



MUSICAL SYNOPSIS

Jesse L. Lasky

presents

JACK HOLT

in

“The Man Unconquerable”

by Hamilton Smith

Directed by Joseph Henabery

Scenario by Julien Josephson

*A Paramount Picture*

“Country of Origin, U. S. A.”

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOB

## "THE MAN UNCONQUERABLE"

By JAMES C. BRADFORD

THEME

"LA PALOMA"

YRADIER

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	3-4 Allegro	Bal Scene—Nicode
2.	2	T And of all the corners	2-4 Moderato	Otaki—Bereny (Chinese One-Step)
3.	2 1/4	T The Affairs of State	2-4 Tempo di Marcia	March Joyeux—Chabrier
4.	2 1/4	T The office of the late Silas Ladd	2-4 Moderato	Palmetto—Whitney (Dance Mexicane)
5.	1 1/4	T Nilsson's chance came	4-4 Agitato	Agitato No. 3—Langey
6.	1	D Fade out	2-4 Allegro	Fuga—Gabriel Marie
7.	3	T All unaware	3-4 Valse Espagnole	Famabella—Grimm
8.	1	D Robert strikes man with newspaper	2-4 Allegro	Intermezzo—Arensky
9.	2	T It was mighty sweet of you	2-4 Moderato	THEME
10.	1 1/2	T Her Duenna and Cavalier	2-4 Moderato	Spagnuola—Berge
11.	2 1/2	T As Kendall approached	2-4 Allegro	Cinderella—Lorraine
12.	1	T The Rendezvous	2-4 March Misterioso	Robbers March—Norton (Chu Chin Chow)
13.	3	T It took but a short time	2-4 Allegro	Lunita—Lorraine (Intermezzo)
14.	3/4	T That evening	2-4 March Misterioso	Robbers March
15.	1 3/4	T Next morning	4-4 Appassionato	Andante Appassionato—Castillo
16.	1 1/2	D Nilsson knocks Kendall out	4-4 Allegro	Hurry No. 1—Zamecnik
17.	1 3/4	T Nobody on the island	2-4 Moderato	THEME
18.	1 1/4	D Rinaldo and Jean Pinoli	4-4 Tempo di March	March—Massenet (Pittoresque)
19.	2 1/2	T So next morning	Mysterioso	Fourteen Fathoms—Lake
20.	1 3/4	T Get out of my waters	4-4 Moderato	Agitato No. 4—Zamecnik
21.	1 1/4	D Pinoli and Nilsson	4-4 Allegro	Starland—O'Connor
22.	1 1/4	T And for once the law	2-4 Allegro	The Hobbledhoy—Olson
23.	1	D Kendall up Rinaldo's porch	6-8 Allegro	Enticement—Yendab
24.	1	T Pinoli was right	2-4 Tempo di Tango	Robbers March—Norton
25.	1/2	T Two of your double-crossing gang	2-4 March Misterioso	Hurry No. 8—Norton
26.	1/2	D Rinaldo enters	2-4 Allegro	Agitato Mysterioso—Norton
27.	2 3/4	T Pinoli's tale	4-4 Agitato con Moto	Poem Etotik—MacDowell
28.	1/2	D Nilsson and Pinoli	4-4 Andante Moderato	Robbers March—Norton
29.	2 1/2	D Kendall and Rinaldo	2-4 March Misterioso	An Old Story—Frommel
30.	1	T For these lovely pearls	4-4 Moderato	Mysterioso Notturmo—Borch
31.	3 1/4	T Next morning	Mysterioso	Agitato Con Moto—Borch
32.	2 3/4	D Kendall enters room	12-8 Allegro Agitato	Elegie—Barmotine (1st part only)
33.	2 1/2	D Chink enters office	3-4 Andante	Le Coq 'D Or—Korsakow (Selection)
34.	4 3/4	D Kendall climbs to balcony	4-4 Moderato	Mysterioso Furioso—Langey
35.	1 1/4	T This is Rinaldo's murderer	12-8 Allegro Agitato	In the Silence of Night—Rachmaninoff
36.	1 1/4	T So Bintang	4-4 Appassionato	THEME
			2-4 Moderato	

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet.*

All selections may be procured from the Cameo Music Co., 114 West 44th St., New York City.