

1911

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

THOMAS MEIGHAN

IN

'THE MAN WHO FOUND HIMSELF'

with

Virginia Valli

Adapted from the original screen story by Booth Tarkington

Scenario by Tom J. Geraghty

Directed by Alfred E. Green

Music compiled by James C. Bradford

Footage 7298 feet



A Paramount Picture

- 1 AT SCREENING Pastorale de Bretagne (Fauchey) 3½ Min.

All. to

 Coppr. 1920, by F. Salabert

- 2 (Title) TOM ISN'T WASTING HIS TIME Little Flower Garden (Breil) 1 Min.

All. to

 Coppr. 1925, by Belwin, Inc.

- 3 (Title) THE ABSENCE OF TOM MACAULEY Listening (Berlin) 1¼ Min.

Vaige *ava*

 Coppr. 1924, by Irving Berlin, Inc.

- 4 (Action) CHILDREN APPEAR Repeat No. 2 "Little Flower Garden" ¾ Min.

- 5 (Action) NEW YORK SKY LINE FROM THE RIVER ... Magic Sunbeams (Drum) 2 Min.

False Mod. appassion

 Coppr. 1925, by Music Buyers Corp.

- 6 (Action) DANCING STARTS With You Dear, In Bombay (Chaplin) ¾ Min.

Mod. to

 Coppr. 1925, by W. Wilmark & Son.

- 7 (Title) AT THE RIVERVIEW YACHT CLUB In Pensive Mood (Berge) 1½ Min.

Mod. to

 Coppr. 1925, by Ross Jungschickel

- 8 (Action) TOM AND GUESTS APPEAR ON DOCK WALK Budding Blossoms (Schoenfeld) ½ Min.

Gravioso

 Coppr. 1925, by Photo Play Music Co.

- 9 (Title) AS SOON AS HE COULD THEME: Red, Red Rose (Shauer) 1 Min.

Very slow

 Coppr. by Robbins - Engel, Inc.

- 10 (Action) EXTERIOR OF HOUSE Birds and Butterflies (Vely) 2½ Min.

All. to

 Coppr. 1918, by Belwin, Inc.

11 (Title) **BRADY SAYS IT'S GOING THIRTY POINTS.** Supplication (Baron) ¾ Min.

ff *al. con moto*

Copr. 1935, by M. Baron.

12 (Title) **IN THE WEEK THAT FOLLOWED** Erotic (Grieg) 2 Min.

Lento

Copr. 1918, by Carl Fischer.

13 (Title) **A GIRL MAY IGNORE** Serenade (Chaminade) 1¾ Min.

mf *to*

Copr. 1912, by Carl Fischer.

14 (Title) **ISN'T IT ABOUT TIME** Repeat Theme No. 9 1 Min.

Very Slow

15 (Title) **RIVERVIEW'S PROGRESSIVE BANKER**..... Ashes of Roses (Arnold) 1¾ Min.

Valse lento
mp

Copr. 1920, by Bosworth & Co.

16 (Title) **EDWIN WENT EARLY** Andante Appassionato (Soro) 3 Min.

And. to
mf

Copr. 1924, by G. Schirmer.

17 (Action) **TOM ENTERS BANK** Adagio Elegiaque (Wieniawski) 3¾ Min.

Adagio
f

Copr. 1924, by G. Schirmer.

18 (Action) **TOM RETURNS TO BANK — EXAMINER SPEAKS TO HIM** Romance (D'Ambrosio) 3 Min.

And. to Mod. to
p

Copr. 1925, by G. Schirmer.

19 (Title) **TELEPHONES JINGLED** Implorations of Neptune (Massenet) 2¼ Min.

Agitato

Copr. by J. Durand

20 (Action) **FATHER ENTERS** La Fille du Contrebandier (Mouton) 1¾ Min.

And. to maestoso
ff

Copr. by J. Ives.

21 (Action) **TOM ALONE IN COURT ROOM** Idylle (Milano) 2½ Min.

And. to
p

Copr. 1921, by F. Szabert

22 (Title) **LON MORRIS HAD ATTAINED** Princess Pat Waltz (Part 2) (Herbert) ¾ Min.

Tempo di Valse
f

Copr. by M. Witmark & Son.

23 (Title) **BANKER AND BURGLAR** Le Bijou Perdu (Mouton) 1¾ Min.

And. to
pp

Copr. by J. Ives.

24 (Title) "HUDSON RIVER" WILLIAMS Old Timers (Lake) 1 1/4 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one flat, and a tempo marking of *mp*. The piece is titled "HUDSON RIVER" by Williams, with a subtitle "Old Timers (Lake)". The copyright is noted as "Copyr. 1917, by Carl Fischer."

25 (Title) MONTHS PASSED Waiting (Ancliffe) 1 1/4 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one flat, and a tempo marking of *pp*. The piece is titled "MONTHS PASSED" by Williams, with a subtitle "Waiting (Ancliffe)". The copyright is noted as "Copyr. 1922, by Bosworth & Co."

26 (Action) CONVICT ATTACKS KEEPER Trembling Agitato (Kilenyi) 1/2 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one flat, and a tempo marking of *p*. The piece is titled "CONVICT ATTACKS KEEPER" by Williams, with a subtitle "Trembling Agitato (Kilenyi)". The copyright is noted as "Copyr. 1925, by Belwin, Inc."

27 (Title) LON MORRIS KNEW Valse Slave (Savasta) 2 1/2 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one flat, and a tempo marking of *mf*. The piece is titled "LON MORRIS KNEW" by Williams, with a subtitle "Valse Slave (Savasta)". The copyright is noted as "Copyr. 1911, by Edw. B. Marks"

28 (Title) POLLY, I'M GOING TO Magic Sunbeams (Drumm) 3/4 Min.

Musical notation for item 28, featuring a treble clef, a key signature of one flat, and a tempo marking of *pp*. The piece is titled "POLLY, I'M GOING TO" by Williams, with a subtitle "Magic Sunbeams (Drumm)". The copyright is noted as "Copyr. 1925 by Music Buyers Corp."

29 (Title) AT LAST TOM WAS APPOINTED Evensong (Martin) 1 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one flat, and a tempo marking of *mf*. The piece is titled "AT LAST TOM WAS APPOINTED" by Williams, with a subtitle "Evensong (Martin)". The copyright is noted as "Copyr. 1911, Chappell & Co."

30 (Title) VISITOR'S DAY Berceuse (Jarnfelt) 1 1/4 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one flat, and a tempo marking of *p*. The piece is titled "VISITOR'S DAY" by Williams, with a subtitle "Berceuse (Jarnfelt)". The copyright is noted as "Copyr. 1910, by Carl Fischer."

NOTE: Play "PP" con sordini strings only, very slowly.

31 (Action) BROTHER APPEARS Big Brother (Shauer) 1 1/4 Min.

Musical notation for item 31, featuring a treble clef, a key signature of one flat, and a tempo marking of *pp*. The piece is titled "BROTHER APPEARS" by Williams, with a subtitle "Big Brother (Shauer)". The copyright is noted as "Copyr. by Waterman, Bertin & Singler."

32 (Action) KEEPER HANDS TOM TELEGRAM Ase's Death "Peer Gynt" (Grieg) 1/2 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one flat, and a tempo marking of *p*. The piece is titled "KEEPER HANDS TOM TELEGRAM" by Williams, with a subtitle "Ase's Death 'Peer Gynt' (Grieg)". The copyright is noted as "Copyr. by Carl Fischer."

33 (Title) A PERFECT RECORD La Foret Perfide (Gabriel Marie) 3 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one flat, and a tempo marking of *p*. The piece is titled "A PERFECT RECORD" by Williams, with a subtitle "La Foret Perfide (Gabriel Marie)". The copyright is noted as "Copyr. 1919, by Rouart Lerolle"

34 (Action) HOME-GIRL PLAYING HARP Bridal Chorus (Wagner) 3/4 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one flat, and a tempo marking of *p*. The piece is titled "HOME-GIRL PLAYING HARP" by Williams, with a subtitle "Bridal Chorus (Wagner)". The copyright is noted as "Copyr. 1911, by E. Ascher."

NOTE: Harp Solo; timpany roll for flashes of freight train.

35 (Action) NORA AND MORRIS BEFORE CLERGYMAN Traumerei (Schumann) (Harp Solo) 3/4 Min.

Musical notation for item 35, featuring a treble clef, a key signature of one flat, and a tempo marking of *p*. The piece is titled "NORA AND MORRIS BEFORE CLERGYMAN" by Williams, with a subtitle "Traumerei (Schumann) (Harp Solo)". The copyright is noted as "Copyr. by Carl Fischer."

36 (Action) LON KISSES NORA Wedding March (Mendelssohn) 3/4 Min.

Musical notation for item 36, featuring a treble clef, a key signature of one flat, and a tempo marking of *ff*. The piece is titled "LON KISSES NORA" by Williams, with a subtitle "Wedding March (Mendelssohn)". The copyright is noted as "Copyr. 1911, by E. Ascher"

37 (Action) NORA ENTERS BOUDOIR Adagio Pathetique (Godard) 3¾ Min.

Musical notation for item 37, featuring a treble clef, a key signature of one flat, and a tempo marking of *Adagio*. The music consists of a single melodic line with various note values and rests.

38 (Action) WARDEN'S OFFICE Repeat No. 29 "Evensong" 2 Min.

Musical notation for item 38, showing a treble clef and a tempo marking of *Andante*. The notation is sparse, with long rests and few notes.

39 (Title) MORTON'S Red Hot Mamma (Rose) 1 Min.

Musical notation for item 39, featuring a treble clef, a key signature of one flat, and a tempo marking of *Modesto*. The music is a single melodic line.

40 (Action) TOM ENTERS He's Me Fal (Edwards) 1½ Min.

Musical notation for item 40, featuring a treble clef, a key signature of one flat, and a tempo marking of *Tempo di Valse*. The music is a single melodic line.

41 (Title) THE HANDS THAT COULD FEEL Villain (Kay) 3 Min.

Musical notation for item 41, featuring a treble clef, a key signature of one flat, and a tempo marking of *Allo Modesto*. The music is a single melodic line.

NOTE: Play "PP" strings only.

42 (Action) CROOK AT WINDOW Marche Burlesque (Gillet) ½ Min.

Musical notation for item 42, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marcia*. The music is a single melodic line.

43 (Action) TOM ENTERS ROOM The Accuser (Kay) 3¾ Min

Musical notation for item 43, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marcioso*. The music is a single melodic line.

44 (Action) MORRIS LEAVES Repeat Theme No. 9 2½ Min.

Musical notation for item 44, featuring a treble clef and a tempo marking of *Very slow*. The notation is very sparse with long rests.

45 (Action) MORRIS ON DARK STREET Mysterious Furioso (Langey) 1½ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one flat, and a tempo marking of *Allo Mist.*. The music is a single melodic line.

NOTE: Play "PP" until shot, then crescendo.

46 (Action) CROOKS TALKING The Bowery from "Old Timers" (Lake) ½ Min.

Musical notation for item 46, featuring a treble clef, a key signature of one flat, and a tempo marking of *Valse*. The music is a single melodic line.

47 (Action) FLASH-BACK TO HOME Afflizione (Gabriel Marie) ¾ Min.

Musical notation for item 47, featuring a treble clef, a key signature of one flat, and a tempo marking of *Andante*. The music is a single melodic line.

48 (Title) A YEAR LATER That Old Gang of Mine (Henderson) 1 Min.

Musical notation for item 48, featuring a treble clef, a key signature of one flat, and a tempo marking of *Modesto*. The music is a single melodic line.

49 (Action) NORA AT TABLE Repeat Theme No. 9 1½ Min.

Musical notation for item 49, featuring a treble clef and a tempo marking of *Very Slow*. The notation is very sparse with long rests.

THE END

Country of Origin, U. S. A.

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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