allegretto	Wistaria (Logan)	
S	Chaplin imitates fish	4	Gaiety (Savino)	Andante	Ruritania (Schertzinger)	
T	Goldfish prepares for	1	Strolling Dolly (Lindgreen) <i>Baby's Sweetheart</i>	Allegretto	Sweet Lavender (Wheeler)	
T	A few imitations of.....	1 1/2	Yankee Doodle (Twice) (Pub. by Fischer)	Allegretto	Yankee Doodle (Twice) (Pub. by Ascher)	
S	Woman enters	3 1/2	Marionette (Arndt)	Andante	Frivolous Cupids (Schoenfeld)	
T	I know I made a miss.....	1	Whims of Love (Baron)	Allegretto	Extase (Ganne)	
S	Inventor & girl at table.....	1	Rustic Allegro (Savino)	Andante	Disturbance (Hoffman)	
T	It was the other fellow.....	4	Little Coquette (Reiser) <i>Spangles</i>	Andante	D'Arlequine (Bohm)	
T	Three hours later.....	3	A La Pree (Verdin)	Allegretto	Vive L'Amérique (Barnik)	
T	Little did Bob realize	3 1/2	Babbilage (Gillet) <i>Bridal Paths</i>	Allegretto	Bridal Paths (Langford)	
T	Unknown to Bob	2 1/2	Debutante (Rapee)	Allegretto	Conzonetta (Hollaender) (Pub. by Ascher)	
S	Chaplin & Negress	4	Wings of Love (Fuzy) <i>You & I</i>	Allegretto	A Love Idyll (Carl Mary)	
S	Chaplin near two men.....	4	Moment Musical (Schubert) (Pub. by Fischer)		Moment Musical (Schubert) (Pub. by Ascher)	
T	I took the maid's place.....	2 1/2	Evening Song (Luid)	Allegretto	At Twilight (Golden)	
T	I can't find the safe.....	1	Crafty Spy (Borch)	Andante	Creeping Spooks (Hoffman)	
S	Intruder talks to Chaplin.....	3	Suzanne's Secret (Ferari) <i>Gavotte</i>	Allegretto	Cleopatra Gavotte (Ascher)	
T	They're gone	2	Fuga (Marie) <i>Survised</i>	Allegro	Villains Den (Damaur)	
S	Wig comes off Chaplin.....	1	Blizzard (Aborn) <i>Storm</i>		Infernal Furiosio (Hoffman)	
S	Chaplin fells hold-up	2	Forget-Me-Not (Macbeth) (Pub. by Fischer)	Allegretto	Forget-Me-Not (Macbeth) (Pub. by Ascher)	
S	Chaplin, sweetheart & Negress..	2	I Love You (Archer)	Allegretto	Tomorrow Mornin' (Little)	

TAX-FREE MEANS that by using tax-free theatre owner is relieved of paying the Society of Authors, Composers and Publ

Whenever
TAX-FR

*He
Negress kisses Chaplin
Chord in F.
ff*

Do not use the compositions suggested in this last column, easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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CUE Appearing
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Time
Min.

Descriptive Action
of Each Scene

Tempo of Action
& Music Required

MUSICAL SUGGESTIONS

T	At screening of titles.....1	— Reading matter	2/4 Allegretto	Frolics & Youth (Maykels)
T	In California	3 — Apache Dance	3/4 Apache Valse	The Apache Dance (Offenbach).... (Pub. by Ascher)
T	What a wonderful husband.....1 1/2	— Slight humor	6/8 Allegretto	Venetian Barcarolle (Golden).....
T	Unless our Government	2 1/2 — Forboding—Villain.....	4/4 Maestoso	Incid. Symph. No. 14 (Luz).....
S	Inventor at cafe	2 1/2 — Myst. Atmosphere	4/4 Misterioso	Green Vipers (Hoffman)
S	Chaplin jumps into bed	1 — Comic excitement	2/4 Hurry	Destruction (Maykels)
S	Taxi drives up	2 1/2 — Mysterious	4/4 Misterioso	Loitering Shadows (Hoffman).....
S	Men struggle in bath room	1 1/2 — Exciting tussle	2/4 Hurry	Pangs of Passion (Wagner)
S	Two policemen on corner	3 — Mysterious excitement.....	2/4 Tremelo Agitato ..	Trembling Anxiety (Mozart)
T	Fair exchange is no.....2 1/2	— Slow Mysterious	4/4 Misterioso	Fiendish Eyes (Hoffman).....
S	Police sees Chaplin on horse.....1 1/2	— Chase & action	2/4 Hurry	Excitement (Breil)
S	Mounted policeman at cab.....1	— Mysterious	2/4 Misterioso	Spectral Images (Maykels)
T	Looking for his cab.....1	— Chase—excitement	2/4 Hurry	Distress (Breil)
T	It was heroic of you.....3	— Neutral scenes	4/4 Moderato	In the Dell (Frommell).....
S	Jap holds water hose.....4	— Slight humor	2/4 Allegretto	Wistaria (Logan)
S	Chaplin imitates fish	4 — Lively comedy	2/4 Intermezzo	Ruritania (Schertzinger)
T	Goldfish prepares for	1 — Humorous	6/8 Allegretto	Sweet Lavender (Wheeler)
T	A few imitations of.....1 1/2	— Patriotic character	2/4 Patriotic	Yankee Doodle (Twice)..... (Pub. by Ascher)
S	Woman enters	3 1/2 — Comical	2/4 Intermezzo	Frivolous Cupids (Schoenfeld)
T	I know I made a miss.....1	— Slight humor	6/8 Allegretto	Extase (Ganne)
S	Inventor & girl at table.....1	— Excitement (2 shots).....	2/4 Agitato	Disturbance (Hoffman)
T	It was the other fellow	4 — Comical	2/4 Intermezzo	D'Arlequine (Bohm)
T	Three hours later.....3	— French flirtation	2/4 French Char.	Vive L'Amérique (Barnik)
T	Little did Bob realize	3 1/2 — Comical	2/4 Allegretto	Bridal Paths (Langford)
T	Unknown to Bob	2 1/2 — Slight humor	6/8 Allegretto	Conzonetta (Hollaender)..... (Pub. by Ascher)
S	Chaplin & Negress	4 — Slight humor	6/8 Allegretto	A Love Idyll (Carl Mary).....
S	Chaplin near two men.....4	— Comical (also dance).....	2/4 Lively	Moment Musical (Schubert)..... (Pub. by Ascher)
T	I took the maid's place.....2 1/2	— Neutral	2/4 Moderato	At Twilight (Golden).....
T	I can't find the safe.....1	— Mysterious	4/4 Misterioso	Creeping Spooks (Hoffman).....
S	Intruder talks to Chaplin.....3	— Slight humor	2/4 Allegretto	Cleopatra Gavotte (Ascher).....
T	They're gone	2 — Excitement Mysterious.....	4/4 Tremelo Agitato ..	Villains Den (Damaur).....
S	Wig comes off Chaplin.....1	— Comical excitement	2/4 Hurry	Infernal Furiosio (Hoffman).....
S	Chaplin fells hold-up	2 — Neutral scenes	2/4 Moderato	Forget-Me-Not (Macbeth)..... (Pub. by Ascher)
S	Chaplin, sweetheart & Negress.....2	— Romantic comedy	2/4 Popular	Tomorrow Mornin' (Little).....

Heavy chord finish AS NEGRESS KISSES CHAPLIN.

Negress Kisses Chaplin

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