

12/3

GREATER THEMATIC MUSIC CUE SHEET

Carl Laemmle

presents

"THE MAN WHO LAUGHS"

WITH

CONRAD VEIDT and MARY PHILBIN

Compiled by JAMES C. BRADFORD

A UNIVERSAL PRODUCTION

THE purpose of this GREATER THEMATIC MUSIC CUE SHEET is to make it possible for a more detailed and accurate rendition of the suggested music, to establish a more definite locale of the production, a more careful sequence of modulations from one selection to another, a more careful working out of dynamics and effects, and in fact to take the place of a complete music score.

By carefully adhering to the suggestions offered on this cue sheet together with the types, style and character of the music selected for the various scenes, actions and characters, a most effective and satisfactory performance must result from any theatre combination of musicians, as extra care was taken to select only such arrangements that can be most effectively played by any size orchestra, or even with Organ or Piano alone.

**SYNOPSIS OF STORY:** Lord Clancharlie, a peer of England, has incurred the displeasure of James II. For his presumption the King has Clancharlie's son taken from his father and delivered to the Comprachicos, a band of marauding Gypsies who mutilate children for the purpose of selling them as freaks to traveling carnivals and circuses.

Dr. Hardquanonne, a schemer, is given the child. After he has accomplished his foul design, the child is abandoned in a desolate spot on the coast of England, during a terrific mid-winter storm. Stumbling blindly about, the child discovers a dead woman and her baby girl; the latter is blind, but still alive. The boys rescue the child and after an arduous journey, he reaches London. There the two children are eventually adopted by Ursus, the owner of a small wolf-drawn traveling circus.

Time passes and the boy develops into Gwynplaine, "The Laughing Man", the biggest clown in England. The girl, Dea, grows into a beautiful woman. Constant proximity and knowledge of each other's wonderful characters soon find them in love with each other.

In the meantime, Queen Anne has succeeded to the throne. Barkilphedro, the advisor of King James, is in a similar capacity to the Queen. The Duchess, Josiana, sister to the Queen, is in ill favor with the monarch, owing to the young woman's beauty and defiance of royal manifestos. Barkilphedro runs into Dr. Hardquanonne; from him he learns the true parentage of Gwynplaine. He takes the papers providing Gwynplaine's nobility, and shows them to the Queen. The latter, as a stroke of revenge, orders Josiana, who had been given Lord Clancharlie's estates, to relinquish her property to Gwynplaine, the rightful owner, and marry him.

Gwynplaine is torn from the arms of Dea and brought to the House of Lords. He is invested with the oath of the peer of the realm, but upon removing the cloak from his face, he is the center of a round of ridiculing laughter from his fellow nobles when they discover his frightful countenance. In a rage he gives up his peerage, refuses to marry Josiana, and rushes from the Parliament to find Dea.

In the meantime, Ursus and his little outfit had been banished from England. Dea is broken hearted at the separation from her beloved Gwynplaine. As the boat is about to sail, Gwynplaine appears, boards the boat and sails away with his sweetheart and friends.

The atmosphere of this production is one of political intrigue and tragedy, and calls for descriptive dramatic music throughout. In making substitutions, great care should be exercised.

The principal themes are as follows:

**BARKILPHEDRO THEME:** (Cues 3, 15) A minor sinister melody to show the cruel heartless nature of the Jester as he pursues his evil course of intrigue and cunning. "THE CAPTIVE" (Savino).

**LOVE THEME:** (Cues 12, 23, 30, 41—optional at 58) A sweet beautiful melody with emotional possibilities, to show the love of these unfortunates as they pursue their vocation, urged on by their affection and love for each other. "TREES" (Rasbach).

**JOSIANA THEME:** (Cues 16, 28—optional at 38) A light flirtatious Valse of the French type, to show the care-free nature of the frivolous Josiana in her pursuit of pleasure. "BRISE DU SOIR" (Gillet).

**QUEEN THEME:** (Cues 27, 39, 45, 52) A Maestoso Pomposo movement of regal style to follow the Monarch through her sequence. "THE GREAT ADVENTURE" (Tours).

**GWYNPLAINE THEME:** (Cues 34, 59—optional at 35, 54) A popular "clown" song with appropriate text to follow Gwynplaine during his heart rendering experiences. "LAUGH, CLOWN, LAUGH" (Fiorito).

**DEA THEME:** (Cues 35, 40—optional 58) A beautiful minor melody of a sympathetic nature, to show the beautiful character of this poor blind girl. "CHANSON ALGERIAN" (Bradford).

(CONTINUED ON PAGE 7)

**Thematic Music**  **Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**PART I**

- 1 AT SCREENING ..... Marie Stuart (Benoit) ..... 1 3/4 Min.

*British grandeur*

*Lento maestoso*  

 Manus Music Co.

- 2 (Title) 17TH CENTURY ..... Marche Noble (Bach) ..... 3/4 Min.

*Maestoso*  

 Copyright 1928 Ludwig Music Pub. Co.

- 3 (Action) BARKILPHEDRO ENTERS THROUGH PANEL ..... BARKILPHEDRO THEME: The Captive (Savino) ..... 1 1/2 Min.

*Phantom*

*Grave a sostenuto*  

 Manus Music Co.

*Molto maestoso*  

 Copyright 1927 Robbins Music Corp.

*Molto maestoso*  

 Manus Music Co.

- 4 (Action) HOOD REMOVED FROM PRISONER ..... Bertrand du Guesclin (Fauchey) ..... 2 1/4 Min.

*anxious tragic storm*

*All. vivo*  

 Manus Music Co.

- 5 (Action) INSERT—BOARDING SHIP—STORM RAGING ..... Dans la Tempete (Andrieu) ..... 2 1/2 Min.

*Mod. to*  

 Manus Music Co.

- 6 (Action) CHILD ALONE IN SNOW—DISCOVERS WOMAN AND BABY ..... Sur le Rhin (Fosse) ..... 2 1/4 Min.

*Storm*

*Largement sostenuto*  

 Manus Music Co.

- 7 (Title) WHO DISTURBS THE REST OF URSUS ..... Dans la Montagne (Fourdrain) ..... 2 Min.

*All. vivo*  

 Copyright 1927 Robbins Music Corp.

- 8 (Title) PROSPEROUS YEARS FOLLOWED ..... Joyous Spirits (Savino) ..... 2 1/2 Min.

*Le shane key*

*All. mod. to*  

 Manus Music Co.

- 9 (Action) INSERT—"OLD DOC ETC." ..... Suspitions (Baron) ..... 3/4 Min.

*Fast*  

 Copyright 1915 G. Schirmer.

- 10 (Title) YOU HAVE A WONDERFUL CLOWN ..... Mock Morris (Grainger) ..... 1/2 Min.

*Fast*  

 Manus Music Co.

*variety*

11 (Title) SOUTHWARK FAIR ..... At the Fair from "Countryside Suite" (Coates) ..... 2 Min.

Musical notation for Southwark Fair. *All.<sup>o</sup> molto*. Copyright Hawkes & Son.

12 (Action) DEA AND GWYNPLAINE ..... LOVE THEME: Trees (Rasbach) ..... 1 1/4 Min.

Musical notation for Dea and Gwynplaine. *And.<sup>te</sup>*. Copyright 1925 G. Schirmer.

13 (Action) CROWD SEES LOVERS ..... Spring Cleaning (Bradford) ..... 1/2 Min.

Musical notation for Crowd Sees Lovers. *All.<sup>o</sup> non troppo*. Copyright 1928 Carl Fischer.

14 (Action) CASTLE GATES ..... La Fiancee du Pecheur (Carel) ..... 1/2 Min.

Musical notation for Castle Gates. *And.<sup>te</sup> mod.<sup>te</sup>*. Manus Music Co.

15 (Action) BARKILPHEDRO DRIVES UP ..... BARKILPHEDRO THEME: The Captive (Savino) ..... 2 Min.

Musical notation for Barkilphedro Drives Up. *Grave e sost.*. Copyright 1927 Robbins Music Corp.

16 (Action) HE ENTERS JOSIANA'S ROOM ..... JOSIANA THEME: Brise du Soir (Gillet) ..... 1 1/4 Min.

Musical notation for He Enters Josiana's Room. *Tempo di Valse*. Copyright 1916 Manus Music Co.

17 (Title) THE SCANDAL STARTS ..... Penelope's Garden (Ancliffe) ..... 1 1/2 Min.

Musical notation for The Scandal Starts. *Mod.<sup>te</sup> alla Cavotte*. Copyright 1920 Hawkes & Son.

18 (Action) INSERT—"BUT LORD CLANCHARLIE HAS AN HEIR" ..... Rivalite (Snoek) ..... 1/2 Min.

Musical notation for Insert. *All.<sup>o</sup> con fuoco*. Manus Music Co.

19 (Action) MUSICIANS START TO PLAY AGAIN ..... Rosamunde Ballet—Part 2 (Schubert) ..... 1 Min.

Musical notation for Musicians Start to Play Again. *All.<sup>o</sup>*. Copyright 1918 Carl Fischer.

20 (Action) FLASH TO FAIR ..... Gigue (Bradford) ..... 3/4 Min.

Musical notation for Flash to Fair. *Vivace*. Copyright 1927 Robbins Music Co.

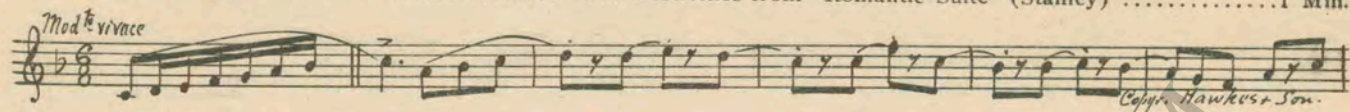
21 (Title) ARE YOU THE DR. HARDQUANONNE? ..... Ou Fuir? (Gabriel Marie) ..... 1/2 Min.

Musical notation for Are You the Dr. Hardquanonne? *Agitato mod.<sup>te</sup>*. Manus Music Co.

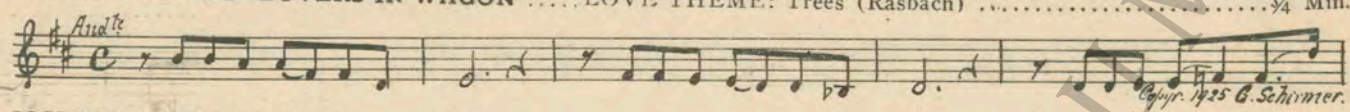
Handwritten notes: *Mix & Horn*

22 (Action) FLASH-BACK TO TENT ..... The Festivities from "Romantic Suite" (Stanley) ..... 1 Min.

*Just*

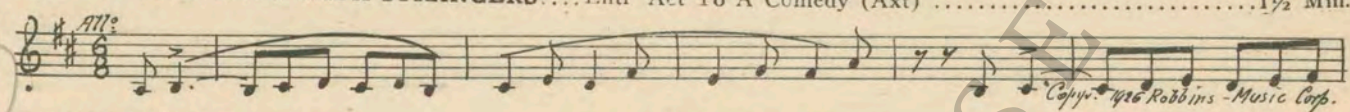
Mod<sup>to</sup> vivace  
  
Copyright, Hawkes & Son.

23 (Action) CROWD YELLING—LOVERS IN WAGON ..... LOVE THEME: Trees (Rasbach) ..... ¾ Min.

And<sup>te</sup>  
  
Copyright, 1925 G. Schirmer.

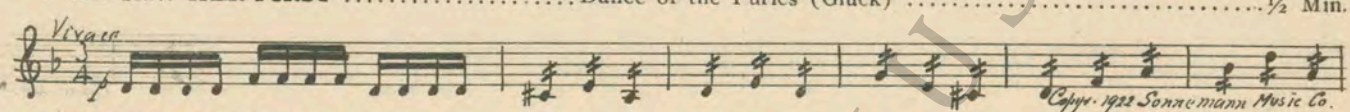
24 (Action) JOSIANA ON STREET WITH STRANGERS ... Entr' Act To A Comedy (Axt) ..... 1½ Min.

*Just*

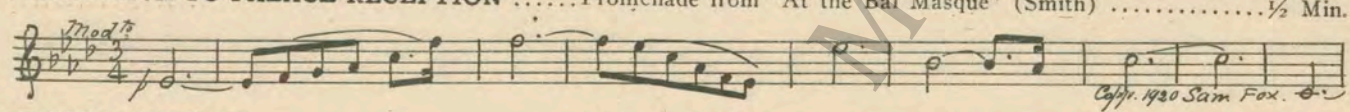
All<sup>o</sup>  
  
Copyright, 1925 Robbins Music Corp.

25 (Title) SAY WE SAW HER FIRST ..... Dance of the Furies (Gluck) ..... ½ Min.

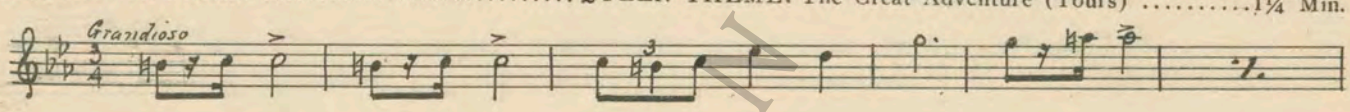
*Bury*

Vivace  
  
Copyright, 1922 Sonnemann Music Co.

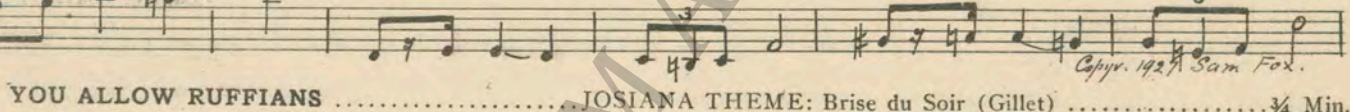
26 (Action) FLASH-BACK TO PALACE RECEPTION ..... Promenade from "At the Bal Masque" (Smith) ..... ½ Min.

Mod<sup>to</sup>  
  
Copyright, 1920 Sam Fox.

27 (Action) JOSIANA APPEARS ..... QUEEN THEME: The Great Adventure (Tours) ..... 1¼ Min.

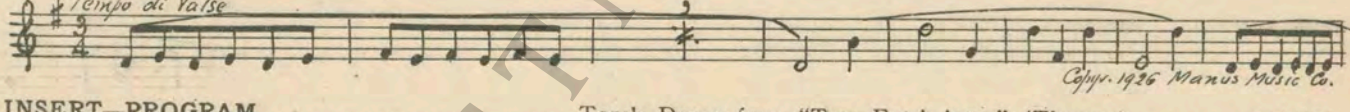
Grandioso  


28 (Title) YOU ALLOW RUFFIANS ..... JOSIANA THEME: Brise du Soir (Gillet) ..... ¾ Min.

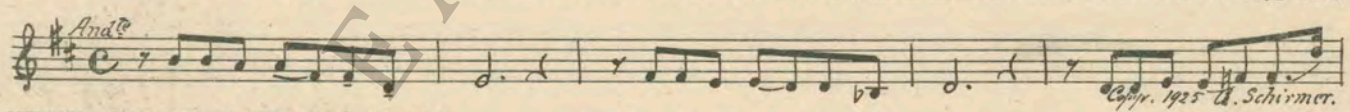
Tempo di Valse  
  
Copyright, 1926 Manus Music Co.

29 (Action) INSERT—PROGRAM ..... Torch Dance from "Two Entr' Actes" (Thomas) ..... 1¼ Min.

*Reverent dance*

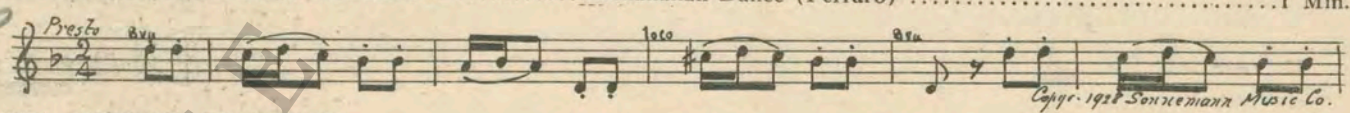
All<sup>o</sup> con spirito  
  
Copyright, Hawkes & Son.

30 (Action) DEA AND GWYNPLAINE ..... LOVE THEME: Trees (Rasbach) ..... ½ Min.

And<sup>te</sup>  
  
Copyright, 1925 G. Schirmer.

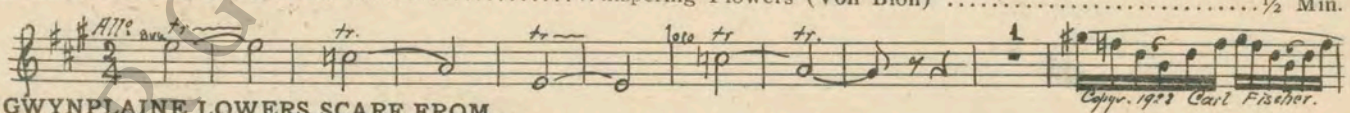
31 (Action) URSUS ENTERS DRESSING ROOM ..... Bacchanalian Dance (Ferraro) ..... 1 Min.

*Rese*

Presto  
  
Copyright, 1922 Sonnemann Music Co.

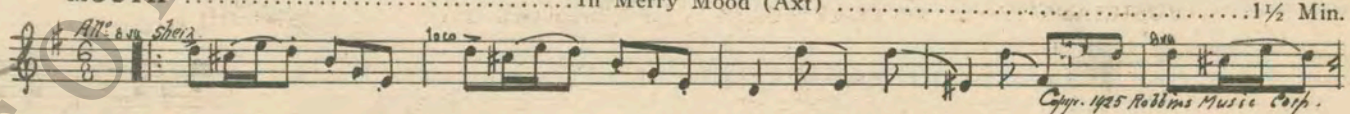
32 (Action) DEA APPEARS ON STAGE ..... Whispering Flowers (Von Blon) ..... ½ Min.

*Imp*

All<sup>o</sup> av<sup>to</sup>  
  
Copyright, 1922 Carl Fischer.

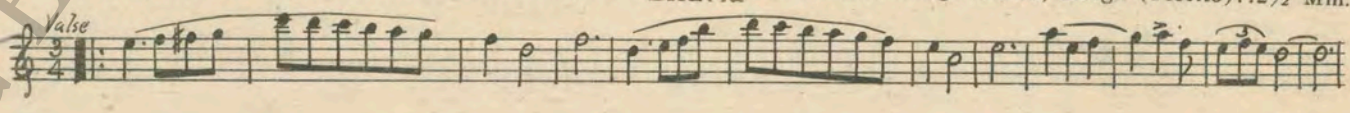
33 (Action) GWYNPLAINE LOWERS SCARF FROM MOUTH ..... In Merry Mood (Axt) ..... 1½ Min.

*Chase*

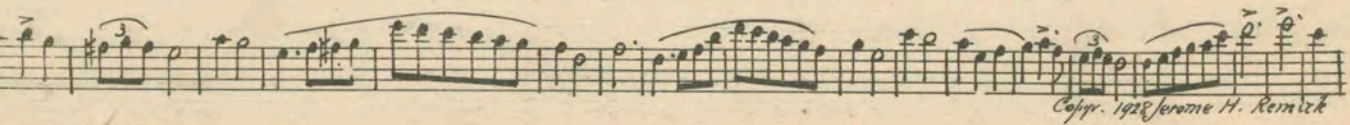
All<sup>o</sup> av<sup>to</sup> scherz<sup>o</sup>  
  
Copyright, 1925 Robbins Music Corp.

34 (Title) WHAT A SUCCESS ..... GWYNPLAINE THEME: Laugh Clown, Laugh (Fiorito) .. 2½ Min.

*Love theme*

Valse  


*Andante*

  
Copyright, 1928 Jerome H. Remick

35 (Action) HANDED NOTE FROM IOSIANA .....DEA THEME: Chanson Algerian (Bradford) .....2¼ Min.

*Andte*

Copyright 1926 Sam Fox.

36 (Action) GWYNPLAINE PACING BEFORE FIRE .....Rhythmic Misterioso (Damesek) .....¾ Min.

*Modte dramatico*

Copyright Irving Berlin.

37 (Action) GWYNPLAINE IN CARRIAGE .....Cu Fuir ? (Gabriel Marie) .....2½ Min.

*Agitato modte*

Manus Music Co.

38 (Action) HOODWINK REMOVED FROM GWYN-PLAINE'S EYES .....Intermezzo (Granados) .....3 Min.

*Lento*

Copyright G. Schirmer.

39 (Action) INSERT—"ORDER FROM THE QUEEN" .....QUEEN THEME: The Great Adventure (Tours).....1¼ Min.

*Grandioso*

Copyright 1927 Sam Fox.

40 (Action) FLASH TO DEA AT WAGON .....DEA THEME: Chanson Algerian (Bradford) .....2¼ Min.

*Andte*

Copyright 1925 Sam Fox.

41 (Action) DEA AWAKENS .....LOVE THEME: Trees (Rasbach) .....1¾ Min.

*Andte*

Copyright 1925 G. Schirmer.

42 (Action) SOLDIERS APPEAR LOOKING FOR GWYNPLAINE .....La Fille du Contrebandier (Mouton) .....2¼ Min.

*Andte maestoso*

Manus Music Co

43 (Action) ENTER PRISON .....Lamento from Pique Dame (Tschaikowsky) .....¾ Min.

*Andte non tanto*

Copyright 1926 Manus Music Co.

INTERMISSION

PART 2

44 (Action) BELL TOLLING .....Les Perses (Domergue) .....2¼ Min.

*Modte marche funebre*

Manus Music Co.

45 (Action) QUEEN ANNE AT DESK .....QUEEN THEME: The Great Adventure (Tours).....1¼ Min.

*Grandioso*

Copyright 1927 Sam Fox.

*Love*

*Enemies*

*Value*

*Enemies*

46 (Action) DEJA ALONE WAITING FOR GWYNPLAINE... Love Tragedy (Savino) ..... 2 Min.

Musical notation for item 46, including staff, treble clef, key signature of two flats, and tempo marking 'Andte'. Copyright: 1924 Robbins Music Corp.

47 (Title) THE PERFORMANCE MUST GO ON ..... Prologue to "Pagliacci" (Leoncavallo) ..... 2 1/2 Min.

Musical notation for item 47, including staff, treble clef, key signature of two flats, and tempo marking 'Vivace'. Copyright: 1922 G. Schirmer.

48 (Action) CURTAINS PART - DEJA APPEARS ..... Lohengrin Selection (Wagner) ..... 1/2 Min.

Musical notation for item 48, including staff, treble clef, key signature of one sharp, and tempo marking 'Adagio'. Copyright: Emil Ascher.

49 (Title) YOU ARE BANISHED ..... Desesperance (Ourdine) ..... 1 1/2 Min.

Musical notation for item 49, including staff, treble clef, key signature of one sharp, and tempo marking 'Largo'. Manus Music Co.

50 (Action) STREET SCENE ..... The King's Horses (Riesefeld) ..... 1/2 Min.

Musical notation for item 50, including staff, treble clef, key signature of two flats, and tempo marking 'Allegro'. Copyright: 1928 Edwin F. Kalmus.

51 (Title) SOME BUFFOONS HAVE BLOCKED ..... Unfinished Symphony (Schubert) ..... 2 Min.

Musical notation for item 51, including staff, treble clef, key signature of one sharp, and tempo marking 'Allegro Modto'. Copyright: 1896 Carl Fischer.

52 (Action) QUEEN APPEARS ..... QUEEN THEME: The Great Adventure (Tours) ..... 1 3/4 Min.

Musical notation for item 52, including staff, treble clef, key signature of two flats, and tempo marking 'Grandioso'. Copyright: 1927 Sam Fox.

53 (Action) DIRRY-MOIR SEES DEJA ON STREET ..... Amorous Adventure (Bradford) ..... 3/4 Min.

Musical notation for item 53, including staff, treble clef, key signature of two flats, and tempo marking 'Tranquillo'. Copyright: 1928 Sonnetmann Music Co.

54 (Action) FLASH TO HOUSE OF LORDS ..... The Gum-Suckers March (Grainger) ..... 3 1/2 Min.

Musical notation for item 54, including staff, treble clef, key signature of one sharp, and tempo marking 'Fast'. Copyright: 1917 Percy Grainger.

55 (Action) DEJA IN HALLWAY ..... Indecision (Snoek) ..... 3 Min.

Musical notation for item 55, including staff, treble clef, key signature of two flats, and tempo marking 'Andte sost'. Manus Music Co.

56 (Action) GWYNPLAINE STOPPED IN CORRIDOR ..... Excitement (Breil) ..... 2 Min.

Musical notation for item 56, including staff, treble clef, key signature of two flats, and tempo marking 'Molto agitato be'. Copyright: 1924 Sonnetmann Music Co.

57 (Title) WHERE IS DEJA? ..... Furioso (Andrieu) ..... 3 1/2 Min.

Musical notation for item 57, including staff, treble clef, key signature of two flats, and tempo marking 'Allegro agitato con fuoco'. Manus Music Co.

58 (Action) FLASH TO SHIP ..... Traque (Fevrier) ..... 3 1/4 Min.

Musical notation for item 58, including staff, treble clef, key signature of two flats, and tempo marking 'Allegro non troppo'. Edw. B. Marks.

59 (Action) GWYNPLAINE APPEARS ON SHIP ..... GWYNPLAINE THEME: Laugh Clown, Laugh (Fiorito) ... 3/4 Min.

Musical notation for item 59, including staff, treble clef, key signature of two flats, and tempo marking 'Valse'. Copyright: 1928 Jerome H. Remick.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

On with the play + Society

Recitative

Process

Hurry

Pomp + Circum.

Barred

Pomp.

Hurry

Hurry

Hurry

## SUGGESTIONS FOR SUBSTITUTIONS, DYNAMICS, EFFECTS, ETC.

### PART 1

- Cue 1 A broad Lento Maestoso of regal character; play "FF"—with lots of brass.
- Cue 2 A Maestoso for the sequence of the sleeping King to show the monarch in all his glory; play "PP" throughout.
- Cue 3 BARKILPHEDRO THEME: A sinister selection appropriate for the character of a knave; play "PP" until King awakens, then stronger.
- Cue 4 A cruel Maestoso to show the torture and cruelty Clancharlie is subjected to by the merciless King and his Jester; play "FF" without emotion—brass very harsh throughout.
- Cue 5 A Storm Scene or Furioso to show the atmosphere as the ship leaves during a severe storm; effects of wind throughout.
- Cue 6 A Storm of lesser degree to follow the lonely child as he plods through the snow looking for shelter; wind effects "PP".
- Cue 7 A large Sostenuto of uneasiness to show the concern and amazement of Ursus at the discovery of the children at his door.
- Cue 8 A light Scherzando or Grazioso to show the happiness of the strolling players as they trudge along pursuing their trade.
- Cue 9 A sinister or suspicious selection to cover the actions of "Old Doc Hardquanonne"; play "MF" in a sinister mysterious manner.
- Cue 10 A bright jog-trotting English selection to show the happy atmosphere surrounding the players.
- Cue 11 A bright Allegro of English character to show the jollity and abandon of the Southwark Fair scene; play "FF" and spirited.
- Cue 12 LOVE THEME: A song or love Ballad of the classic style to follow the actions of the lovers; play "P" con sordini strings only very sweetly with emotion.
- Cue 13 A bright Gigue in old style to show the abandon of the visitors at the Southwark Fair and their disregard for the emotions of the lovers.
- Cue 14 An Andante Moderato or Maestoso to show the regal character of the old castle.
- Cue 15 BARKILPHEDRO THEME: Play as previously enumerated.
- Cue 16 JOSIANA THEME: A light "chic" coquettish rubato Valse to follow the abandoned manner of Josiana while at her bath, and her disregard for the presence of the Jester in her boudoir.
- Cue 17 An English Intermezzo or Gavotte to cover the scene between Queen Anne and Barkilphedro; play very "P" throughout and very deliberate in style.
- Cue 18 An Allegro con Fuoco to show the concern of the Queen at the discovery of the rightful heir to Clancharlie's estate. Play very marked and not too fast.
- Cue 19 An English selection in style played by a string orchestra through the court scene.
- Cue 20 A bright Gigue for the Southwark Fair flash-back and the actions of Josiana and her ruffian friend as they boisterously go about the streets; play "FF" and very bright.
- Cue 21 An Agitato or Furioso to cover the actions of the Queen's henchmen as they capture Dr. Hardquanonne.
- Cue 22 A bright lively Vivace in English style to follow the spectators at the Fair, and their appreciation of the great Clown; play very bright and "FF".
- Cue 23 LOVE THEME: A beautiful sentimental song of the classic type; play "PP" con sordini strings only, with a great deal of emotion.
- Cue 24 A bright Allegro in 6/8 meter to show the levity of Josiana and her ruffian friends on the street.
- Cue 25 A Hurry or Agitato to cover the street brawl caused by the argument between the ruffians and Dirry-Moir, her suitor.
- Cue 26 A moderately sleepy tempo to show the languid manners of the assembled guests as they await the appearance of Josiana. Play with string orchestra very quietly.
- Cue 27 QUEEN THEME: A Maestoso or Pomposo to show the regal splendor of the monarch.
- Cue 28 JOSIANA THEME: A light, "chic," coquettish Valse as previously enumerated.
- Cue 29 An Allegro Con Spirito movement for the scene at the fair.
- Cue 30 LOVE THEME: A selection as previously enumerated.
- Cue 31 A bright Presto or Allegro to show the joy of Ursus at the success of the performance in having such a large crowd of spectators; play "FF" and with spirit.
- Cue 32 A mystical introduction for the appearance of Dea on the platform—one with shrills or tremolo effects; play "PP".

- Cue 33 A light merry Scherzando to follow the hilarious laughing of the spectators.
- Cue 34 GWYNPLAINE THEME: A "clown" song with appropriate text to follow the emotions of the heart broken entertainer.
- Cue 35 DEA THEME: A plaintive soulful melody to show the deep love and trust of this girl, Dea, and her good influence over Gwynplaine. Play "PP" con sordini, Cello Solo, very plaintive.
- Cue 36 A rhythmic pacing monotone style of selection to follow the uncertain mental condition of Gwynplaine.
- Cue 37 An agitated Misterioso of the ominous type to follow the secret escape of Gwynplaine and his ride in the curtained carriage. Play rather "P" throughout.
- Cue 38 JOSIANA THEME optional or a sinister minor Valse of the sensuous type to show the passion of Josiana and her desire to obtain Gwynplaine.
- Cue 39 QUEEN THEME: A Maestoso as previously enumerated.
- Cue 40 DEA THEME: A plaintive Andantino played con sordini, strings only.
- Cue 41 LOVE THEME: A song or love Ballad as previously enumerated; play "PP" con sordini, strings only, with emotion.
- Cue 42 A dramatic Andante Maestoso to cover the drama of this situation and the pathos of Gwynplaine being forced to leave his friends and sweetheart.
- Cue 43 A Lamento of the rhythmic type to cover the prison sequence and awaited horror for those who pass within its walls.

### INTERMISSION

#### PART 2

- Cue 44 A Dirge to cover the funeral procession of the grave diggers as they pass out with coffin.
- Cue 45 QUEEN THEME: A Maestoso as previously enumerated.
- Cue 46 A tragic love melody to show the despair of the players and their anxiety to save Dea from the knowledge of her sweetheart's death.
- Cue 47 The Prologue from "Pagliacci" fits here according to its text very well, or else use the Gwynplaine Theme.
- Cue 48 A mystical or ethereal atmospheric selection for the entrance of Dea, one as previously played for her entrance.
- Cue 49 A tragic Appassionato of the pathetic type to follow the despair of Ursus and the terrific grief of Dea at her discovery of the deception of her friend in hiding Gwynplaine's death from her.
- Cue 50 An Allegro Maestoso with Trumpet Fanfares and the effect of galloping horses.
- Cue 51 A Perpetual Motion of the serious order to show the excitement on the street, and the collision of the carriage and green wagon.
- Cue 52 QUEEN THEME: A Maestoso as previously enumerated.
- Cue 53 A plaintive pathetic melody to follow the actions of Dea as she is led about by dog and later by Dirry-Moir.
- Cue 54 A bright English tune of the comedy type to follow the antics in the House of Lords. Catch ringing of tingling little bell.
- Cue 55 A dramatic Andante Sostenuto as a Prelude to the action to follow number cited, very effective.
- Cue 56 An Agitato of the dramatic order for a highly dramatic situation to follow Gwynplaine's actions in corridor and his escape.
- Cue 57 A Furioso or Agitato to cover the pursuit of Gwynplaine by the Queen's soldiers and his escape over the house tops.
- Cue 58 A continuation of Gwynplaine's pursuit to the water front and the attack of the wolf dog on Barkilphedro.
- Cue 59 GWYNPLAINE THEME OR LOVE THEME: The close is optional to the conductor or Organist.

THE END

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