

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

THOMAS MEIGHAN

IN

'THE MAN WHO FOUND HIMSELF'

with

Virginia Valli

Adapted from the original screen story by Booth Tarkington

Scenario by Tom J. Geraghty

Directed by Alfred E. Green

Music compiled by James C. Bradford

Footage 7298 feet



A Paramount Picture

- 1 AT SCREENING Pastorale de Bretagne (Fauchey) 3½ Min.

Molto p

Copy. 1920, by F. Salabert

- 2 (Title) TOM ISN'T WASTING HIS TIME Little Flower Garden (Breil) 1 Min.

Molto p

Copy. 1923, by DeWitt, Inc.

- 3 (Title) THE ABSENCE OF TOM MACAULEY Listening (Berlin) 1¼ Min.

Valse ara

Copy. 1924, by Irving Berlin, Inc.

- 4 (Action) CHILDREN APPEAR Repeat No. 2 "Little Flower Garden" ¾ Min.
5 (Action) NEW YORK SKY LINE FROM THE RIVER ... Magic Sunbeams (Drummi) 2 Min.

Valse Mod. to capriccioso

Copy. 1925, by Music Burgers Corp.

- 6 (Action) DANCING STARTS With You Dear, In Bombay (Chaplin) ¾ Min.

Molto p-f

Copy. 1925, by G. Witmark & Son.

- 7 (Title) AT THE RIVERVIEW YACHT CLUB In Pensive Mood (Berge) 1½ Min.

Molto mf

Copy. 1925, by Ross Jungschickel

- 8 (Action) TOM AND GUESTS APPEAR ON DOCK WALK Budding Blossoms (Schoenfeld) ½ Min.

Gravioso mf

Copy. 1925, by Photo Play Music Co.

- 9 (Title) AS SOON AS HE COULD THEME: Red, Red Rose (Shauer) 1 Min.

Very slow pp

Copy. by Robbins - Engel, Inc.

- 10 (Action) EXTERIOR OF HOUSE Birds and Butterflies (Vely) 2½ Min.

Molto p

Copy. 1918, by DeWitt, Inc.

11 (Title) **BRADY SAYS IT'S GOING THIRTY POINTS.** Supplication (Baron) ¾ Min.

And.^{te} con moto

Copr. 1926, by M. Baron.

12 (Title) **IN THE WEEK THAT FOLLOWED** Erotic (Grieg) 2 Min.

Lento

Copr. 1918, by Carl Fischer.

13 (Title) **A GIRL MAY IGNORE** Serenade (Chaminade) 1¾ Min.

M. to

Copr. 1912, by Carl Fischer.

14 (Title) **ISN'T IT ABOUT TIME** Repeat Theme No. 9 1 Min.

Very Slow

15 (Title) **RIVERVIEW'S PROGRESSIVE BANKER** Ashes of Roses (Arnold) 1¾ Min.

Valse lento

Copr. 1920, by Bosworth & Co.

16 (Title) **EDWIN WENT EARLY** Andante Appassionato (Soro) 3 Min.

Mod. to

Copr. 1924, by G. Schirmer.

17 (Action) **TOM ENTERS BANK** Adagio Elegiaque (Wieniawski) 3¾ Min.

Adagio

Copr. 1924, by G. Schirmer.

18 (Action) **TOM RETURNS TO BANK — EXAMINER SPEAKS TO HIM** Romance (D'Ambrosio) 3 Min.

And.^{te} Mod. to

Copr. 1925, by G. Schirmer.

19 (Title) **TELEPHONES JINGLED** Implorations of Neptune (Massenet) 2¼ Min.

Allegro

Copr. by J. Durand

20 (Action) **FATHER ENTERS** La Fille du Contrebandier (Mouton) 1¾ Min.

And.^{te} moderato

Copr. by J. Ives.

21 (Action) **TOM ALONE IN COURT ROOM** Idylle (Milano) 2½ Min.

And.^{te}

Copr. 1921, by F. Salsbery

22 (Title) **LON MORRIS HAD ATTAINED** Princess Pat Waltz (Part 2) (Herbert) ¾ Min.

Tempo di Valse

Copr. by M. Witmark & Son.

23 (Title) **BANKER AND BURGLAR** Le Bijou Perdu (Mouton) 1¾ Min.

Allegro

Copr. by J. Ives.

24 (Title) "HUDSON RIVER" WILLIAMS Old Timérs (Lake) 1¼ Min.

Musical notation for "HUDSON RIVER" WILLIAMS. Includes tempo marking *Allegro* and dynamic marking *mp*. Copyright 1911, by Carl Fischer.

25 (Title) MONTHS PASSED Waiting (Ancliffe) 1½ Min.

Musical notation for MONTHS PASSED. Includes tempo marking *And.te Mod.to* and dynamic marking *pp*. Copyright 1922, by Booyorth & Co.

26 (Action) CONVICT ATTACKS KEEPER Trembling Agitato (Kilenyi) ½ Min.

Musical notation for CONVICT ATTACKS KEEPER. Includes tempo marking *All.o Mod.to* and dynamic marking *p*. Copyright 1925, by Belwin, Inc.

27 (Title) LON MORRIS KNEW Valse Slave (Savasta) 2½ Min.

Musical notation for LON MORRIS KNEW. Includes tempo marking *Valse lento* and dynamic marking *mf*. Copyright 1911, by Edw. B. Marks.

28 (Title) POLLY, I'M GOING TO Magic Sunbeams (Drum) ¾ Min.

Musical notation for POLLY, I'M GOING TO. Includes tempo marking *Allegro* and dynamic marking *pp*. Copyright 1925 by Music Buyers Corp.

29 (Title) AT LAST TOM WAS APPOINTED Evensong (Martin) 1 Min.

Musical notation for AT LAST TOM WAS APPOINTED. Includes tempo marking *And.te* and dynamic marking *mf*. Copyright 1911, Chappell & Co.

30 (Title) VISITOR'S DAY Berceuse (Jarnefelt) 1¼ Min.

Musical notation for VISITOR'S DAY. Includes tempo marking *And.te* and dynamic marking *p*. Copyright 1910, by Carl Fischer.

NOTE: Play "PP" con sordini strings only, very slowly.

31 (Action) BROTHER APPEARS Big Brother (Shauer) 1¾ Min.

Musical notation for BROTHER APPEARS. Includes tempo marking *Mod.to*. Copyright by Waterston, Berlin & Snyder.

32 (Action) KEEPER HANDS TOM TELEGRAM Ase's Death "Peer Gynt" (Grieg) ½ Min.

Musical notation for KEEPER HANDS TOM TELEGRAM. Includes tempo marking *And.te* and dynamic marking *p*. Copyright by Carl Fischer.

33 (Title) A PERFECT RECORD La Foret Perfide (Gabriel Marie) 3 Min.

Musical notation for A PERFECT RECORD. Includes tempo marking *All.o assai* and dynamic marking *p*. Copyright 1919, by Rouart Serolle.

34 (Action) HOME-GIRL PLAYING HARP Bridal Chorus (Wagner) ¾ Min.

Musical notation for HOME-GIRL PLAYING HARP. Includes tempo marking *Mod.to* and dynamic marking *p*. Copyright 1911, by E. Fischer.

NOTE: Harp Solo; timpany roll for flashes of freight train.

35 (Action) NORA AND MORRIS BEFORE CLERGYMAN Traumerei (Schumann) (Harp Solo) ¾ Min.

Musical notation for NORA AND MORRIS BEFORE CLERGYMAN. Includes tempo marking *And.te* and dynamic marking *p*. Copyright by Carl Fischer.

36 (Action) LON KISSES NORA Wedding March (Mendelssohn) ¾ Min.

Musical notation for LON KISSES NORA. Includes tempo marking *All.o Vivace* and dynamic marking *ff*. Copyright 1911, by E. Fischer.

37 (Action) NORA ENTERS BOUDOIR Adagio Pathetique (Godard) 3¼ Min.

Musical notation for item 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Adagio*. The music consists of a single melodic line with some rests. Copyright notice: *Copyr. 1910, by G. Subitman.*

38 (Action) WARDEN'S OFFICE Repeat No. 29 "Evensong" 2 Min.

Musical notation for item 38, consisting of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *Andante*. The staff contains a few notes and rests. Copyright notice: *Copyr. 1910, by G. Subitman.*

39 (Title) MORTON'S Red Hot Mamma (Rose) 1 Min.

Musical notation for item 39, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The music is a single melodic line. Copyright notice: *Copyr. 1924, by The Rainbow Music Co.*

40 (Action) TOM ENTERS He's Me Pal (Edwards) 1½ Min.

Musical notation for item 40, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Tempo di Valse*. The music is a single melodic line. Copyright notice: *Copyr. 1905, by Wm. Witmark & Son.*

41 (Title) THE HANDS THAT COULD FEEL Villain (Kay) 3 Min.

Musical notation for item 41, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All. Mod. to*. The music is a single melodic line. Copyright notice: *Copyr. 1925, by Forster Music Co.*

NOTE: Play "PP" strings only.

42 (Action) CROOK AT WINDOW Marche Burlesque (Gillet) ½ Min.

Musical notation for item 42, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The music is a single melodic line. Copyright notice: *Copyr. by E. Mark & Co.*

43 (Action) TOM ENTERS ROOM The Accuser (Kay) 3¼ Min.

Musical notation for item 43, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The music is a single melodic line. Copyright notice: *Copyr. 1925, by Hunter Music Pub. Co.*

44 (Action) MORRIS LEAVES Repeat Theme No. 9 2½ Min.

Musical notation for item 44, consisting of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *Very slow*. The staff contains a few notes and rests.

45 (Action) MORRIS ON DARK STREET Mysterious Furioso (Langey) 1½ Min.

Musical notation for item 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All. Mod. to*. The music is a single melodic line. Copyright notice: *Copyr. 1919, by Arthur Dixon Comp.*

NOTE: Play "FP" until shot, then crescendo.

46 (Action) CROOKS TALKING The Bowery from "Old Timers" (Lake) ½ Min.

Musical notation for item 46, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegro*. The music is a single melodic line. Copyright notice: *Copyr. 1917, by Carl Fischer.*

47 (Action) FLASH-BACK TO HOME Afflizione (Gabriel Marie) ¾ Min.

Musical notation for item 47, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Allegretto*. The music is a single melodic line. Copyright notice: *Copyr. 1918, by G. Ricordi & Co.*

48 (Title) A YEAR LATER That Old Gang of Mine (Henderson) 1 Min.

Musical notation for item 48, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All. Mod. to*. The music is a single melodic line. Copyright notice: *Copyr. 1925, by Irving Berlin.*

49 (Action) NORA AT TABLE Repeat Theme No. 9 1½ Min.

Musical notation for item 49, consisting of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking is *Very Slow*. The staff contains a few notes and rests.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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